

String Quartet in F (1918)

Percy Hilder Miles

Score

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Molto moderato

Percy H. Miles

Violin I
p

Violin II
p

Viola
p

Cello
p

5
Vln. I
cresc. *f* 3 3

Vln. II
cresc. *f* 3

Vla.
cresc. *f* 3 3

Vc.
cresc. *f* 3 3

9
Vln. I
dim. *p* *cresc.*

Vln. II
dim. *p* *cresc.*

Vla.
3 *dim.* *p* *cresc.*

Vc.
dim. *p* *cresc.*

A

14

Vln. I

Vln. II

Vla.

Vc.

f *dim.* *p*

18

Vln. I

Vln. II

Vla.

Vc.

cresc. *f* *fp*

23

Vln. I

Vln. II

Vla.

Vc.

p

28 *poco rit.* *a tempo espr.*

Vln. I

Vln. II

Vla.

Vc.

32 *espr.* *sonore*

Vln. I

Vln. II

Vla.

Vc.

cresc. *f*

f

f

f

36 **B**

Vln. I

Vln. II

Vla.

Vc.

mf

espr. *cresc.*

mp

39

Vln. I

Vln. II

Vla.

Vc.

f

42

Vln. I

Vln. II

Vla.

Vc.

f

mf

45

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

p

poco rit.

arco

arco

arco

espr.

p

48

Vln. I *sonore*

Vln. II *cresc.*

Vla. *p*

Vc. *espr.* *cresc.*

51

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

C

54

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *espr.* *f*

57 *espr.*

Vln. I *mf*

Vln. II *mf espr.*

Vla. *mf*

Vc. *espr.*

70

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

75

Vln. I *espr.* *poco f*

Vln. II *espr.* *poco f*

Vla. *mf* *pizz.* *poco*

Vc. *p*

79

Vln. I

Vln. II *poco f* *p*

Vla. *f* *p*

Vc. *p* *arco*

83

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

f

cresc.

cresc.

F

Vln. I

Vln. II

Vla.

Vc.

f

f

f

90

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

94

Vln. I *sempre f* *p*

Vln. II *mp* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

98

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

G

Vln. I *p* *f* *cresc.*

Vln. II *poco f* *cresc.*

Vla. *p* *mf* *cresc.*

Vc. *cresc.*

106

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

109

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

H

113

Vln. I

Vln. II

Vla.

Vc.

117

Vln. I

Vln. II

Vla.

Vc.

sempre f

sempre f

sempre f

sempre f

121

Vln. I

Vln. II

Vla.

Vc.

mf

mf

I

125

Vln. I

Vln. II

Vla.

Vc.

mp

dim.

dim.

pizz.

p

pizz.

p

pizz.

arco

mf

mf

arco

mf

espr.

espr.

129

Vln. I

Vln. II

Vla.

Vc.

133

Vln. I

Vln. II

Vla.

Vc.

p

f

p

p

> p

136

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Attacca

Allegretto mosso

Violin I *sotto voce*
p

Violin II *sotto voce*
p

Viola *sotto voce*
p

Cello *sotto voce*
p

9
Vln. I
Vln. II
Vla.
Vc.

16
Vln. I
Vln. II
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.

Detailed description: This page of a musical score is for measures 1 through 16. It features four staves for Violin I, Violin II, Viola, and Cello. The music is in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto mosso'. The first system (measures 1-8) is marked 'sotto voce' and 'p' (piano). The second system (measures 9-15) continues the texture. The third system (measures 16-18) shows a dynamic increase, with 'cresc.' (crescendo) markings appearing in the Violin I, Violin II, and Viola parts. The Cello part also has a 'cresc.' marking at the end of the system. The score includes various musical notations such as slurs, accents, and dynamic markings.

22 A

Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system of music covers measures 22 through 28. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 22 is marked with a box containing the letter 'A'. The first three measures (22-24) show a dynamic shift from *f* to *mf*. Measures 25-28 return to *f*. The Violin I part has a melodic line with slurs and accents. The Violin II part has a more rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and moving lines.

29

Vln. I
Vln. II
Vla.
Vc.

dim.
p

Detailed description: This system of music covers measures 29 through 37. The key signature remains three flats. Measure 29 is marked with a box containing the number '29'. The first two measures (29-30) feature a *dim.* (diminuendo) marking on the Violin I part. From measure 31 onwards, the Violin II, Viola, and Cello parts are marked with a *p* (piano) dynamic. The Violin I part continues with a melodic line, while the other instruments provide a steady accompaniment.

38

Vln. I
Vln. II
Vla.
Vc.

espr.
mf

Detailed description: This system of music covers measures 38 through 44. The key signature changes to two flats (B-flat major or D-flat minor). Measure 38 is marked with a box containing the number '38'. The Viola part is marked with *espr.* (espressivo) and *mf* (mezzo-forte) starting in measure 39. The Violin I and II parts have melodic lines with slurs and accents. The Cello part provides a steady accompaniment.

46

Vln. I

Vln. II

Vla.

Vc.

pizz.

53

Vln. I

Vln. II

Vla.

Vc.

arco

mf *dim.*

59

Vln. I

Vln. II

Vla.

Vc.

B

mf *cresc.*

66

Vln. I *f*

Vln. II *f* *espr.*

Vla. *f*

Vc. *f*

72

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I *pizz.* *arco*

Vln. II *cresc.* *pizz.*

Vla. *pizz.*

Vc. *pizz.*

C

85

Vln. I

Vln. II

Vla.

Vc.

f

arco

f

f

f

p

92

Vln. I

Vln. II

Vla.

Vc.

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

98

Vln. I

Vln. II

Vla.

Vc.

dim.

dolce

espr.

dim.

dim.

mp

D

105

Vln. I

Vln. II

Vla.

Vc.

p

112

Vln. I

Vln. II

Vla.

Vc.

f

dim. - - - -

p

119

Vln. I

Vln. II

Vla.

Vc.

128

Vln. I

Vln. II

Vla.

Vc.

134

Vln. I

Vln. II

Vla.

Vc.

E

140

Vln. I

Vln. II

Vla.

Vc.

147

Vln. I

Vln. II

Vla.

Vc.

dim.

p

155

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

dim.

V

165

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

pizz.

p

pizz.

V

Andante

Violin I

Violin II

Viola

Cello

espr.

p

5

espr.

arco

p

arco

p

arco

Vln. I

Vln. II

Vla.

Vc.

p

10

Vln. I

Vln. II

Vla.

Vc.

espr.

p

pizz.

Detailed description: This is a page of a musical score for a string quartet, measures 1 through 10. The tempo is marked 'Andante'. The score is written for Violin I, Violin II, Viola, and Cello. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measures 1-4, the Violin I, II, and Viola parts are silent, while the Cello part plays a melodic line with accents and a dynamic marking of *p*. In measures 5-10, all instruments play. The Violin I part starts with a dynamic of *p* and includes an *espr.* (espressivo) marking. The Violin II part also starts with *p* and includes an *arco* marking. The Viola part starts with *p* and includes an *arco* marking. The Cello part continues with *p* and includes an *espr.* marking. In measure 10, the Violin II part has a *pizz.* (pizzicato) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

A

Musical score for measures 15-19. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. Measure 15 starts with a dynamic of *p*. In measure 16, the Viola part is marked *arco* and *pizz.*. In measure 17, the Violin I part is marked *p* and the Viola part is marked *p arco*. In measure 18, the Violoncello part is marked *cresc.*. In measure 19, the Violin I part is marked *p*.

Musical score for measures 20-24. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. Measure 20 starts with a dynamic of *f*. In measure 21, the Violin I part is marked *f*. In measure 22, the Violin II part is marked *f*. In measure 23, the Viola part is marked *f*. In measure 24, the Violoncello part is marked *cresc.* and *f*.

B

Musical score for measures 25-29. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. Measure 25 starts with a dynamic of *dim.*. In measure 26, the Violin I part is marked *dim.*. In measure 27, the Violin II part is marked *dim.*. In measure 28, the Viola part is marked *dim.*. In measure 29, the Violoncello part is marked *dim.*. In measure 30, the Violin I part is marked *p*. In measure 31, the Violin II part is marked *p*. In measure 32, the Viola part is marked *p*. In measure 33, the Violoncello part is marked *p*.

30

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

cresc.

p

espr.

p

39

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

C

Vln. I
Vln. II
Vla.
Vc.

f *dim.*

Detailed description: This system contains measures 43 through 46. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major or D-flat minor). The Violin I part starts with a forte (*f*) dynamic and a melodic line with slurs, gradually becoming *dim.* (diminuendo) towards the end of the system. The Violin II part plays chords and moving lines, also marked *dim.*. The Viola part has a melodic line with slurs, marked *f* and *dim.*. The Violoncello part has a melodic line with slurs, marked *f* and *dim.*. There are hairpins for dynamics and some articulation marks like accents and slurs.

Vln. I
Vln. II
Vla.
Vc.

p *pizz.* *dim.*

Detailed description: This system contains measures 47 through 51. The Violin I part starts at measure 47 with a melodic line, marked *p* (piano) and *pizz.* (pizzicato). The Violin II part has a rhythmic accompaniment, marked *dim.*. The Viola part has a rhythmic accompaniment, marked *pizz.*. The Violoncello part has a rhythmic accompaniment, marked *pizz.*. There are hairpins for dynamics and articulation marks like slurs and accents.

Vln. I
Vln. II
Vla.
Vc.

ffco *f* *accel. e cresc.* *dim. e rit.*

Detailed description: This system contains measures 52 through 55. The Violin I part has a melodic line with slurs, marked *ffco* (fortissimo con sordina) and *f*. The Violin II part has a melodic line with slurs, marked *ffco*. The Viola part has a melodic line with slurs, marked *ffco*. The Violoncello part has a melodic line with slurs, marked *f*. The system includes the instruction *accel. e cresc.* (accelerando e crescendo) above the first two measures and *dim. e rit.* (diminuendo e ritardando) above the last two measures. There are hairpins for dynamics and articulation marks like slurs and accents.

Attaca

Allegro

Violin I *poco f*

Violin II *p*

Viola *p*

Cello *p*

4

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

8

Vln. I *dim.*

Vln. II *f mf f mf dim.*

Vla. *f mf f mf*

Vc. *f mf f mf*

22

Vln. I *p* *cresc.* *dim.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.* *f*

26

Vln. I

Vln. II *p*

Vla.

Vc. *p espr.* *mf* *f*

30

Vln. I *p* *f* *dim.* *cresc.*

Vln. II *f* *dim.* *cresc.*

Vla. *f* *dim.* *cresc.*

Vc. *p*

B

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

38

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

41

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Detailed description: This page of a musical score, page 29, contains three systems of music for a string quartet (Violin I, Violin II, Viola, and Violoncello). The first system, starting at measure 35, is marked with a box containing the letter 'B'. It features a dynamic marking of *f* (forte) for all parts. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts provide harmonic support with similar rhythmic patterns. The second system, starting at measure 38, continues the *f* dynamic. The Violin I part has a steady eighth-note accompaniment. The Violin II, Viola, and Violoncello parts have more complex rhythmic patterns with slurs. The third system, starting at measure 41, also maintains the *f* dynamic. The Violin I part continues its eighth-note accompaniment. The Violin II part has a melodic line with slurs. The Viola and Violoncello parts have rhythmic patterns with slurs. The page number '29' is in the top right corner.

C

44

Vln. I

Vln. II

Vla.

Vc.

dim.

p

dim.

dim.

p

dim.

48

dolce

Vln. I

Vln. II

Vla.

Vc.

p

p

mp

p

D

52

Vln. I

Vln. II

Vla.

Vc.

p

p

p

mf

p

56

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

f

64

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

67

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

70

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

74

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

p

p

f

f

f

f

78

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

88

Vln. I

Vln. II

Vla.

Vc.

93

Vln. I

Vln. II

Vla.

Vc.

cresc.

97

Vln. I

Vln. II

Vla.

Vc.

f

101

Vln. I

Vln. II

Vla.

Vc.

f

G

105

Vln. I

Vln. II

Vla.

Vc.

mf

dim.

p

pizz.

mf

dim.

p

pizz.

109

Vln. I

Vln. II

Vla.

Vc.

cresc.

f arco

f arco

arco *f*

f

H

113

Vln. I

Vln. II

Vla.

Vc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

118

Vln. I

Vln. II

Vla.

Vc.

cresc. *f* *dim.* *p*

123

Vln. I

Vln. II

Vla.

Vc.

f

127

Vln. I

Vln. II

Vla.

Vc.

p

I

131

Vln. I *p* *cresc.* *mf* *cresc.*

Vln. II *cresc.* *mf* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vc. *cresc.* *cresc.*

Detailed description: This system contains measures 131, 132, and 133. The first violin part starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second violin part begins with a crescendo (*cresc.*) and reaches a mezzo-forte (*mf*) dynamic. The viola part starts with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The cello part also begins with a crescendo (*cresc.*) and continues to crescendo through the measures.

134

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Detailed description: This system contains measures 134, 135, and 136. All four instruments (Vln. I, Vln. II, Vla., and Vc.) start with a forte (*f*) dynamic. The first violin part has a crescendo (*cresc.*) indicated by a dashed line. The second violin part also has a crescendo (*cresc.*) indicated by a dashed line. The viola and cello parts continue to crescendo through the measures.

J

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Detailed description: This system contains measures 137, 138, 139, and 140. The first violin part remains at a forte (*f*) dynamic. The second violin part starts at mezzo-forte (*mf*) and reaches forte (*f*) by measure 139. The viola part starts at mezzo-forte (*mf*) and reaches forte (*f*) by measure 139. The cello part starts at mezzo-forte (*mf*) and reaches forte (*f*) by measure 139.

142

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mf* *dim.*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *mf* *f*

dim. *cresc.*

145

Vln. I

Vln. II

Vla.

Vc.

cresc. *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

148

Vln. I

Vln. II

Vla.

Vc.

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

K *espr.*

151

Vln. I

Vln. II

Vla.

Vc.

f *dim.* *p*

155

Vln. I

Vln. II

Vla.

Vc.

158

Vln. I

Vln. II

Vla.

Vc.

cresc. *f*

162

Vln. I

Vln. II

Vla.

Vc.

f

166

Vln. I

Vln. II

Vla.

Vc.