

# Fugue on a theme by Mozart

Turchetto Andrea

♩ = 80

1

Violin

Second Violin

Viola

Cello

7

Vln.

Se. Vln.

Vla.

Vcl.

12

Vln.

Se. Vln.

Vla.

Vcl.

17

Vln.

Se. Vln.

Vla.

Vcl.

22

Vln.

Se. Vln.

Vla.

Vcl.

27

Vln.

Se. Vln.

Vla.

Vcl.

32

Vln.

Se. Vln.

Vla.

Vcl.

36

Vln.

Se. Vln.

Vla.

Vcl.

41

Vln.  
Se. Vln.  
Vla.  
Vcl.

This system covers measures 41 through 47. The first violin (Vln.) is mostly silent, with a melodic phrase starting in measure 47. The second violin (Se. Vln.) and viola (Vla.) play active parts, with the viola featuring a prominent eighth-note pattern. The cello (Vcl.) is also silent until measure 47, where it joins the other instruments.

48

Vln.  
Se. Vln.  
Vla.  
Vcl.

This system covers measures 48 through 51. The first violin (Vln.) has a melodic line with some grace notes. The second violin (Se. Vln.) and viola (Vla.) continue their active parts, with the viola playing a steady eighth-note accompaniment. The cello (Vcl.) plays a rhythmic pattern in the bass line.

52

Vln.  
Se. Vln.  
Vla.  
Vcl.

This system covers measures 52 through 55. The first violin (Vln.) has a long note in measure 52 followed by a melodic phrase. The second violin (Se. Vln.) and viola (Vla.) maintain their active parts, with the viola playing a consistent eighth-note pattern. The cello (Vcl.) continues its rhythmic accompaniment.

56

Vln.  
Se. Vln.  
Vla.  
Vcl.

This system covers measures 56 through 59. The first violin (Vln.) has a melodic line with some grace notes. The second violin (Se. Vln.) and viola (Vla.) continue their active parts, with the viola playing a steady eighth-note accompaniment. The cello (Vcl.) plays a rhythmic pattern in the bass line.

60

Vln.  
Se. Vln.  
Vla.  
Vcl.

This musical score consists of four staves: Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), and Violoncello (Vcl.). The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The first measure (measure 60) features a half note in the Violin part, followed by eighth notes in the other parts. The second measure (measure 61) contains a sixteenth-note triplet in the Violin part and eighth notes in the other parts. The third measure (measure 62) concludes with a whole note in the Violin part and a half note in the other parts.

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1

Violin

Vln. 8

Vln. 13

Vln. 18

Vln. 23

Vln. 28

Vln. 33

Vln. 37

42

Vln.

Musical staff for Violin, measures 42-47. The staff is mostly empty with rests, followed by a melodic phrase starting at measure 47.

48

Vln.

Musical staff for Violin, measures 48-52. The staff contains a continuous melodic line with various note values and accidentals.

53

Vln.

Musical staff for Violin, measures 53-56. The staff contains a melodic line with some rests and dynamic markings.

57

Vln.

Musical staff for Violin, measures 57-61. The staff contains a melodic line with various note values and accidentals.

62

Vln.

Musical staff for Violin, measure 62. The staff contains a single note followed by a double bar line.

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♩ = 80  
1

Second Violin

Se. Vln.

Se. Vln.

Se. Vln.

Se. Vln.

Se. Vln.

Se. Vln.

Se. Vln.

36  
Se. Vln.

41  
Se. Vln.

47  
Se. Vln.

51  
Se. Vln.

55  
Se. Vln.

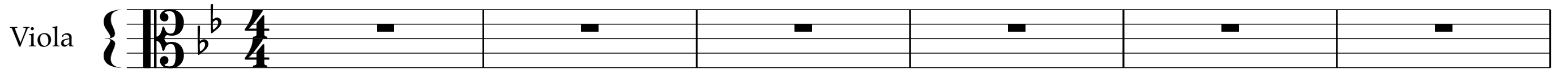
59  
Se. Vln.

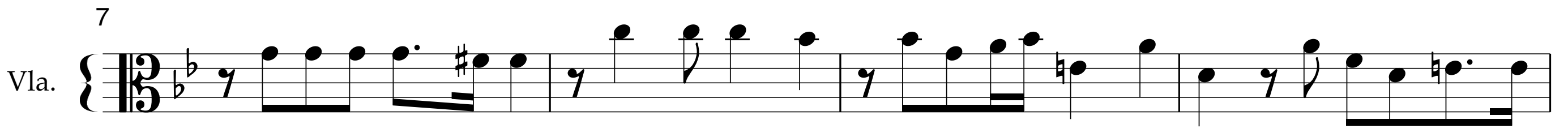


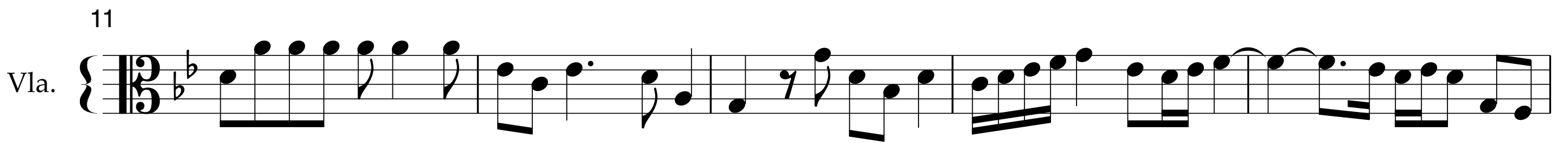
# Fugue on a theme by Mozart

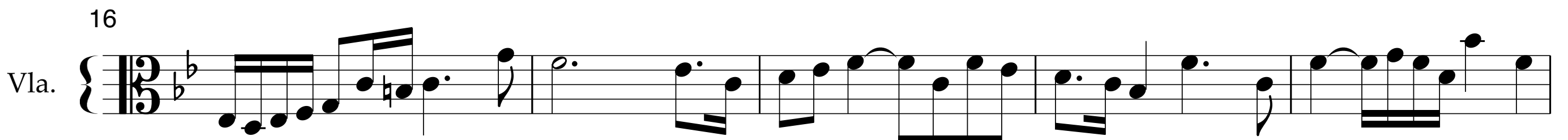
Turchetto Andrea

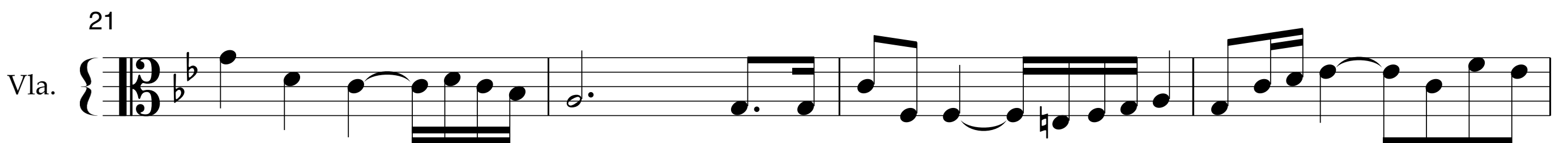
♩ = 80  
1

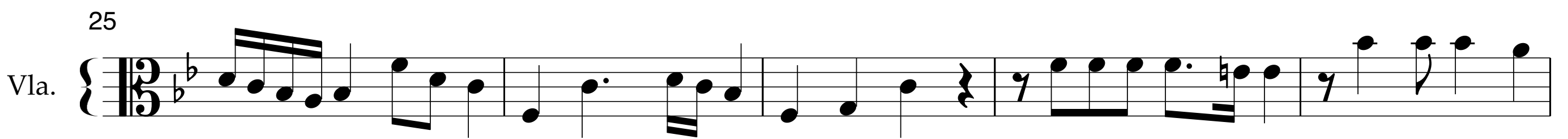
Viola { 

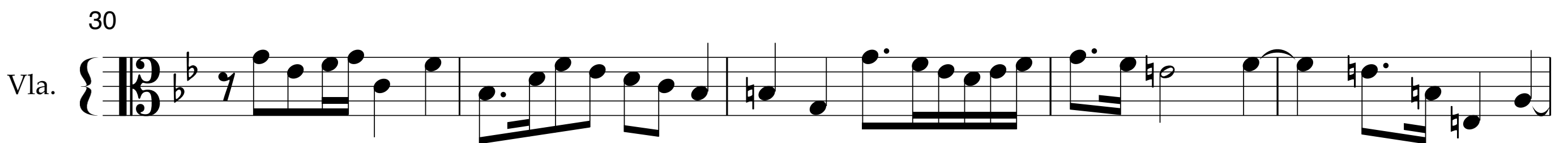
Vla. 7 

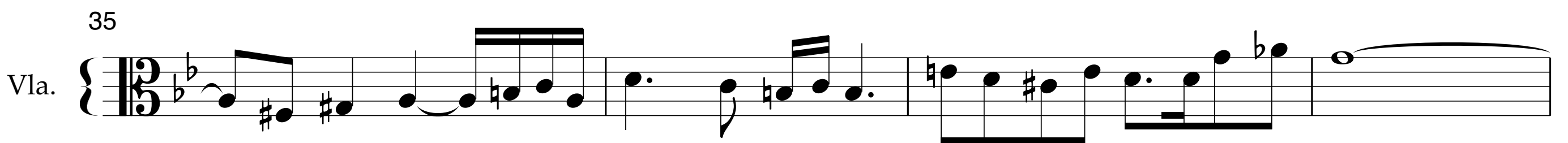
Vla. 11 

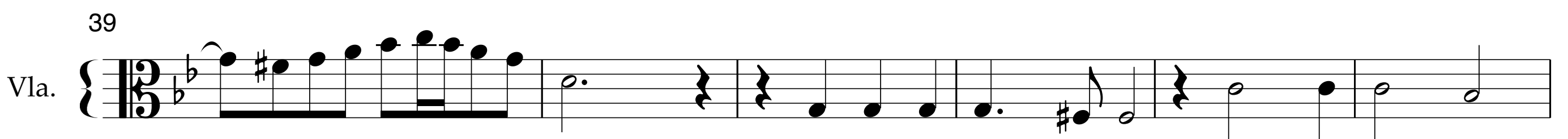
Vla. 16 

Vla. 21 

Vla. 25 

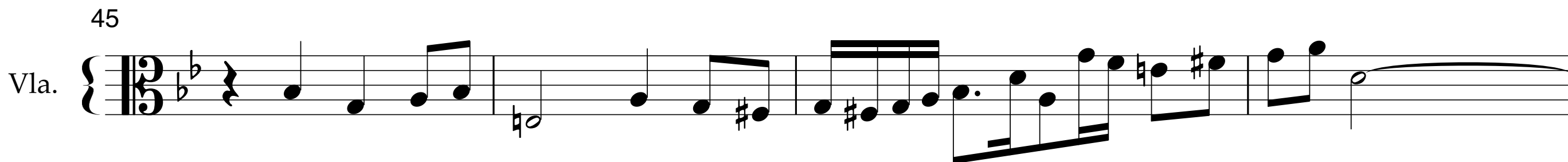
Vla. 30 

Vla. 35 

Vla. 39 

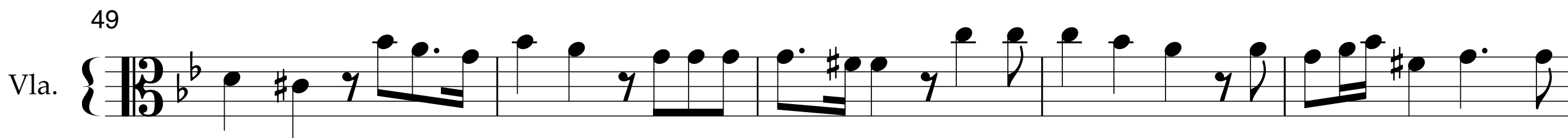
45

Vla.



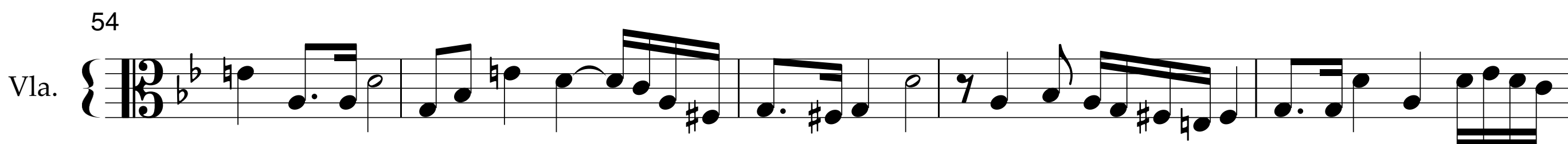
49

Vla.



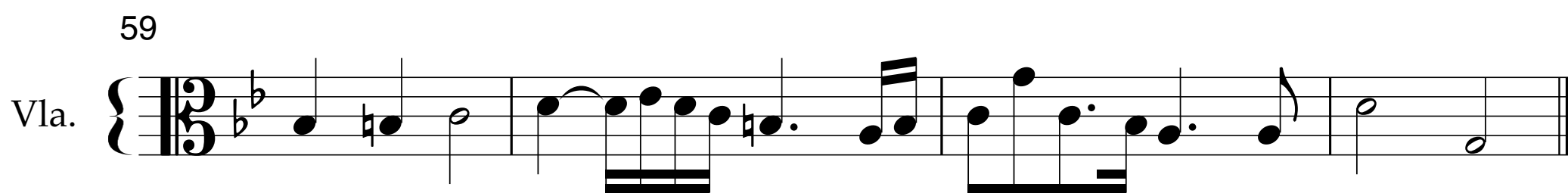
54

Vla.



59

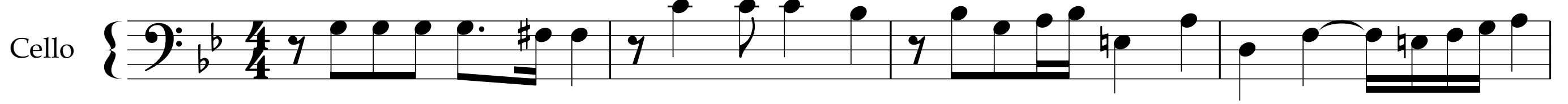
Vla.



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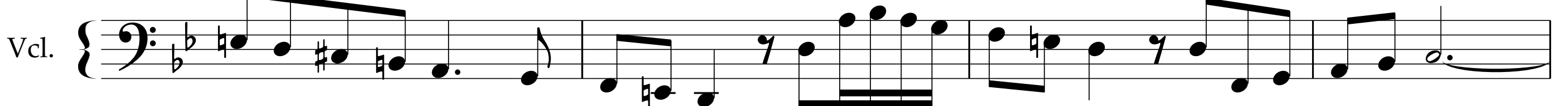
♩ = 80  
1

Cello { 

5

Vcl. { 

9

Vcl. { 

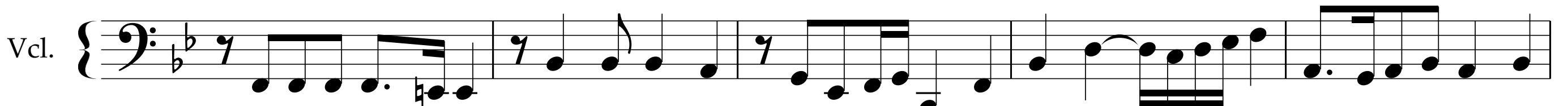
13

Vcl. { 

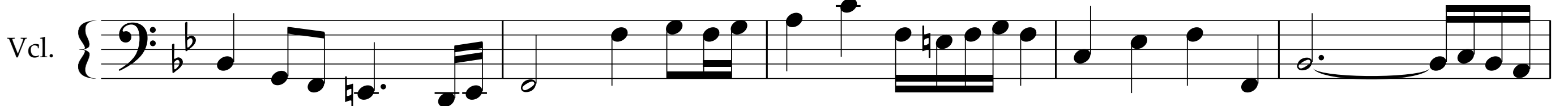
17

Vcl. { 

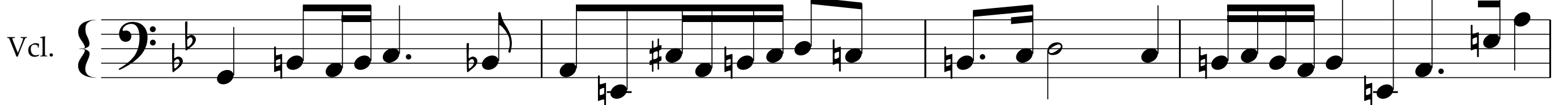
22

Vcl. { 

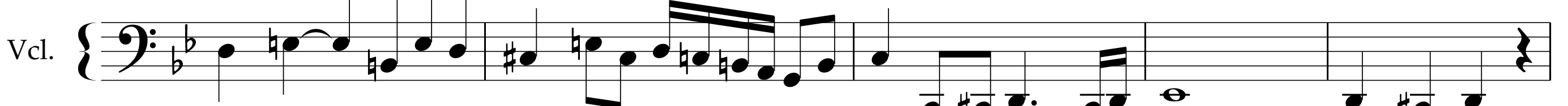
27

Vcl. { 

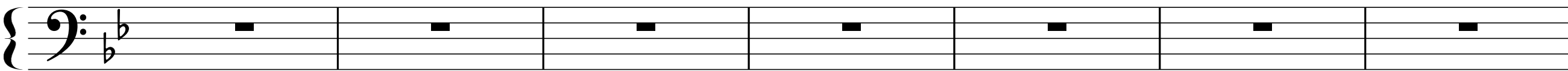
32

Vcl. { 

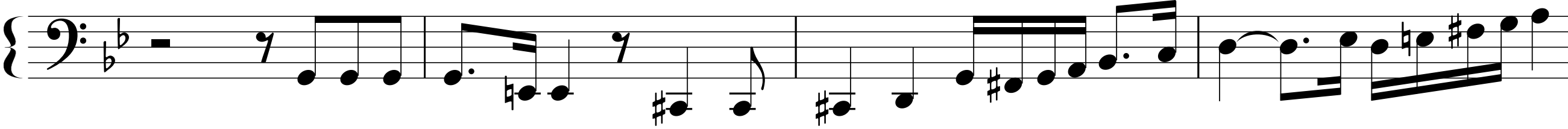
36

Vcl. { 

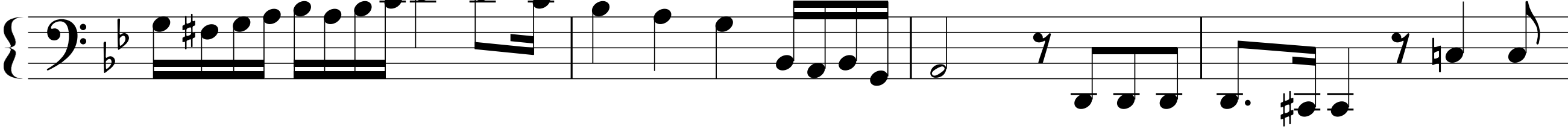
41

Vcl. {  Musical staff for measures 41-47, showing a series of whole rests.

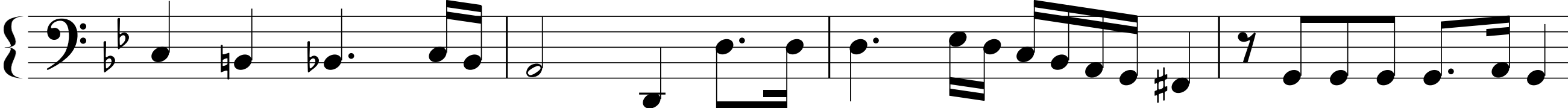
48

Vcl. {  Musical staff for measures 48-51, featuring eighth and sixteenth note patterns.

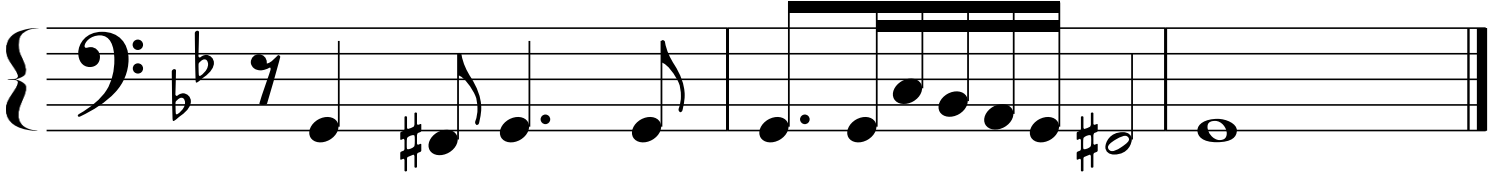
52

Vcl. {  Musical staff for measures 52-55, featuring eighth and sixteenth note patterns.

56

Vcl. {  Musical staff for measures 56-59, featuring eighth and sixteenth note patterns.

60

Vcl. {  Musical staff for measures 60-61, ending with a double bar line.