

Ruhe, meine Seele!

Song by
Richard Strauss, Op.27, No.1

Words by
Karl Henckell

ORCHESTRAL SCORE

transcribed, and the set of parts extracted by John Morrison, May 2020.

Ruhe, meine Seele!

Song by
Richard Strauss, Op.27, No.1

Words by
Karl Henckell

ORCHESTRAL SCORE

transcribed, and the set of parts extracted by John Morrison, May 2020.

"Ruhe, meine Seele!" is the first of a set of four songs composed by Richard Strauss in 1894, who that September gave them as a wedding present to his wife the soprano Pauline de Ahna. It was originally for voice and piano, and not orchestrated by Strauss until 1948, after he had completed one of his Four Last Songs "Im Abendrot".

Ruhe, meine Seele!

Nicht ein Lüftchen regt sich leise,
sanft entschlummert ruht der Hain;
durch der Blätter dunkle Hülle
stiehlt sich lichter Sonnenschein.

Ruhe, ruhe, meine Seele,
deine Stürme gingen wild,
hast getobt und hast gezittert,
wie die Brandung, wenn sie schwillt.

Diese Zeiten sind gewaltig,
bringen Herz und Hirn in Not -
ruhe, ruhe, meine Seele,
und vergiß, was dich bedroht!

Karl Henckell (1864-1929)

Ruhe, meine Seele!

(Karl Henckell)

Richard Strauss, Op.27 No.1

transcribed by John Morrison

Langsam

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Cor Anglais

Clarinets 1 & 2 in Bb

Bass Clarinet in Bb

Bassoons 1 & 2

1 & 2
Horns in F

3 & 4

Trumpets 1 & 2 in Bb

Trombones 1, 2 & 3

Tuba

Timpani

Celesta

Harp

Voice

Langsam

Violin I

Violin II

Viola I

Viola II

Violoncello I

Violoncello II

Double Bass

Doppelgriffe

flageolet

mf *f* *p* *pp* *f2* *dim.*

Ruhe, meine Seele!

6

Picc.

Fls.

Obs.

Cor A.

Cls.

BCl.

Bns.

Hns

Trps.

Trbs.

Tuba

Tmp.

Cel.

Harp

Voc.

Nicht ein Lüft-chen regt sich lei - se, sanft ent-schlum-mert ruht der Hain;

VI. I

VI. II

Va. I

Va. II

Vc. I

Vc. II

D.B.

[illegible]

4.

Ruhe, meine Seele!

15

Picc.

Fls.

Obs.

Cor A.

Cls.

BCl.

Bns.

Hns.

Trps.

Trbs.

Tuba

Tmp.

Cel.

Harp

Voc.

VI. I

1. Pult

VI. II

Va. I

Va. II

Vc. I

Vc. II

D.B.

8

Doppelgriffe

p

Doppelgriffe

p

Doppelgriffe

p

Doppelgriffe

p

1. Pult arco

p

21

Picc. - - - - -

Fls. - - - - -

Obs. *mf sfz* *dim.* *p*

Cor A. *mf sfz* *dim.* *p*

Cls. *mf sfz* *dim.* *pp*

BCl. *mf sfz* *dim.* *pp*

Bns. *mf sfz* *dim.* *pp*

Hns. *mf sfz* *dim.*

Trps. *mf* *dim.*

Trbs. *mf* *dim.* *p* *dim.* *pp*

Tuba *mf* *dim.*

Tmp. *mf* *p*

Cel. - - - - -

Harp - - - - -

Voc. gin-gen wild, hast ge - tobt und hast ge - zit - tert, wie die

VI. I *mf sfz* *dim.* *pp*

VI. II *mf sfz* *dim.* *pp*

Va. I *mf sfz* *dim.* *pp*

Va. II *mf sfz* *dim.* *pp*

Vc. I *mf sfz* *dim.* *pp*

Vc. II *mf sfz* *dim.* *pp*

D.B. *mf sfz* *dim.* *pp*

Ruhe, meine Seele!

[illegible]

[illegible]

31

Picc. *cresc.* *ff* *dim. pp*

Fls. *cresc.* *ff* *dim. pp*

Obs. *cresc.* *ff* *dim. pp*

Cor A. *cresc.* *ff* *dim. pp*

Cls. *cresc.* *ff* *dim. pp*

BCl. *cresc.* *ff* *dim.* *p*

Bns. *cresc.* *ff* *dim.* *p*

Hns. *cresc.* *ff* *p*

Trps. *cresc.* *ff* *dim. p*

Trbs. *ff* *dim. p*

Tuba *cresc.* *ff* *dim. p*

Tmp. *cresc.* *ff* *dim.* *pp*

Cel.

Harp

Voc. Herz und Hirn in Not - Ru - he, ru-he, meine See-le,

VI. I *ff*

VI. II *ff*

Va. I *ff* *p*

Va. II *ff* *p*

Vc. I *ff* *dim.* *p*

Vc. II *ff* *dim.* *p*

D.B. *ff* *dim.* *p* 1. Pult.

37

Picc. Fls. Obs. Cor A. Cls. BCl. Bns. Hns. Trps. Trbs. Tuba Tmp. Cel. Harp. Voc. VI. I. VI. II. Va. I. Va. II. Vc. I. Vc. II. D.B.

und ver - giss, und ver - giss, was dich be - droht!

dim. pp mp

[illegible]