

SOUVENIR D'UN LIEU CHER
3 Morceaux pour Violon
de P. TSCHAIKOWSKY, Op.42.

I. MÉDITATION.

Oboe I.

Instrumentée par A. Glazounow.

Andante molto cantabile.
espress.

p SOLO.

11 1 19 2 10 Cl.I.

mf 11 12

mf cresc. *f*

3 4 9 5

mp 6 9 7 3

cresc *f* *rit.* 1

Tempo I.

8 18 1 9 12 10

rit. a tempo *mf cresc.* *f*

3 11 9

12 1

p *mf* *mf* *mf* *mf* *mp*

13 13 14 1

pp *cresc.* *mf* *p sub. dim. ppp*

II. SCHERZO.

Oboe I.

Presto giocoso.

The musical score for Oboe I consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/8. The piece is marked 'Presto giocoso'. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *cresc.*, *ff*, and *dolce*. It also features articulations like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. Rehearsal marks are numbered 1 through 16. A first ending is marked '8 Fl. I.'. The score concludes with a final flourish.

(8)

III. MÉLODIE.

Oboe I.

Moderato con moto.

22 1 8 2 3 3

p *p*

mf *f* *dim.*

Poco meno mosso.

p *cresc.*

molto rit. Tempo I.

1 4 10

mf *mp*

mf *mp*

poco rit.

1 1 5 4 5

f *p*

SOUVENIR D'UN LIEU CHER
3 Morceaux pour Violon
de P. TSCHAÏKOWSKY, Op. 42.

I. MÉDITATION.

Oboe II.

Instrumentée par A. Glazounow.

Andante molto cantabile.

Ob. I. 17 1 19 2 12 3 Ob. I.

5 4 9 Ob. I. 5 2 7 6 9

7 3 Ob. I. 3 1 rit.

8 Tempo I. 18 1 9 12 10 2 3 3 3 3 3 3 3

rit. a tempo f

5 11 9 Ob. I. 12 10 mf mf

mf mf

4 13 13 1 14 Ob. I. 2 3 4

ppp

5 pp cresc. mf p ppp

II. SCHERZO.

Oboe II.

Presto giocoso.

11 6 1 6

f *mf*

6 2 18

p cresc. *f* *pp* *f* *mp*

3 2 2 6

f *mf*

4 7 9 5 16 6 16

f *mf* *f* *ff* *Meno mosso.*

7 16 8 Fl. I. *dolce* 1 1 1 1 1 1

p

9 3 3 3 10 16 11 7

p

12 6 6 6

f *mf* *p cresc.* *f* *pp*

13 18 14 2 2

f *mf* *f*

15 6 7 9

mf *f* *mf*

16 7

f *ff* *f* *mf* *f*

III. MELODIE.

Oboe II.

Moderato con moto.

22 1 8 2 8 3

4 Poco meno mosso.

cresc. mf

molto rit. 4 Tempo I. 14 mp

poco rit. 1 1 5 11

(9)