

Drey und dreißigstes Kapitel.

Beispiele mit Chorälen im strengen Satze.

Erste Gattung a cinque.

The musical score is organized into two systems. The first system, starting with a soprano chorale, consists of five staves. The soprano staff has a bass clef, the alto staff has a tenor clef, the tenor staff has a soprano clef, the bass staff has an alto clef, and the cello/bassoon staff has a bass clef. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '3'). The vocal parts sing in a strict four-part harmonic progression. The soprano part features a prominent chorale melody. The second system begins with a bass line, continuing the harmonic progression. The bass staff has a soprano clef, the alto staff has a tenor clef, the tenor staff has a soprano clef, the bass staff has an alto clef, and the cello/bassoon staff has a bass clef. The key signature changes to A major (one sharp). The time signature remains common time. The vocal parts continue their four-part harmonic progression.

Zweyte Gattung.

Contrapunct.

Choral.

6 5 6 6 6 5

6 6 5 6 4 3

oder
Dritte

Dritte Gattung.

Satz 12

Choral.

Contrapunct.

6 6

A a a 3

Vierte

Vierte Gattung.

The musical score consists of five staves of music, each with a key signature of three sharps (F major). The first staff is labeled "Contrapunct." and features a continuous series of eighth-note pairs. The second staff is labeled "Licenz." and shows a more complex pattern of eighth and sixteenth notes. The third staff is labeled "Choral." and contains sustained notes. The fourth staff has numerical markings below the notes: 6, 7, 6, *, 9, 8, 6, 7, 6. The fifth staff has numerical markings below the notes: 5, 6, 9, 8, 4, 3.

Fünfte

Fünfte Gattung.

The musical score consists of five staves of music, each with a different clef and time signature. The first staff has a bass clef and common time (C). The second staff has a soprano clef and common time (C). The third staff has a soprano clef and a 3/4 time signature. The fourth staff has a soprano clef and common time (C). The fifth staff has a bass clef and common time (C).

Annotations within the score include:

- Contrapunct.** This label appears under the third staff, indicating a section of counterpoint.
- Choral.** This label appears under the fourth staff, indicating a section of choral music.
- Oder** (Or) This label appears at the bottom right, indicating an alternative or continuation.
- 6 - 5** and **6 - 5'** These labels appear above the fourth staff, likely indicating harmonic progressions or specific chords.
- 7 6** and **6 - 5** These labels appear below the fifth staff, likely indicating harmonic progressions or specific chords.

Oder

6 6 7 6

Choral.

Licenz.

Bier