

SOUVENIR D'UN LIEU CHER
3 Morceaux pour Violon
de P. TSCHAÏKOWSKY, Op.42.

I. MÉDITATION.

Andante molto cantabile.

Corno I in F.

Instrumentée par A. Glazounow.

Ob. I. 1 2

17 1 19 2 Viol. I. pp 1 3

3 mf p cresc. poco

3 1 3 3 3 3 3 3 mp cresc.

3 3 3 3 3 3 3 3 f 6

4 8 5 1 pp cresc. mf mp

mf

6 mp dim: poco a poco p > 3

Corno I in F.

riten 7 *a tempo*

Tempo I.

8 10

9 4

10

11 6

11 8 12

12 2 1 13

13 3 2 14 3

14

(14)

II. SCHERZO.

Corno I in F.

Presto giocoso.

Musical score for Corno I in F, Presto giocoso. The score consists of seven staves of music. The first staff starts with a measure rest of 9 measures, followed by notes with dynamics *f* and *f*. The second staff starts with *p cresc.*, followed by *mf*, *f*, *pp*, and *f*. The third staff starts with a measure rest of 1 measure, followed by notes with dynamics *f* and *p*. The fourth staff starts with a measure rest of 4 measures, followed by notes with dynamic *f*. The fifth staff starts with notes and dynamics *mf* and *f*. The sixth staff starts with notes and dynamics *f* and *cresc.* The seventh staff starts with notes and dynamics *pp* and *cresc.*

Meno mosso.

Musical score for Corno I in F, Meno mosso. The score consists of two staves of music. The first staff starts with notes and dynamics *f* and *ff*, followed by a measure rest of 16 measures, notes with dynamic *mp*, and a measure rest of 4 measures. The second staff starts with notes and dynamic *p dolce*.

Corno I in F.

Musical staff 1: Treble clef, key signature of one flat (F major/D minor). Measures 1-12. Fingerings: 1, 1, 9, 12, 10, 12. Dynamics: *mp*.

Musical staff 2: Treble clef. Measures 13-18. Fingerings: 1, 11, 5, 1. Dynamics: *pp*, *f*, *f*.

Musical staff 3: Treble clef. Measures 19-24. Fingerings: 8, 12, 4, 4. Dynamics: *p cresc.*, *mf*, *f*, *pp*.

Musical staff 4: Treble clef. Measures 25-30. Fingerings: 1, 13, 10. Dynamics: *f*, *f*, *p*.

Musical staff 5: Treble clef. Measures 31-36. Fingerings: 2, 4, 14, 2. Dynamics: *f*.

Musical staff 6: Treble clef. Measures 37-42. Fingerings: 2, 6. Dynamics: *mf*.

Musical staff 7: Treble clef. Measures 43-48. Fingerings: 15, 5, 1, 8. Dynamics: *f*, *f*.

Musical staff 8: Treble clef. Measures 49-54. Dynamics: *pp*, *cresc.*, *f*, *ff*.

Musical staff 9: Treble clef. Measures 55-60. Fingerings: 16, 7. Dynamics: *f*, *mf*, *f*.

(14)

III. MÉLODIE.

Corno I' in F.

Moderato con moto.

20 1 5

mf *p* poco cresc.

2 1

mf *p* *pp* poco cresc.

3

mf *f* *dim.*

Poco meno mosso.

2

p *cresc.* *mf*

Tempo I.

molto riten. 1 4 5 1

p *p* *pp*

pp *pp* *p*

1 poco rit. 5 4

f *mp*

riten. 2

p *pp*

SOUVENIR D'UN LIEU CHER
3 Morceaux pour Violon
de P. TSCHAÏKOWSKY, Op. 42.

I. MEDITATION.

Instrumentée par A. Glazounow.

Corno II in F.

Andante molto cantabile.

19 **1** 19 **2** 5 Cor. I. *p cresc. poco* 3 3 3 2

3 2 3 3 3 6 **4** 8 Cor. I. **5** *f* *p* *mf*

1 *mp* *mf*

6 5 **7** *mp* *mf*

cresc. *f* *rit.* **8** 10 **10** *Tempo I.* Cor. I. 11 12 13

4 *rit.* **9** *a tempo* 7 *pp* *cresc.* *poco* 2

10 2 3 3 3 6 **11** 8 Cor. I. **12** *f* *p* *mf*

mf *mf* **13** *mp dim. poco a poco*

10 **14** 3 Cor. I. *pp* *cresc.* *mf* *p* *dim.* *pp*

II. SCHERZO.

Corno II in F.

Presto giocoso.

9 1 8 1 4

fz *f*

p cresc. *mf* *f* *pp* *fz*

2 10 2

4 3 2 2

6 4 5 1

8 *pp* *cresc.* *f* *ff*

Meno mosso.

5 16 6 16 7 8 4

mp

8 1 1 1 1 1

p dolce

Corno II in F.

Musical staff 1: Treble clef, whole notes, dynamics *mp*, *pp*, *fz*. Fingerings: 1, 1, 1, 9, 12, 10, 12.

Musical staff 2: Treble clef, eighth notes, dynamics *mp*, *pp*, *fz*. Fingerings: 1, 11, 5, 1.

Musical staff 3: Treble clef, eighth notes, dynamics *f*, *p cresc.*, *mf*, *f*. Fingerings: 8, 12, 4.

Musical staff 4: Treble clef, eighth notes, dynamics *pp*, *fz*, *f*. Fingerings: 4, 1, 13, 10.

Musical staff 5: Treble clef, eighth notes, dynamics *p*, *f*. Fingerings: 2, 4, 14.

Musical staff 6: Treble clef, eighth notes, dynamics *mf*. Fingering: 2.

Musical staff 7: Treble clef, eighth notes, dynamics *fz*, *f*. Fingerings: 6, 15, 5, 1, 8.

Musical staff 8: Treble clef, eighth notes, dynamics *pp*, *cresc.*, *f*, *ff*, *f*. Fingering: 16.

Musical staff 9: Treble clef, eighth notes, dynamics *mf*, *f*. Fingering: 7.

III. MÉLODIE.

Corno II in F.

Moderato con moto.

20 1 8 2 5

mf *p poco cresc.*

mf *f*

Poco meno mosso.

4 *p* *cresc.*

Tempo I.

mf *molto rit.* 1 4 5 1 *p* *p*

5 *p* *f*

poco rit. 1 1 5 *pp*

riten. 2 *pp*