

Duo pour 2 altos op.50 n°1

original pour 2 violoncelles

Alto I

Jacques OFFENBACH
(1819-1880)

The musical score for Alto I of the Duo pour 2 altos op.50 n°1 by Jacques Offenbach consists of ten staves of music. The music is in common time with a bass clef and a key signature of one sharp (F#). The tempo is Allegro. The dynamics include f (fortissimo), p (pianissimo), and sforzando marks. Measure numbers 1 through 72 are indicated on the left side of each staff.

80

87

95

101

107

Andante

7

14

21

27

32

Rondo

11

The dynamic changes to **f**. Measures 11 and 12 show a continuation of the eighth-note patterns, with measure 12 featuring a melodic line labeled '2' followed by a rest and '1'.

23

Measures 23 and 24 continue the eighth-note patterns. Measure 24 ends with a dynamic of **p**.

33

Measures 33 and 34 continue the eighth-note patterns.

44

Measures 44 and 45 continue the eighth-note patterns. Measure 45 ends with a dynamic of **f**.

55

Measures 55 and 56 continue the eighth-note patterns. Measure 56 ends with a dynamic of **f**.

66

Measures 66 and 67 continue the eighth-note patterns.

78

Measures 78 and 79 continue the eighth-note patterns.

90

Tempo primo

102

113

126

137

149

161

172