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SEI
SONATE

A

Violino Solo Col Basso
Dedicate

A MILORD CONTE DI MASSEREENE.

DA

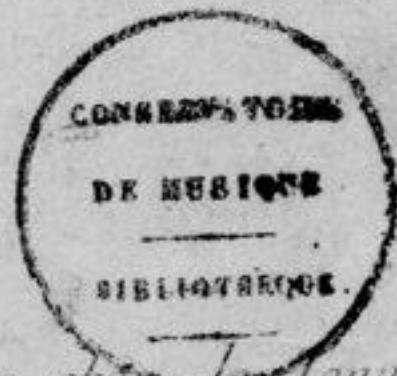
ANTONIO LOLLI.

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CATALOGUE

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Opera Comiques	Duo pour Violon et pardenius.	Simphonies Periodiq. Detachees	Simphonies en Cleave	Cantailles De Lesbree et autres.	Methodes p ^r la Voz.
Le Sarcen	Leslie 1 ^{re}	Teoche 1 ^{re} con N ^o 1	Cannabich 1 ^{re}	La Saison des plumes	Pavel
Parties separees	Colosse avec Chorus	Filtz 1 ^{re} N ^o 2	Teoche 2 ^{re}	Le Bonheur ingereu	Pense
Le Sarcen parties sep.	Guerni 3 ^e	Moltzbaur avec N ^o 3	Filtz 1 ^{re}	Liberte	Papont
Le Sarcen parties sep.	Endrele	Filtz 2 ^{re} N ^o 4	Filtz 2 ^{re}	Le Bonnet de l'Amour	Puma
Le Sarcen parties sep.	Publan, solo avec	Cannabich N ^o 5	Tannabich	Les Regrets	
Le Sarcen parties sep.	Publan Puellie	Filtz 3 ^{re} N ^o 6	Pavane d'invocato	La retraite de Paris	
Le Sarcen parties sep.	Publan Puellie	Moltzbaur N ^o 7	Lichon	Mourous Paris	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 4 ^{re} N ^o 8	Teoche 3 ^{re}	Les heros de l'empire	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 9	Stamitz 3 ^e	Les vents mules	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 5 ^{re} N ^o 10	Liquidon quatuor	La Rose	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 11	Stamitz 4 ^e	Pelphie	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 6 ^{re} N ^o 12	Stamitz 5 ^e	Stamitz 1 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 13	Stamitz 6 ^e	Stamitz 2 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 7 ^{re} N ^o 14	Stamitz 7 ^e	Stamitz 3 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 15	Stamitz 8 ^e	Stamitz 4 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 8 ^{re} N ^o 16	Stamitz 9 ^e	Stamitz 5 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 17	Stamitz 10 ^e	Stamitz 6 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 9 ^{re} N ^o 18	Stamitz 11 ^e	Stamitz 7 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 19	Stamitz 12 ^e	Stamitz 8 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 10 ^{re} N ^o 20	Stamitz 13 ^e	Stamitz 9 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 21	Stamitz 14 ^e	Stamitz 10 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 11 ^{re} N ^o 22	Stamitz 15 ^e	Stamitz 11 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 23	Stamitz 16 ^e	Stamitz 12 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 12 ^{re} N ^o 24	Stamitz 17 ^e	Stamitz 13 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 25	Stamitz 18 ^e	Stamitz 14 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 13 ^{re} N ^o 26	Stamitz 19 ^e	Stamitz 15 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 27	Stamitz 20 ^e	Stamitz 16 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 14 ^{re} N ^o 28	Stamitz 21 ^e	Stamitz 17 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 29	Stamitz 22 ^e	Stamitz 18 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 15 ^{re} N ^o 30	Stamitz 23 ^e	Stamitz 19 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 31	Stamitz 24 ^e	Stamitz 20 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 16 ^{re} N ^o 32	Stamitz 25 ^e	Stamitz 21 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 33	Stamitz 26 ^e	Stamitz 22 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 17 ^{re} N ^o 34	Stamitz 27 ^e	Stamitz 23 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 35	Stamitz 28 ^e	Stamitz 24 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 18 ^{re} N ^o 36	Stamitz 29 ^e	Stamitz 25 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 37	Stamitz 30 ^e	Stamitz 26 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 19 ^{re} N ^o 38	Stamitz 31 ^e	Stamitz 27 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 39	Stamitz 32 ^e	Stamitz 28 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 20 ^{re} N ^o 40	Stamitz 33 ^e	Stamitz 29 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 41	Stamitz 34 ^e	Stamitz 30 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 21 ^{re} N ^o 42	Stamitz 35 ^e	Stamitz 31 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 43	Stamitz 36 ^e	Stamitz 32 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 22 ^{re} N ^o 44	Stamitz 37 ^e	Stamitz 33 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 45	Stamitz 38 ^e	Stamitz 34 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 23 ^{re} N ^o 46	Stamitz 39 ^e	Stamitz 35 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 47	Stamitz 40 ^e	Stamitz 36 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 24 ^{re} N ^o 48	Stamitz 41 ^e	Stamitz 37 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 49	Stamitz 42 ^e	Stamitz 38 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 25 ^{re} N ^o 50	Stamitz 43 ^e	Stamitz 39 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 51	Stamitz 44 ^e	Stamitz 40 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 26 ^{re} N ^o 52	Stamitz 45 ^e	Stamitz 41 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 53	Stamitz 46 ^e	Stamitz 42 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 27 ^{re} N ^o 54	Stamitz 47 ^e	Stamitz 43 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 55	Stamitz 48 ^e	Stamitz 44 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 28 ^{re} N ^o 56	Stamitz 49 ^e	Stamitz 45 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 57	Stamitz 50 ^e	Stamitz 46 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 29 ^{re} N ^o 58	Stamitz 51 ^e	Stamitz 47 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 59	Stamitz 52 ^e	Stamitz 48 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 30 ^{re} N ^o 60	Stamitz 53 ^e	Stamitz 49 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 61	Stamitz 54 ^e	Stamitz 50 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 31 ^{re} N ^o 62	Stamitz 55 ^e	Stamitz 51 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 63	Stamitz 56 ^e	Stamitz 52 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 32 ^{re} N ^o 64	Stamitz 57 ^e	Stamitz 53 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 65	Stamitz 58 ^e	Stamitz 54 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 33 ^{re} N ^o 66	Stamitz 59 ^e	Stamitz 55 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 67	Stamitz 60 ^e	Stamitz 56 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 34 ^{re} N ^o 68	Stamitz 61 ^e	Stamitz 57 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 69	Stamitz 62 ^e	Stamitz 58 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 35 ^{re} N ^o 70	Stamitz 63 ^e	Stamitz 59 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 71	Stamitz 64 ^e	Stamitz 60 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 36 ^{re} N ^o 72	Stamitz 65 ^e	Stamitz 61 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 73	Stamitz 66 ^e	Stamitz 62 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 37 ^{re} N ^o 74	Stamitz 67 ^e	Stamitz 63 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 75	Stamitz 68 ^e	Stamitz 64 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 38 ^{re} N ^o 76	Stamitz 69 ^e	Stamitz 65 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 77	Stamitz 70 ^e	Stamitz 66 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 39 ^{re} N ^o 78	Stamitz 71 ^e	Stamitz 67 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 79	Stamitz 72 ^e	Stamitz 68 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 40 ^{re} N ^o 80	Stamitz 73 ^e	Stamitz 69 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 81	Stamitz 74 ^e	Stamitz 70 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 41 ^{re} N ^o 82	Stamitz 75 ^e	Stamitz 71 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 83	Stamitz 76 ^e	Stamitz 72 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 42 ^{re} N ^o 84	Stamitz 77 ^e	Stamitz 73 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 85	Stamitz 78 ^e	Stamitz 74 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 43 ^{re} N ^o 86	Stamitz 79 ^e	Stamitz 75 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 87	Stamitz 80 ^e	Stamitz 76 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 44 ^{re} N ^o 88	Stamitz 81 ^e	Stamitz 77 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 89	Stamitz 82 ^e	Stamitz 78 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 45 ^{re} N ^o 90	Stamitz 83 ^e	Stamitz 79 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 91	Stamitz 84 ^e	Stamitz 80 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 46 ^{re} N ^o 92	Stamitz 85 ^e	Stamitz 81 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 93	Stamitz 86 ^e	Stamitz 82 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 47 ^{re} N ^o 94	Stamitz 87 ^e	Stamitz 83 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 95	Stamitz 88 ^e	Stamitz 84 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 48 ^{re} N ^o 96	Stamitz 89 ^e	Stamitz 85 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 97	Stamitz 90 ^e	Stamitz 86 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 49 ^{re} N ^o 98	Stamitz 91 ^e	Stamitz 87 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 99	Stamitz 92 ^e	Stamitz 88 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 50 ^{re} N ^o 100	Stamitz 93 ^e	Stamitz 89 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 101	Stamitz 94 ^e	Stamitz 90 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 51 ^{re} N ^o 102	Stamitz 95 ^e	Stamitz 91 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 103	Stamitz 96 ^e	Stamitz 92 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 52 ^{re} N ^o 104	Stamitz 97 ^e	Stamitz 93 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 105	Stamitz 98 ^e	Stamitz 94 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 53 ^{re} N ^o 106	Stamitz 99 ^e	Stamitz 95 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 107	Stamitz 100 ^e	Stamitz 96 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 54 ^{re} N ^o 108	Stamitz 101 ^e	Stamitz 97 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 109	Stamitz 102 ^e	Stamitz 98 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 55 ^{re} N ^o 110	Stamitz 103 ^e	Stamitz 99 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 111	Stamitz 104 ^e	Stamitz 100 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 56 ^{re} N ^o 112	Stamitz 105 ^e	Stamitz 101 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 113	Stamitz 106 ^e	Stamitz 102 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 57 ^{re} N ^o 114	Stamitz 107 ^e	Stamitz 103 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 115	Stamitz 108 ^e	Stamitz 104 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 58 ^{re} N ^o 116	Stamitz 109 ^e	Stamitz 105 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 117	Stamitz 110 ^e	Stamitz 106 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 59 ^{re} N ^o 118	Stamitz 111 ^e	Stamitz 107 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 119	Stamitz 112 ^e	Stamitz 108 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 60 ^{re} N ^o 120	Stamitz 113 ^e	Stamitz 109 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 121	Stamitz 114 ^e	Stamitz 110 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 61 ^{re} N ^o 122	Stamitz 115 ^e	Stamitz 111 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 123	Stamitz 116 ^e	Stamitz 112 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 62 ^{re} N ^o 124	Stamitz 117 ^e	Stamitz 113 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 125	Stamitz 118 ^e	Stamitz 114 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 63 ^{re} N ^o 126	Stamitz 119 ^e	Stamitz 115 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 127	Stamitz 120 ^e	Stamitz 116 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 64 ^{re} N ^o 128	Stamitz 121 ^e	Stamitz 117 ^{re}	
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Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 65 ^{re} N ^o 130	Stamitz 123 ^e	Stamitz 119 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 131	Stamitz 124 ^e	Stamitz 120 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 66 ^{re} N ^o 132	Stamitz 125 ^e	Stamitz 121 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 133	Stamitz 126 ^e	Stamitz 122 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 67 ^{re} N ^o 134	Stamitz 127 ^e	Stamitz 123 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 135	Stamitz 128 ^e	Stamitz 124 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Filtz 68 ^{re} N ^o 136	Stamitz 129 ^e	Stamitz 125 ^{re}	
Le Sarcen parties sep.	Le Sarcen parties sep.	Moltzbaur N ^o 137	Stamitz		

SONATA



Allegro

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece consists of 12 measures. The first measure is marked with a '1' and a '2' above the notes. The second measure is marked with a '3' and a '4' above the notes. The third measure is marked with a '5' and a '6' above the notes. The fourth measure is marked with a '7' and a '8' above the notes. The fifth measure is marked with a '9' and a '10' above the notes. The sixth measure is marked with a '11' and a '12' above the notes. The seventh measure is marked with a '13' and a '14' above the notes. The eighth measure is marked with a '15' and a '16' above the notes. The ninth measure is marked with a '17' and a '18' above the notes. The tenth measure is marked with a '19' and a '20' above the notes. The eleventh measure is marked with a '21' and a '22' above the notes. The twelfth measure is marked with a '23' and a '24' above the notes. The piece ends with a double bar line and a repeat sign.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in the key of B-flat major (two flats). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The music is in 4/4 time. The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The accompaniment features a steady eighth-note bass line, with some chords and rests. The piece ends with a double bar line.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody with many beamed eighth and sixteenth notes, and some notes marked with an 'x'. The bottom staff is in bass clef with the same key signature. It features a bass line with some rests and notes, including a triplet of eighth notes marked with a '5' and several sixteenth-note passages marked with a '6'.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The music is written in ink on aged paper. The Treble staff contains a complex melody with many eighth and sixteenth notes, often beamed together. The Bass staff provides a simple harmonic accompaniment with quarter and eighth notes. There are several fingerings indicated by numbers 1-5 above or below notes. Some notes in the Treble staff are marked with an asterisk (*). The piece ends with a double bar line and repeat dots.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 16 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings. There are some markings above the notes, possibly indicating breath or phrasing. The handwriting is in ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and fingerings. The lyrics 'The Rose Tree' are written below the Bass staff. The score is handwritten in ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, in G major (one sharp) and 2/4 time. The melody is in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. Fingering numbers (1-4) are written below the bass staff notes. The piece concludes with a double bar line and repeat dots.





SONATA

II.

Andante

Handwritten musical score for Sonata II, Andante. The score consists of seven systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The first system is marked with '6' and '2' above the notes. The second system has a '2' above the first measure. The third system has a '5' above the first measure. The fourth system has a '5' above the first measure. The fifth system has a '6' above the first measure. The sixth system has a '6' above the first measure. The seventh system has a '5' above the first measure. The score ends with a double bar line and repeat signs.

Handwritten musical score on eight systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, represented by 'x' marks, are placed above certain notes in several measures. The manuscript shows signs of age, including water damage and staining, particularly in the lower-left quadrant.



Adagio

The musical score is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked *Adagio*. The score is organized into seven systems, each consisting of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. Fingerings are indicated by numbers 1-5 and sometimes 6-7. Some notes are marked with an 'x' or a '*'.

Rondo

This page contains a handwritten musical score for a piece titled "Rondo". The score is written on ten systems, each consisting of a treble staff and a bass staff. The key signature is B-flat major (two flats), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. There are also some markings that look like asterisks or plus signs. The handwriting is in dark ink on aged, slightly stained paper. The piece appears to be a single melodic line with a simple harmonic accompaniment in the bass.

This page contains ten systems of handwritten musical notation, each consisting of a treble and a bass staff. The music is written in a style that includes many slurs, ties, and complex rhythmic patterns. Fingerings are indicated by numbers 1-5 above or below notes. There are also some markings that look like '4+' or '3b' above notes. The notation is dense and appears to be a detailed study or a complex piece of music. The page is numbered '11' in the top right corner.

SONATA

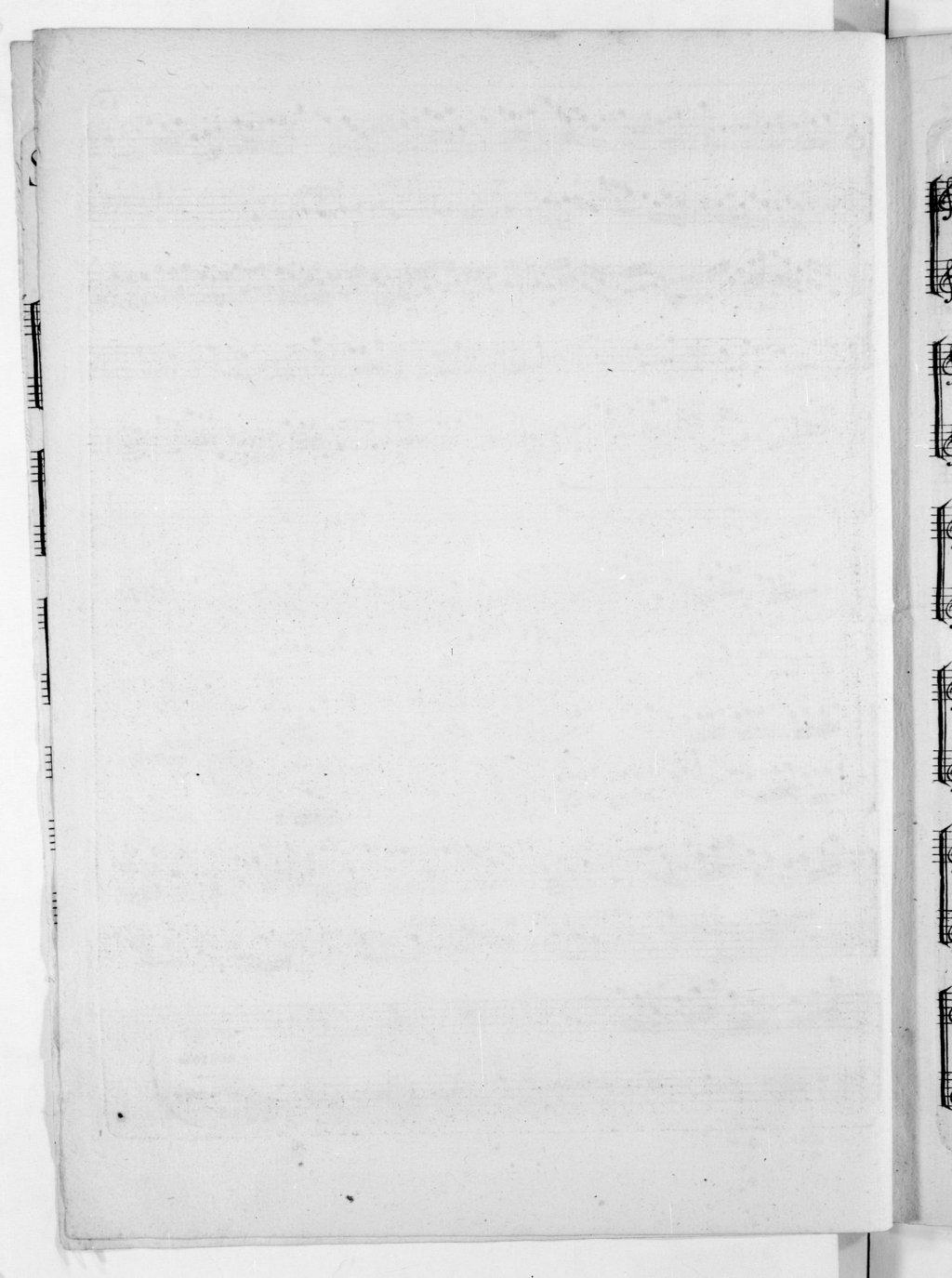
III.

Moderato

This page contains the musical score for the third movement of a sonata, marked 'Moderato'. The score is written for two staves, treble and bass clef, in common time (C). The music is characterized by rapid sixteenth-note passages and complex fingering. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an 'x' or an asterisk (*). The score is divided into measures by vertical bar lines. The overall style is that of a handwritten manuscript.

Handwritten musical score on eight systems. Each system consists of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, marked with an asterisk (*), are present on many notes. Some systems include a wavy line in the bass staff, possibly indicating a tremolo or a specific performance technique. The score concludes with a double bar line on the eighth system.





Andantino

The musical score is written on 12 staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking *Andantino* is written below the first staff. The notation is handwritten and includes various note values, rests, and dynamic markings such as asterisks (*) and plus signs (+). The piece concludes with a double bar line on the twelfth staff.

Allegro

This page contains six systems of handwritten musical notation, each consisting of a treble and a bass staff. The notation is highly detailed, featuring numerous slurs, ties, and various fingerings indicated by numbers 1 through 7. Some notes are marked with an asterisk (*). The systems are arranged vertically, with the first system at the top and the sixth at the bottom. The handwriting is in dark ink on aged, slightly yellowed paper. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The subsequent systems continue this complex melodic and harmonic development, with increasing complexity in the treble staff's ornamentation and the bass staff's accompaniment. The final system concludes with a double bar line and repeat signs.



SONATA

IV

Andante

This page contains the musical score for Sonata IV, Andante, page 18. The score is written for a piano and consists of ten systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a clear, legible hand.

Handwritten musical score on a single page, numbered 19 in the top right corner. The score is written in a system of eight staves, organized into four pairs. Each pair consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingering numbers (1-5) are written above or below many notes. There are also various musical symbols such as asterisks (*), plus signs (+), and wavy lines (trills or ornaments) above notes. The paper is aged and shows some staining and wear along the edges.

Adagio

20

Adagio

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece consists of 12 measures. The first measure is a whole note chord (G4, B4, D5). The second measure is a half note chord (G4, B4, D5). The third measure is a half note chord (G4, B4, D5). The fourth measure is a half note chord (G4, B4, D5). The fifth measure is a half note chord (G4, B4, D5). The sixth measure is a half note chord (G4, B4, D5). The seventh measure is a half note chord (G4, B4, D5). The eighth measure is a half note chord (G4, B4, D5). The ninth measure is a half note chord (G4, B4, D5). The tenth measure is a half note chord (G4, B4, D5). The eleventh measure is a half note chord (G4, B4, D5). The twelfth measure is a half note chord (G4, B4, D5). The score is written in ink on aged paper.

[illegible][illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The melody consists of a series of eighth and sixteenth notes, with some slurs and ties. The bass line consists of a series of eighth and sixteenth notes, with some slurs and ties. The score is divided into two systems. The first system contains the first four measures, and the second system contains the last two measures. The melody ends with a double bar line and a repeat sign. The bass line ends with a double bar line and a repeat sign. The title "The Rose Tree" is written in a decorative font at the top of the page.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The bass line provides a simple harmonic accompaniment with many eighth and sixteenth notes. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle. The piece ends with a double bar line and repeat dots. There are some handwritten markings above the staff, including a wavy line and the number 7.

Minuet 1

Handwritten musical score for "Minuet 1" in 3/4 time. The score is written on two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is composed of eighth and sixteenth notes, with various rests and accidentals. The piece concludes with a double bar line and repeat signs. The title "Minuet 1" is written in a cursive hand below the treble staff.

[illegible]

Variation

2.



Variation

3.



Variation

4.



SONATA

V.

Moderato

Handwritten musical score for Sonata V, Moderato, in G major, 2/4 time. The score consists of eight systems of two staves each (treble and bass clef). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-5 and 6-7. Some notes are marked with an asterisk (*). The key signature has one sharp (F#) and the time signature is 2/4.

This page contains ten systems of handwritten musical notation. Each system consists of a treble staff and a bass staff, both with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an 'x'. The systems are arranged vertically, with the first system at the top and the last system at the bottom. The handwriting is in ink on aged paper.

System 1: Treble staff has a series of eighth notes with slurs. Bass staff has a series of eighth notes with slurs and fingerings (4, 3, 6, 6, x, 6, 6, 5).

System 2: Treble staff has a series of eighth notes with slurs. Bass staff has a series of eighth notes with slurs and fingerings (6, 5, 5, 6, 3x, 6).

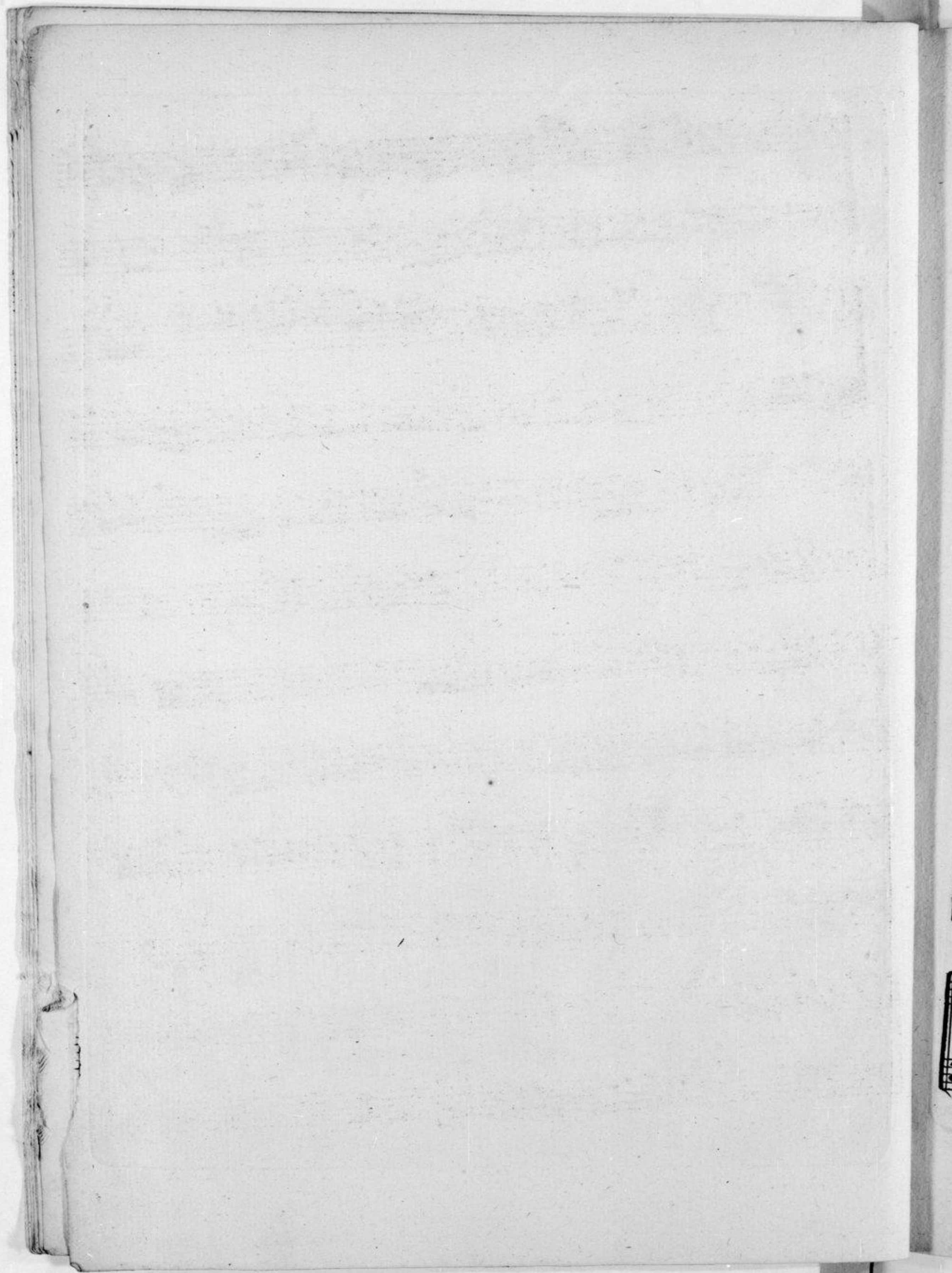
System 3: Treble staff has a series of eighth notes with slurs. Bass staff has a series of eighth notes with slurs and fingerings (7, 5, 7, 5, 6, 4+, 4, 6, 6, 5, 4, 3x, 6, 6, x, 7).

System 4: Treble staff has a series of eighth notes with slurs. Bass staff has a series of eighth notes with slurs and fingerings (5, 6, 6, 4, 5, 6, 6, 6, 6, 4, 2, 6, 6, 6).

System 5: Treble staff has a series of eighth notes with slurs. Bass staff has a series of eighth notes with slurs and fingerings (4+, 2, 6, 6, 7, 4+, 6, 6).

System 6: Treble staff has a series of eighth notes with slurs. Bass staff has a series of eighth notes with slurs and fingerings (6, 7, 6, 6, 6, 6, 6, 4, 5, 6, 4, 3).

System 7: Treble staff has a series of eighth notes with slurs. Bass staff has a series of eighth notes with slurs and fingerings (6, 6, 5, 6, 6, 4, 5, 6, 6, 7, 7).



Adagio

This is a handwritten musical score for a piece titled "Adagio". The score is written on eight systems of two staves each, using a grand staff format with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, represented by small 'x' marks, are placed above certain notes in several measures. The piece concludes with a double bar line on the final system.



Handwritten musical score on eight staves, organized into four systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingerings (numbers 1-7) and various performance markings (asterisks, plus signs, and slurs). The page number "27" is written in the upper right corner. The manuscript shows signs of age, including a large dark stain in the center and a circular library stamp in the bottom right corner.



SONATA

VI.

Allegro

This page contains the musical score for Sonata VI, marked 'Allegro'. The score is written for two staves, Treble and Bass clef, in 2/4 time. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. There are several trills marked with 'x' and some measures with a '+' sign. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

This page contains a handwritten musical score for a piece, likely for a solo instrument like a violin or flute, given the complexity of the notation. The score is organized into six systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is not explicitly stated but appears to be 4/4 based on the notation. The notation is highly detailed, featuring numerous slurs, ties, and complex rhythmic patterns. Fingerings are indicated by numbers 1-5 above or below notes. There are also many accidentals (sharps, flats, naturals) and some unusual markings like '4+' and '2' above notes. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Adagio*1. Minuet*

Variation
2.

31



Variation
3.



Variation
4.

