

TO THE MUSES

Brian Alan DeLaney
Text by William Blake

Moderate (♩ = 100)

The score is written for a full orchestra and includes the following parts:

- Flute:** Treble clef, 4/4 time, rests throughout.
- Oboe:** Treble clef, 4/4 time, rests throughout.
- B♭ Clarinet:** Treble clef, 4/4 time, rests throughout.
- Bassoon:** Bass clef, 4/4 time, rests throughout.
- Castanets:** Percussion, 4/4 time. Features a melodic line starting in measure 3 with a **mp** dynamic. A **vibraslap** effect is indicated in measure 5.
- Guitar:** Treble clef, 4/4 time, rests throughout.
- Speaker:** Percussion, 4/4 time, rests throughout.
- Violin:** Treble clef, 4/4 time. Enters in measure 3 with a **mp** dynamic, playing a melodic line with accents.
- Viola:** Alto clef, 4/4 time. Enters in measure 1 with a **mp** dynamic, playing a rhythmic accompaniment.
- Cello:** Bass clef, 4/4 time. Enters in measure 1 with a **mp** dynamic, playing a rhythmic accompaniment.
- Doublebass:** Bass clef, 4/4 time. Enters in measure 1 with a **mp** dynamic, playing a rhythmic accompaniment.

Fl

Ob

Cl

Bsn

Cts

Gtr

Spk

Vln

Vla

Vlc

Cbs

mp

19

Fl

Ob

Cl

Bsn

Cts

bass drum

mp

Gtr

Spk

19

Vln

Vla

p

mp

Vlc

p

Cbs

p

24

Fl

Ob

Cl

Bsn

Bd

Gtr

Spk

Vln

Vla

Vlc

Cbs

to english horn

mp

mp

Detailed description: This page of a musical score covers measures 24 through 29. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Bass Drum (Bd), Guitar (Gtr), and Snare Drum (Spk). The second system includes Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabass (Cbs). The Flute part has a melodic line starting in measure 24 with a flat and a slur over two notes. The Oboe part has a melodic line starting in measure 25 with a slur over four notes, including a dynamic marking of *mp*. The Bassoon part has a melodic line starting in measure 25 with a slur over four notes, also including a dynamic marking of *mp*. The Bass Drum and Snare Drum parts are marked with rests. The Guitar part has a rhythmic accompaniment of eighth notes. The Violin part has a melodic line starting in measure 24 with a slur over four notes. The Viola part has a melodic line starting in measure 24 with a slur over four notes. The Violoncello part has a melodic line starting in measure 25 with a slur over four notes, including a dynamic marking of *mp*. The Contrabass part has a melodic line starting in measure 25 with a slur over four notes. A box labeled "to english horn" is placed above the Oboe staff in measure 29. The page number "6" is in the top left corner, and the measure number "24" is at the beginning of each system.

Fl

Ob

Cl

Bsn

Bd

Gtr

Spk

I-dā's sha-dy brow Or in the cham-bers_ of the East, The cham bers

(somber)

34

Vln

Vla

Vlc

Cbs

38

Fl

Ob

Cl

Bsn

Bd

Gtr

Spk

Vln

Vla

Vlc

Cbs

english horn

mf

of the Sun, that now From ancient me-lo-dy have ceased

38

49

piccolo

mp

mp

snare drum

pp

mp

49

This musical score page, numbered 11, contains measures 49 through 52. It features a piccolo part with a dynamic marking of **mp** and a **snare drum** part with dynamic markings of **pp** and **mp**. The woodwind section includes parts for E-flat horn (Eh), Clarinet (Cl), and Bassoon (Bsn). The string section (Vln, Vla, Vlc, Cbs) and the guitar (Gtr) and saxophone (Spk) parts are present but contain rests throughout the measures. The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piccolo part begins with a melodic line in the first measure, followed by rests in the second and third measures, and a return of the melodic line in the fourth measure. The snare drum part features a rhythmic pattern in the first measure, rests in the second and third measures, and a different rhythmic pattern in the fourth measure. The woodwind parts have various melodic and harmonic contributions, with the E-flat horn and bassoon parts showing more activity in the later measures. The string and guitar parts are silent throughout the entire passage.

54

Picc *mf*

Eh *mf* **to oboe**

Cl *mf*

Bsn

Sn *mf* **cymbal** *mp*

Gtr

Spk *mf* *(stark, very freely)* *mf*

Whether in Heaven ye wonder fair, Or

54

Vln *mp* *mf*

Vla *mp* *mf*

Vlc *mp* *mf*

Cbs *mp* *mf*

60

Picc

Eh

Cl

Bsn

oboe

mf

Cymb

mf

mp

mf

pp

triangle

Gtr

Spk

the green corners of the Earth, Or the blue regions of the air Fair Nine,

(mournfully)

60

Vln

mp

mf

Vla

mp

mf

Vlc

mp

mf

Cbs

mp

mf

66

Picc

Ob

Cl

Bsn

Tri

castanets

Gtr

Spk

for saking Poetry;

66

Vln

mf

Vla

mf

Vlc

mf

Cbs

mf

71

Picc **flute**

Ob **mf**

Cl

Bsn **mf** **f**

Vib **vibraslap** **castanets**

Gtr

Spk **(angry)**

How! How have you left the ancient love

71

Vln

Vla

Vlc

Cbs

16

75

Fl

Ob

Cl

Bsn

Cts

Gtr

Spk

Vln

Vla

Vlc

Cbs

f

That bards! That bards of old enjoy'd in you!

79

Fl

Ob

Cl

Bsn

Cts

Gtr

Spk

Vln

Vla

Vlc

Cbs

mp

(weak)
P

The languid strings do scarcely move,

Fl

Ob

Cl

Bsn

Cts

Gtr

Spk

The sound is forced the notes are few.

Vln

Vla

Vlc

Cbs

p **ppp** [3:30]