

Violin (Solo)

Symphony n°10 in F# Major Op.50 - "The Giant"

II. Purgatorio

FELIPE B. BRANDES

Adagio con brio $\text{♩} = 60$

The sheet music consists of ten staves of violin notation. The key signature is five flats. The tempo is Adagio con brio, indicated by $\text{♩} = 60$. Measure numbers are placed above the staves at various points: 4, 12, 16, 20, 2, 17, 5, 14, 3, 101, 106, 2, and 8. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. The notation is primarily in common time, with some changes indicated by measure repeat signs.

Symphony n°10 in F# Major Op.50 - "The Giant"

137

2 16 15

173 rit. rit. $\text{d} = 60$ 6

183 rit. a tempo 3 rit.

189 $\text{d} = 60$ 6 rit.

199 a tempo 3 accel. a tempo fff 3 3 3 ffffff

205 3 3

215 6 Largo $\text{d} = 40$ mf

226 4 2 8

242 2

Symphony n°10 in F# Major Op.50 - "The Giant"

3

247

251 2 2 14

271 *accel.* *accel.* *a tempo* 4

277

278 *60* *accel.*

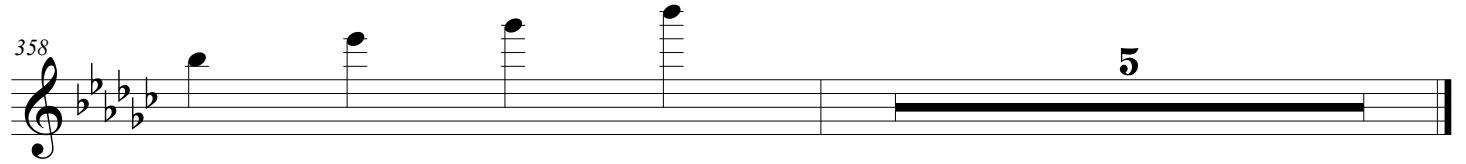
280 *fff* 3 3 3 3

287 *ffff* *ffff* *ffff* *mf* *a tempo* *accel.* *a tempo* 5

295 3 5 *Largo ♩ = 40* 12

316 16 20 2 2

Symphony n°10 in F# Major Op.50 - "The Giant"



Viola d'Amore

Symphony n°10 in F# Major "The Giant" Op.50

III. Serenade-Fantasie

FELIPE B. BRANDES

Largo (alla G. Mahler) $\text{♩} = 40$

2 9

15

20 mf

24 5

34 3 2 4

p

38 2 4

p

45 9

56 3

Symphony n°10 in F# Major "The Giant" Op.50

62

62

64

64

66

2

66

69

69

71

71

73

rit.

Tempo 1 ♩ = 40

73

76

76

81

81

84

f

mf

84

Symphony n°10 in F# Major "The Giant" Op.50

3

86 $\text{♩} = 60$

93 $\text{♩} = 40$

105 $\text{♩} = 40$

115 $\text{♩} = 40$

123 $\text{♩} = 40$

129 $\text{♩} = 30$

148

150 rit.

152 *a tempo*

Symphony n°10 in F# Major "The Giant" Op.50

154

rit.

156 **Largo** $\text{♩} = 40$ **19**

179 **2** **2** *rit.* **4**

185 **Largo** $\text{♩} = 40$ **5** **3**

194 **3**

199 **10** *p*

211

216 **5**

224

Symphony n°10 in F# Major "The Giant" Op.50

5

225

3 3 3 3 3 3 3 3

226

227

228

230

232

f

233

mf

234

f

235

3

Symphony n°10 in F# Major "The Giant" Op.50

239

244

40

fff *mf*

249

254

accel. *rit.* *30* **2**

rit. *mf*

260

a tempo

262

264

rit.

266

Largo *♩ = 40* *♩ = 100* **8**

276

Symphony n°10 in F# Major "The Giant" Op.50

7

278

286

rit.

289

$\text{♩} = 100$

5

298

a tempo

2

Largo $\text{♩} = 40$

2

307

319

$\text{♩} = 80$

$\text{♩} = 100$

$\text{♩} = 120$

$\text{♩} = 160$

Prestissimo $\text{♩} = 220$

2

325

333

$\text{♩} = 80$

ffff

fff

ff

f

fff

Violin Symphony n°10 in F# Major "The Giant" Op.50
IV. The Giant Apotheosis FELIPE B. BRANDES

Largo $\text{♩} = 40$

3

2

mp

9

3

3

14

13

4

2

mf

35

3

3

37

3

3

40

5

4

51

8

3

3

3

3

mf

3

3

3

3

Symphony n°10 in F# Major "The Giant" Op.50

Musical score for Symphony n°10 in F# Major "The Giant" Op.50, featuring ten staves of music. The score includes dynamic markings such as 3 , 2 , 6 , and mp , as well as various articulations and performance instructions. The music spans from measure 65 to 108.

- Measure 65: Treble clef, key signature of three flats. Measures begin with sixteenth-note patterns followed by eighth-note patterns. Articulation marks 3 are placed under groups of sixteenth notes.
- Measure 66: Treble clef, key signature of three flats. Measures begin with sixteenth-note patterns followed by eighth-note patterns. Articulation marks 3 are placed under groups of sixteenth notes. A dynamic 2 is indicated above the staff.
- Measure 70: Treble clef, key signature of one flat. Measures begin with eighth-note patterns followed by sixteenth-note patterns. Articulation marks 3 are placed under groups of sixteenth notes.
- Measure 76: Treble clef, key signature of four sharps. Measures begin with sixteenth-note patterns followed by eighth-note patterns. Articulation marks 3 are placed under groups of sixteenth notes.
- Measure 82: Treble clef, key signature of four sharps. Measures begin with eighth-note patterns followed by sixteenth-note patterns. Articulation mark 3 is placed under a sixteenth-note group.
- Measure 90: Treble clef, key signature of four sharps. Measures begin with eighth-note patterns followed by sixteenth-note patterns. Articulation marks 3 are placed under groups of sixteenth notes. Dynamic mp is indicated.
- Measure 94: Treble clef, key signature of three flats. Measures begin with eighth-note patterns followed by sixteenth-note patterns. Articulation marks 3 are placed under groups of sixteenth notes.
- Measure 98: Treble clef, key signature of four sharps. Measures begin with sixteenth-note patterns followed by eighth-note patterns. Articulation marks 3 are placed under groups of sixteenth notes. Articulation mark 6 is placed above the staff.
- Measure 108: Treble clef, key signature of four sharps. Measures begin with eighth-note patterns followed by sixteenth-note patterns. Articulation marks 3 are placed under groups of sixteenth notes.

Symphony n°10 in F# Major "The Giant" Op.50

3

112 4 *a tempo* 13 2 2 4 *in modo di marcia* = 30 ♩ = 40

133

135 3 2 2 2

143 2 2

148

151

152

154

157

Symphony n°10 in F# Major "The Giant" Op.50

161

164

167

in modo dodecafónico

rit.

176

$\text{♩} = 40$

182

$\text{♩} = 80$ 2

$\text{♩} = 40$

$\text{♩} = 80$ 2

188

192

f

accel.

accel.

a tem.

197

$\text{♩} = 40$

mf

$\text{♩} = 80$

202

f

Symphony n°10 in F# Major "The Giant" Op.50

5

208

214

218

$\text{♩} = 80$

mf

223

$\text{♩} = 40$

230

$\text{♩} = 80$

235

240

5

2

$\text{♩} = 40$

249

$\text{♩} = 80$

254

Symphony n°10 in F# Major "The Giant" Op.50

259 $\text{♩} = 160$ $\text{♩} = 80$

261 2

264

265

266

267

268 3 3 3 3

270 3 3 3 3

274 $\text{♩} = 40$ 5 2 4

Symphony n°10 in F# Major "The Giant" Op.50

7

283 $\text{♩} = 80$

291

297 $\text{♩} = 60$ 3 2 $\text{♩} = 40$

305

309

311 mf

315 13 3 3 3 3 3 3

331 3 3 3 3 $\text{♩} = 80$ $\text{♩} = 40$

335 ff $\text{♩} = 60$

This musical score page contains ten staves of music for a single instrument. The key signature is F# major (three sharps). The time signature varies throughout the page, including 4/4, 3/4, and 2/4. The tempo is marked as 80 BPM for the first staff. Subsequent staves begin with different tempo markings: 60 BPM, 40 BPM, 80 BPM, 40 BPM, and 60 BPM. Dynamics such as *ff*, *mf*, and *p* are also present. Measure numbers 283 through 335 are marked at the beginning of each staff. Measure 311 includes a dynamic marking of *mf*. Measure 335 features a dynamic marking of *ff*.

Symphony n°10 in F# Major "The Giant" Op.50

= 40

