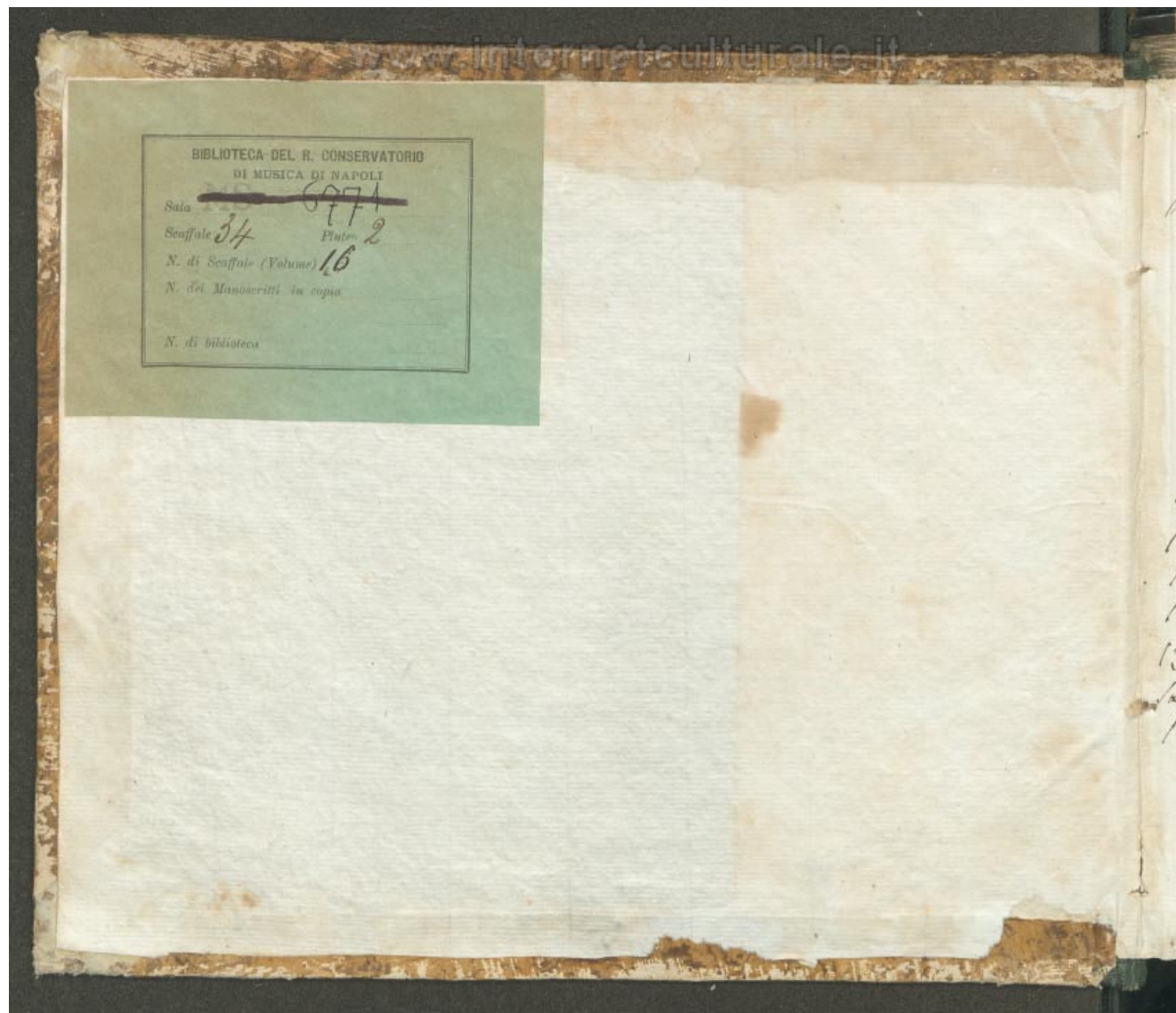








| Libro 1 <sup>o</sup> Raccolta di Sonate              |  | Libro 2 <sup>o</sup>                                                                              |  |
|------------------------------------------------------|--|---------------------------------------------------------------------------------------------------|--|
| N <sup>o</sup> 1 = in Do P. <sup>a</sup> & Violino = |  | N <sup>o</sup> 1 = <sup>di M<sup>te</sup> Vittioli</sup> Sinfonia in Re P. <sup>a</sup> & Violino |  |
| 2 = in Sol = <i>TD</i> =                             |  | 2 = Rondo in Do 3 <sup>a</sup> P. <sup>a</sup> & Violino                                          |  |
| 3 = in Fa = <i>TD</i> =                              |  | 3 = <i>TD</i> in Do 3 <sup>a</sup> <i>id</i>                                                      |  |
| 4 = in Si <sup>b</sup> = <i>TD</i> =                 |  | 4 = <i>TD</i> in La = <i>id</i>                                                                   |  |
| 5 = in Mi = <i>TD</i> =                              |  | 5 = <i>TD</i> in Re = <i>id</i>                                                                   |  |
| 6 = in Re = <i>TD</i> =                              |  | 6 = Coro P. <sup>a</sup> & solo <i>id</i>                                                         |  |
| 7 = in Mi <sup>b</sup> = <i>Per Organo</i> =         |  | 7 = Sinfonia <sup>di M<sup>te</sup> Vittioli</sup> in Do P. <sup>a</sup> & solo                   |  |
| 8 = in Do = P. <sup>a</sup> & Violino                |  | 8 = Largo in Do <i>id</i>                                                                         |  |
| 9 = in Sol = <i>TD</i> =                             |  | 9 = Rondo in Do <i>id</i>                                                                         |  |
| 10 = in Re = <i>TD</i> =                             |  | 10 = Coro del gran Ced <i>id</i>                                                                  |  |
| 11 = in Sol = <i>TD</i> =                            |  | 11 = Sinfonia dell'Oratorio La Passione <i>id</i>                                                 |  |
| 12 = in Do = <i>TD</i> =                             |  | 12 = Capriccio in Re 3 <sup>a</sup> P. <sup>a</sup> & Violino                                     |  |
| 13 = in Fa = <i>TD</i> =                             |  | 13 = Notturmo in Mi <sup>b</sup> <i>id</i>                                                        |  |
| 14 = in Sol = P. <sup>a</sup> & solo                 |  | 14 = <i>TD</i> <i>id</i>                                                                          |  |
| 15 = in Do = P. <sup>a</sup> & Violino               |  | 15 = <i>TD</i> in Sol <i>id</i>                                                                   |  |
|                                                      |  | 16 = Rondo in Do <i>id</i>                                                                        |  |
|                                                      |  | 17 = Rondo in Re <i>id</i>                                                                        |  |
|                                                      |  | 18 = La Partenza Canz <i>id</i>                                                                   |  |
|                                                      |  | 19 = Rondo in Re <i>id</i>                                                                        |  |
|                                                      |  | 20 = Capriccio in Re <i>id</i>                                                                    |  |

Raccolta completa  
P. J. e Violino Rond



In massima parte non due originali ma trascritti di altre di opere teatrali. ??  
Una copia simile, e per, della stessa mano, esiste a Venezia.

1

# Libro Primo

Raccolta di Sonate, Sinfonie Rondo.

Per Cembalo, o Piano forte e 2<sup>a</sup> Violino

Del Sig.<sup>re</sup> D. Giovanni Paisiello.

Composte espressamente per S. A. I. la Gran Duchessa

di tutte le Russie



2

Sonata I.

Preludio





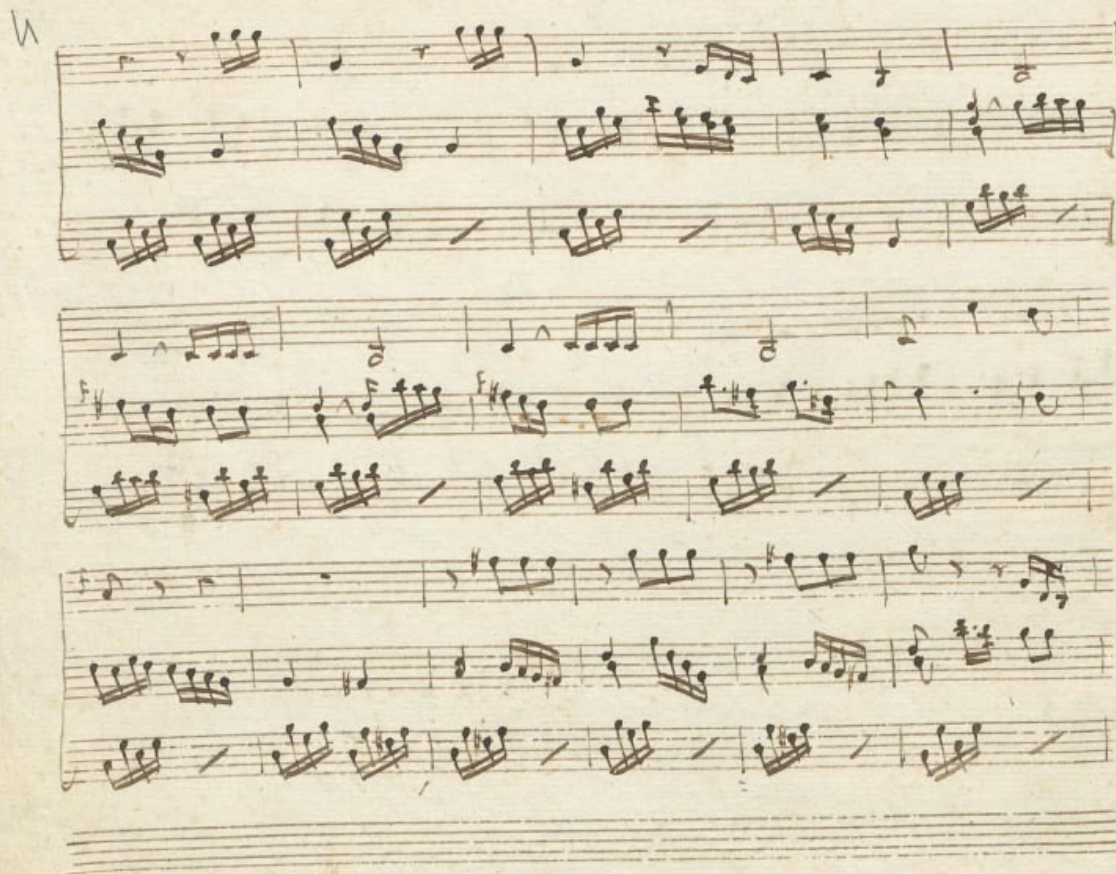
*Rondo*

Violino  $\frac{2}{4}$

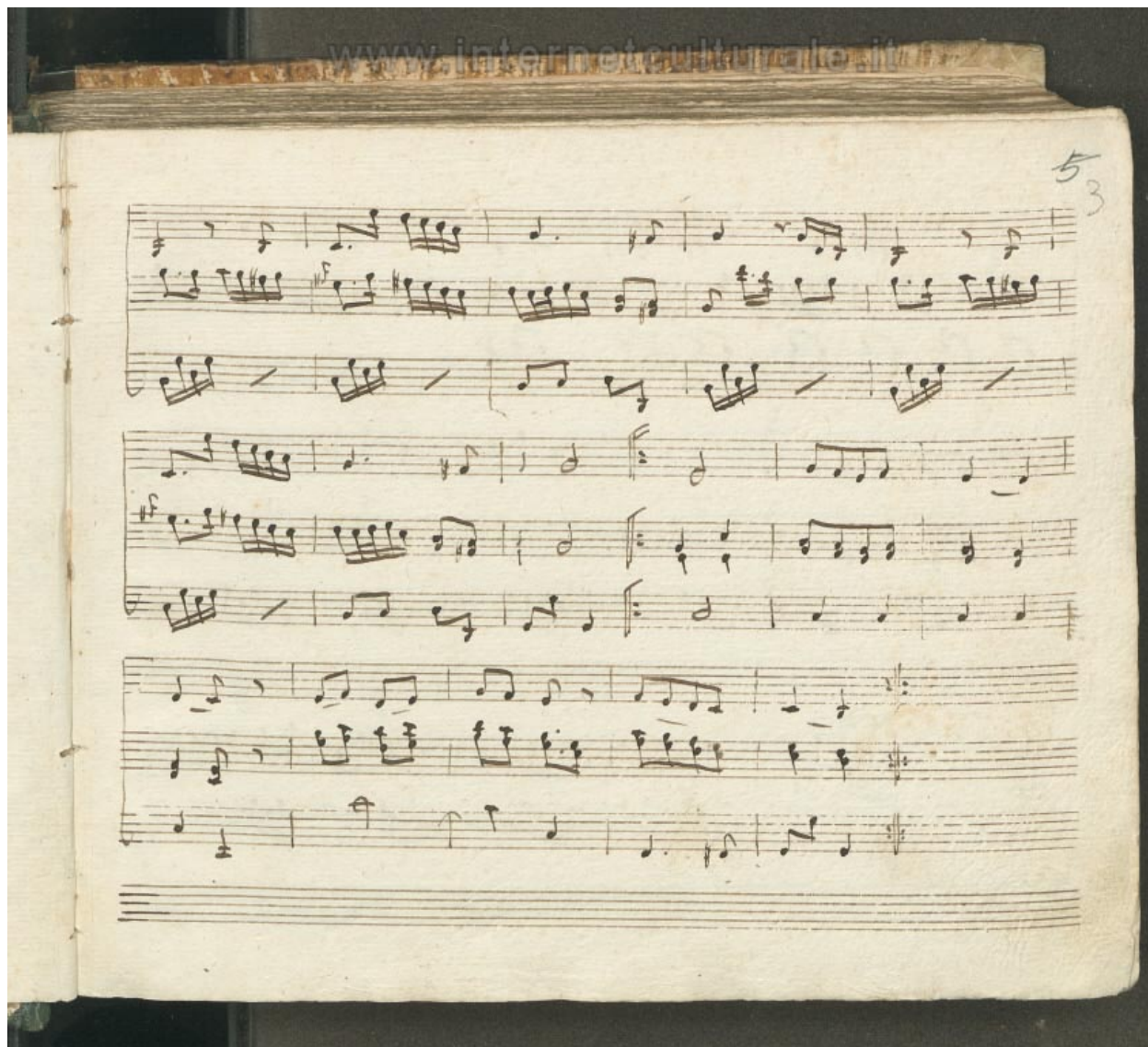
Cembalo  $\frac{2}{4}$

*Andante*  $\frac{2}{4}$

3  
2

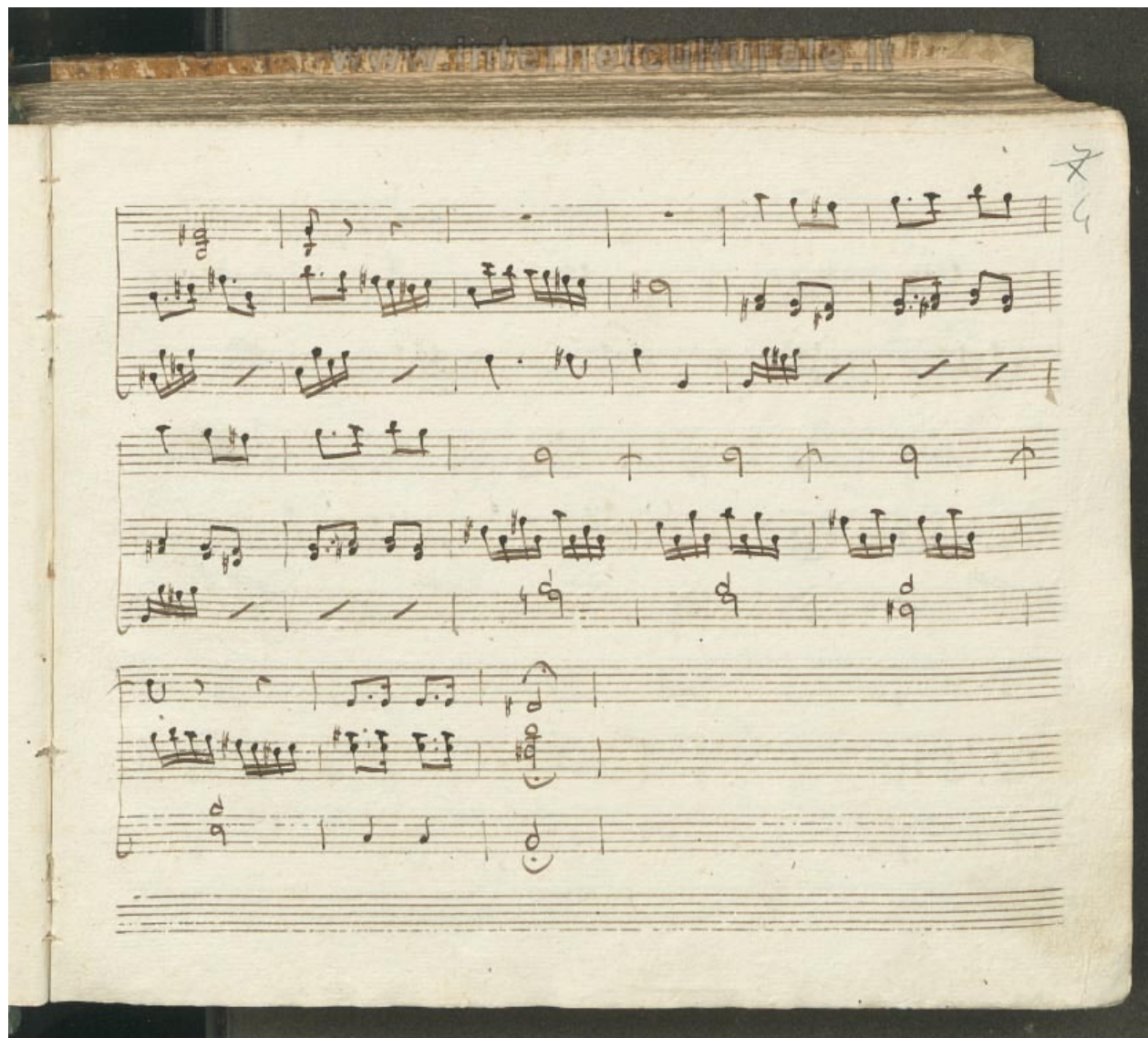


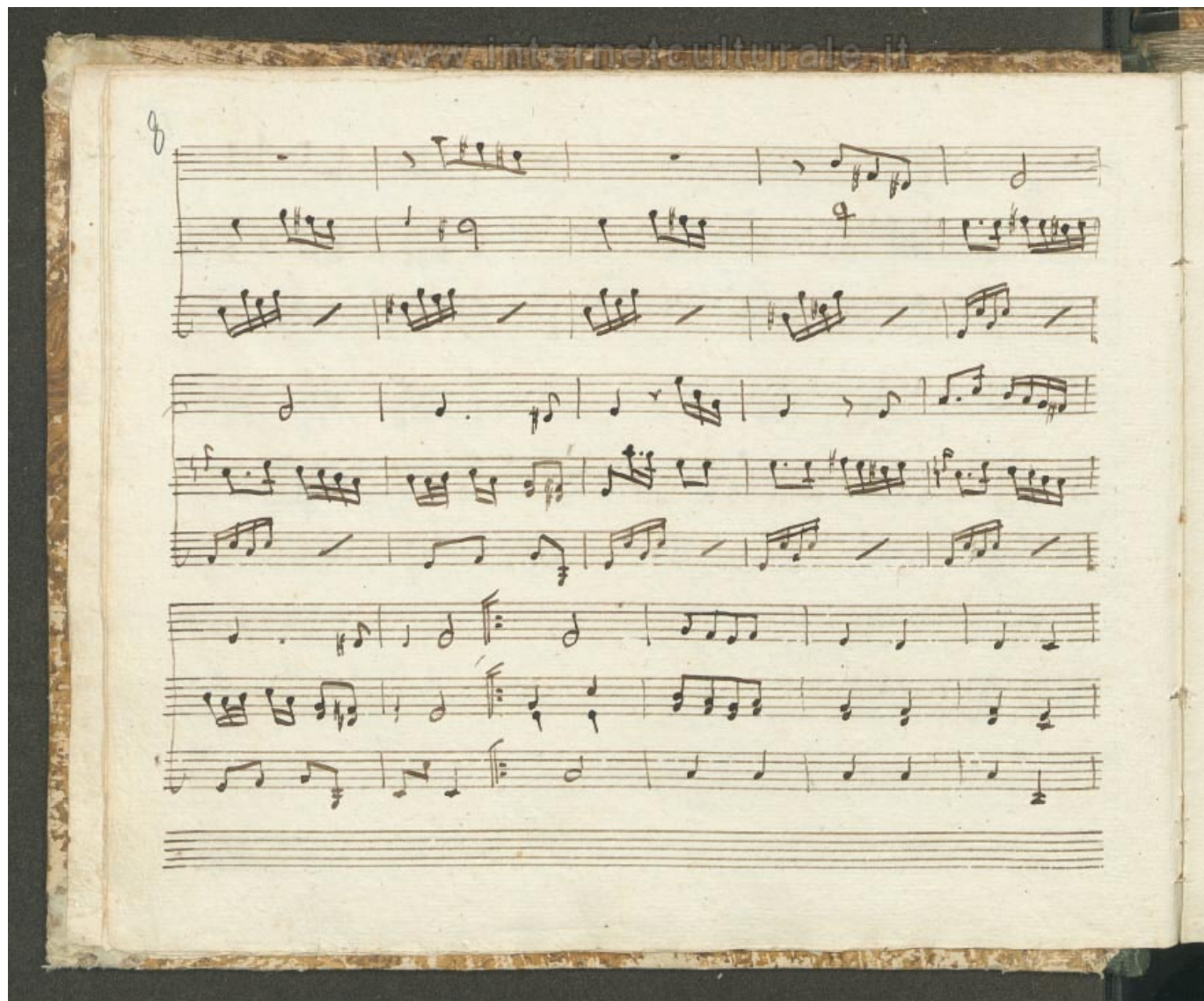




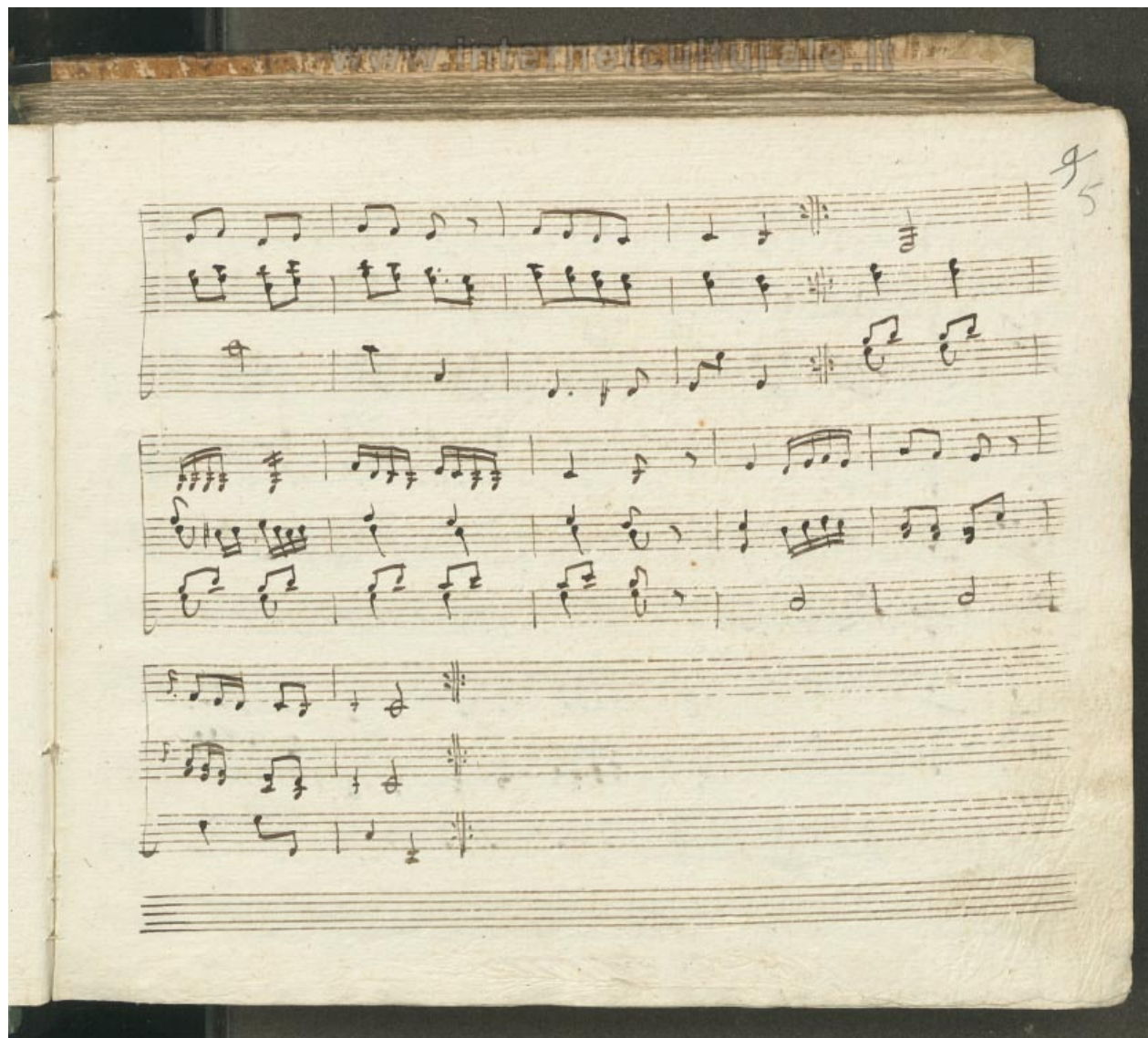




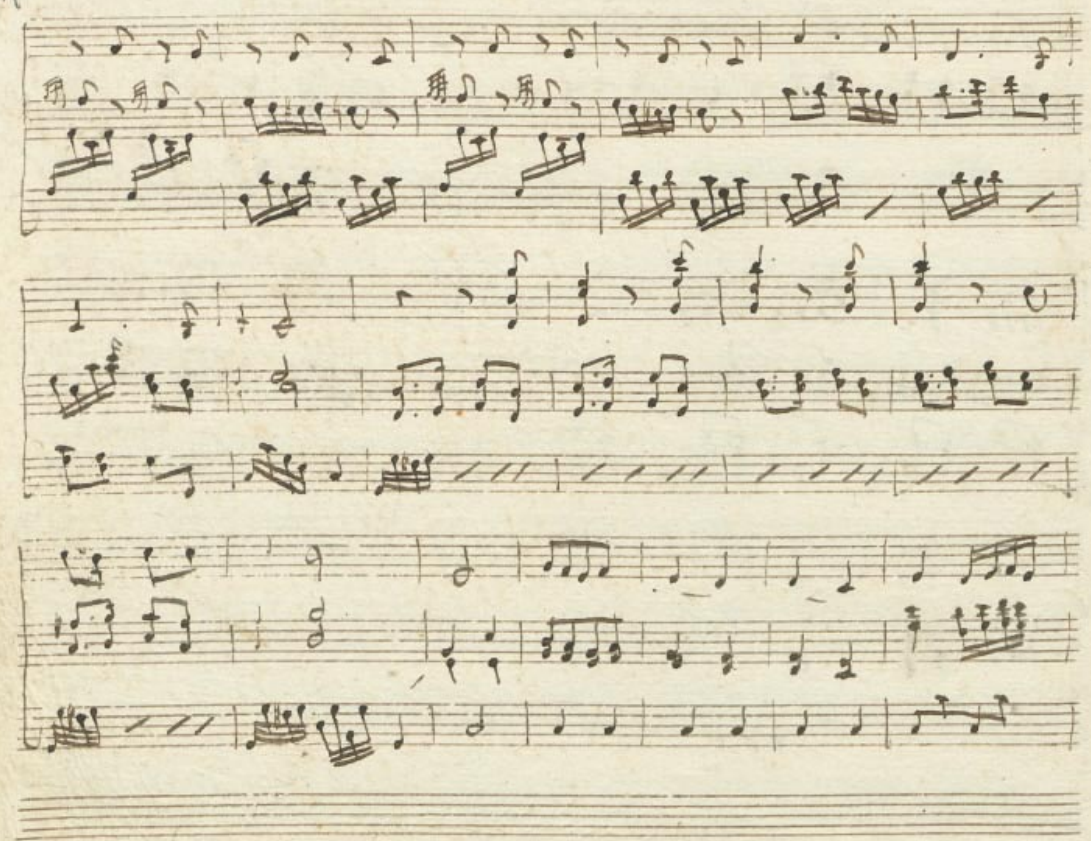




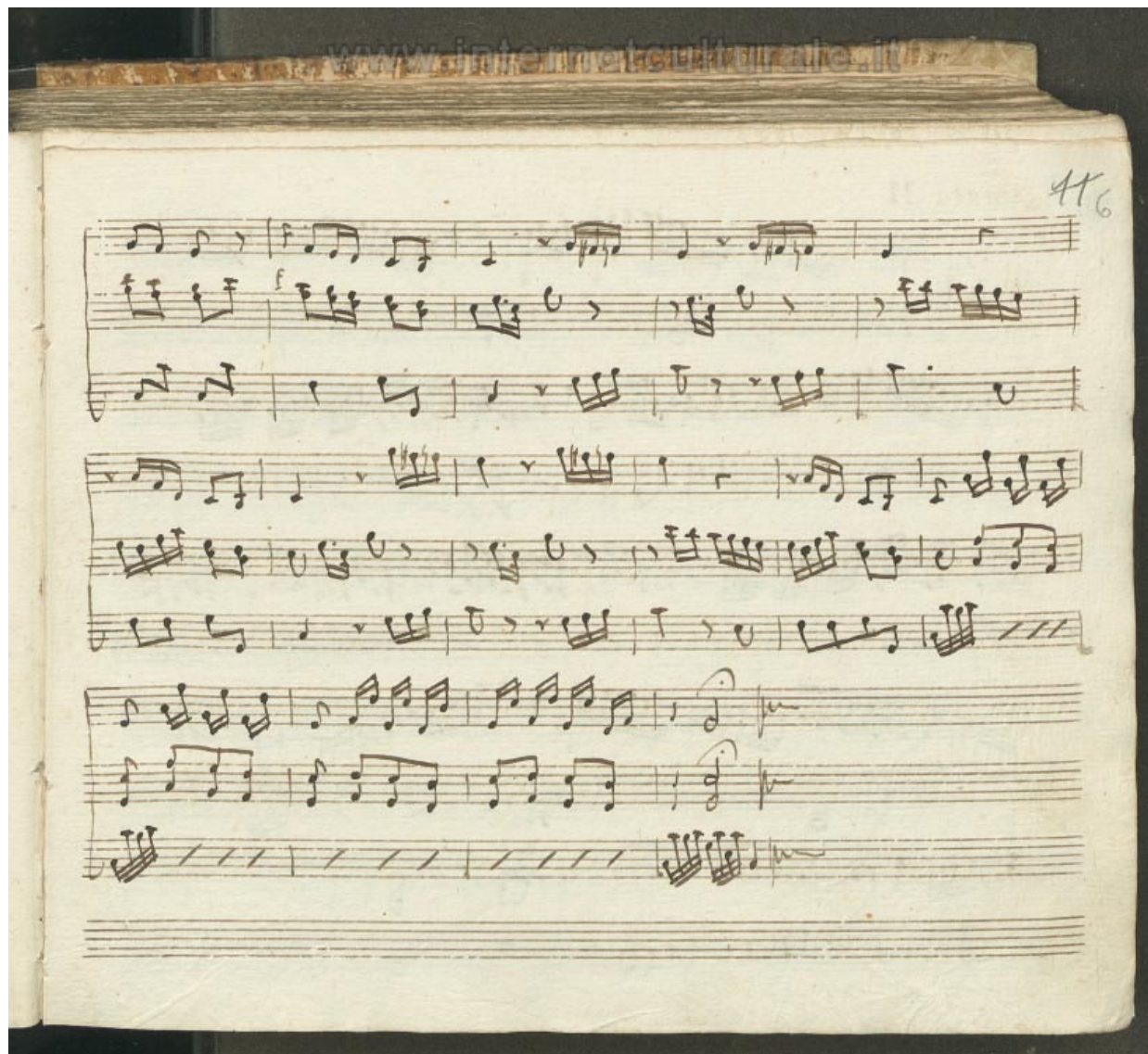




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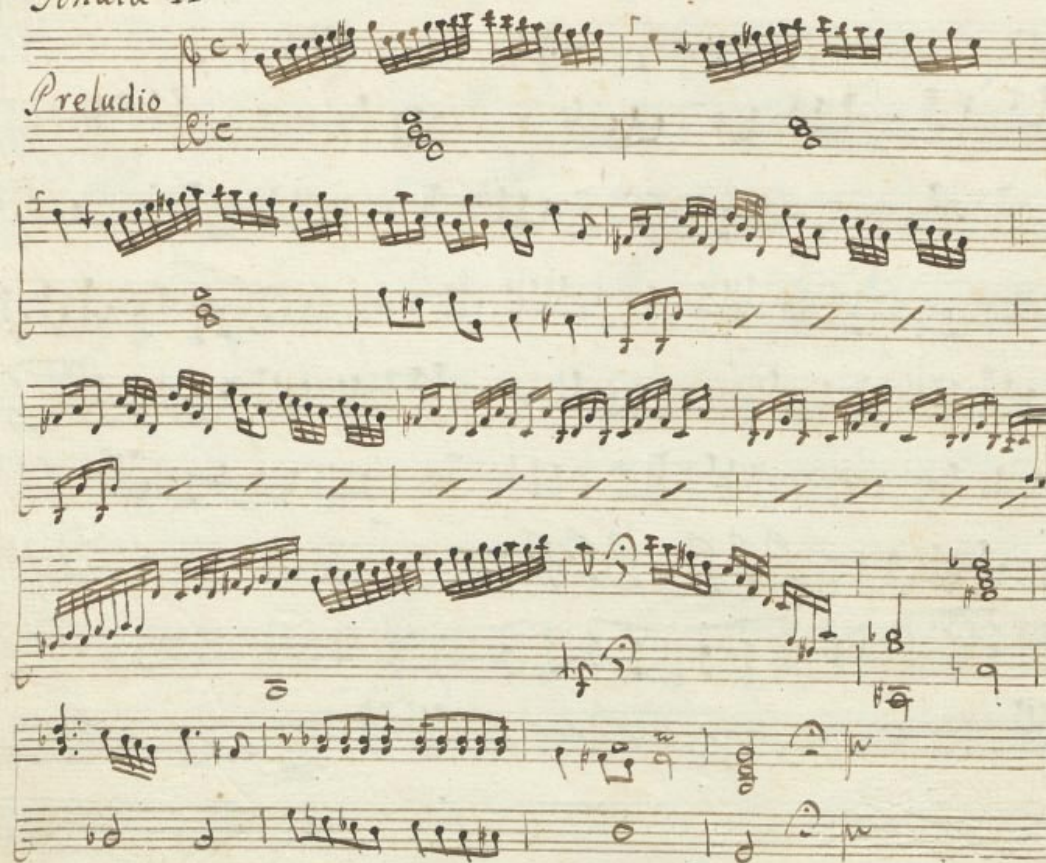






12 Sonata 11

Preludio





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Rondo

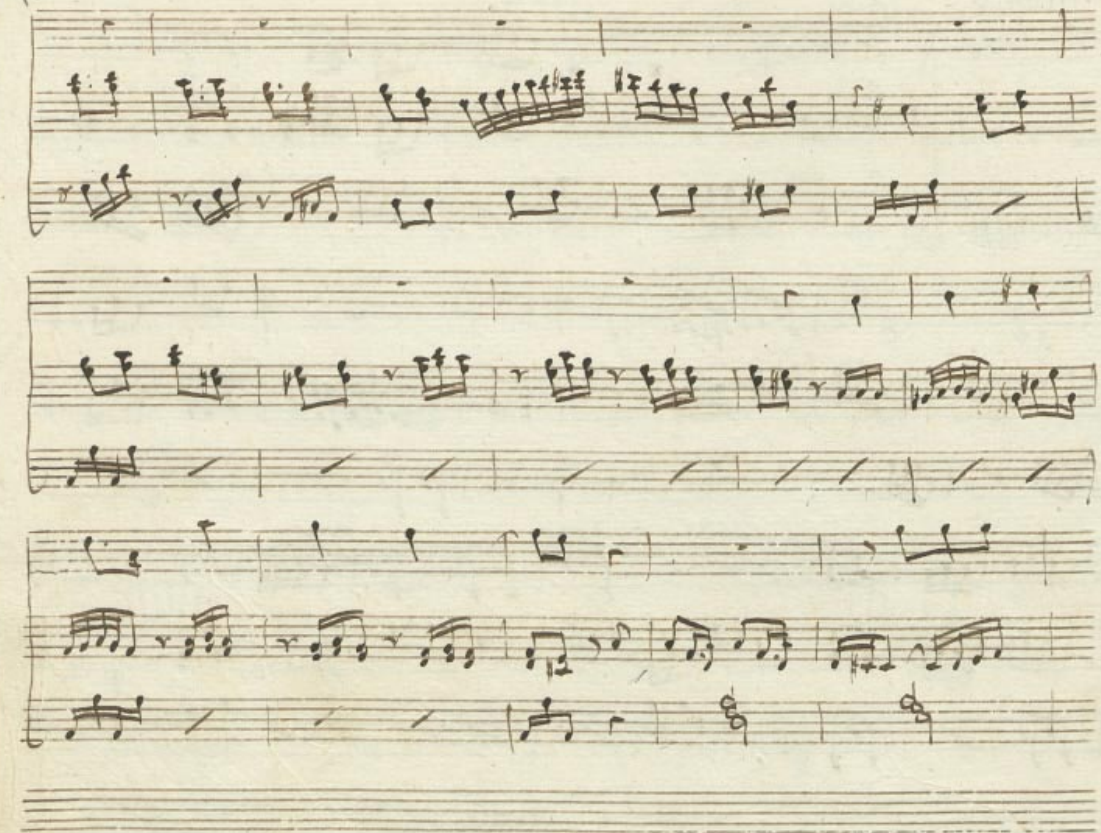
Violino

Cembalo

Andante

134

111

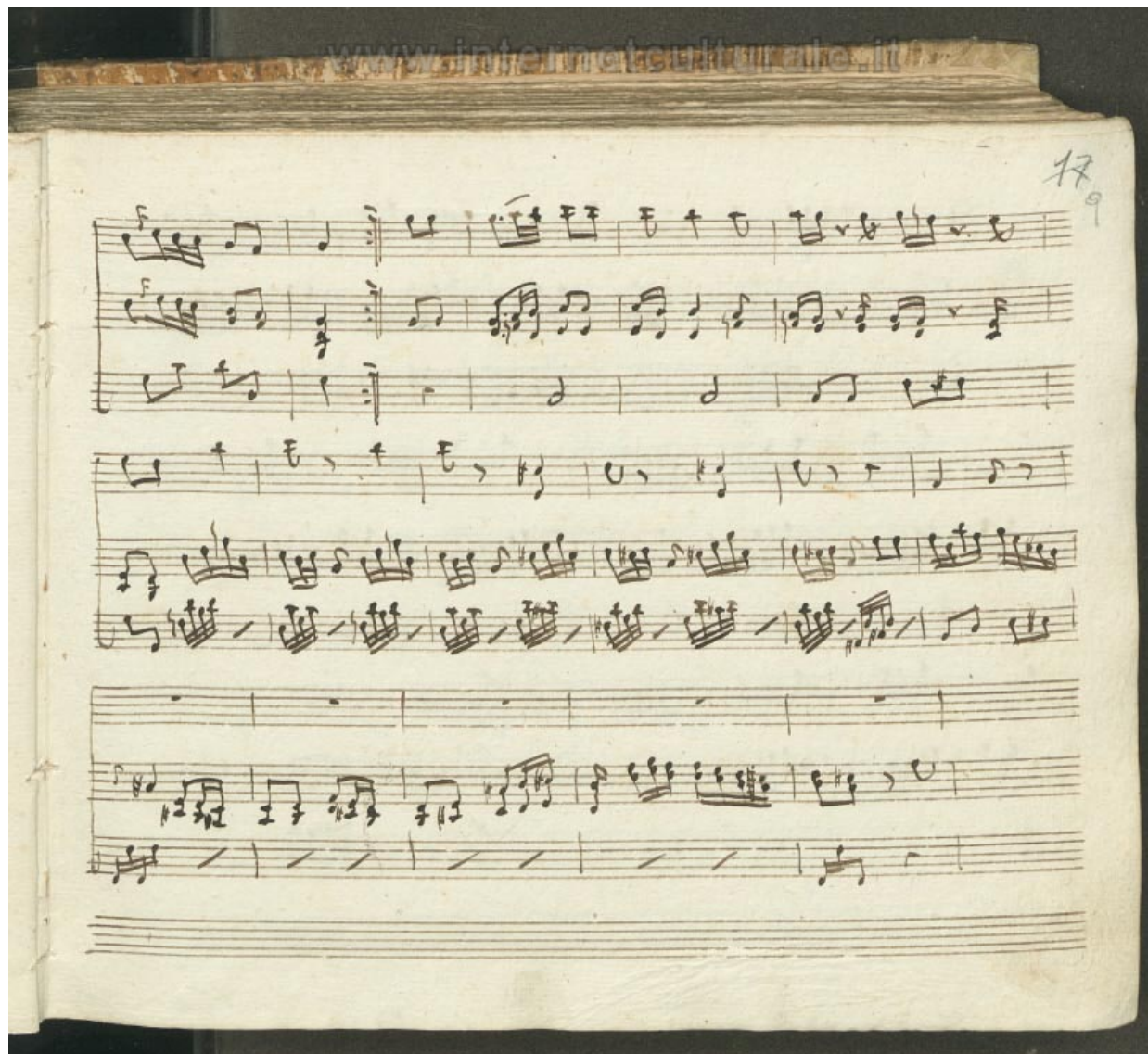




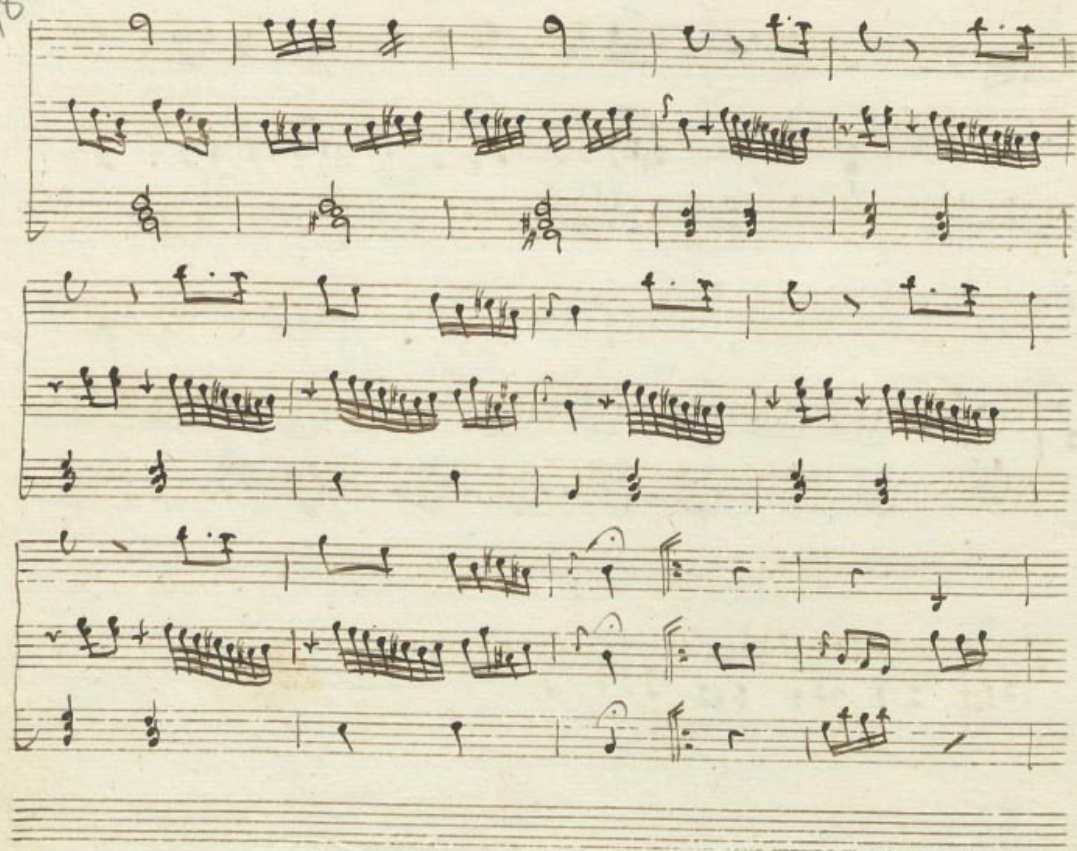




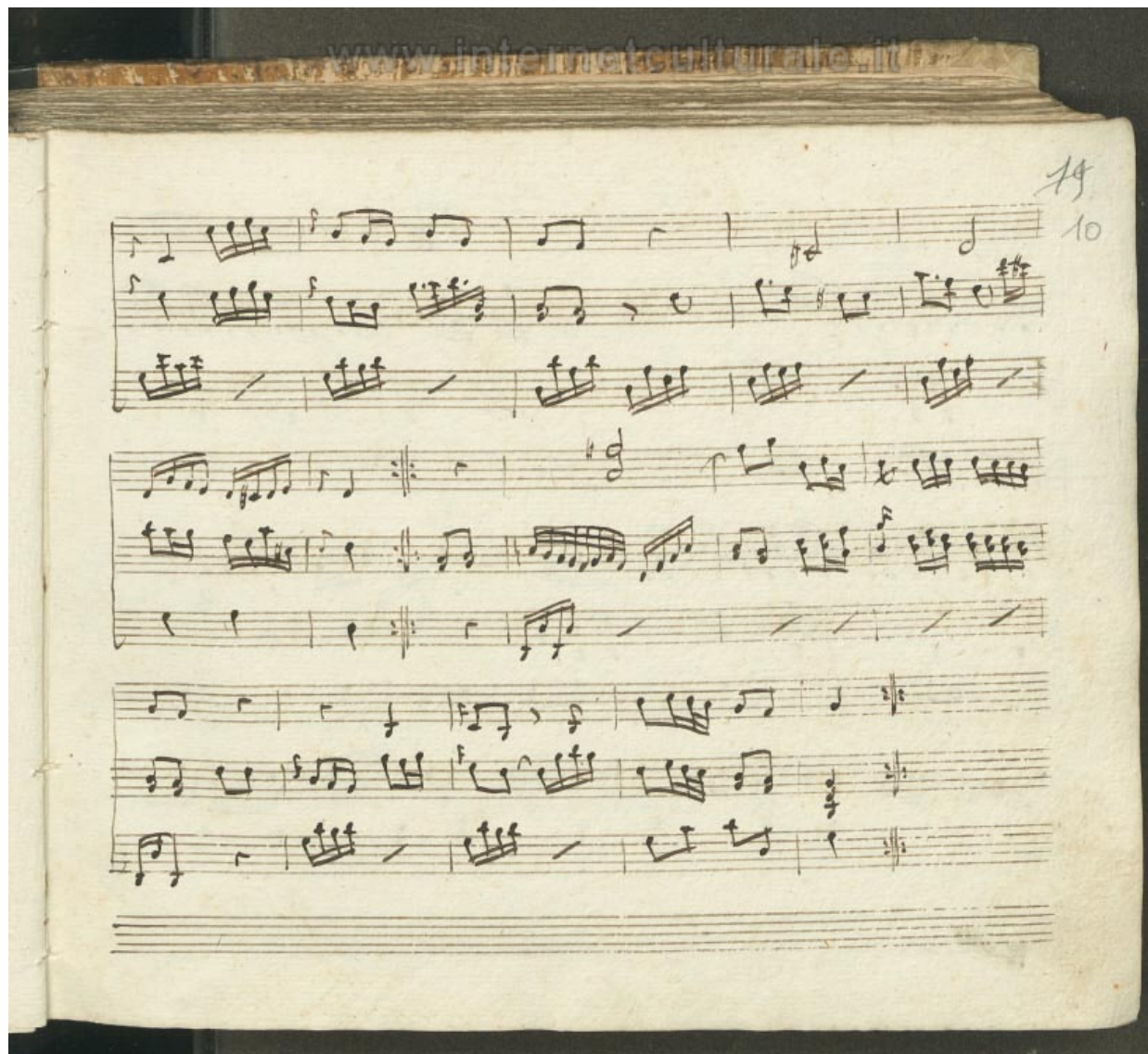




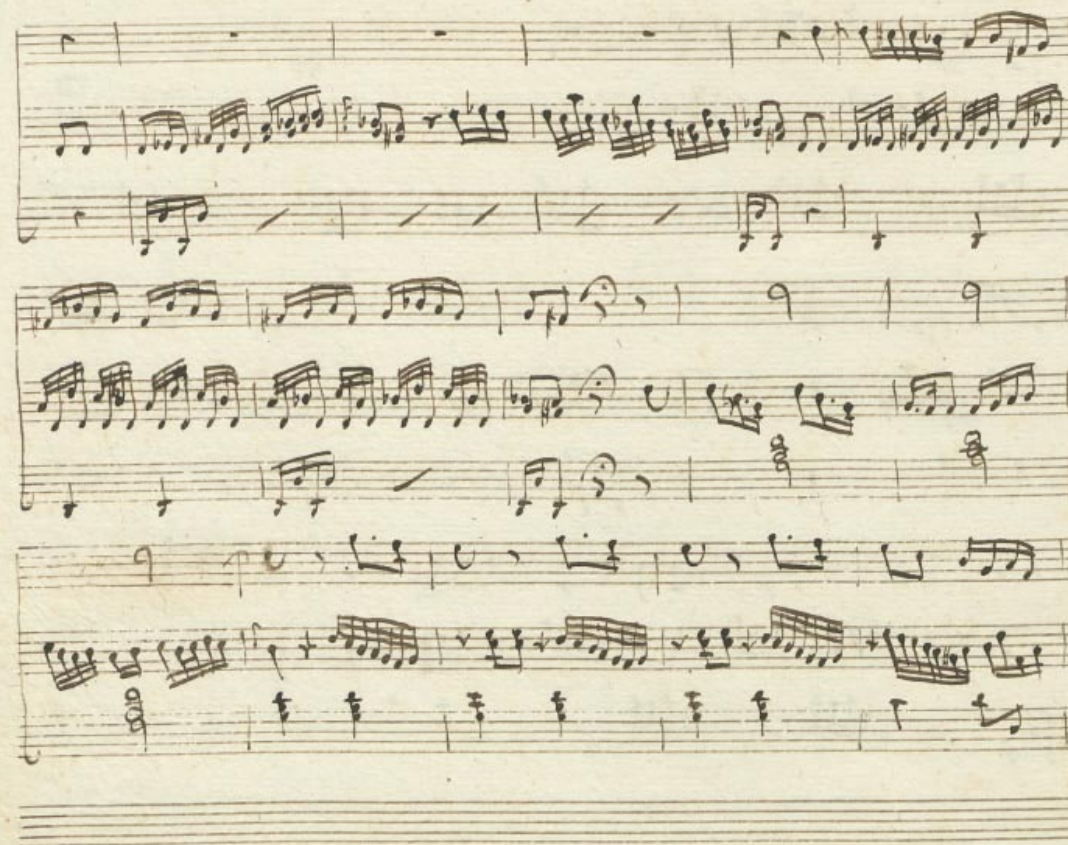
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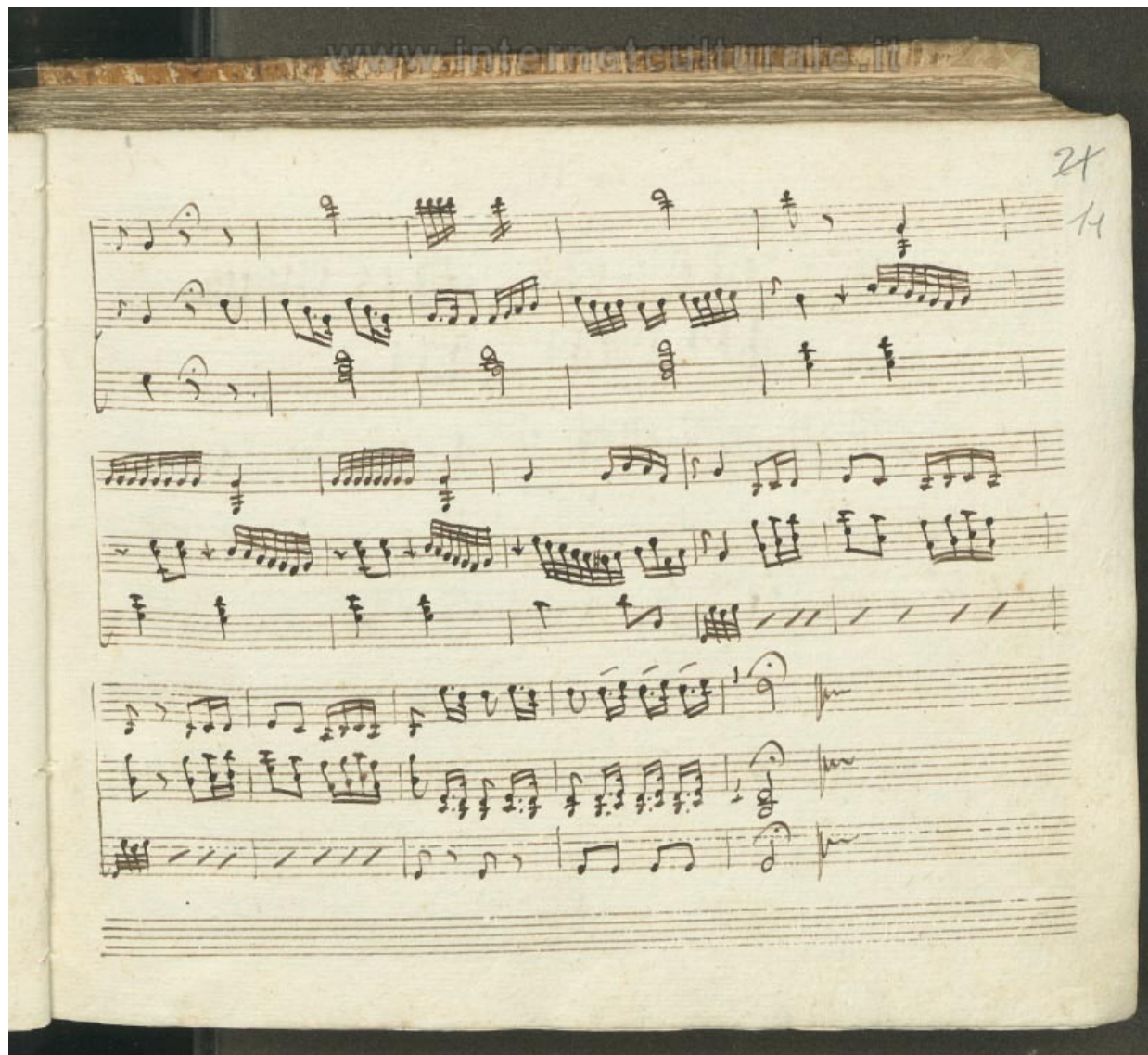




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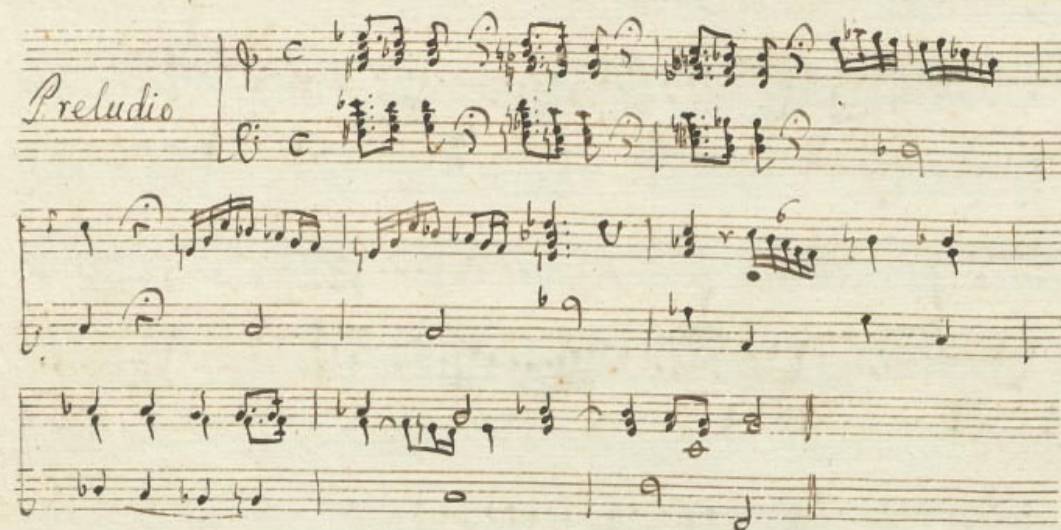




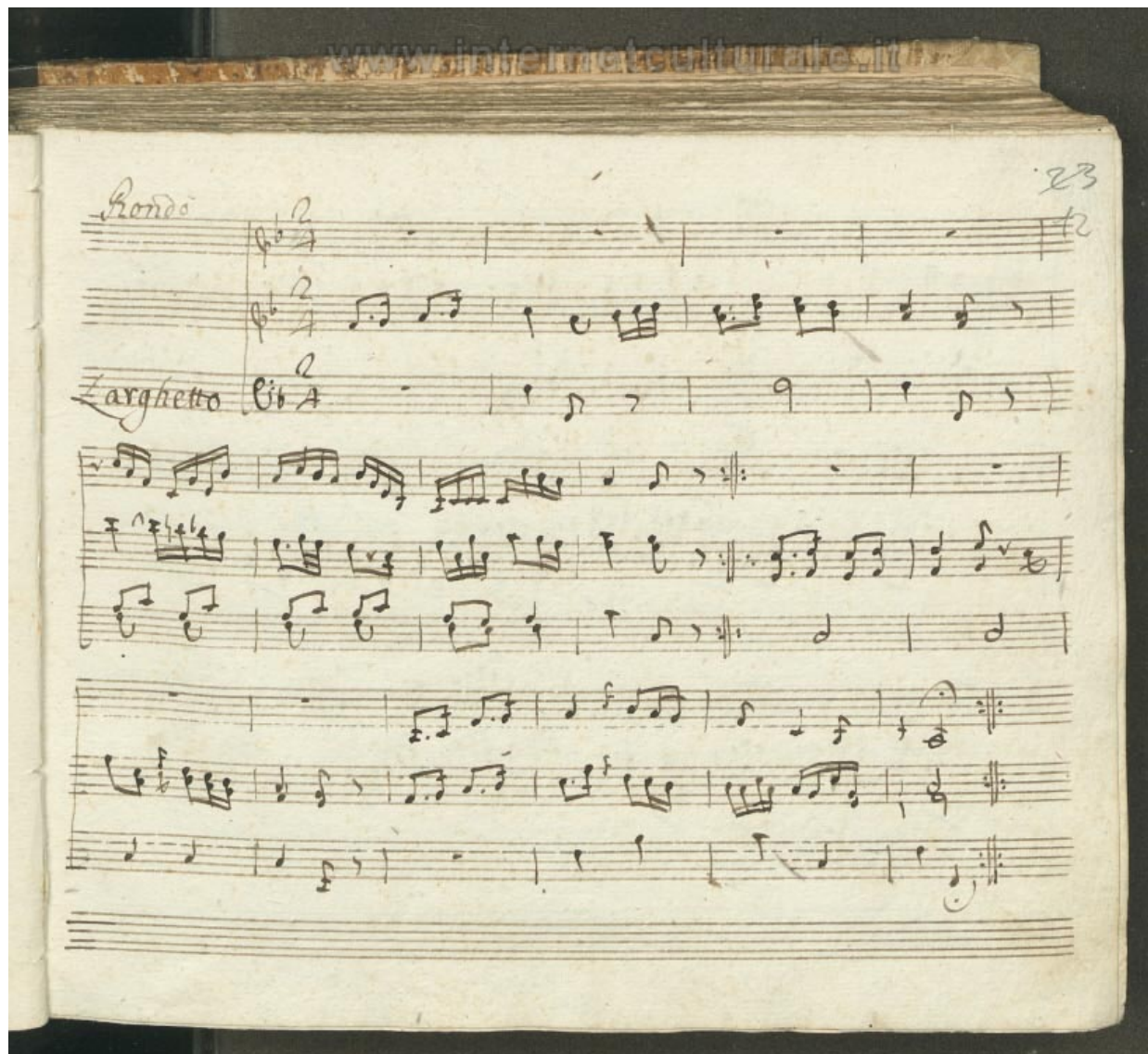
22

Sonata III.

Preludio

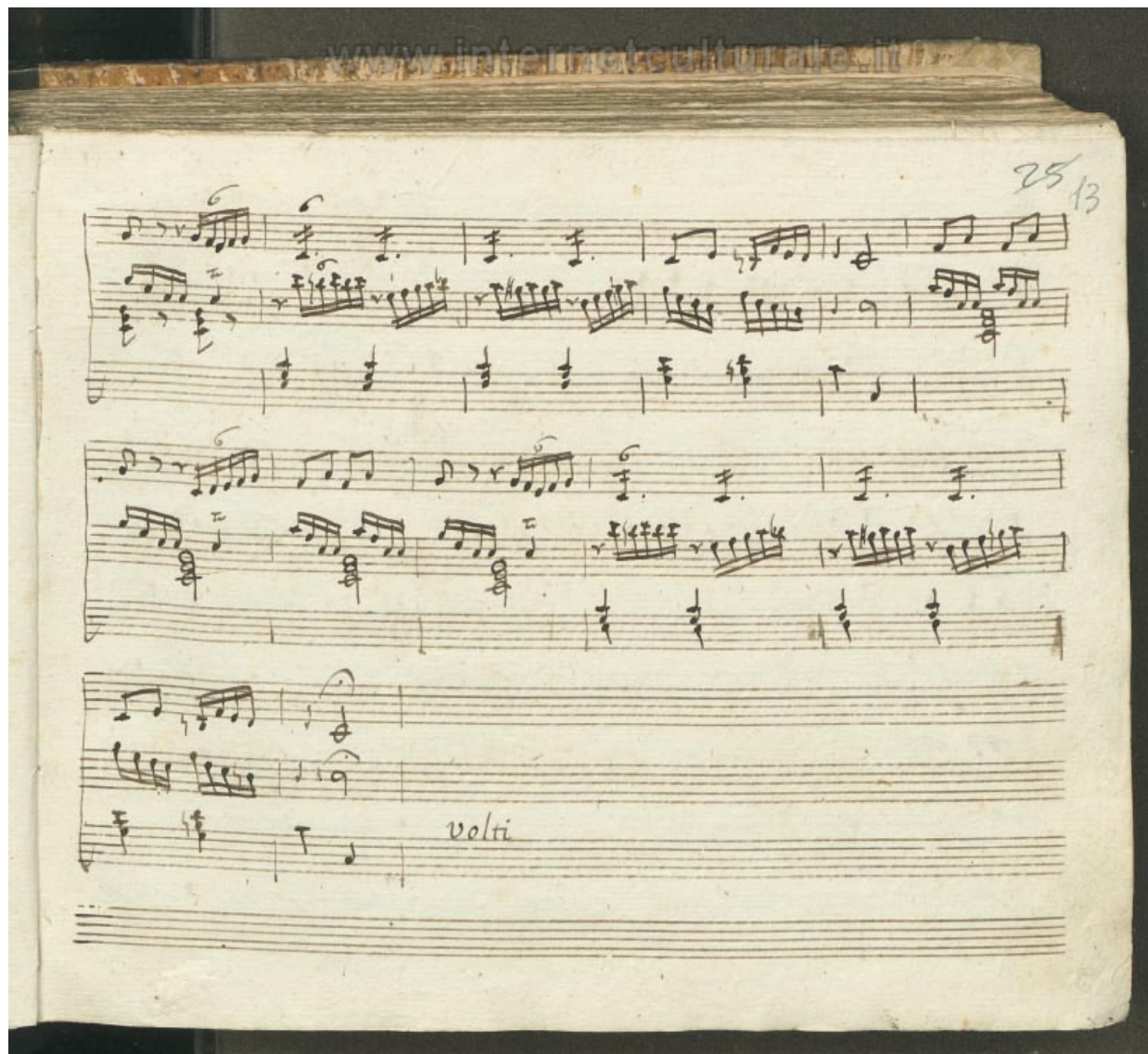




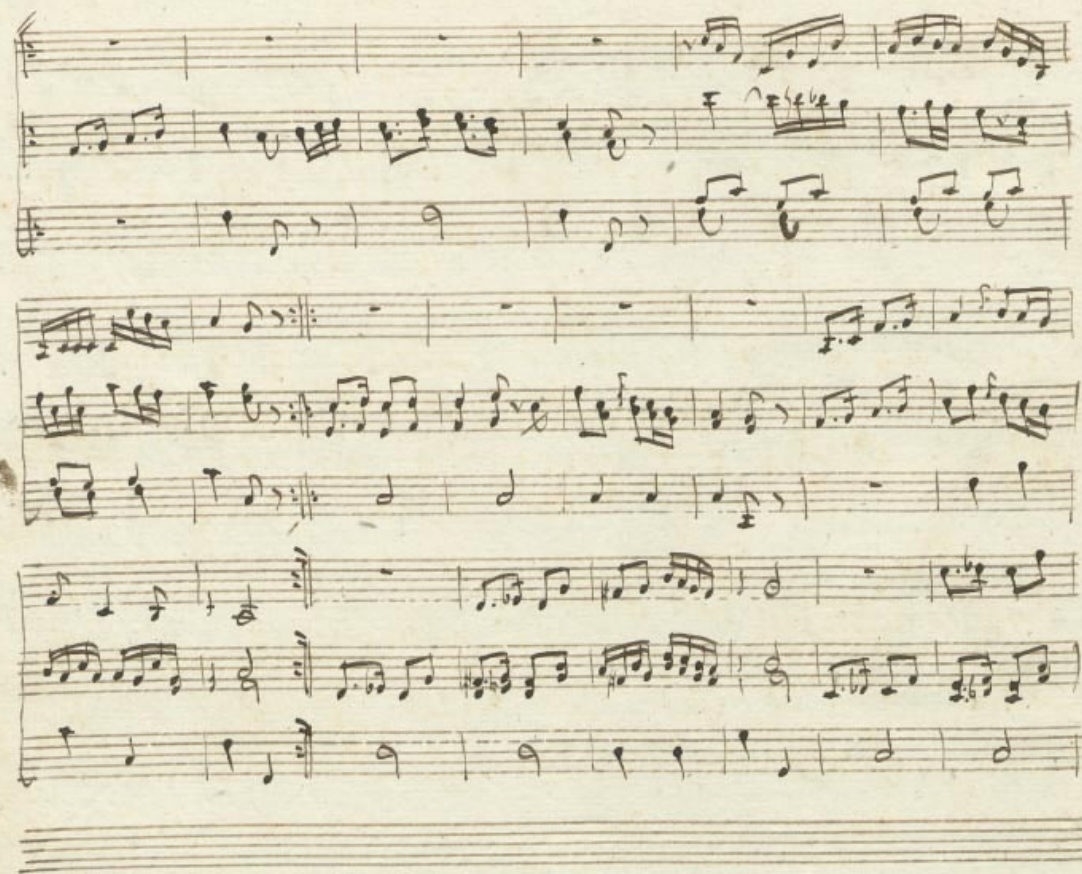




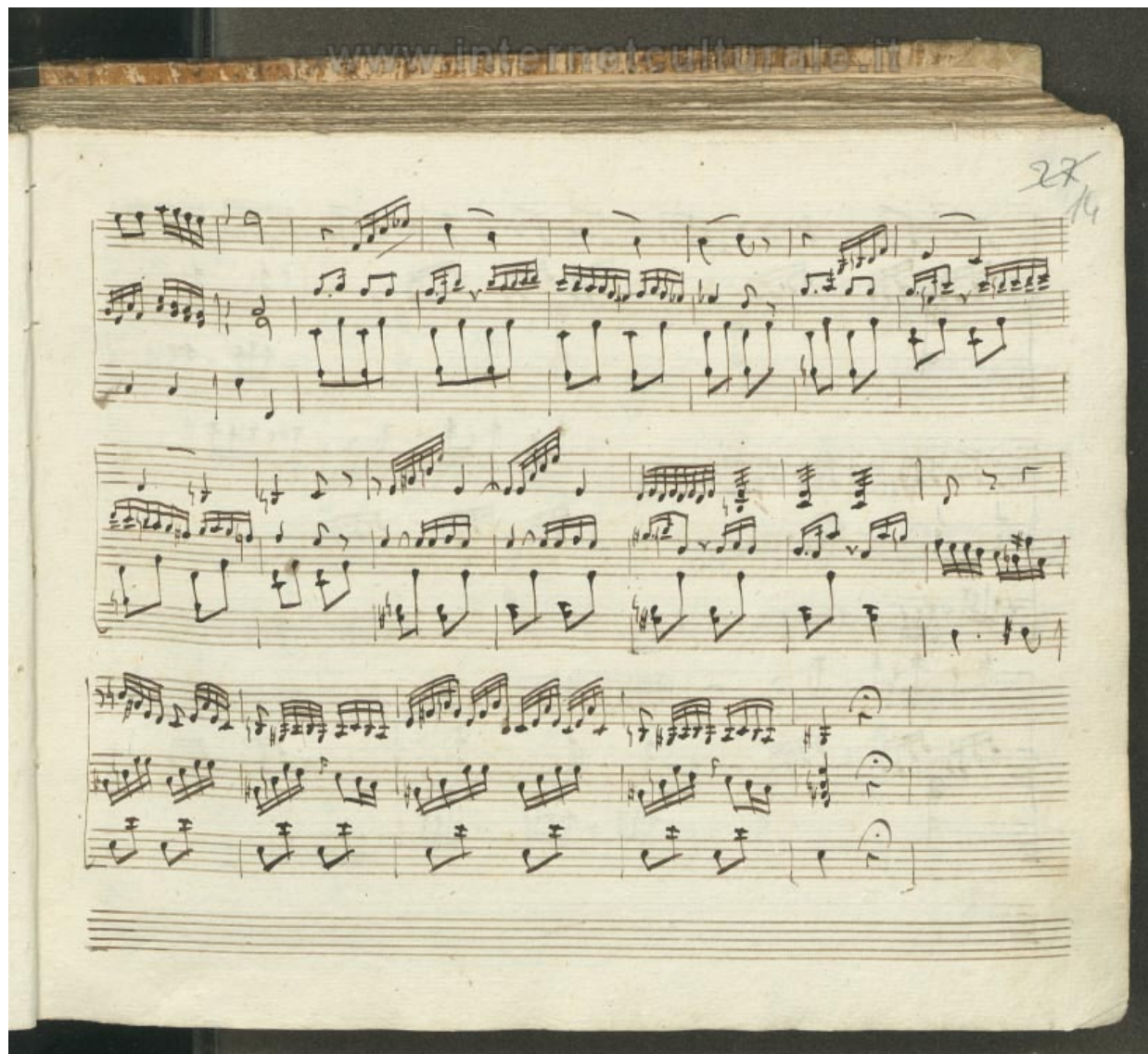




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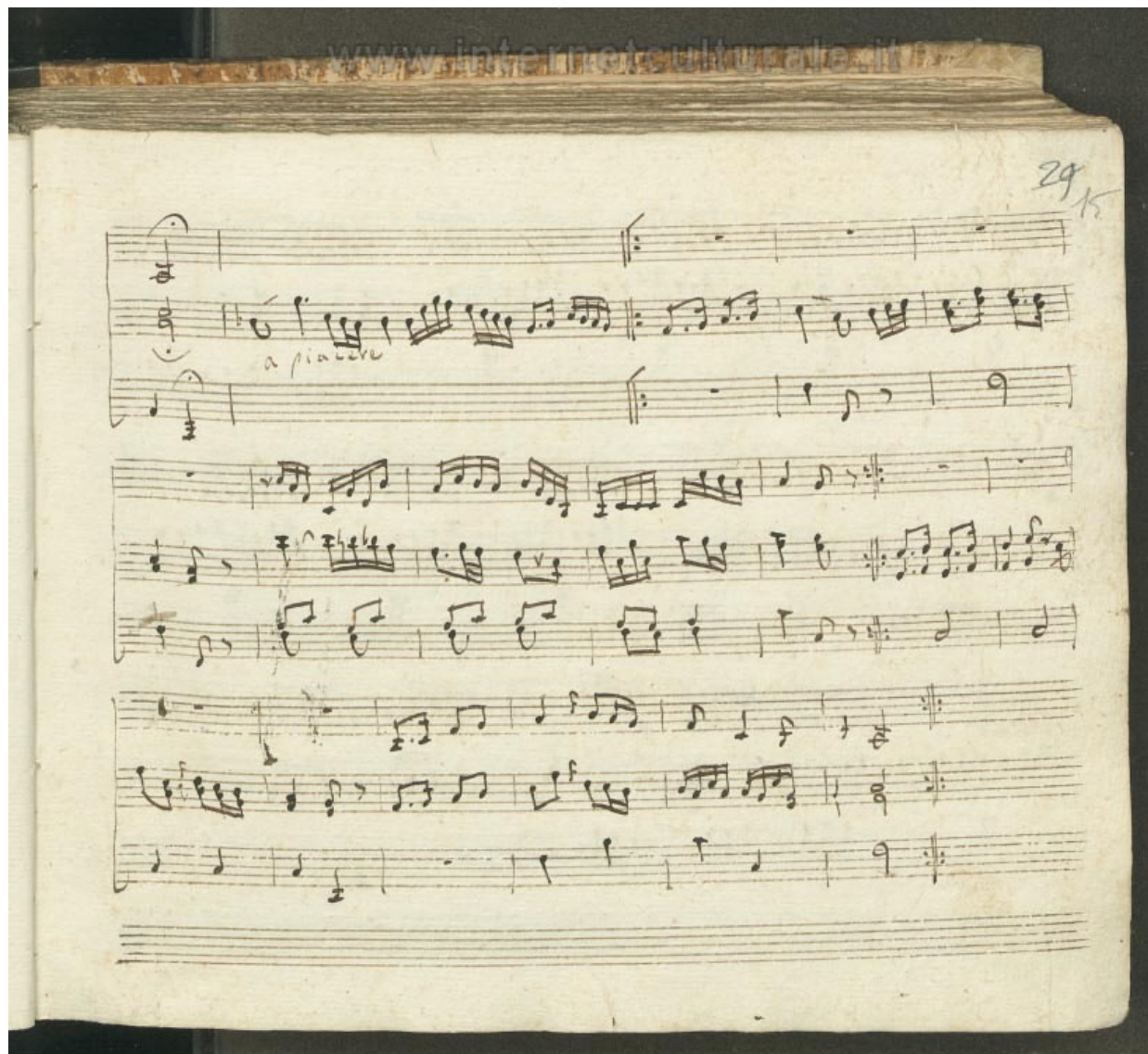




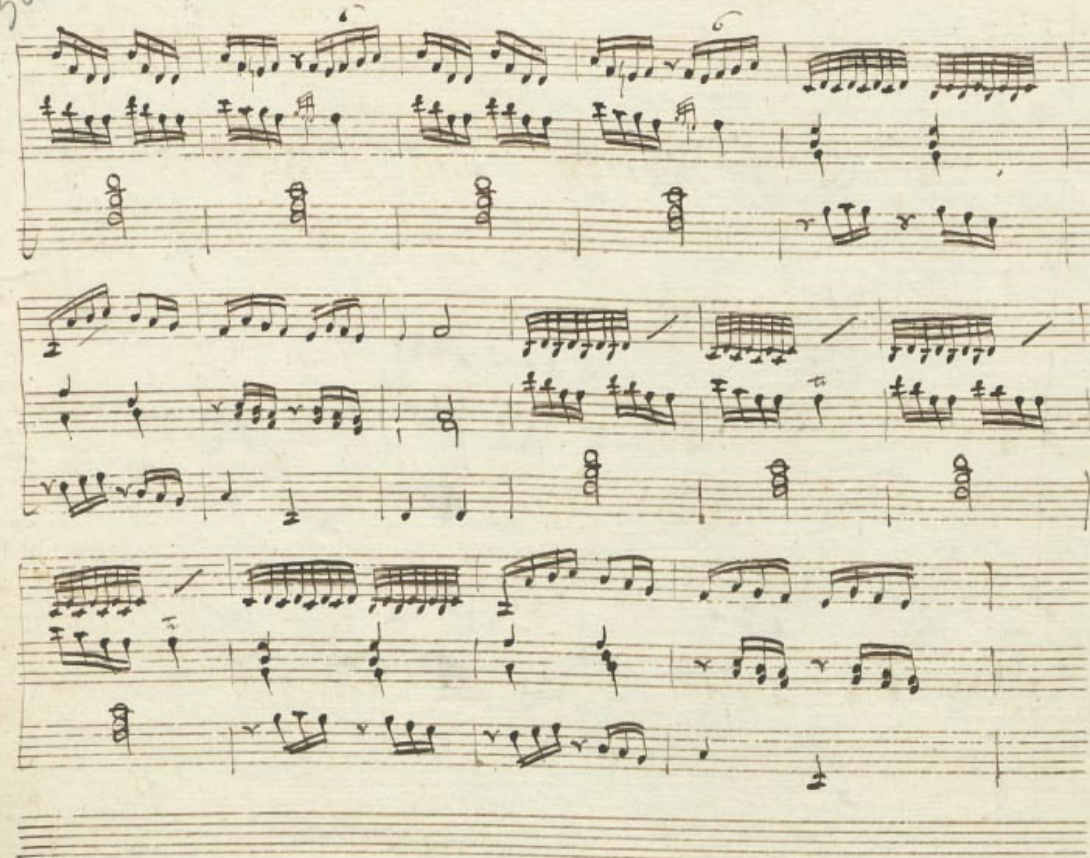




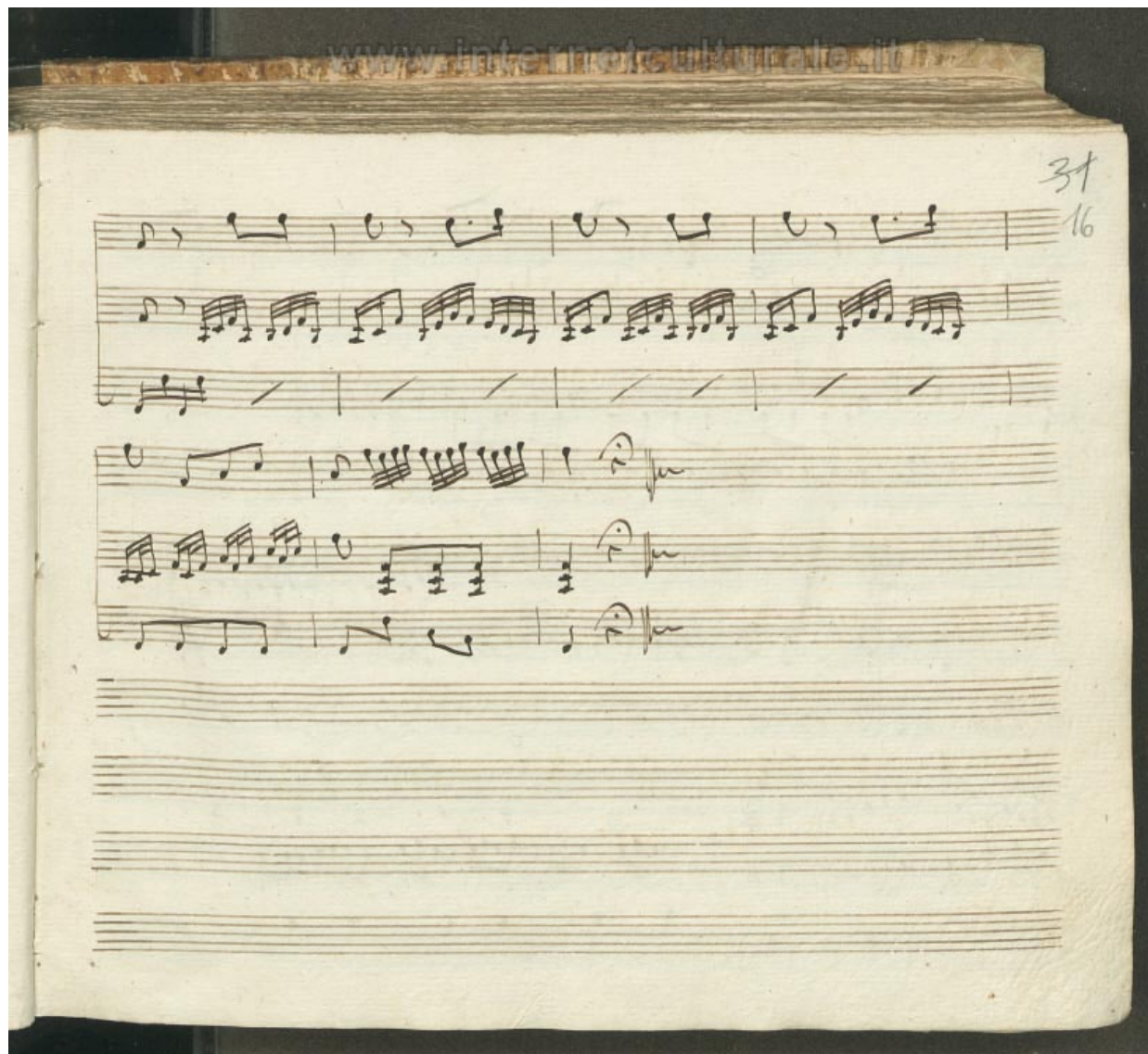




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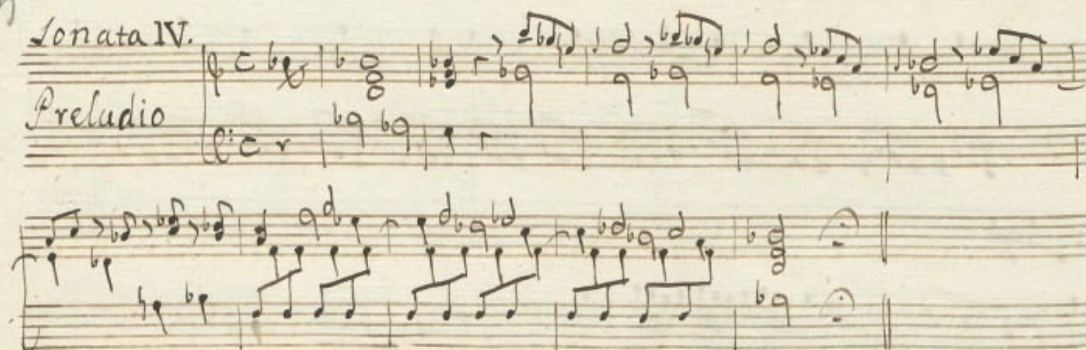




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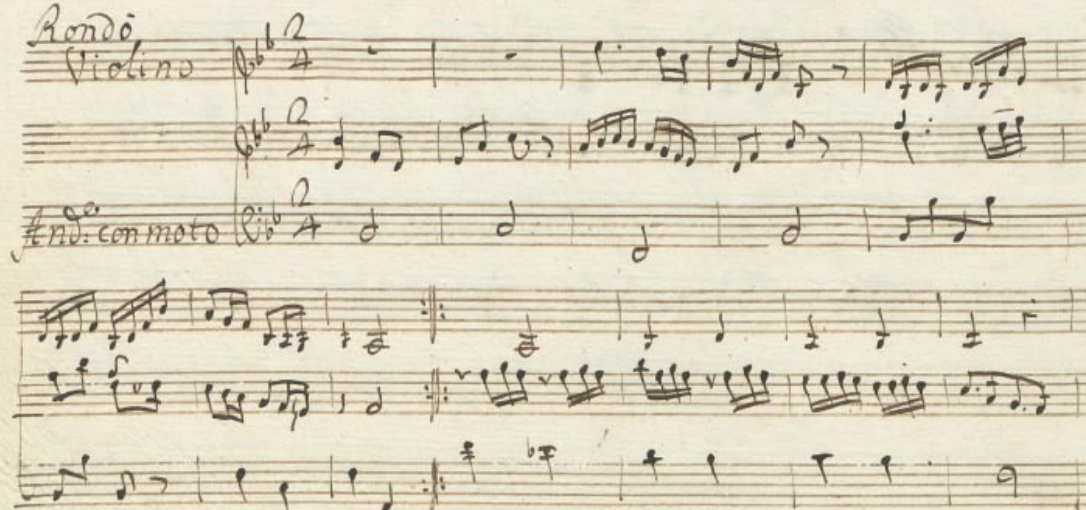
Sonata IV.

Preludio

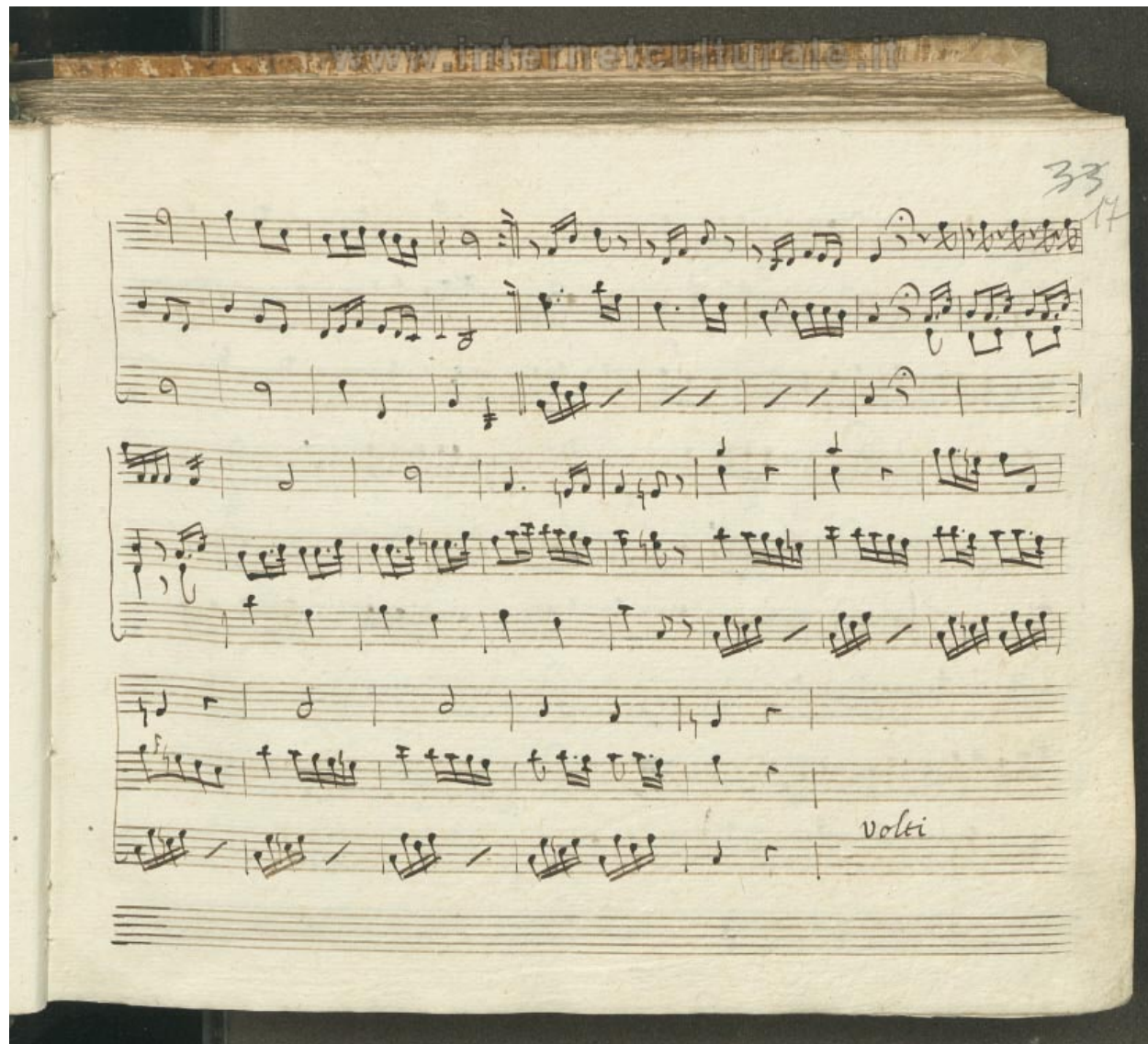


Rondo

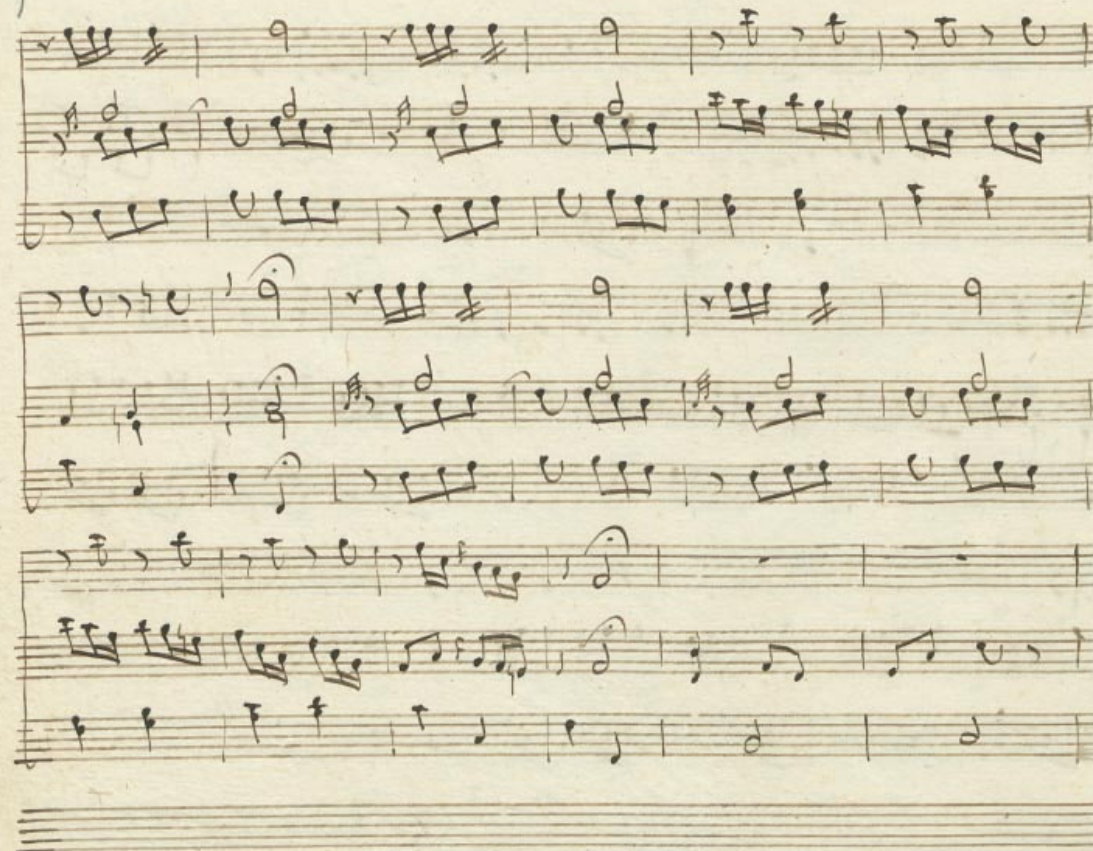
Violino



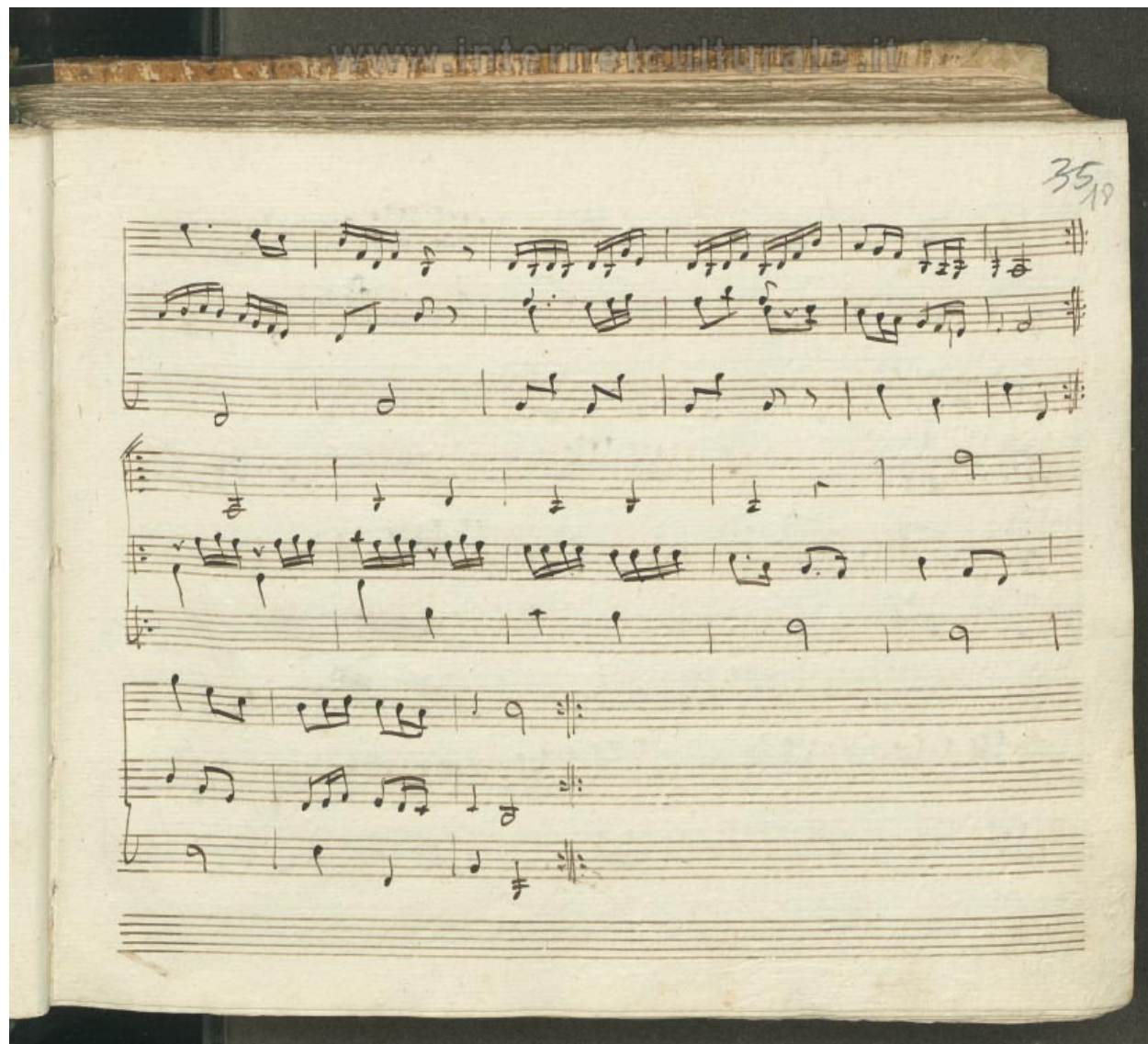




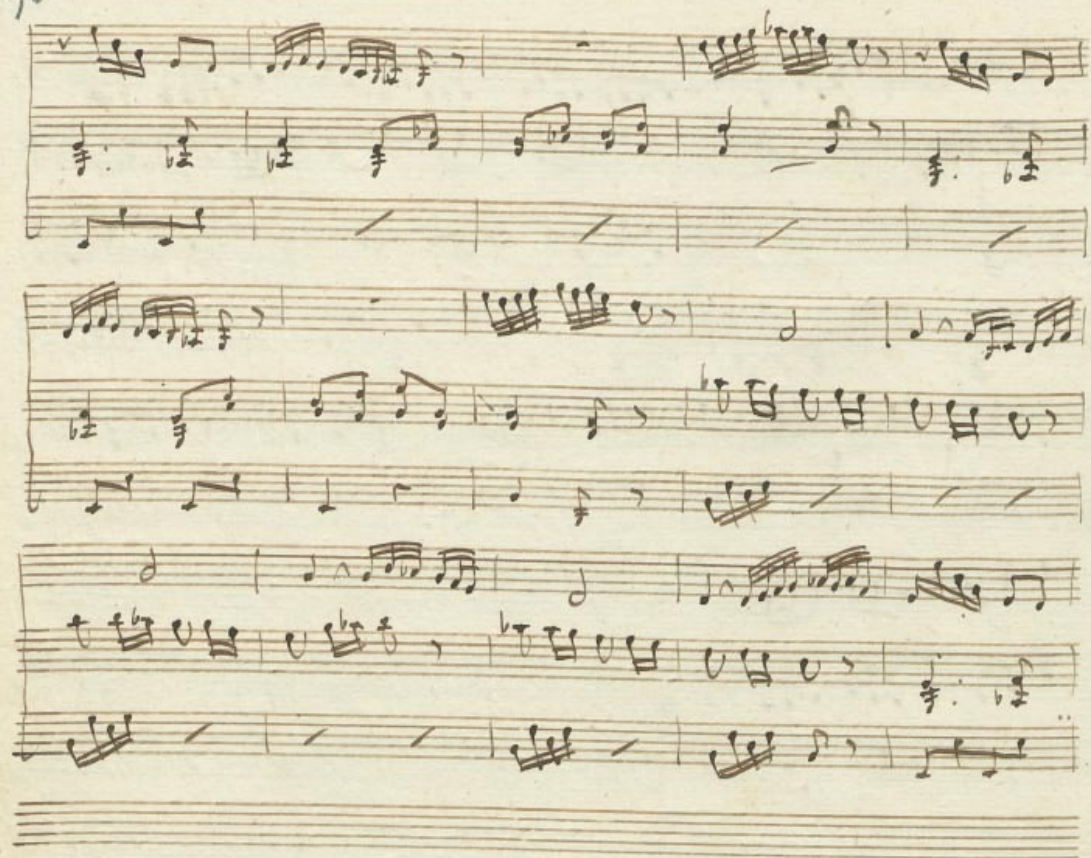
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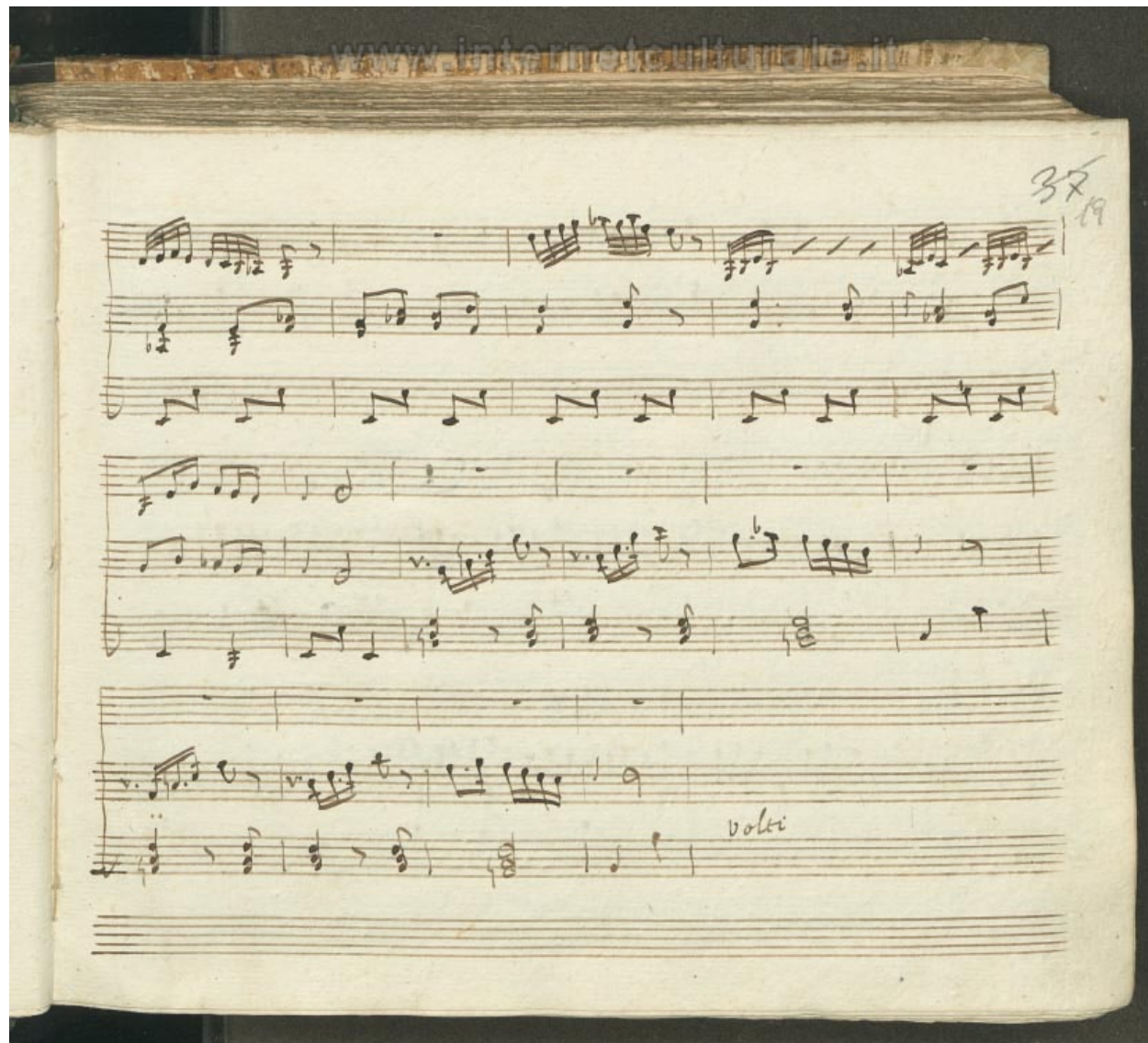




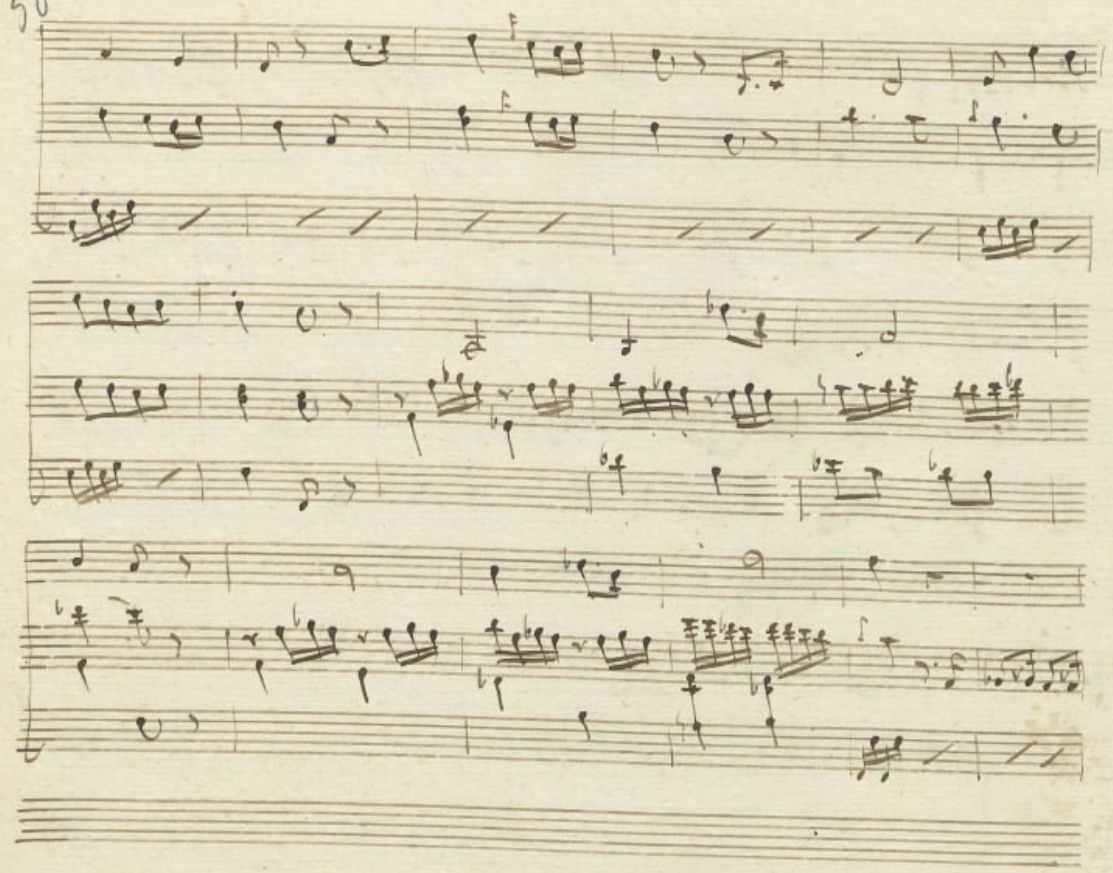
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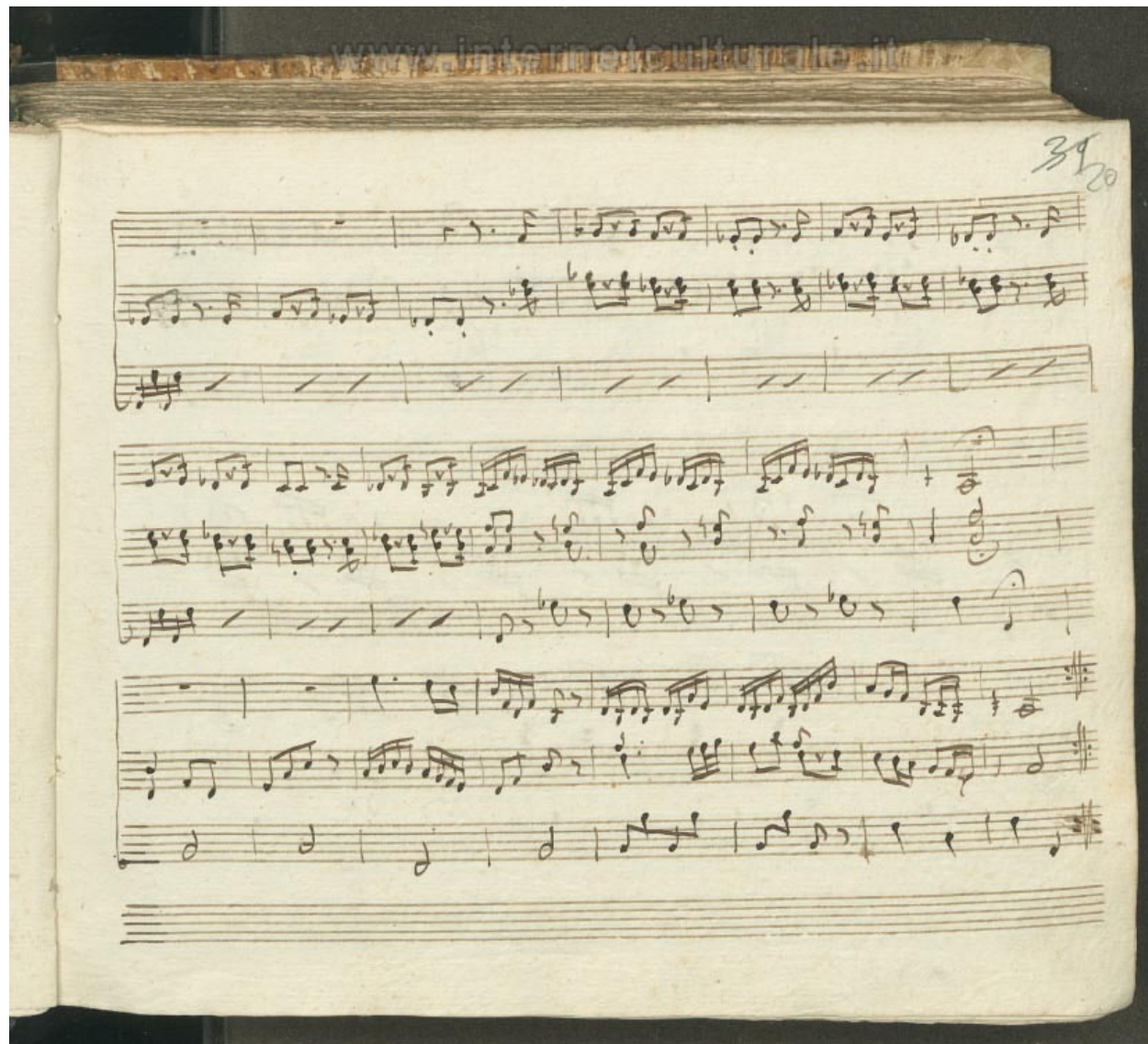




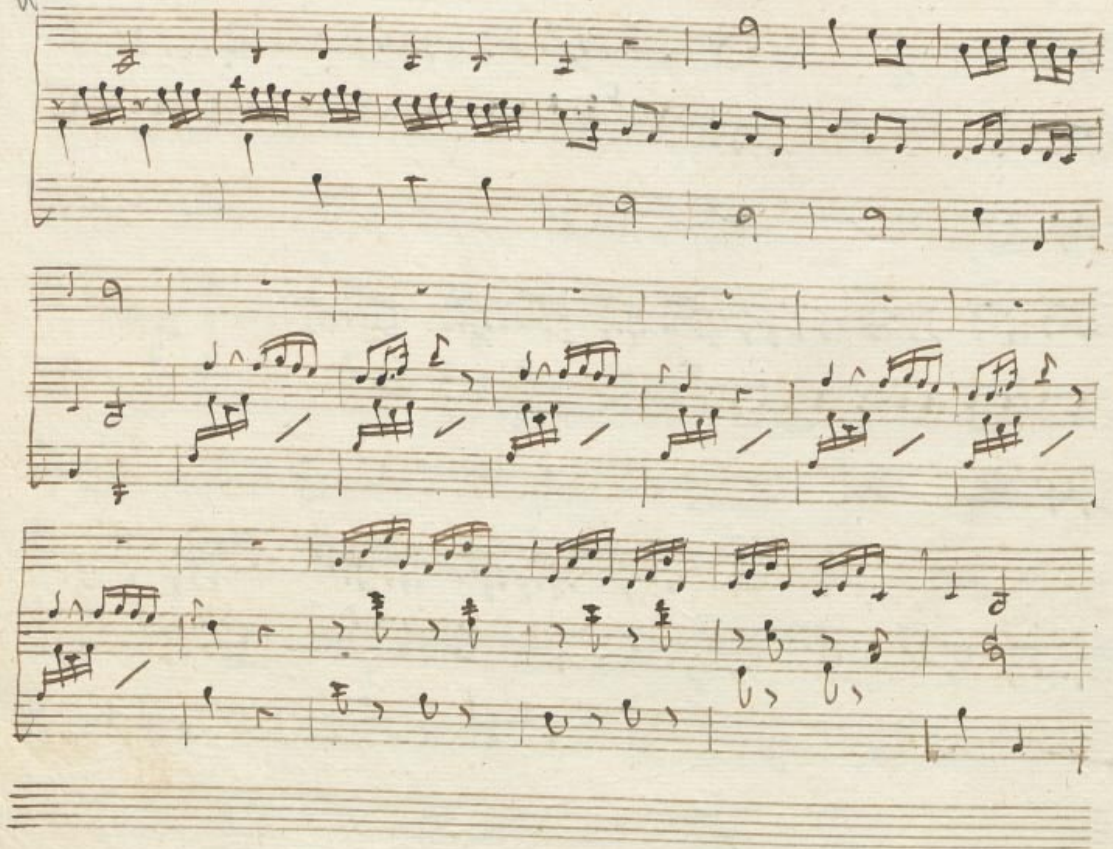
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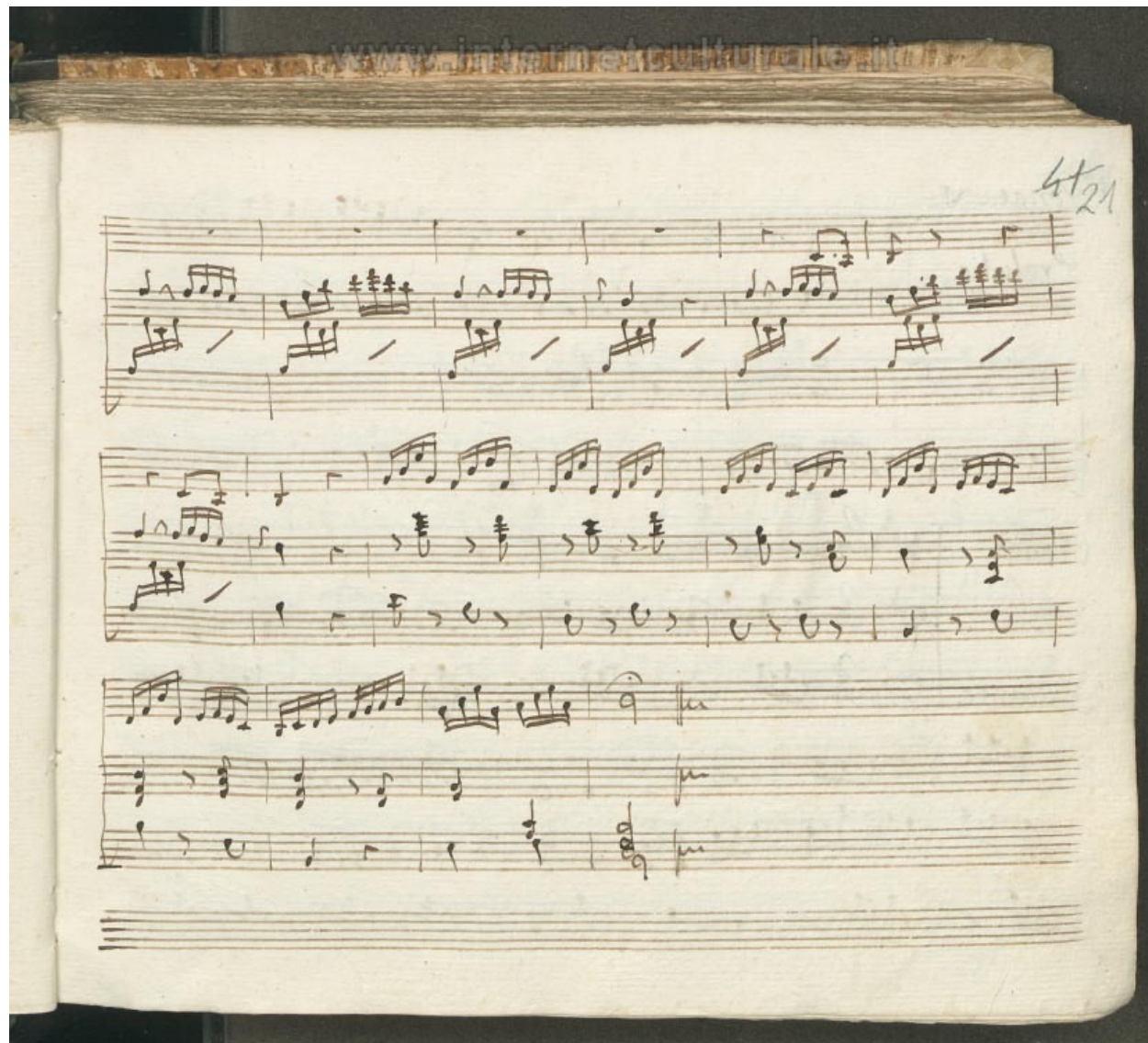




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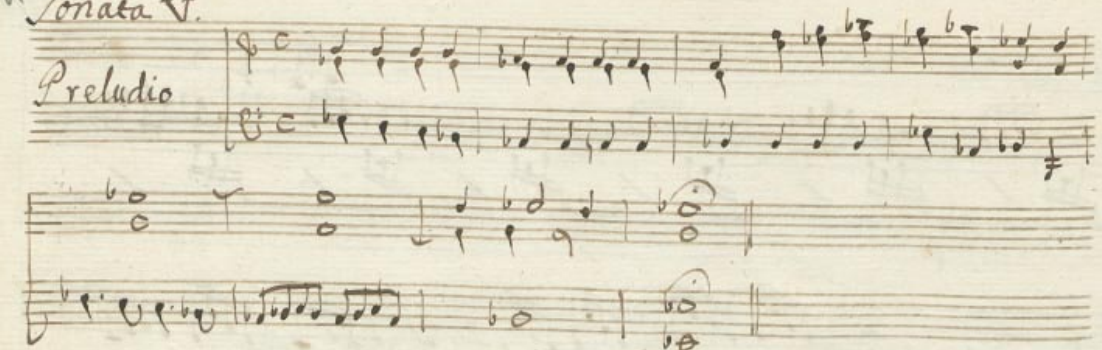




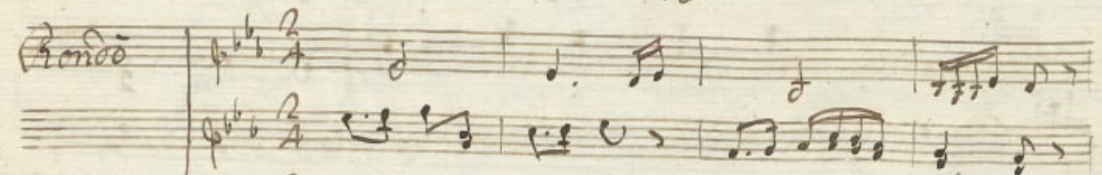
42

Conata V.

Preludio



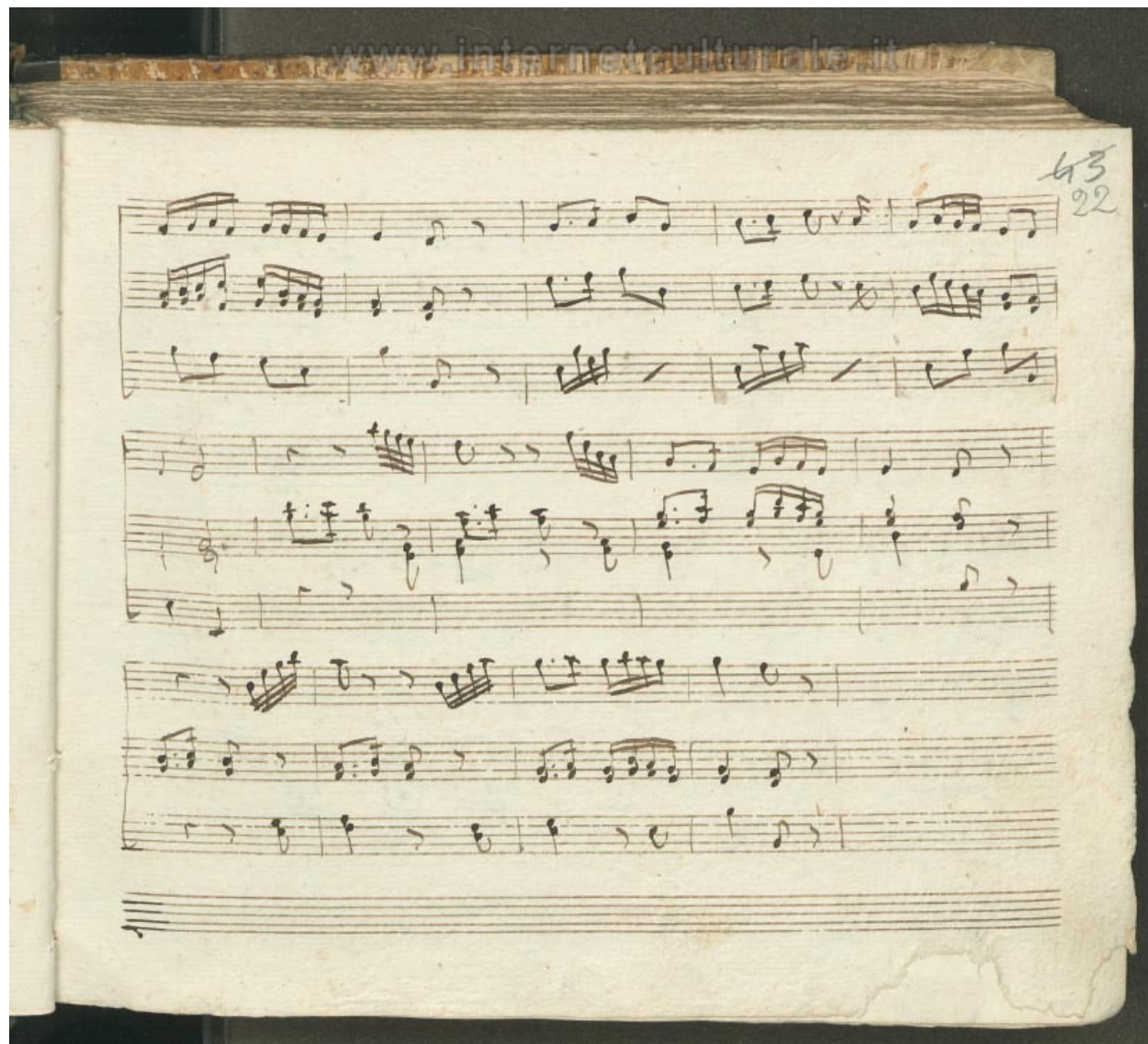
Rondo



Andante

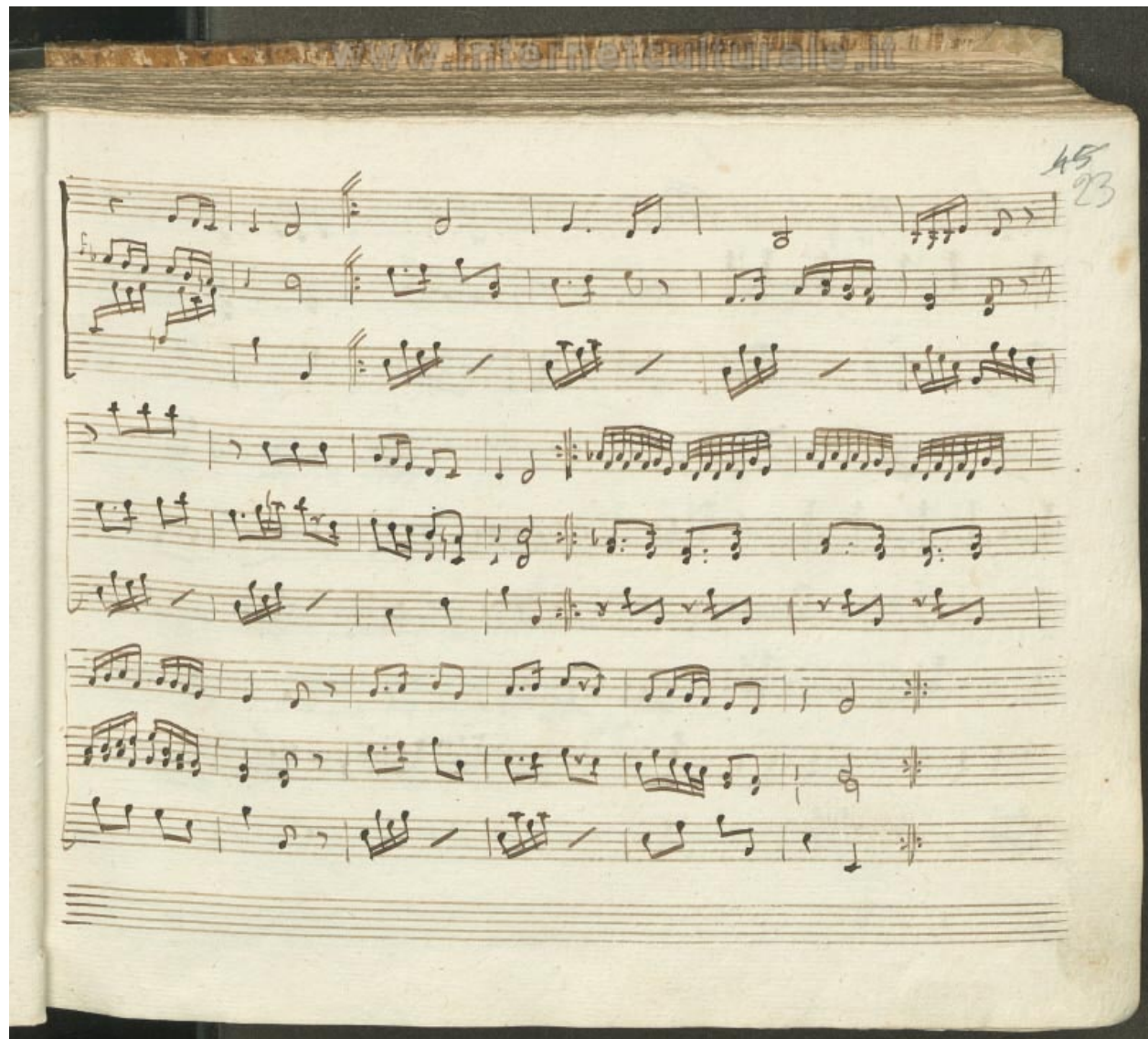


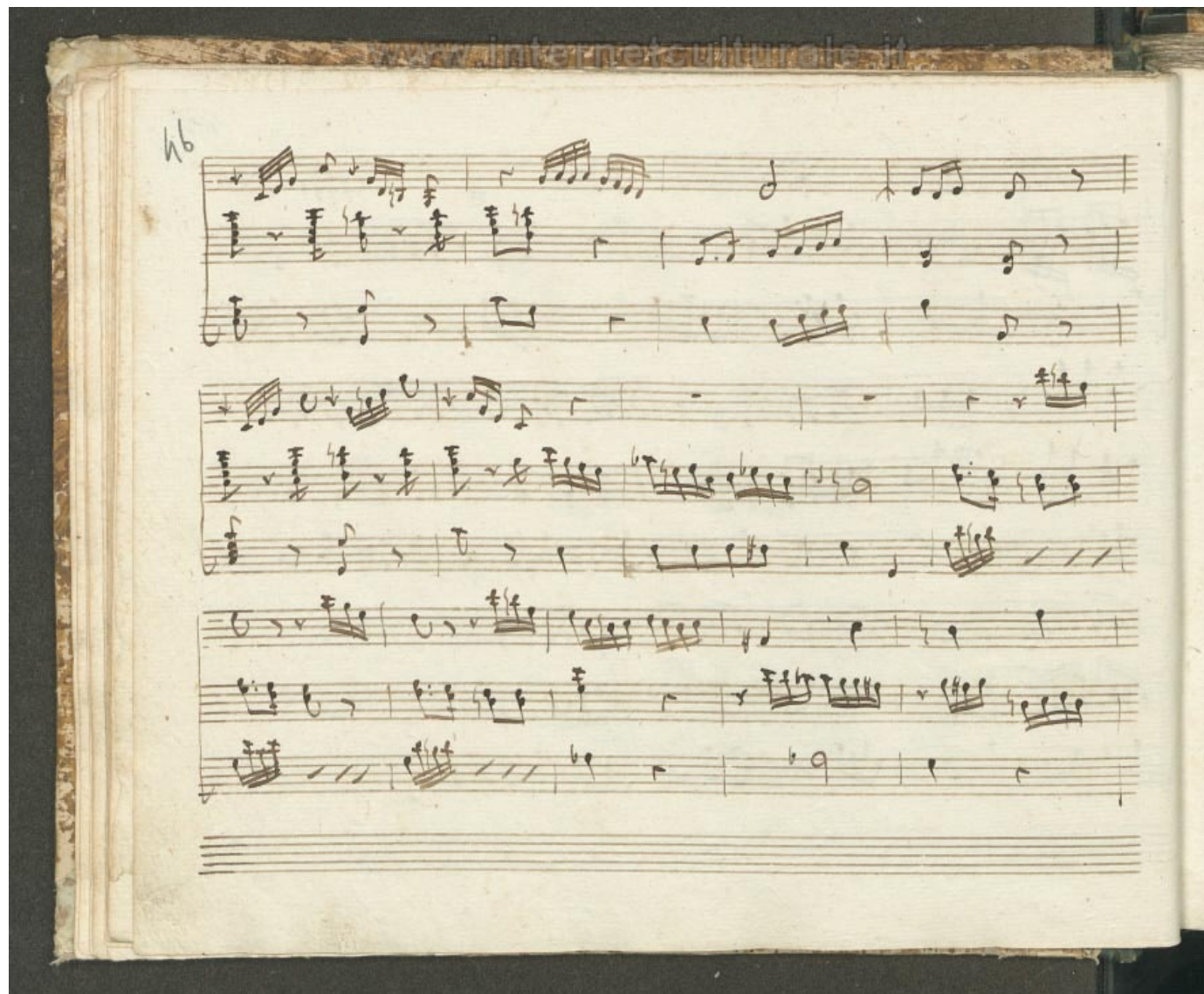




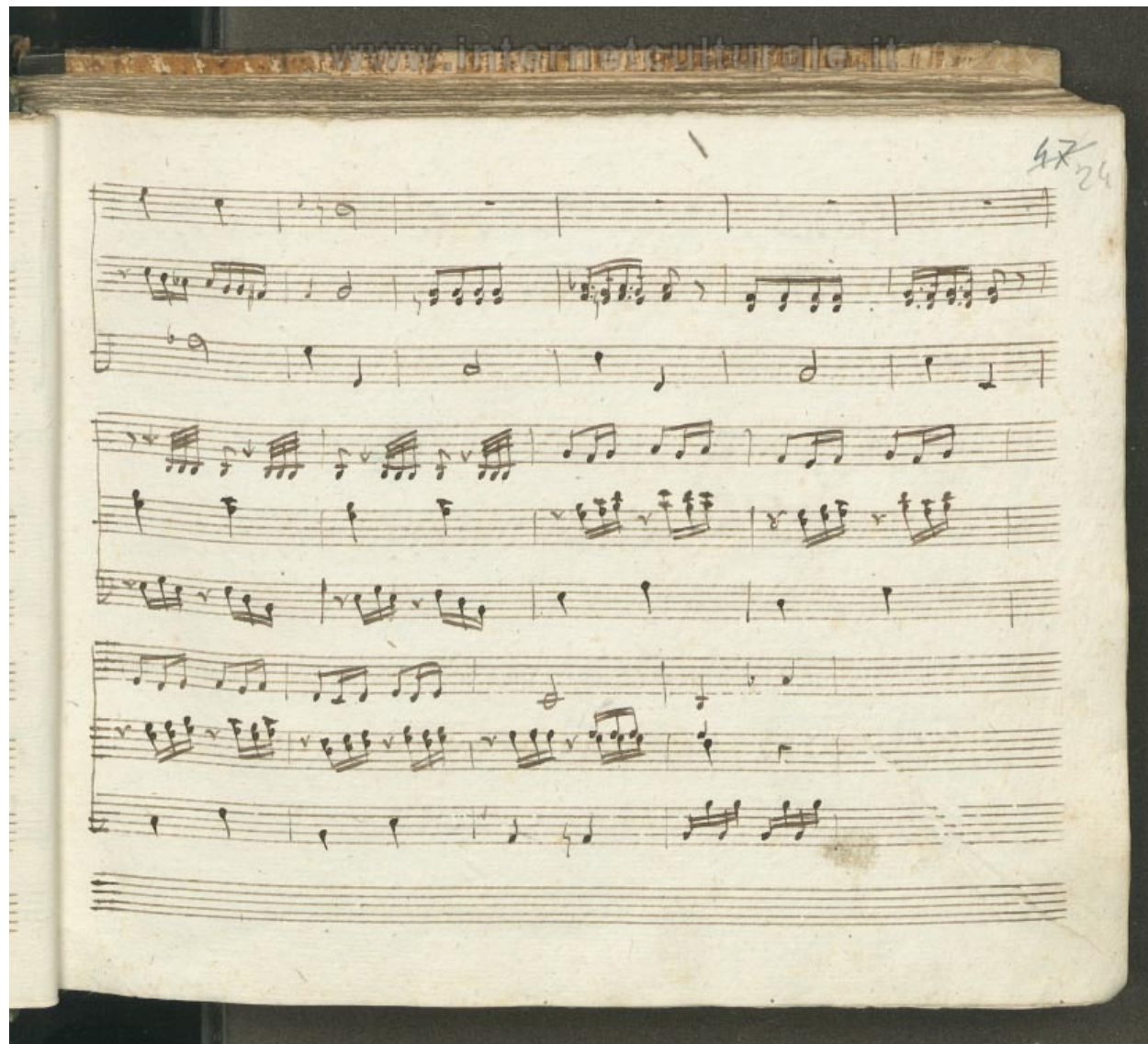


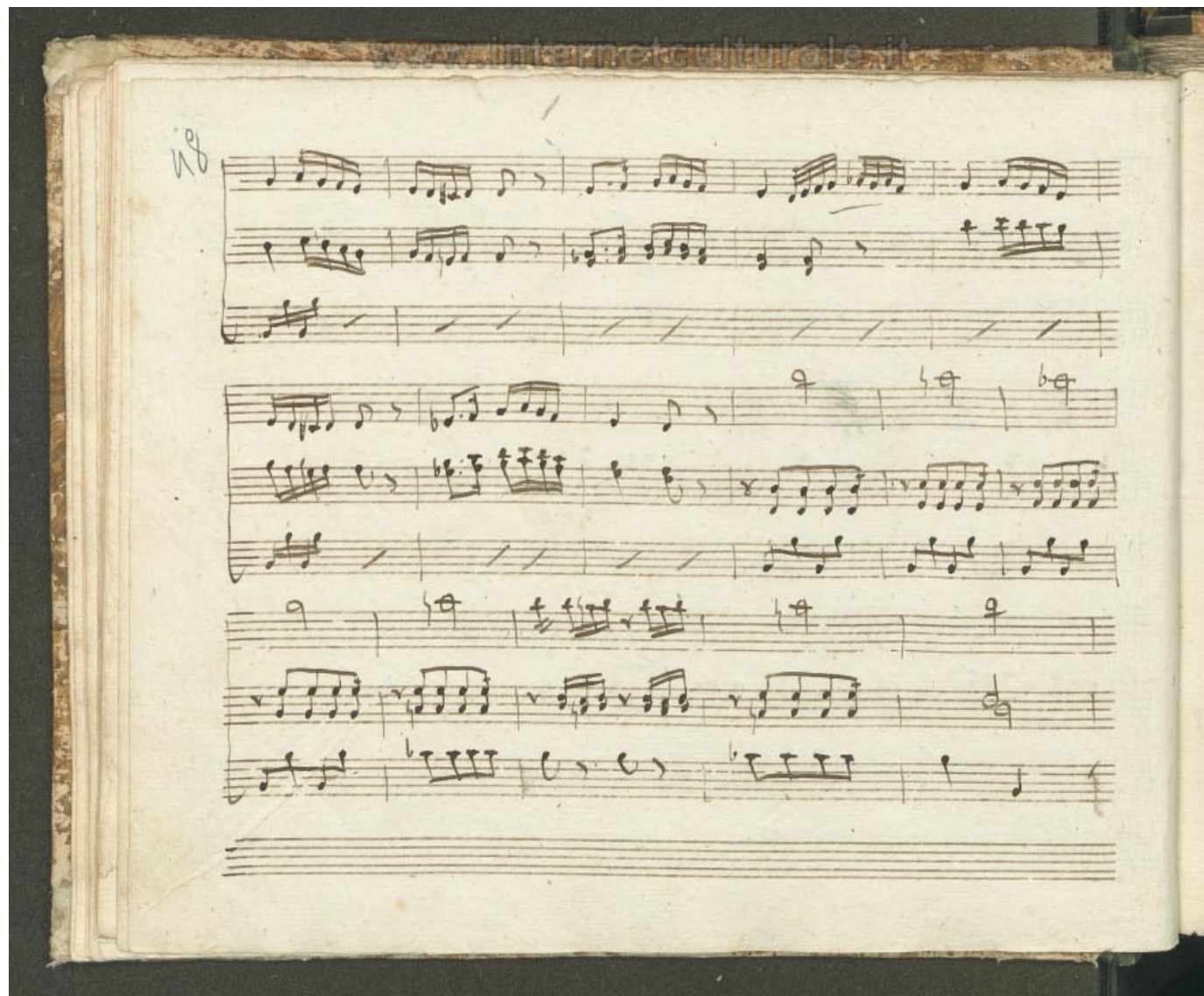




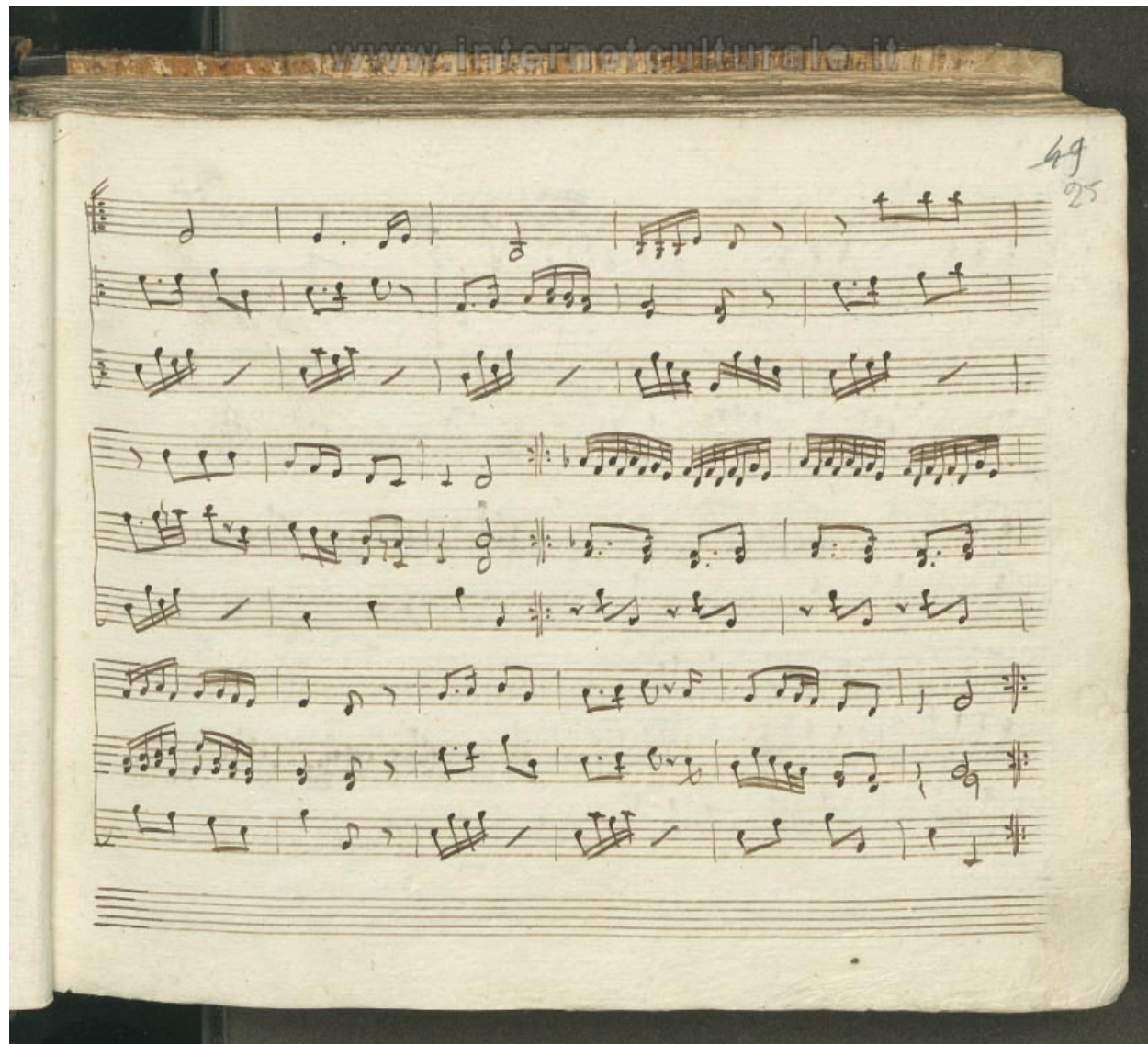




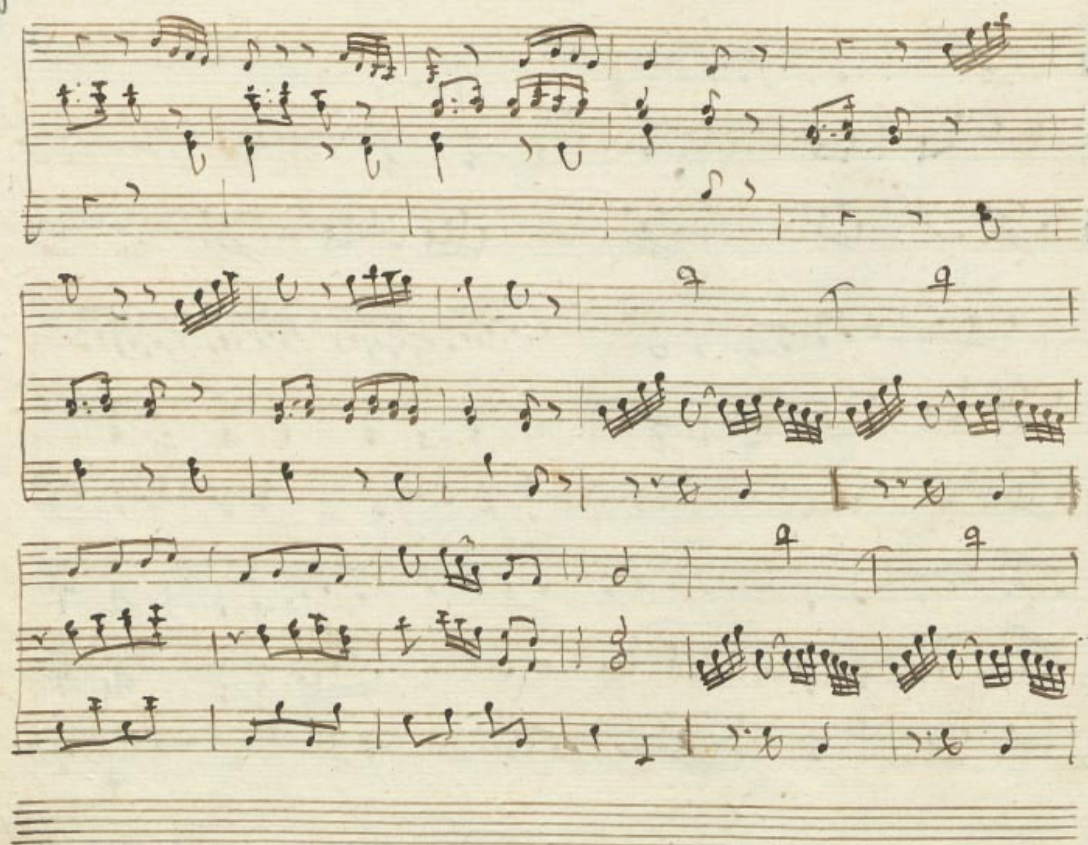




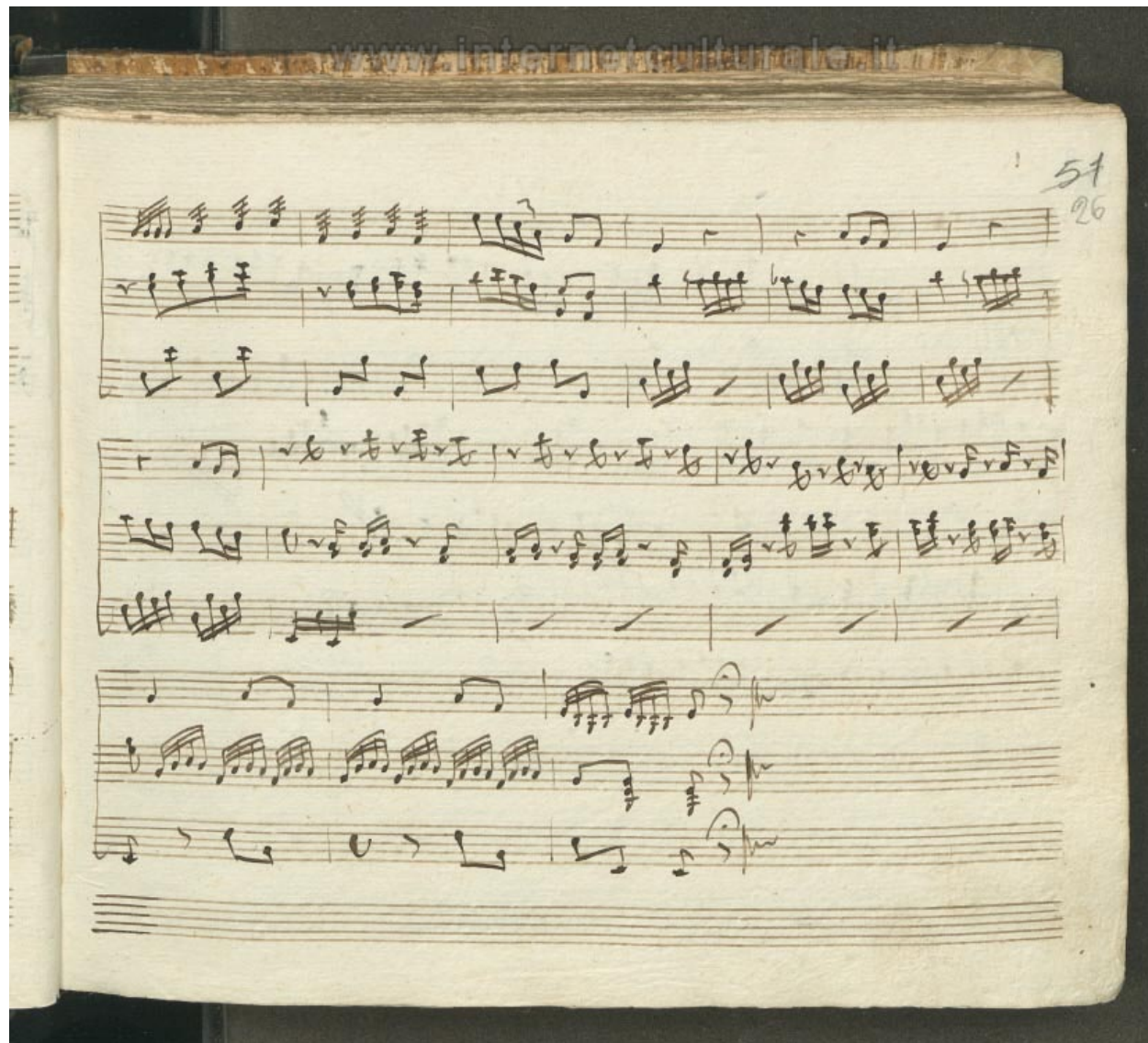




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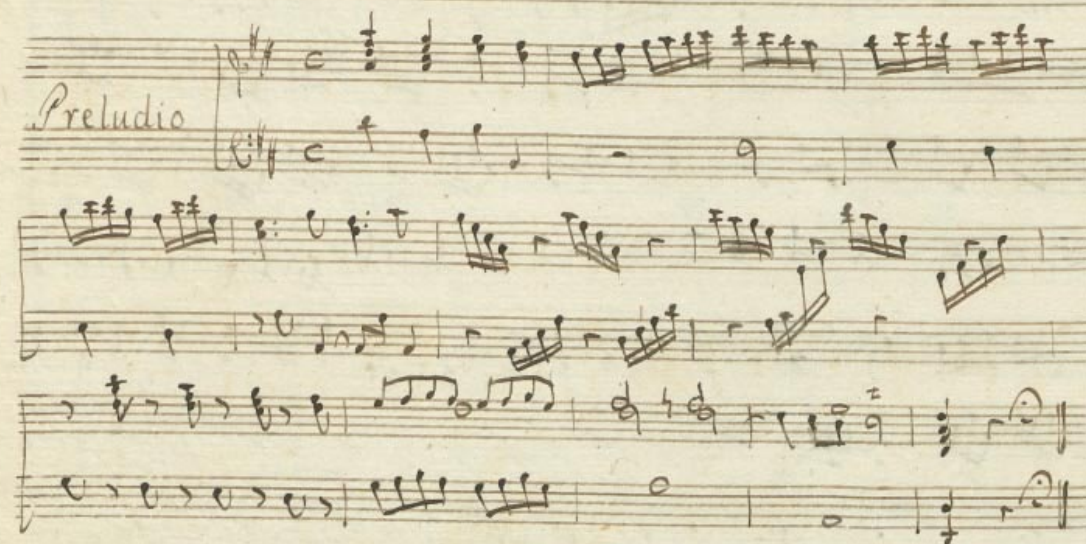




52

## Sonata VI.

Preludio





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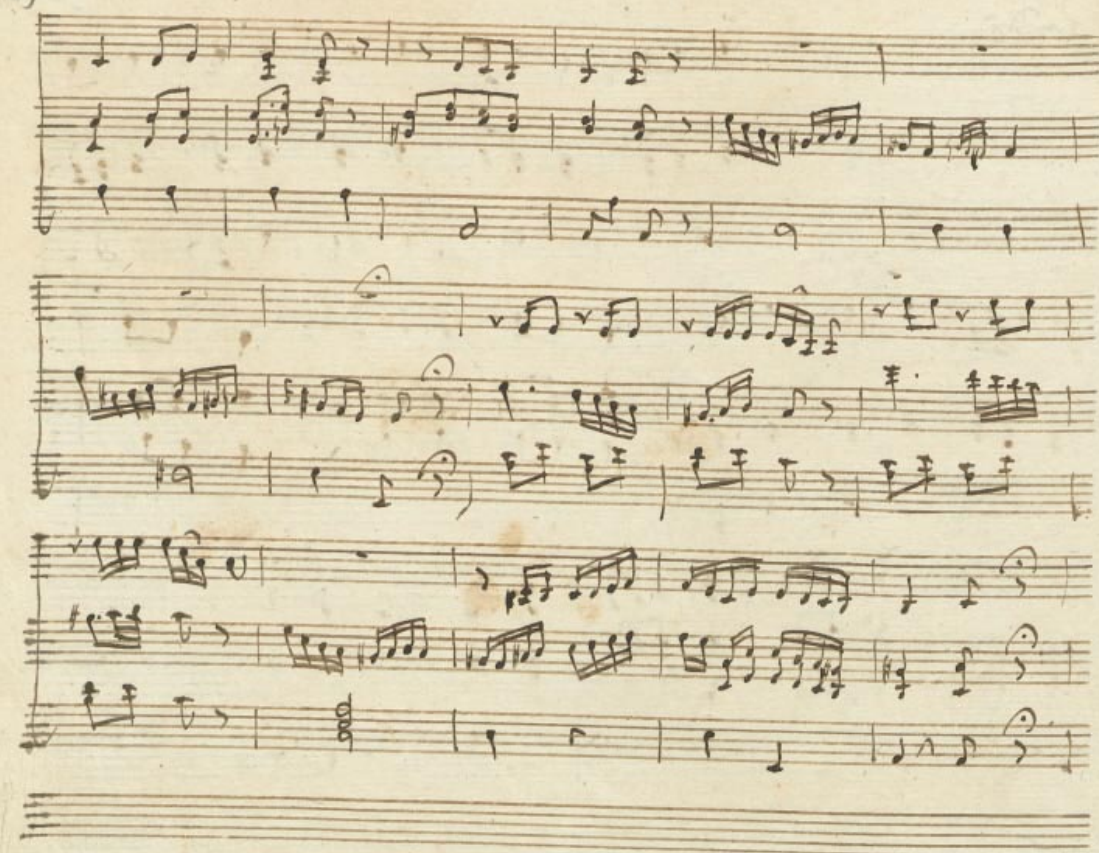
Rondo

5327

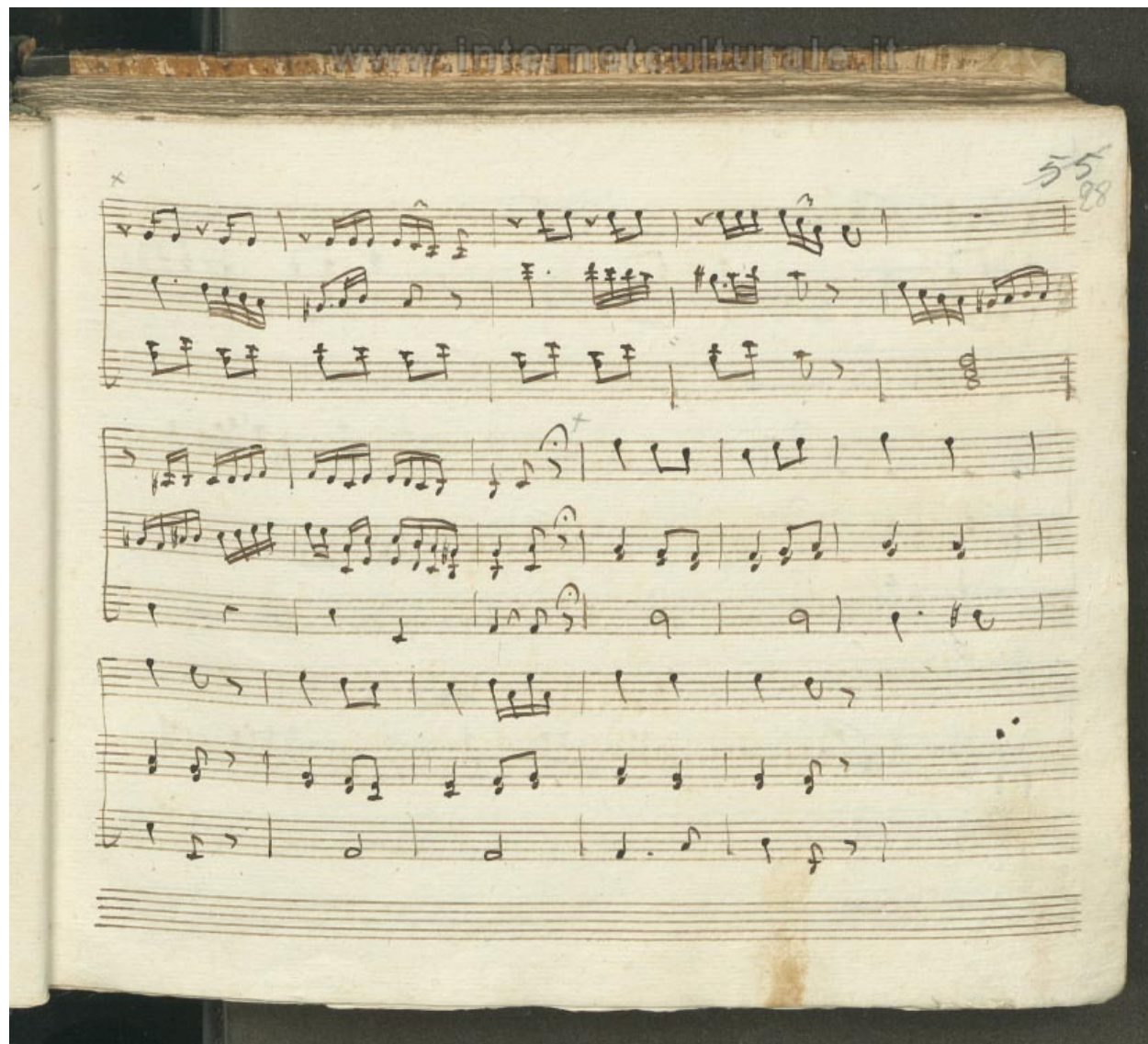
And. sostenuto

The musical score is written on ten staves. The first two staves are for the 'Rondo' section, and the remaining eight staves are for the 'And. sostenuto' section. The music is in 2/4 time and G major. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

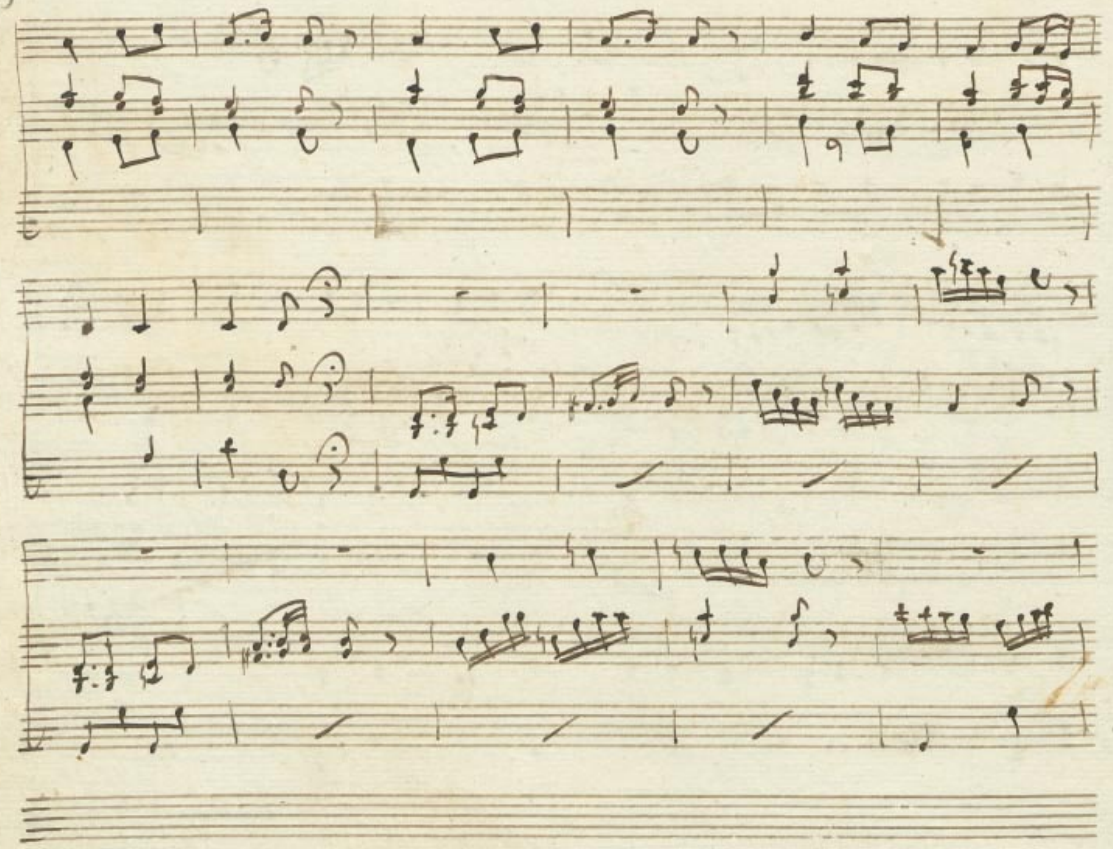
64



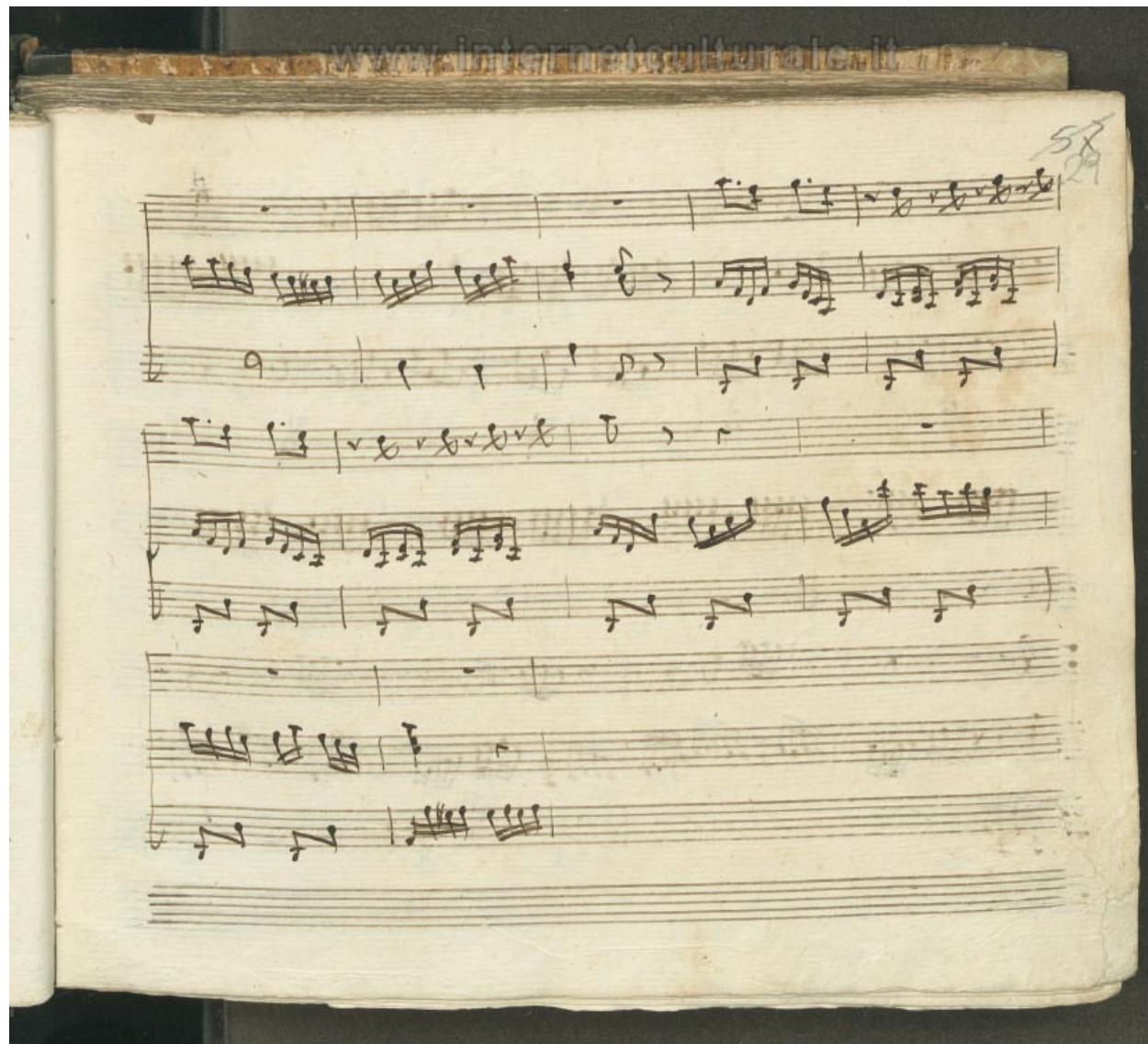




56

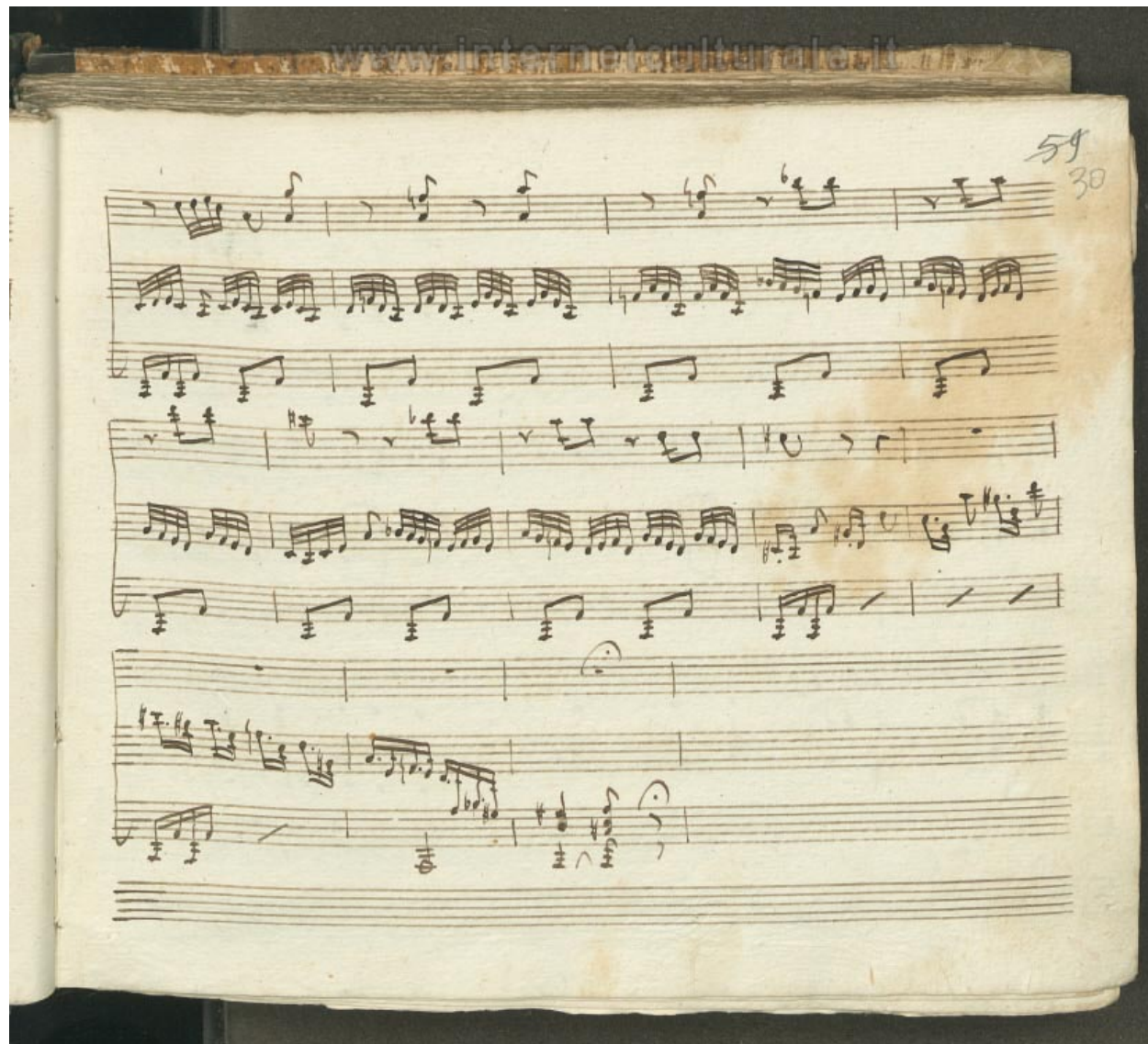


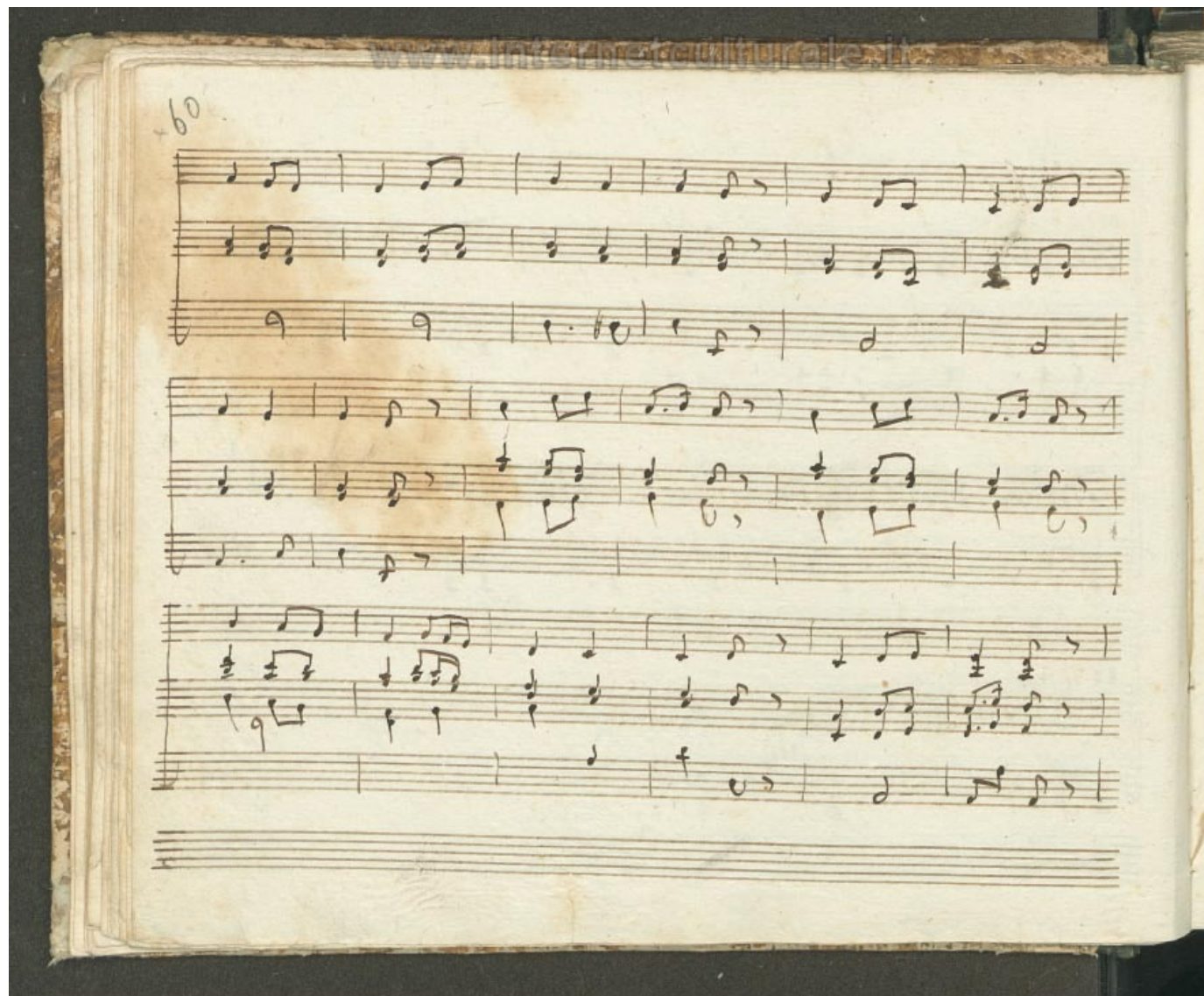




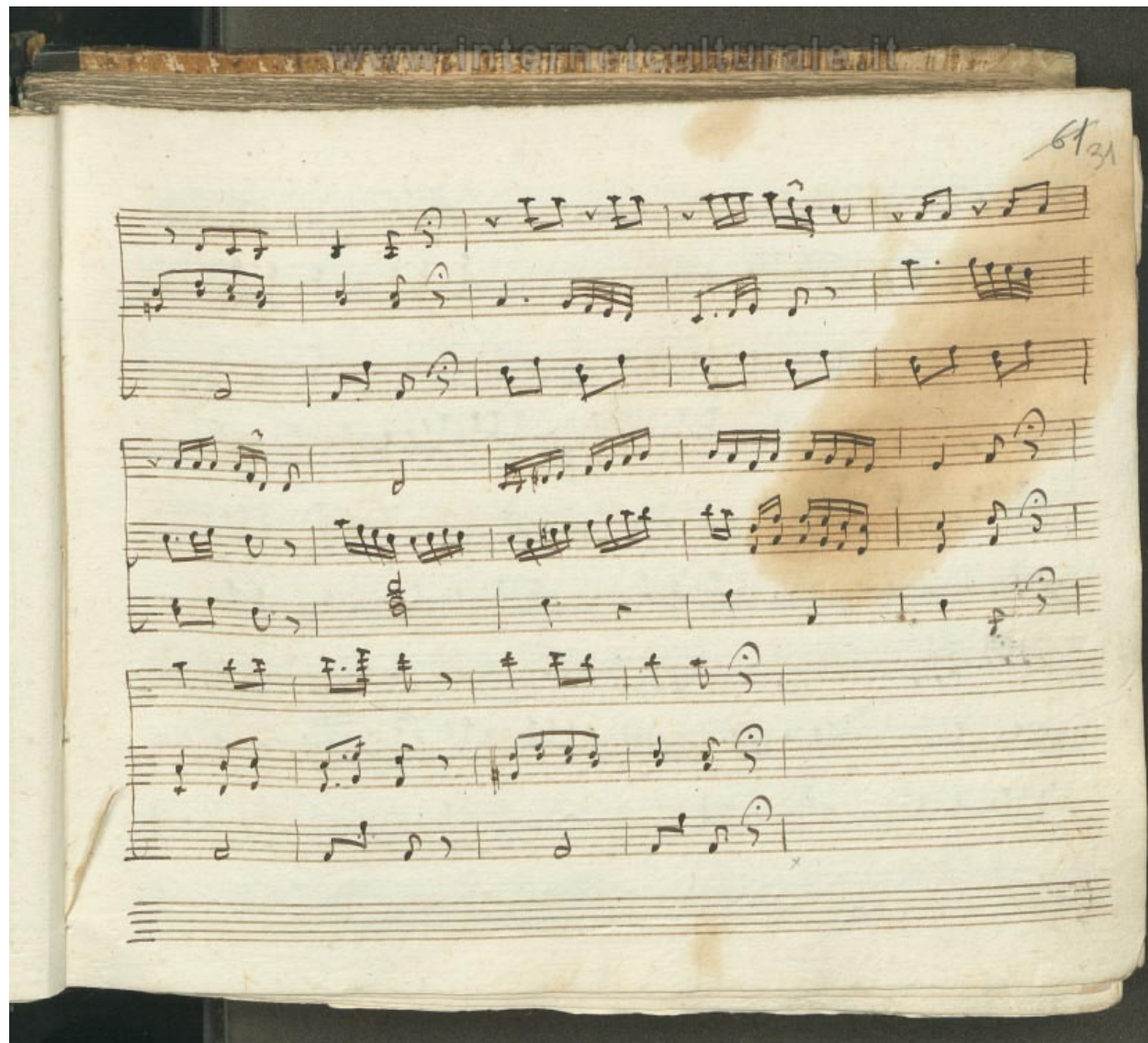


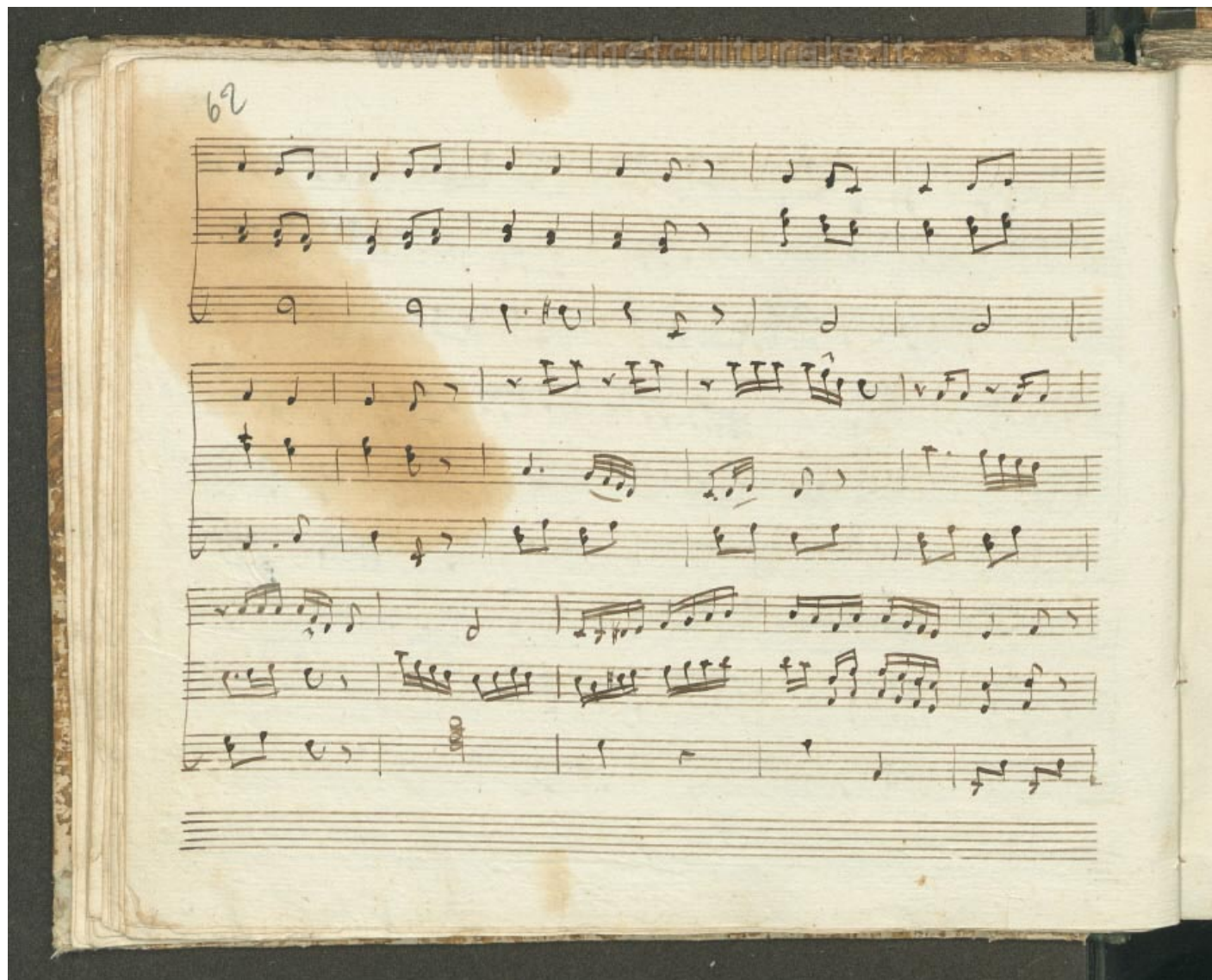




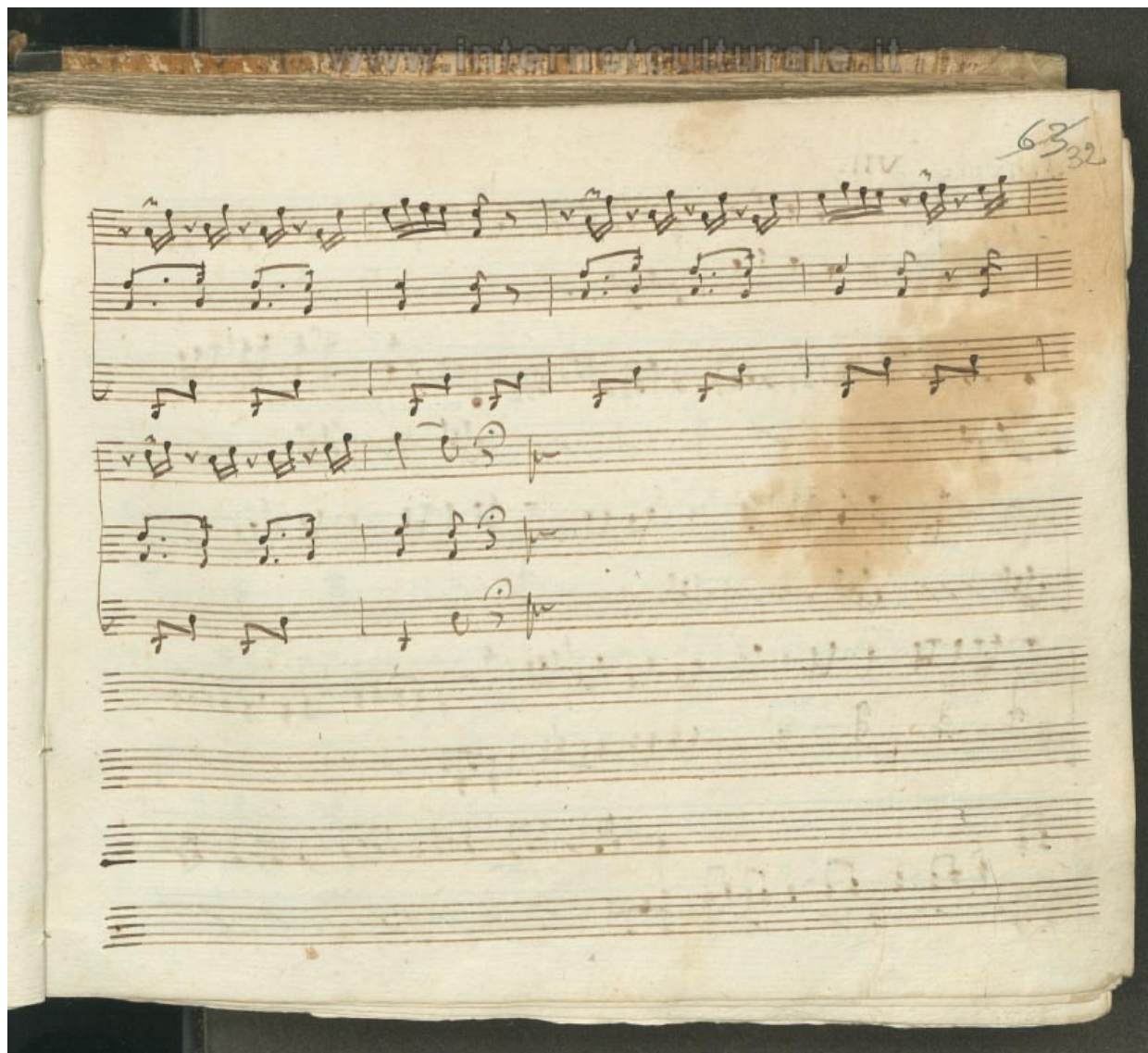








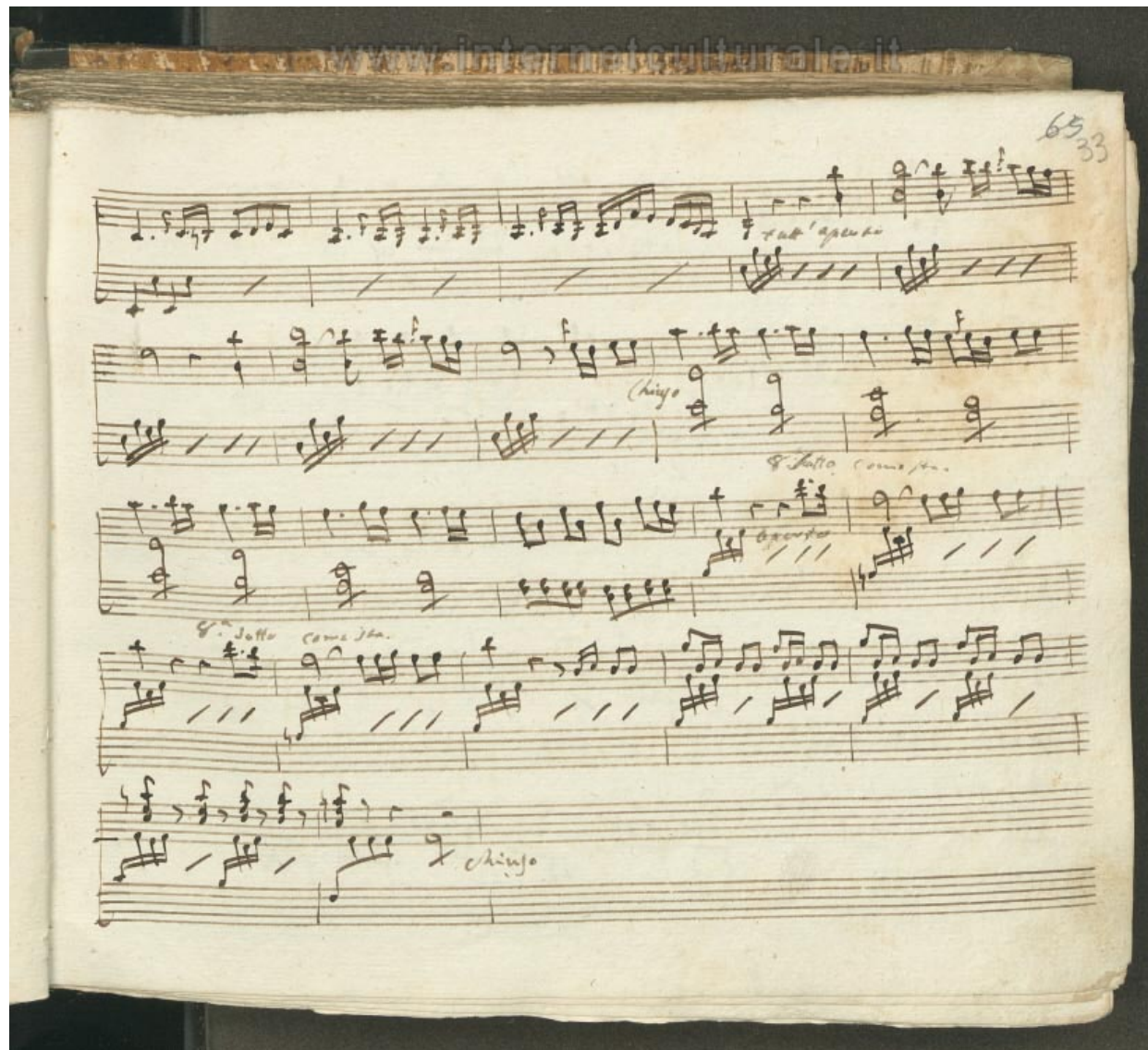


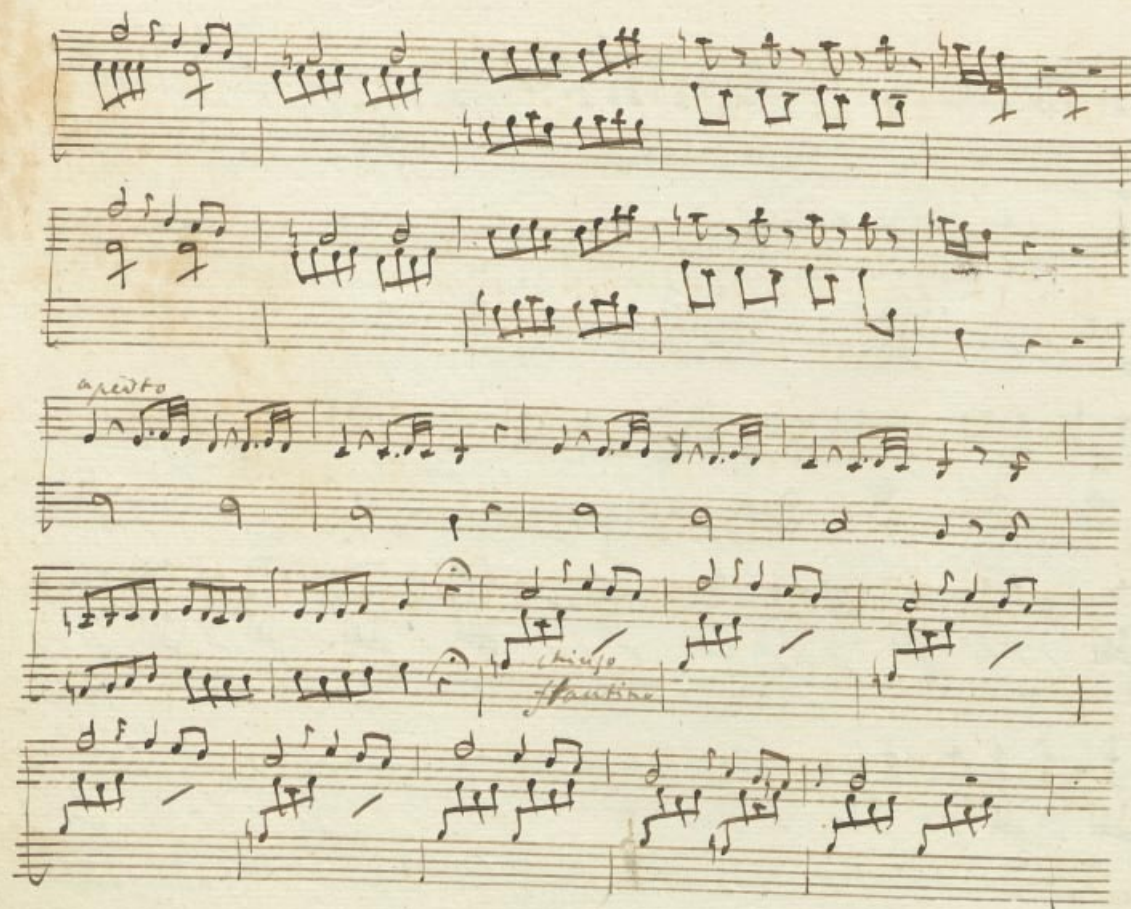


64  
Sinfonia VII. Organo mezzo chiuso  
Allegro

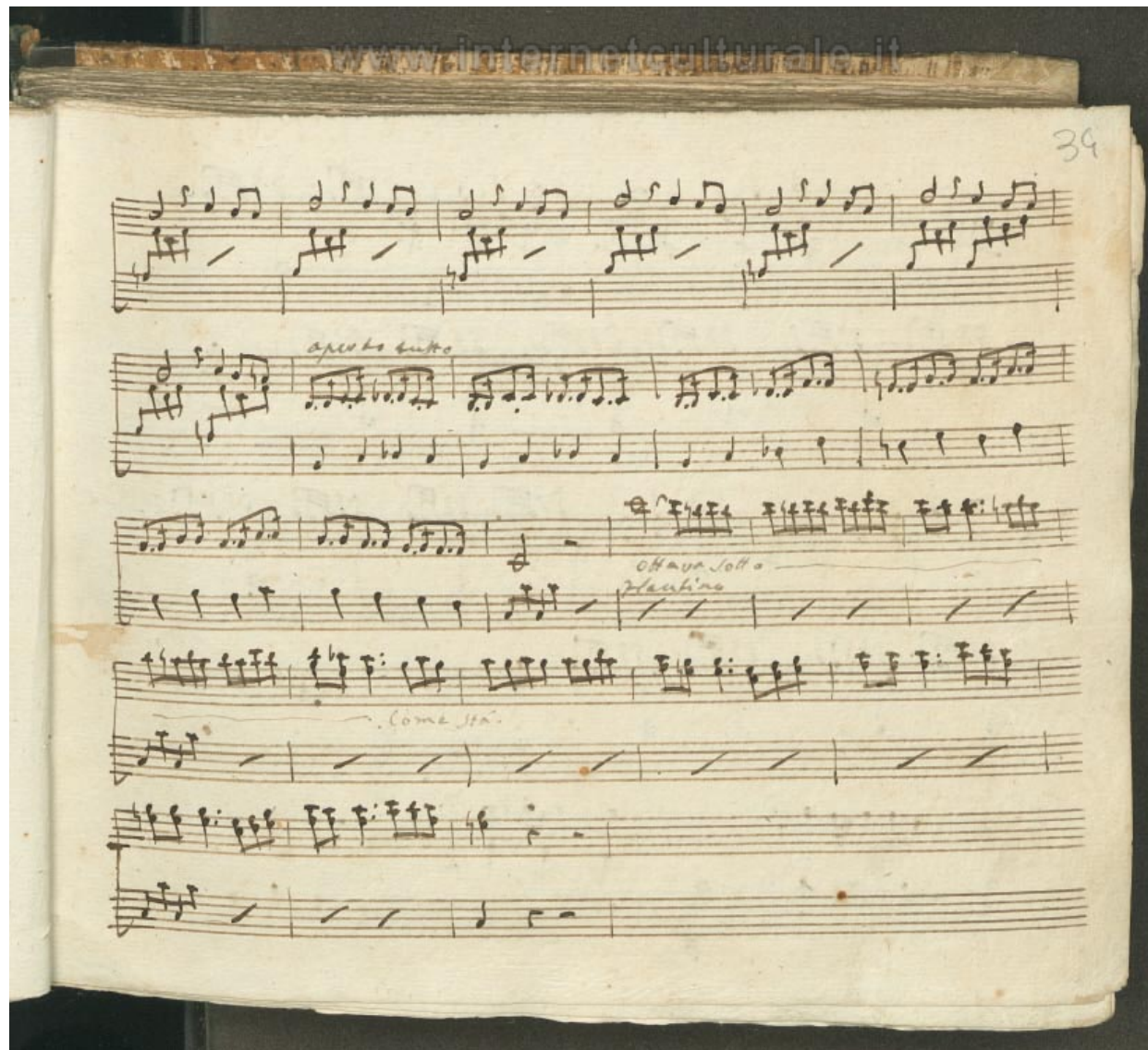
Organo tutto aperto  
chiuso  
Organo mezzo aperto

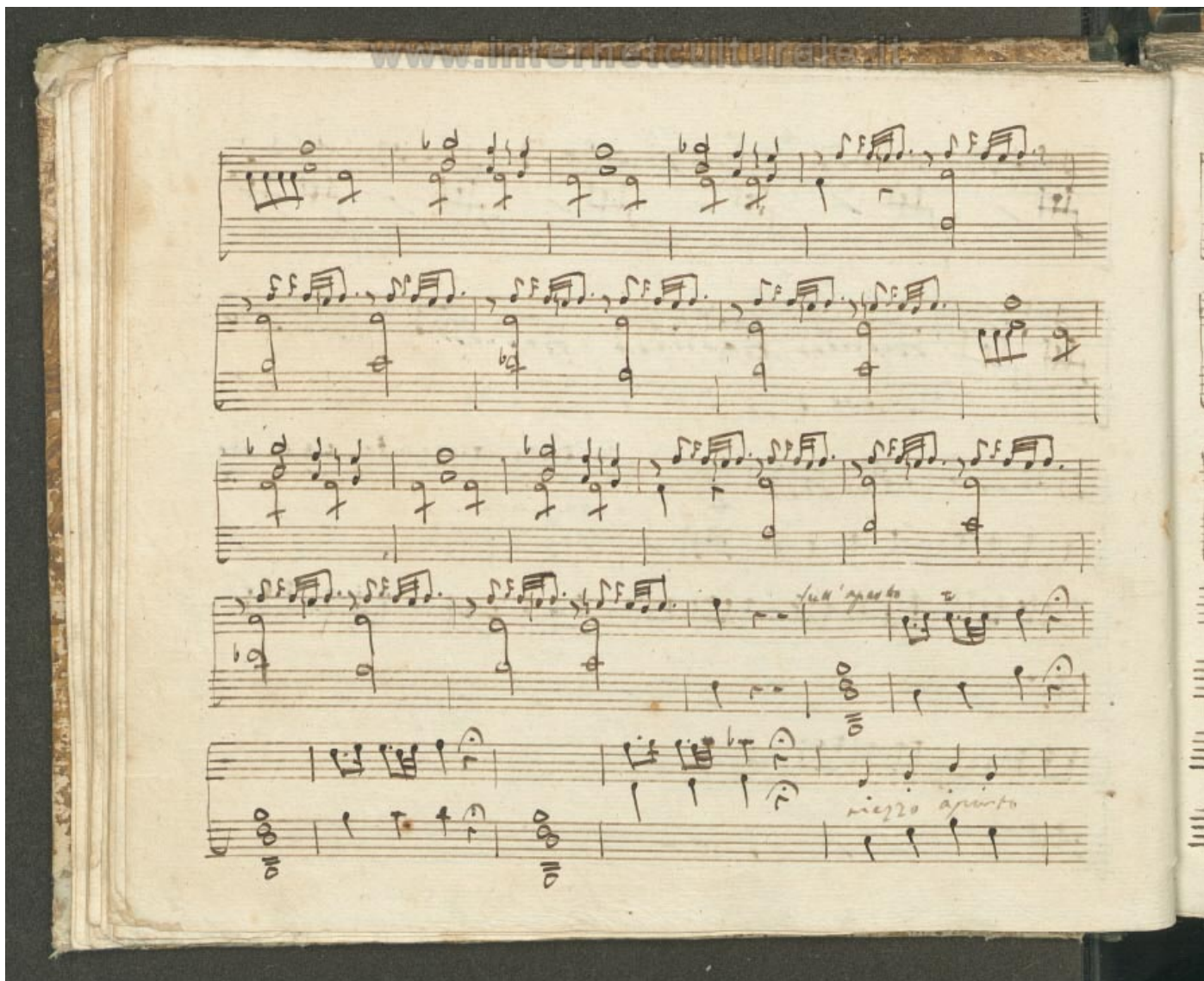




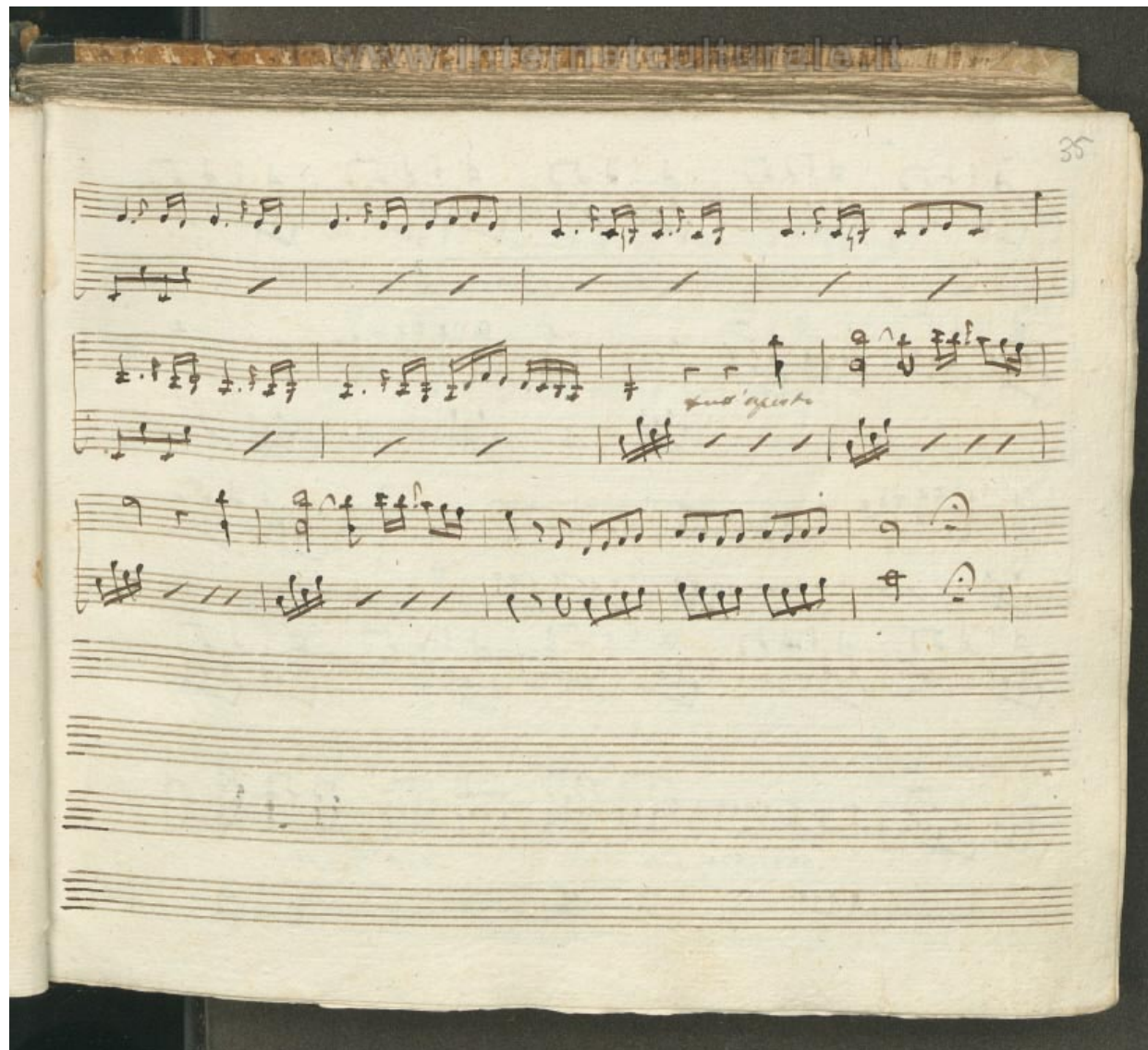












*chiuso flautini*

*aperto*

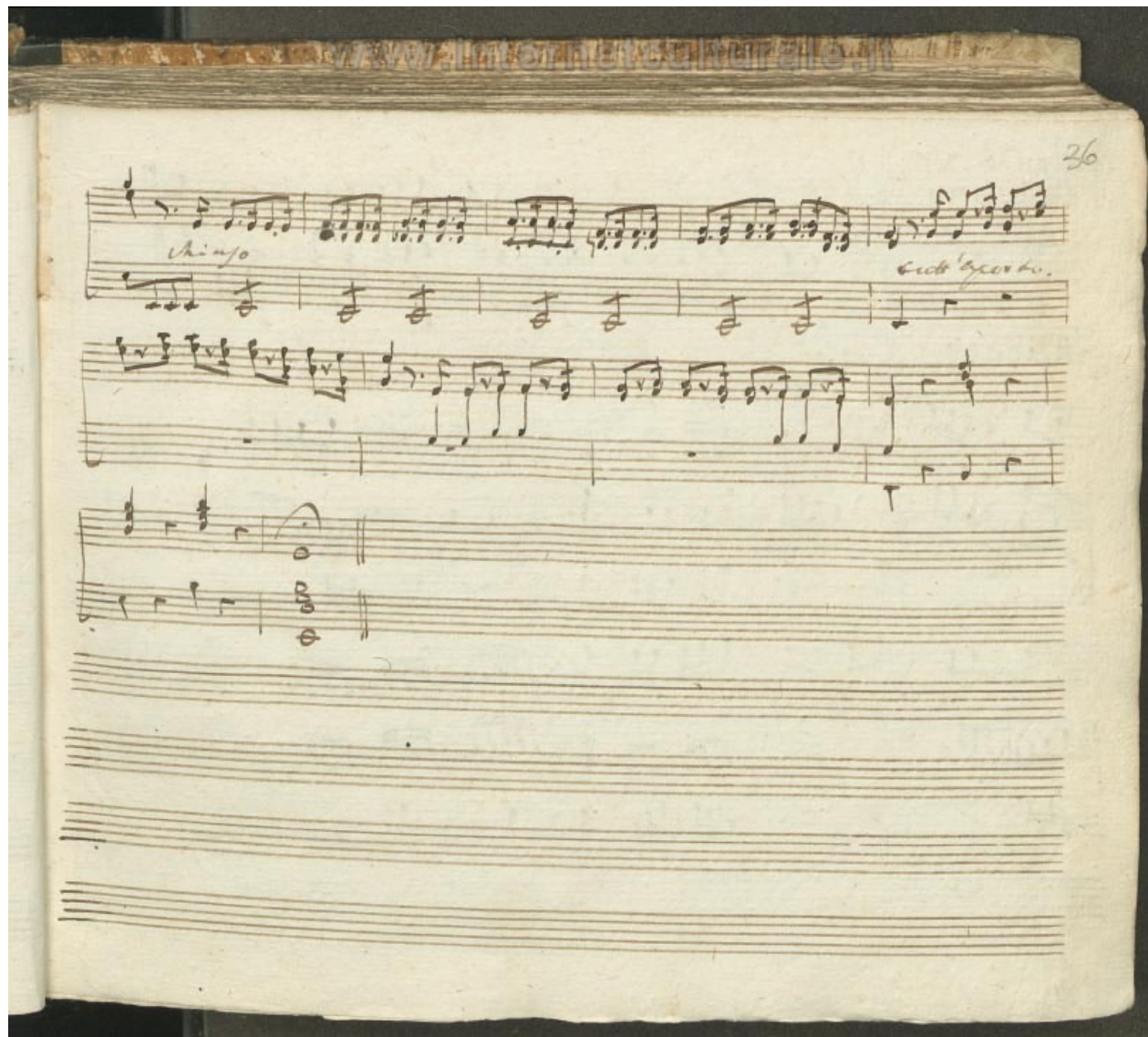
*flautini*

*mezzo aperto*

*tutti aperto*

The image shows a page of handwritten musical notation for flautini. The score is written on six staves. The first staff begins with the instruction 'chiuso flautini'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff has the marking 'aperto'. The third staff has the marking 'flautini'. The fourth staff has the marking 'mezzo aperto'. The fifth staff has the marking 'tutti aperto'. The sixth staff contains a series of rhythmic markings, possibly indicating a specific tempo or rhythm.





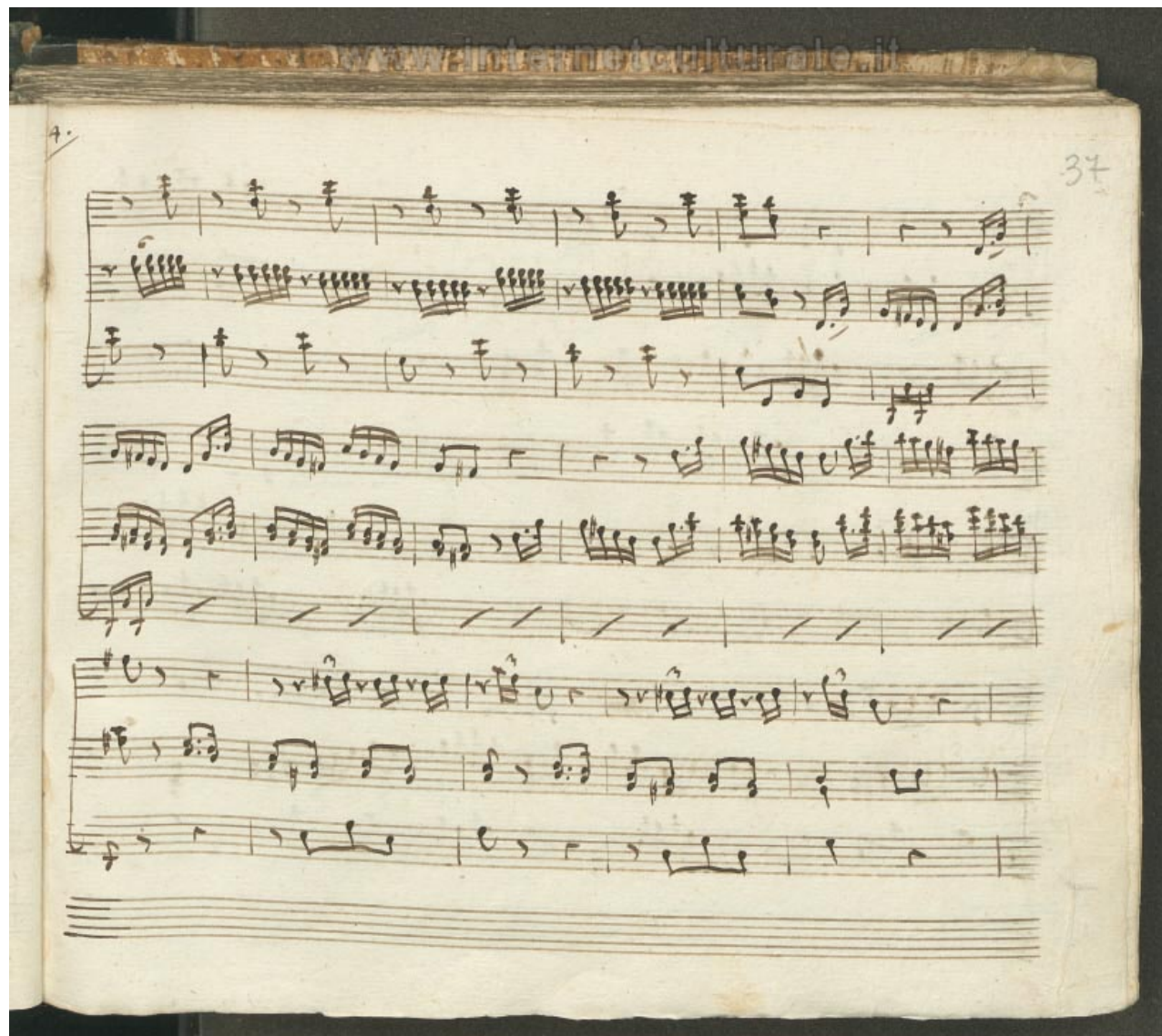
Agosto VIII 2

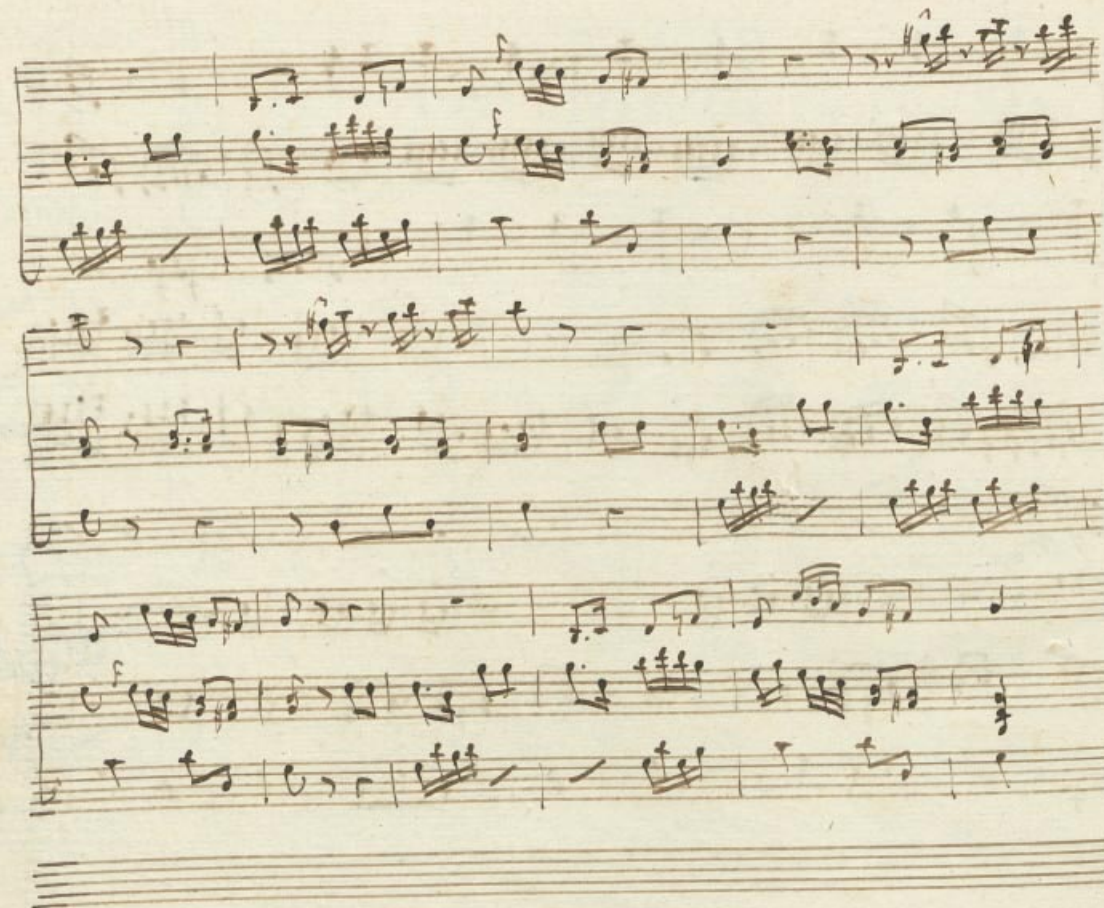
Violino

Andantino

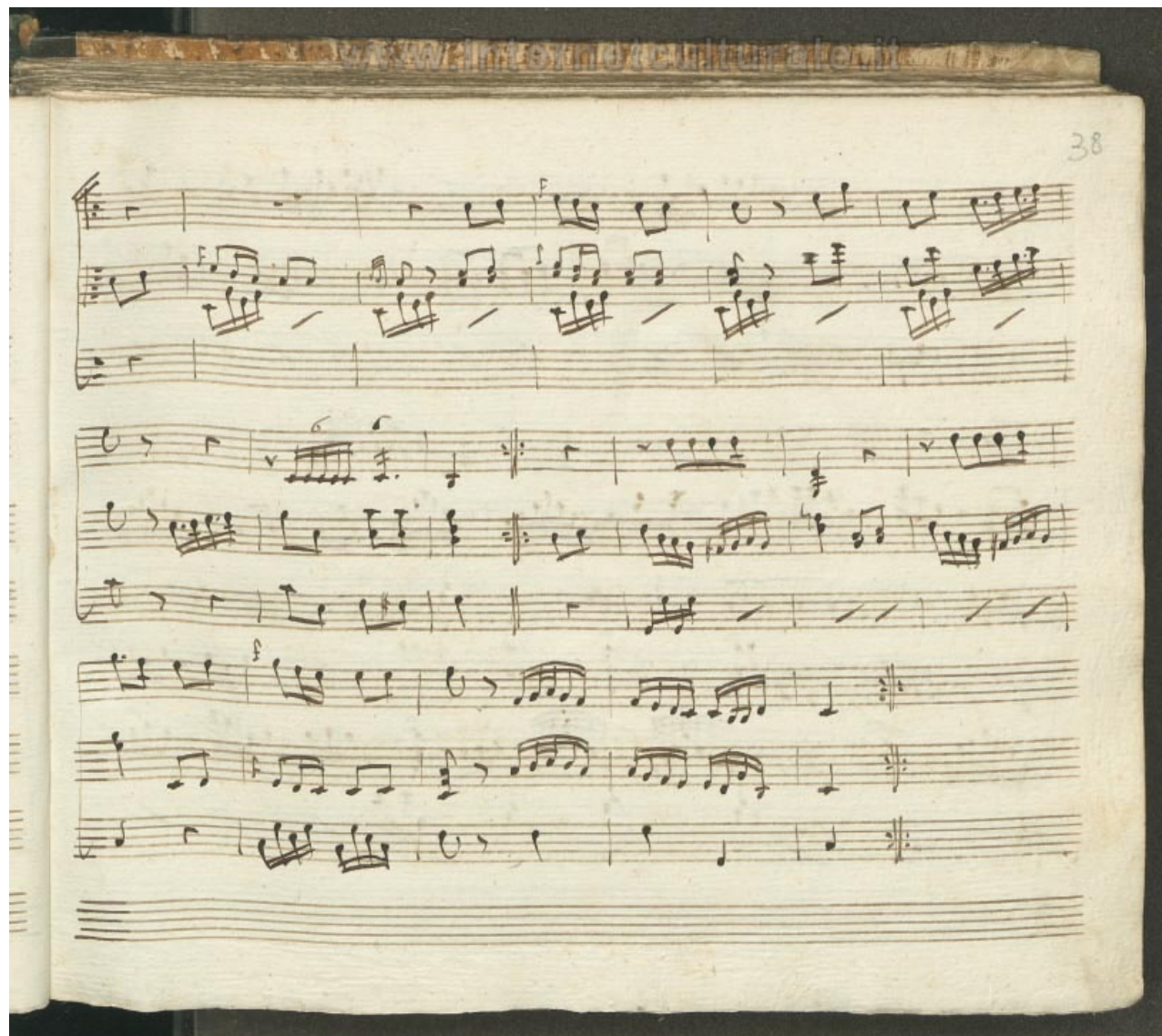
The musical score is written on six staves. The first staff is labeled 'Violino' and the second staff is labeled 'Andantino'. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'p'. The score is handwritten and appears to be a manuscript.

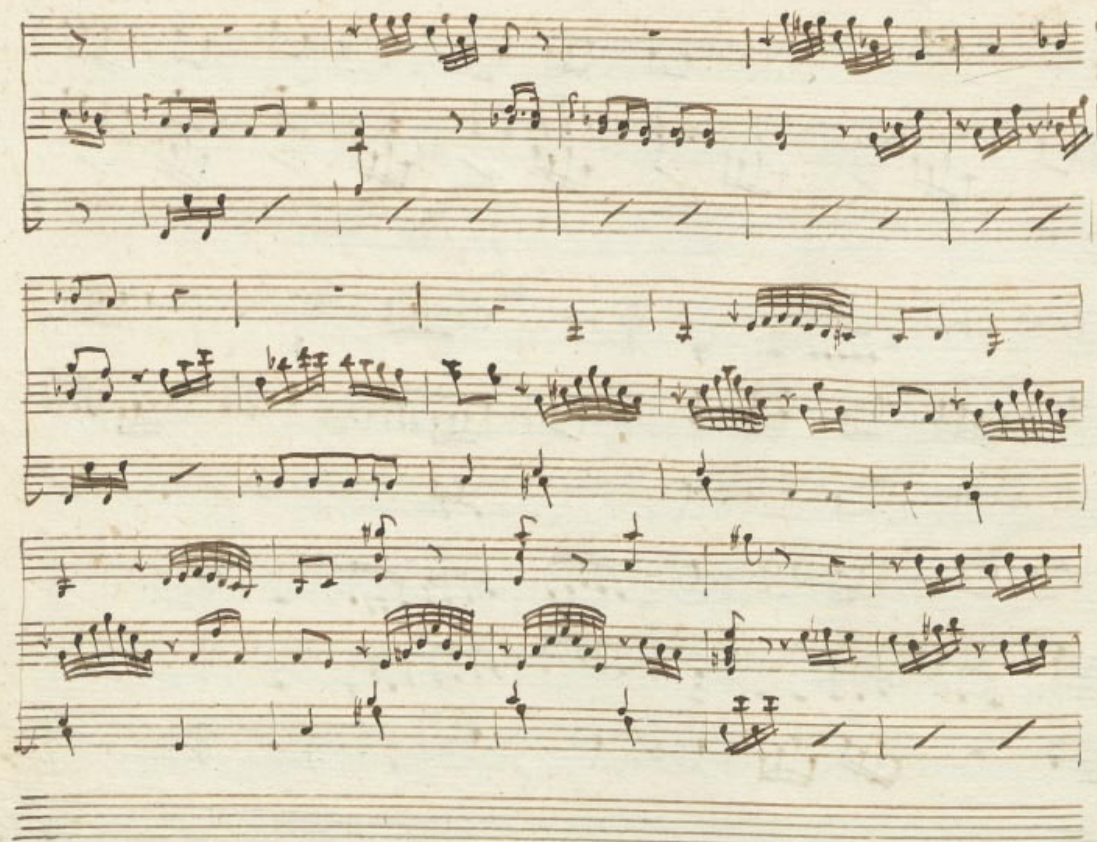




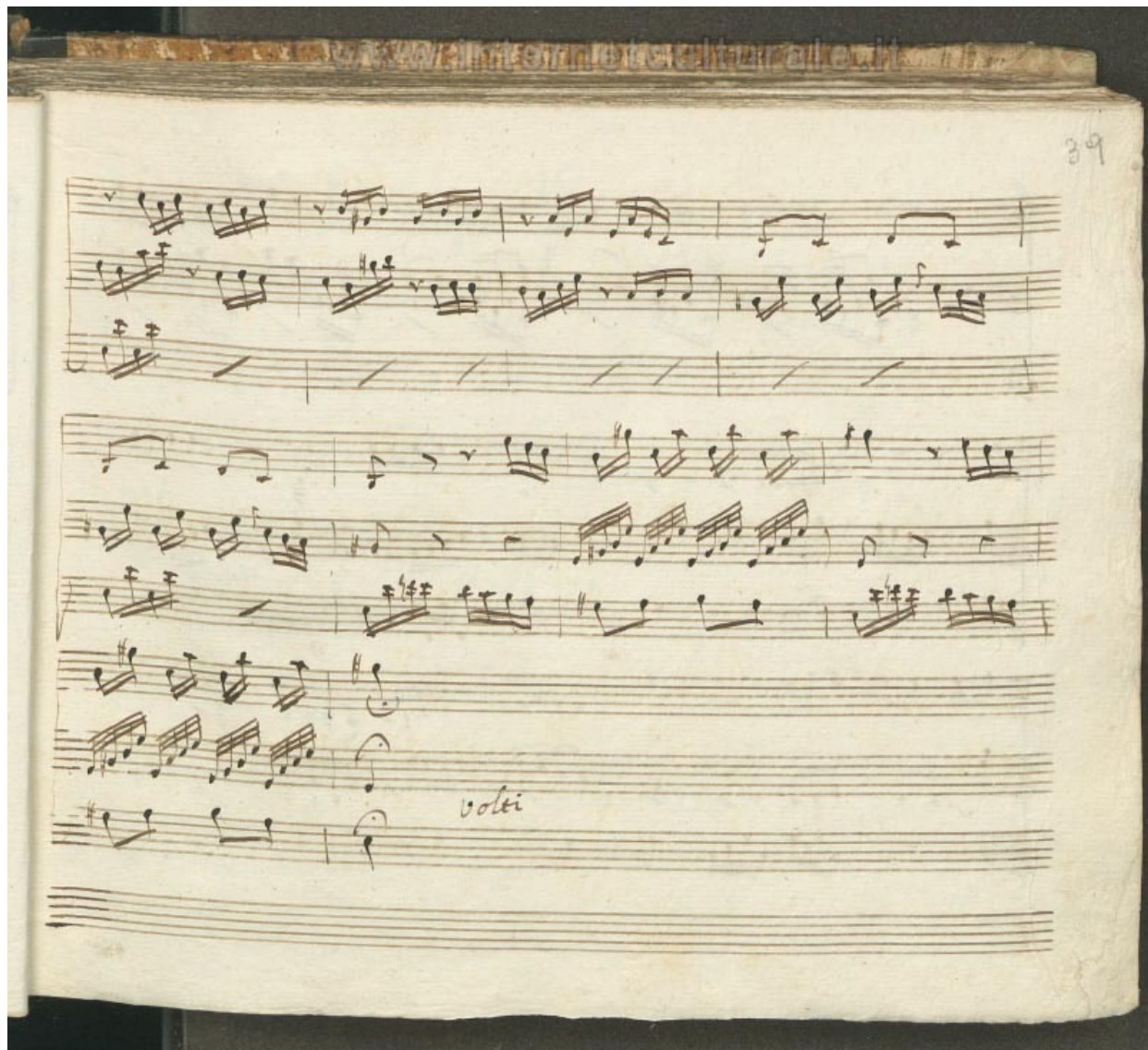


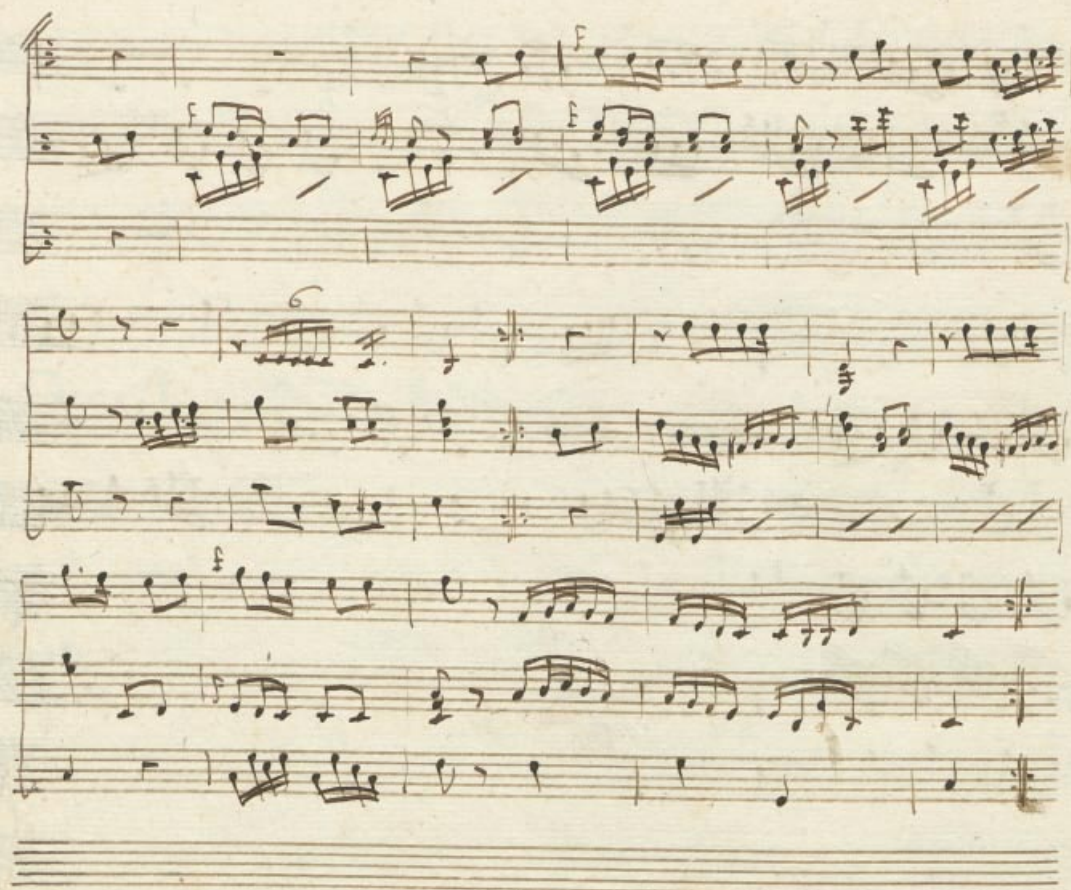




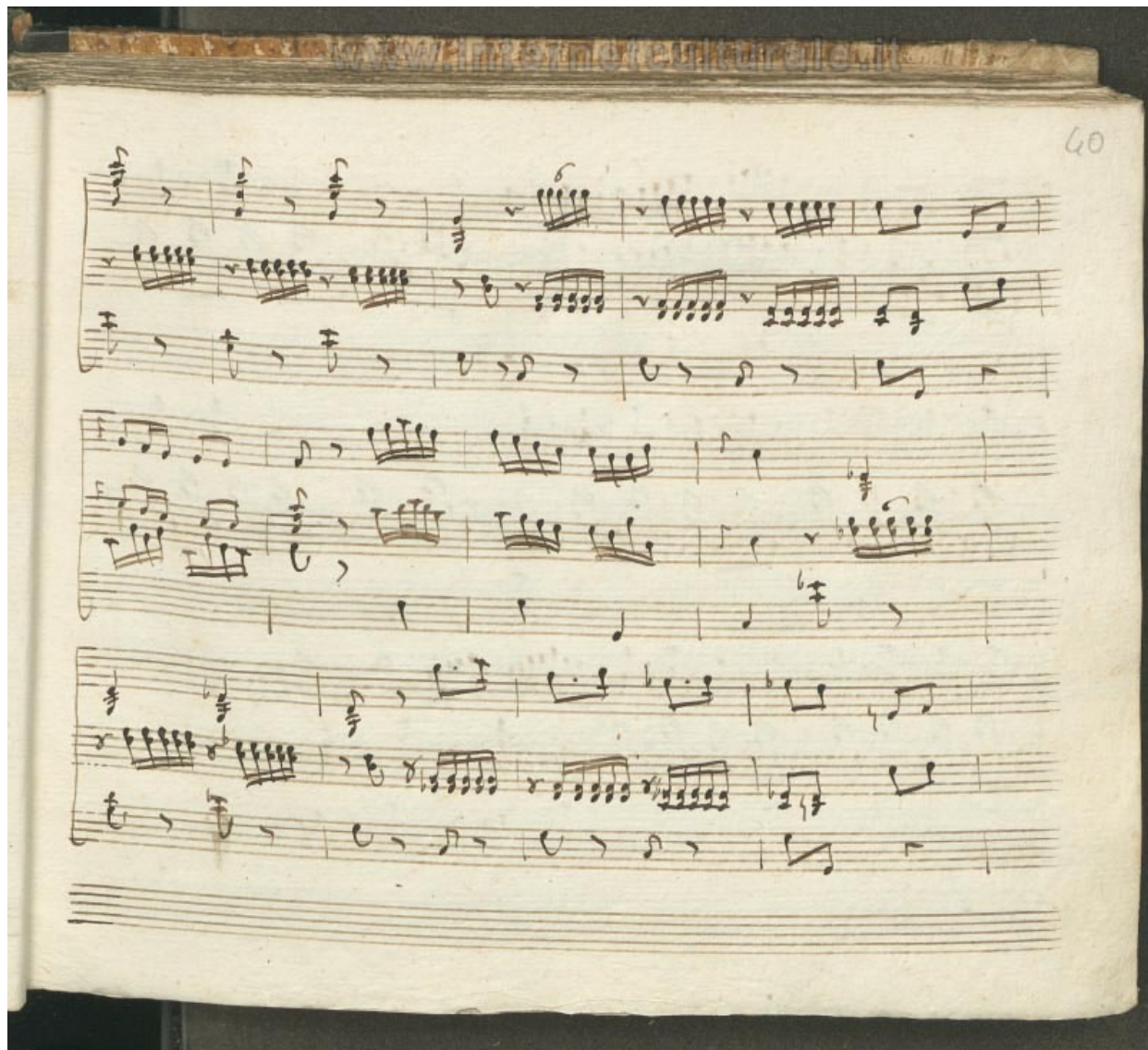










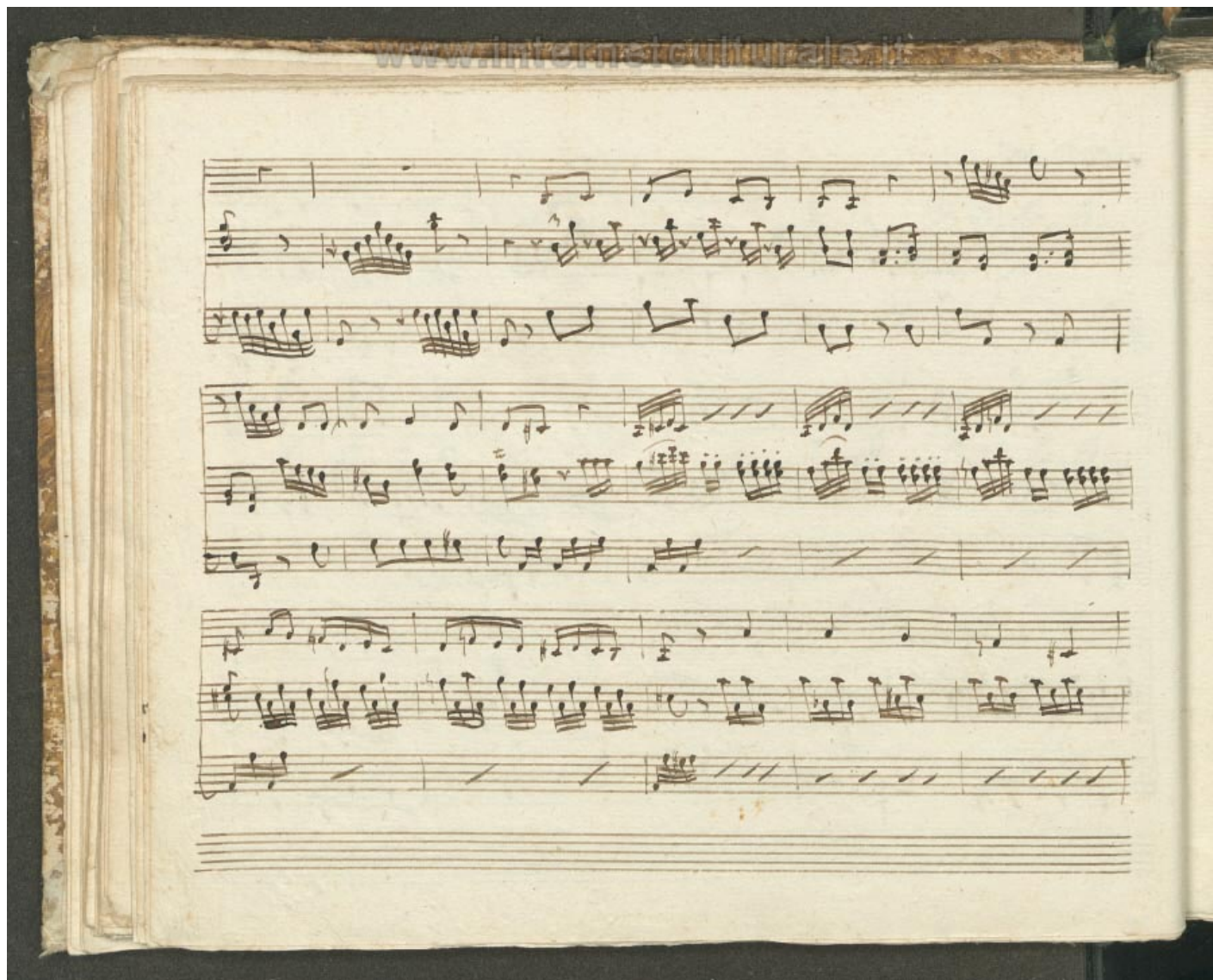




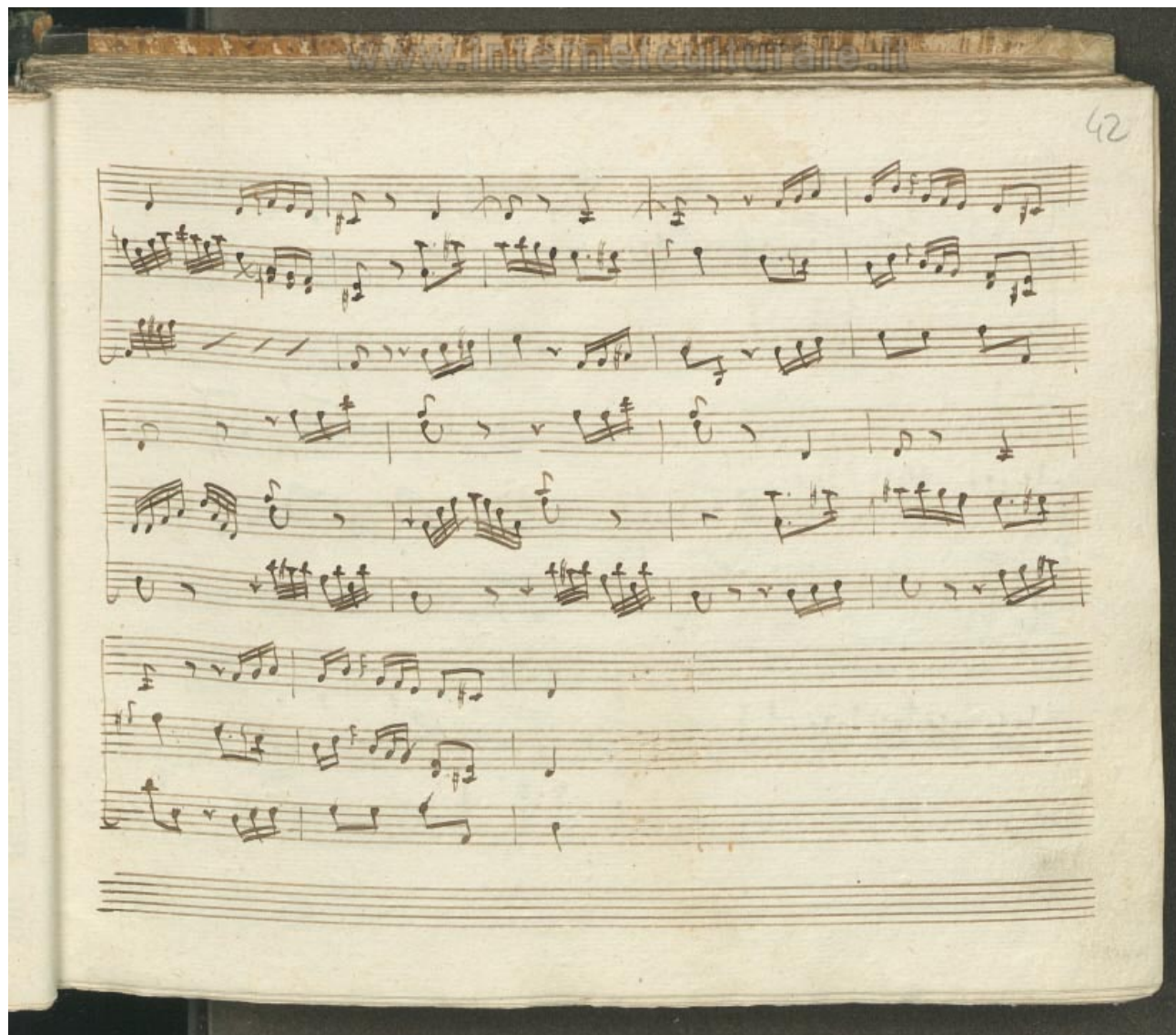


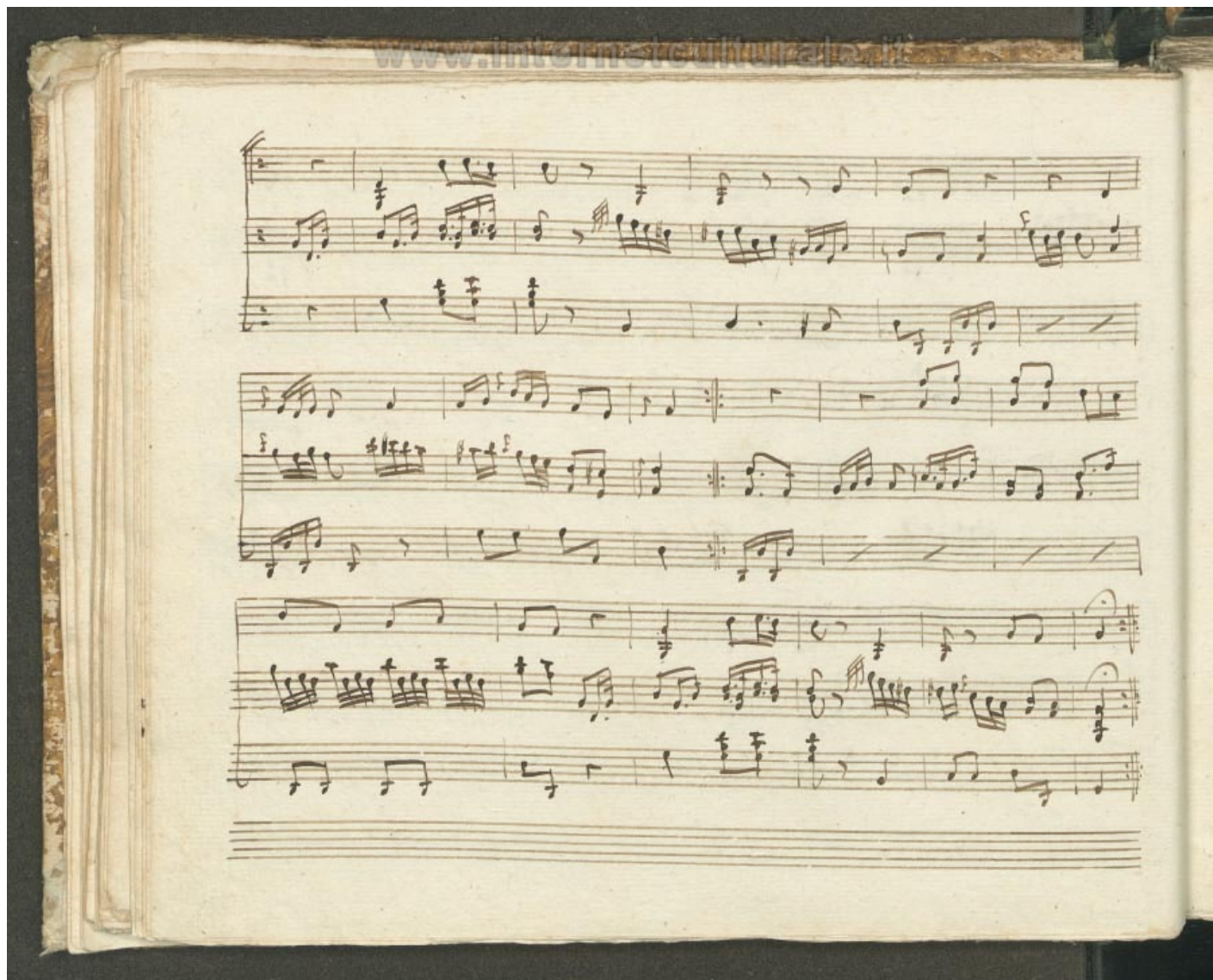
Handwritten musical score for "Rondo IX" in G major, 2/4 time, marked "Andante". The score is written on ten staves. The first staff is labeled "Rondo IX" and the second staff is labeled "Andante". The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining. The number "41" is written in the top right corner.

41.

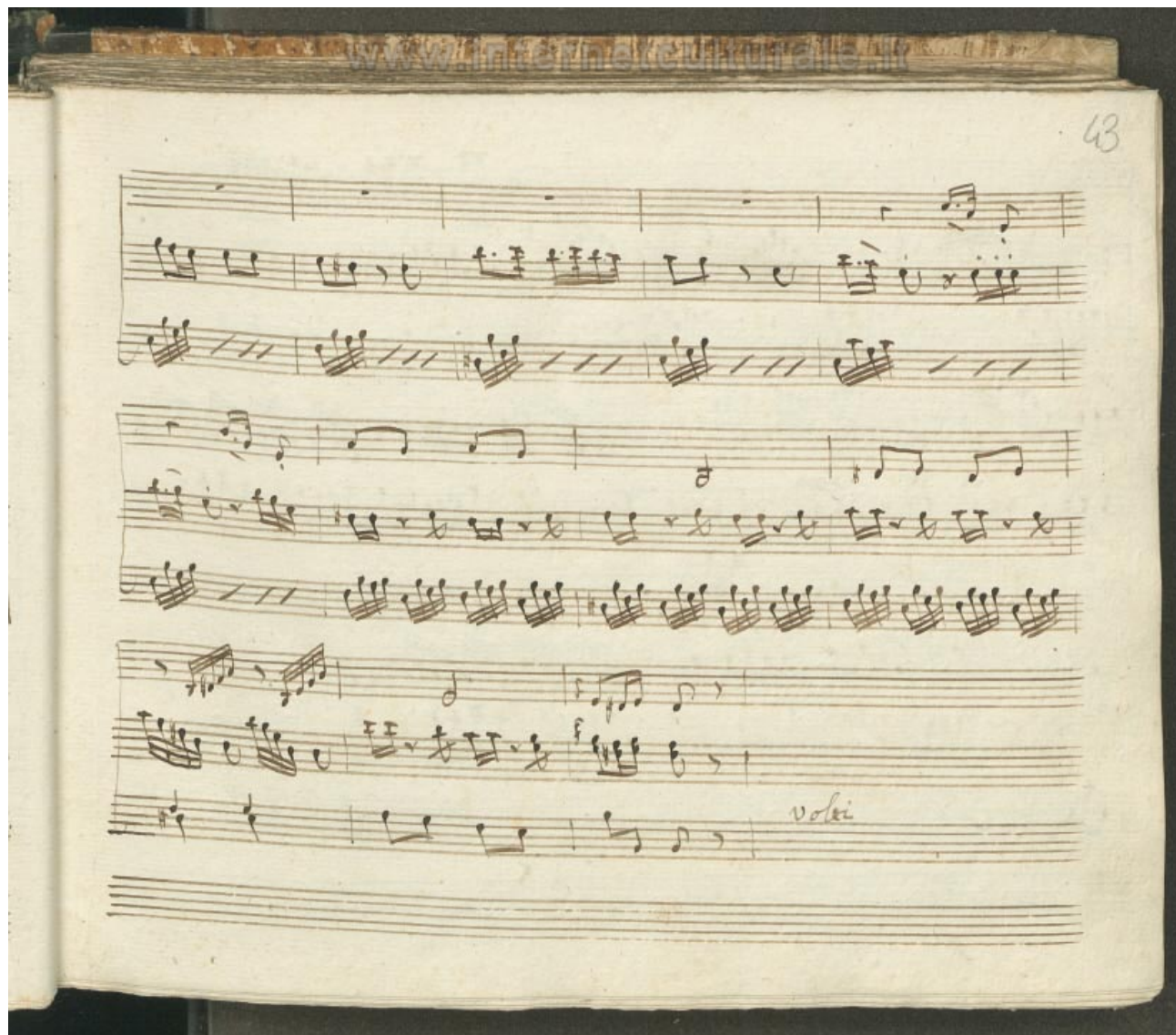


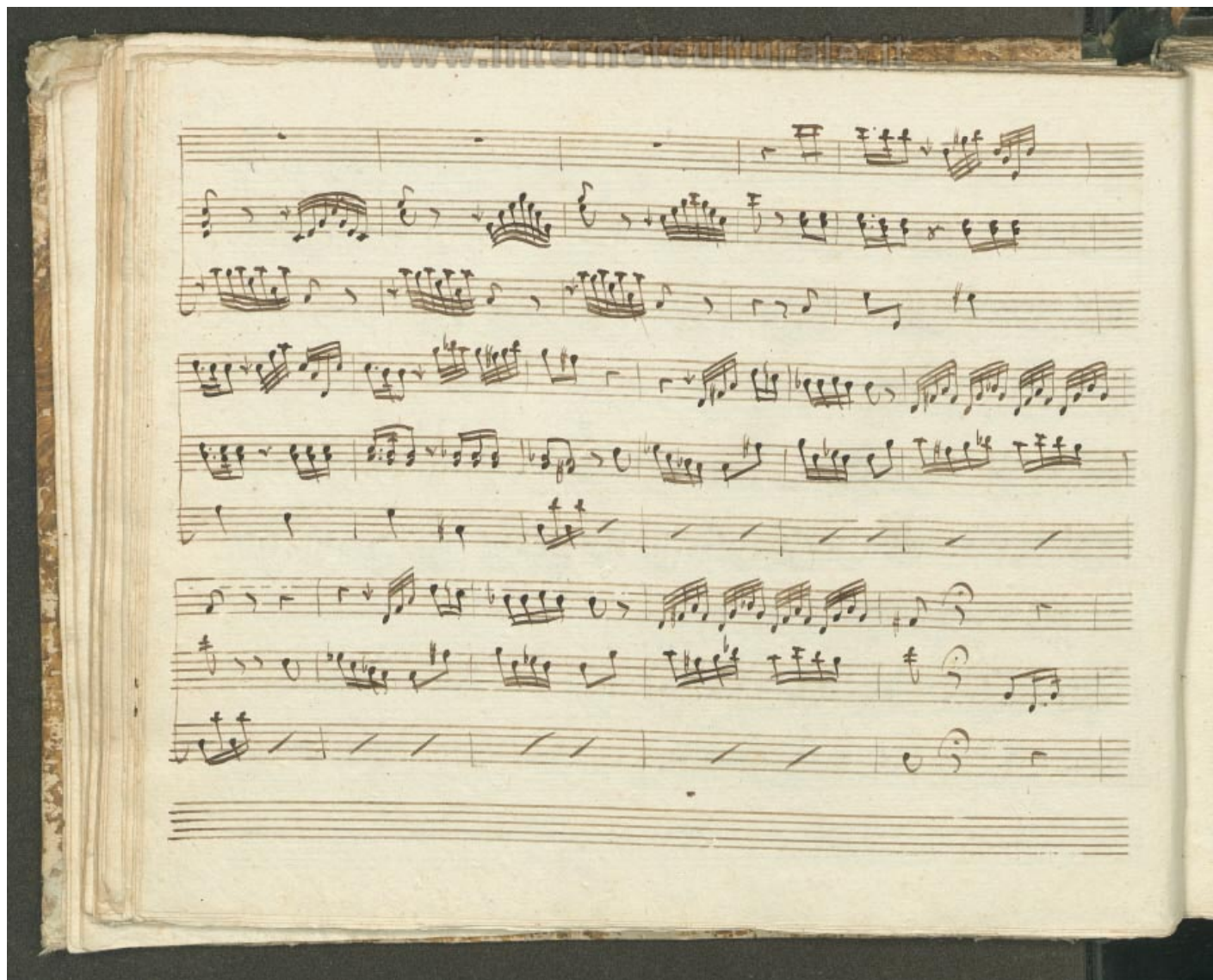




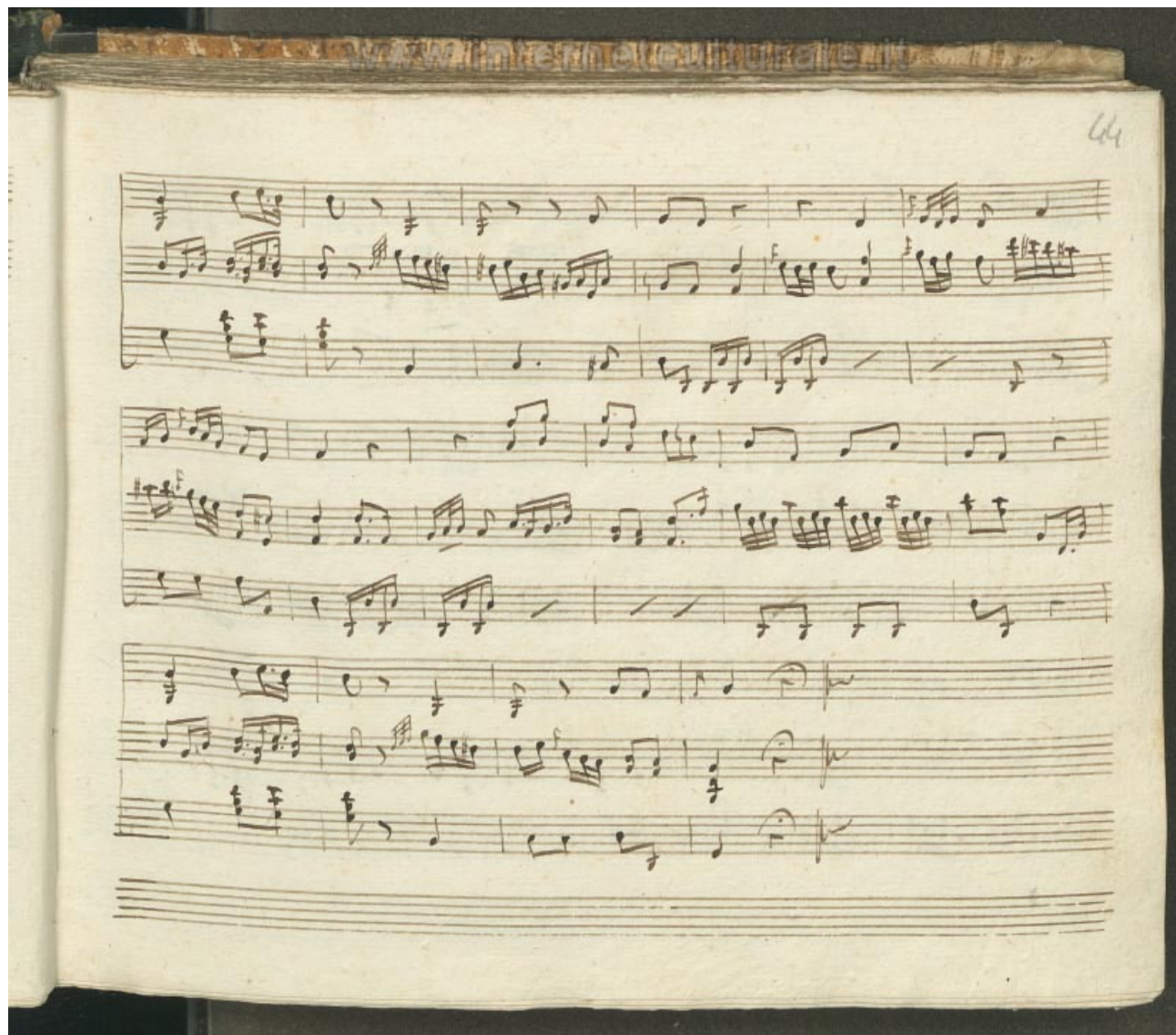












X.  
Rondo

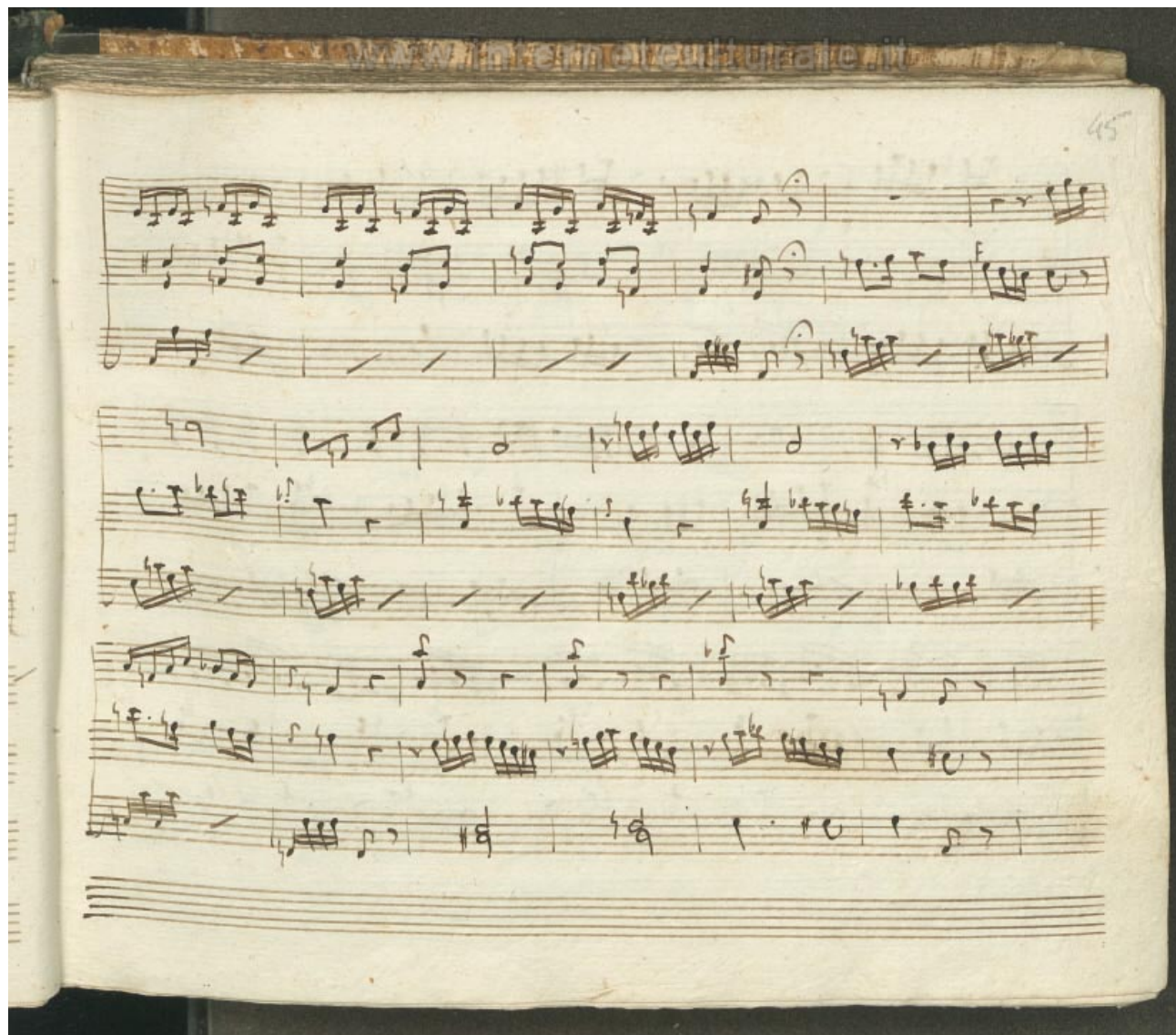
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4

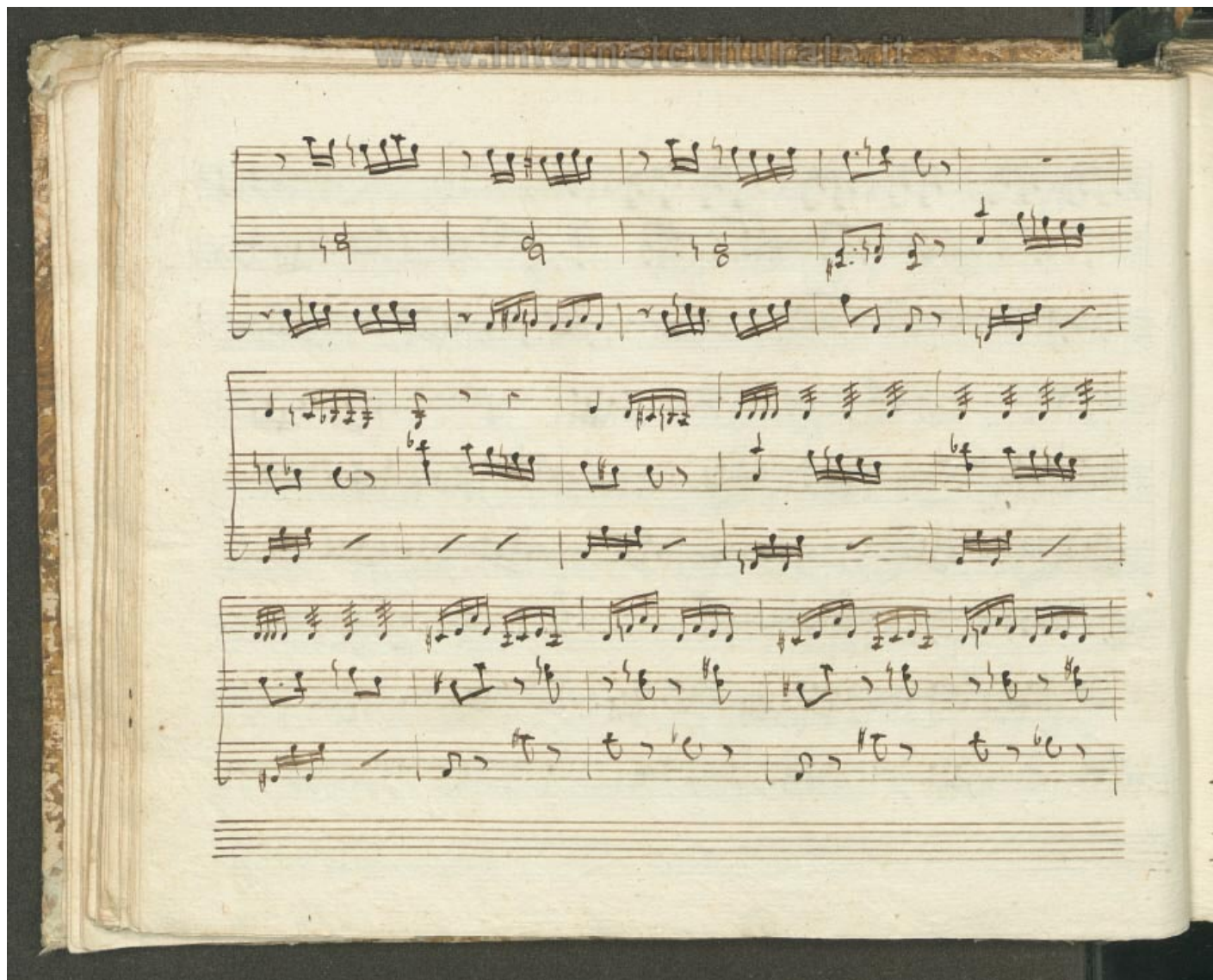
Andante

2  
4

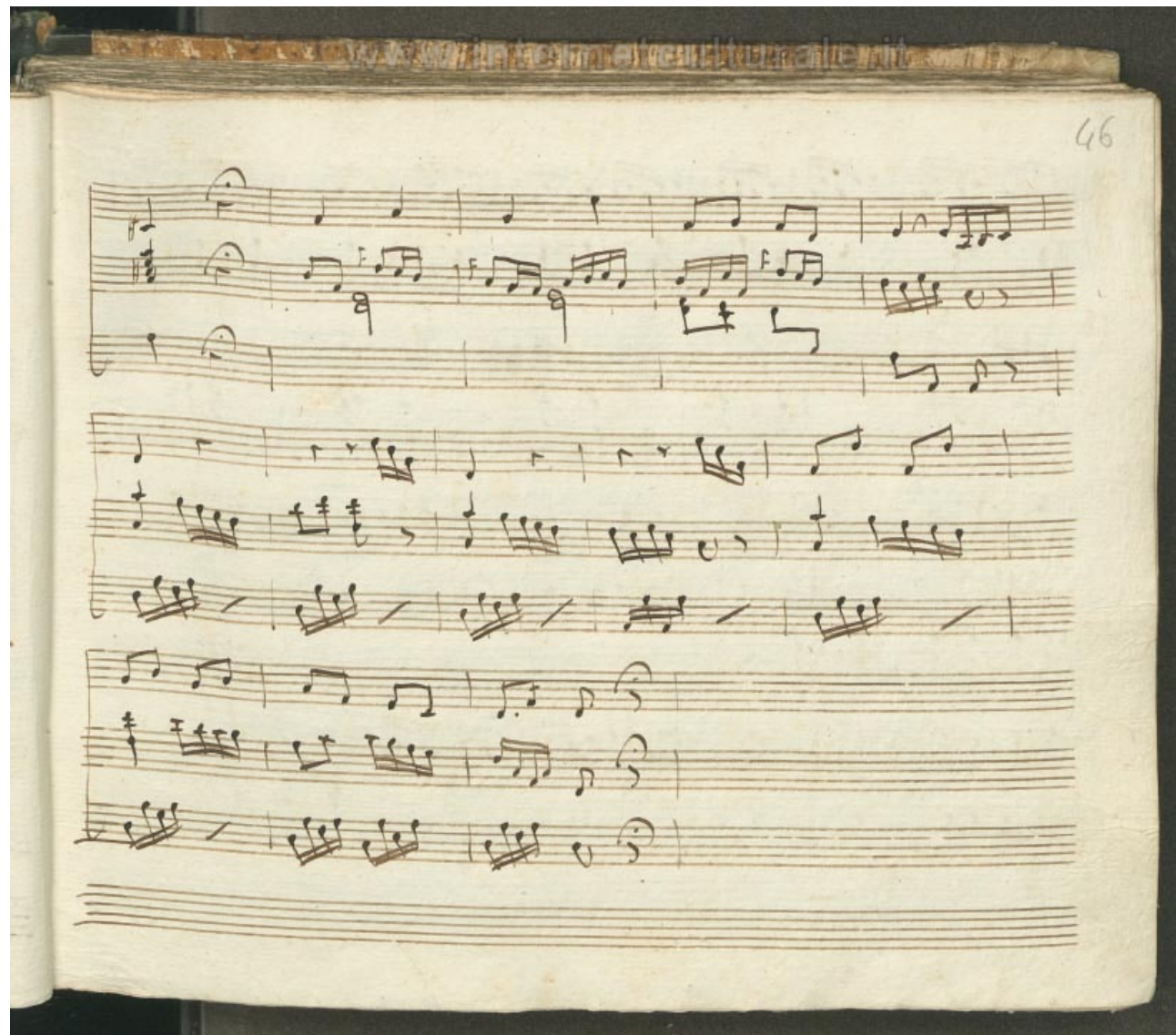
Handwritten musical score for a Rondo in G major, 2/4 time, marked Andante. The score is written on six staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#). The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored. The score is written on six staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#). The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.

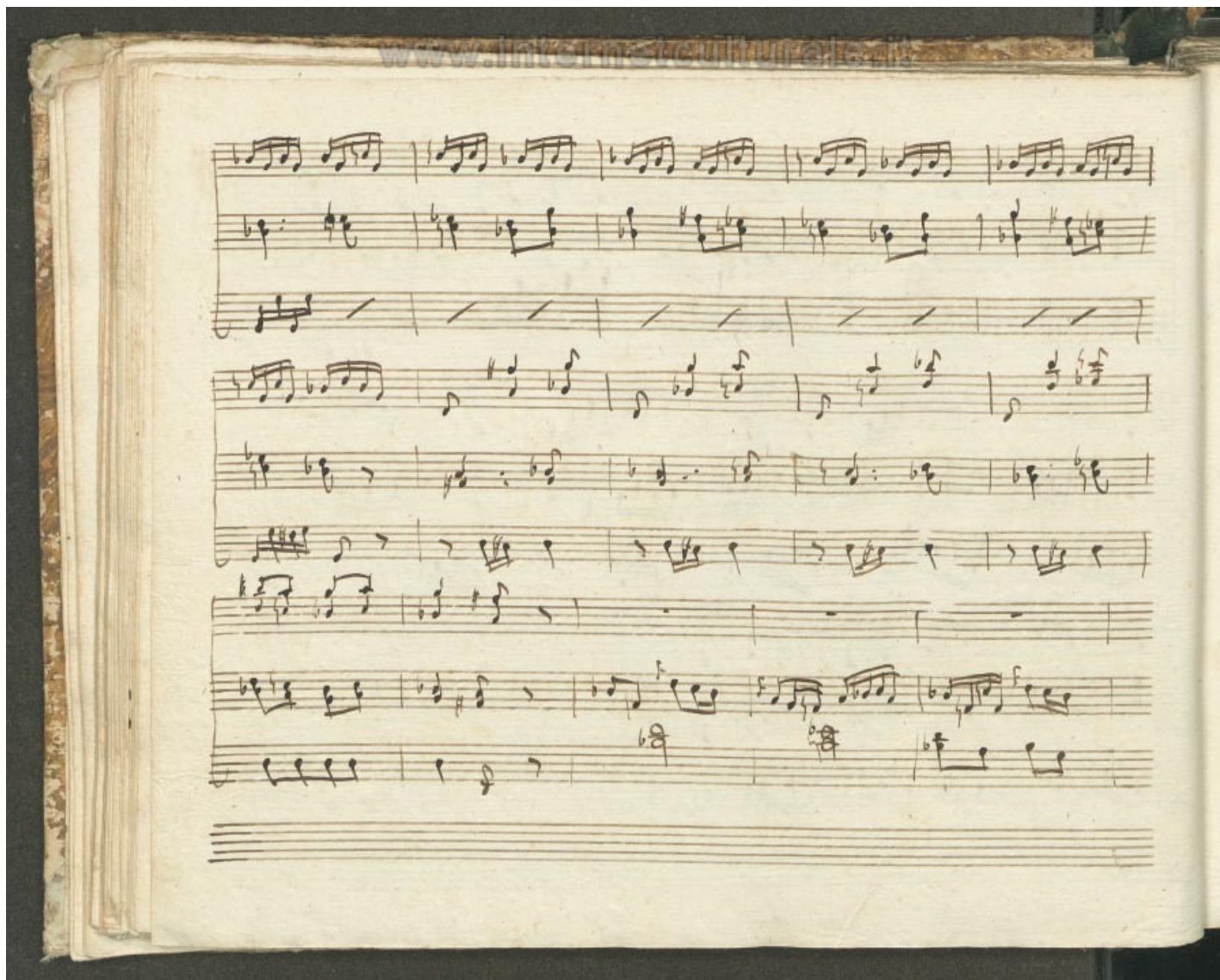






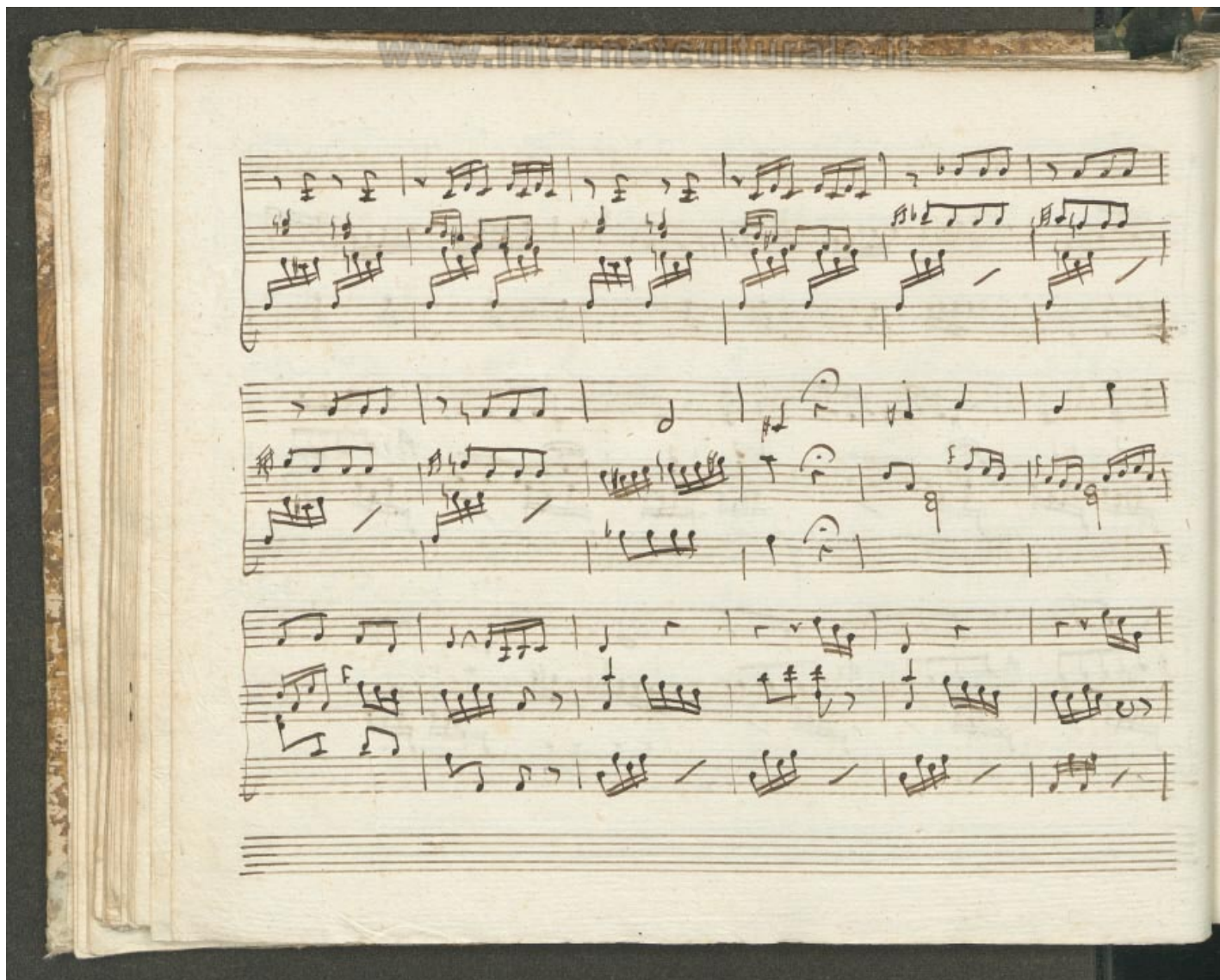




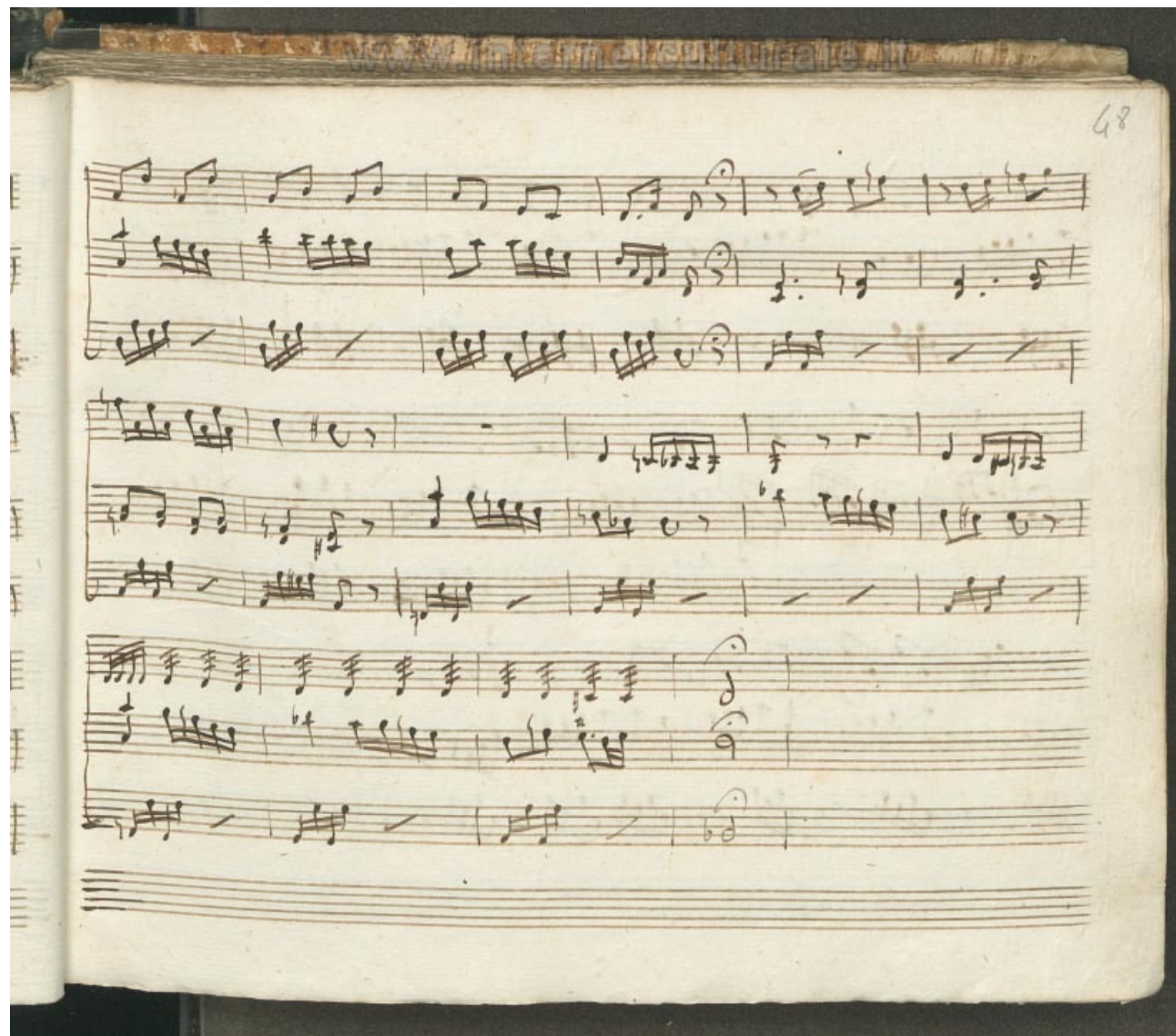


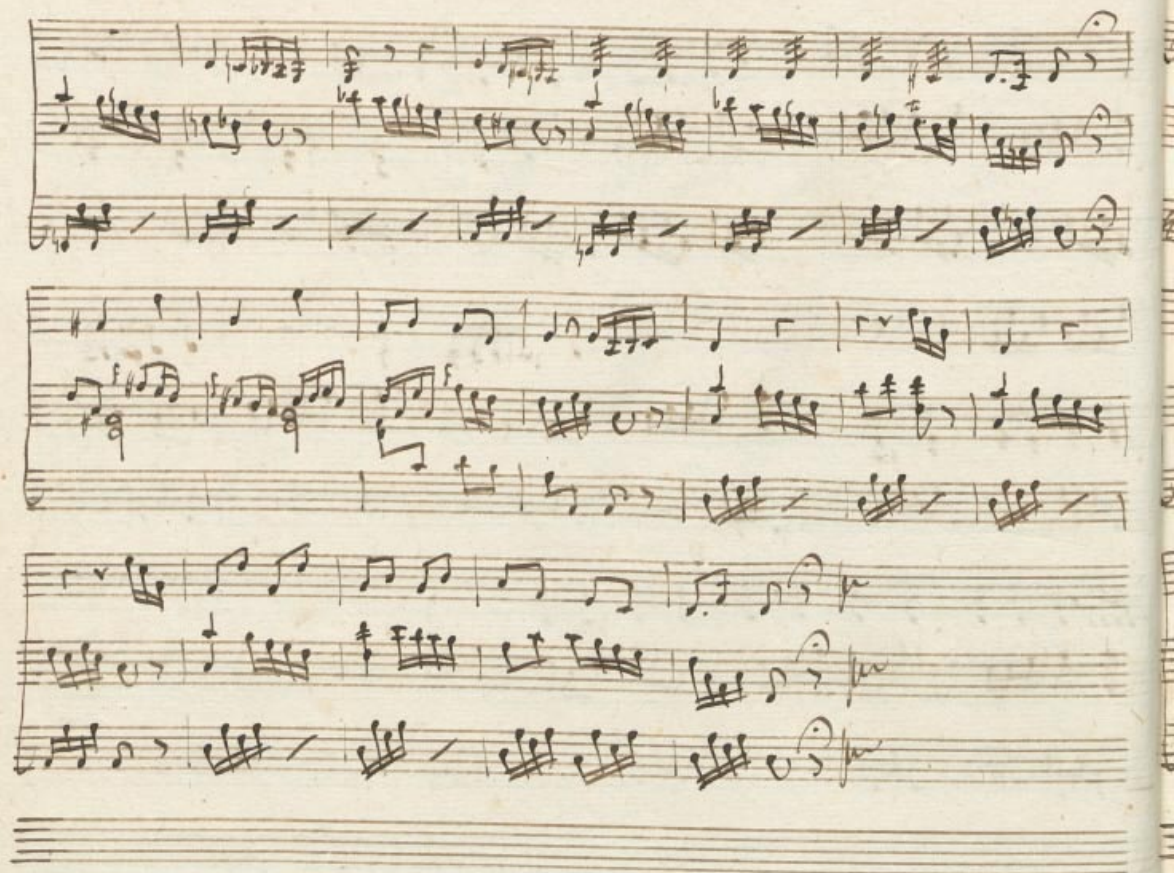












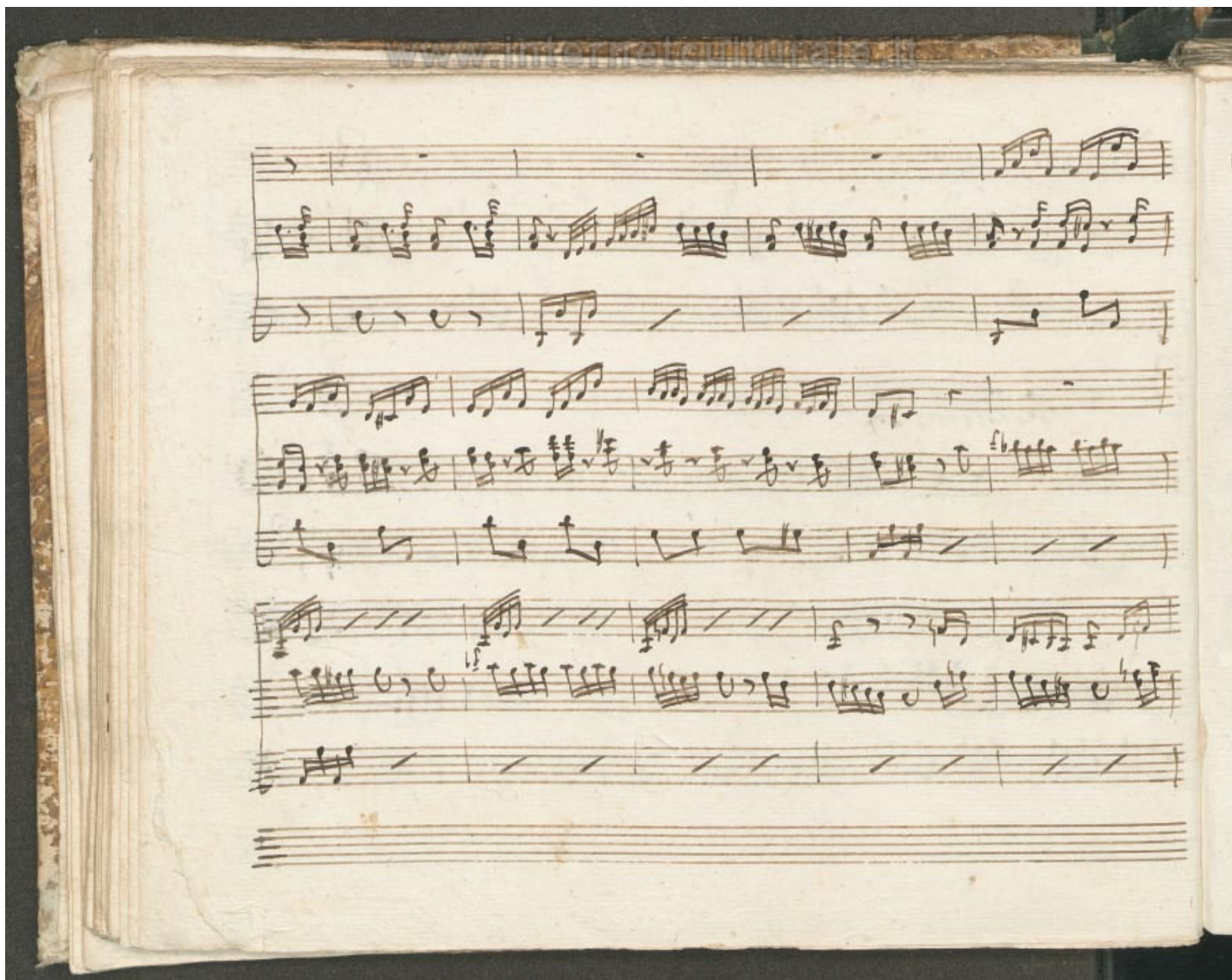


XI.  
Rondo

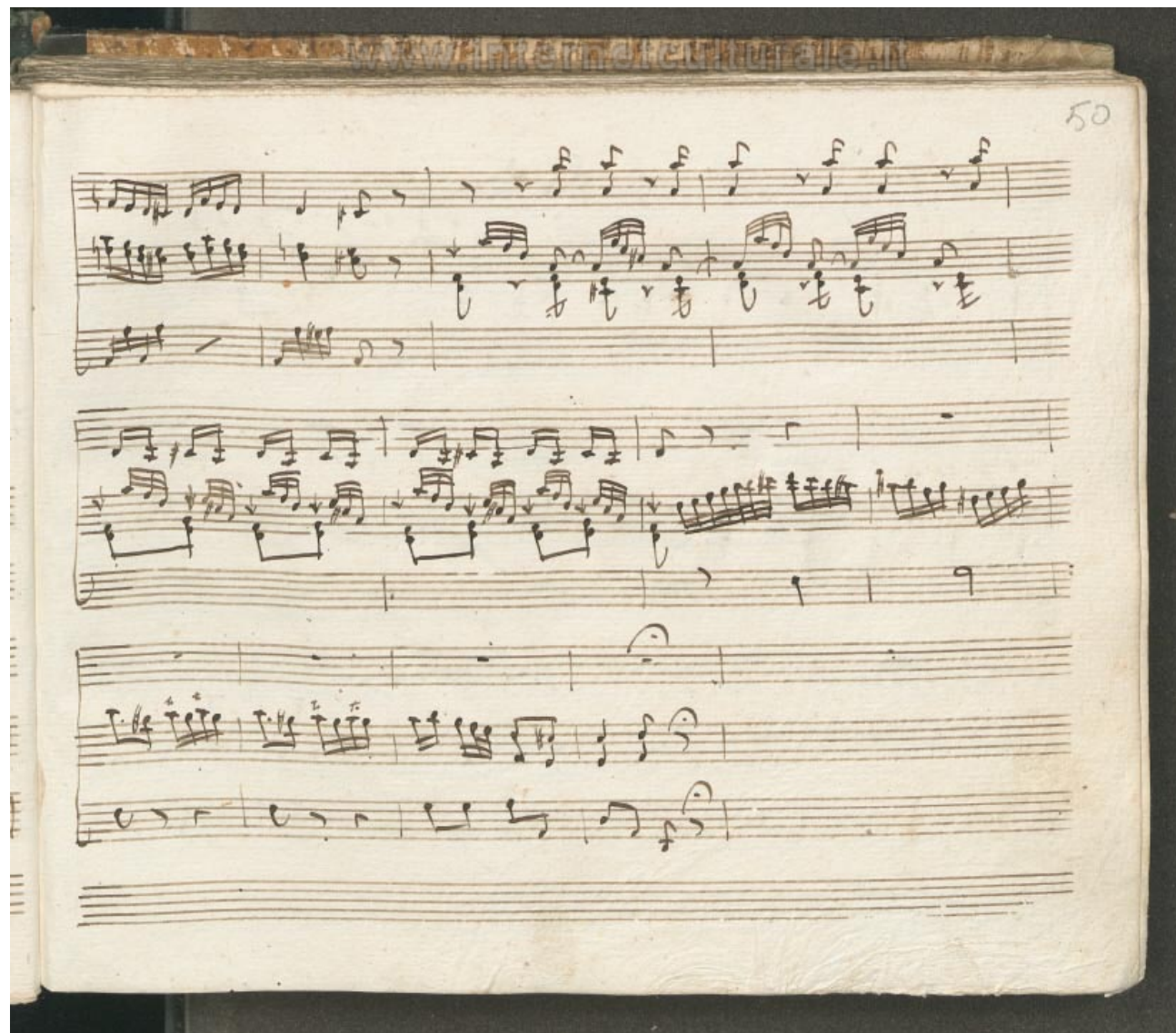
Andante

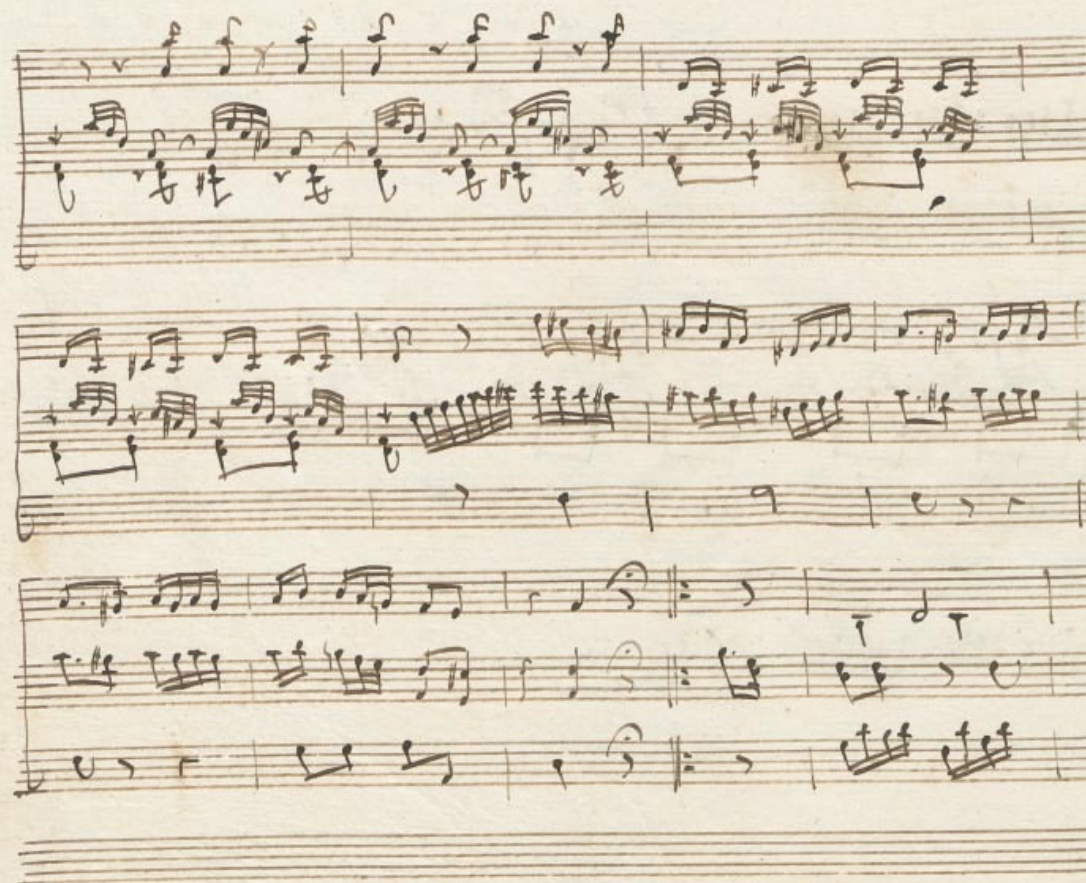
49

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear.

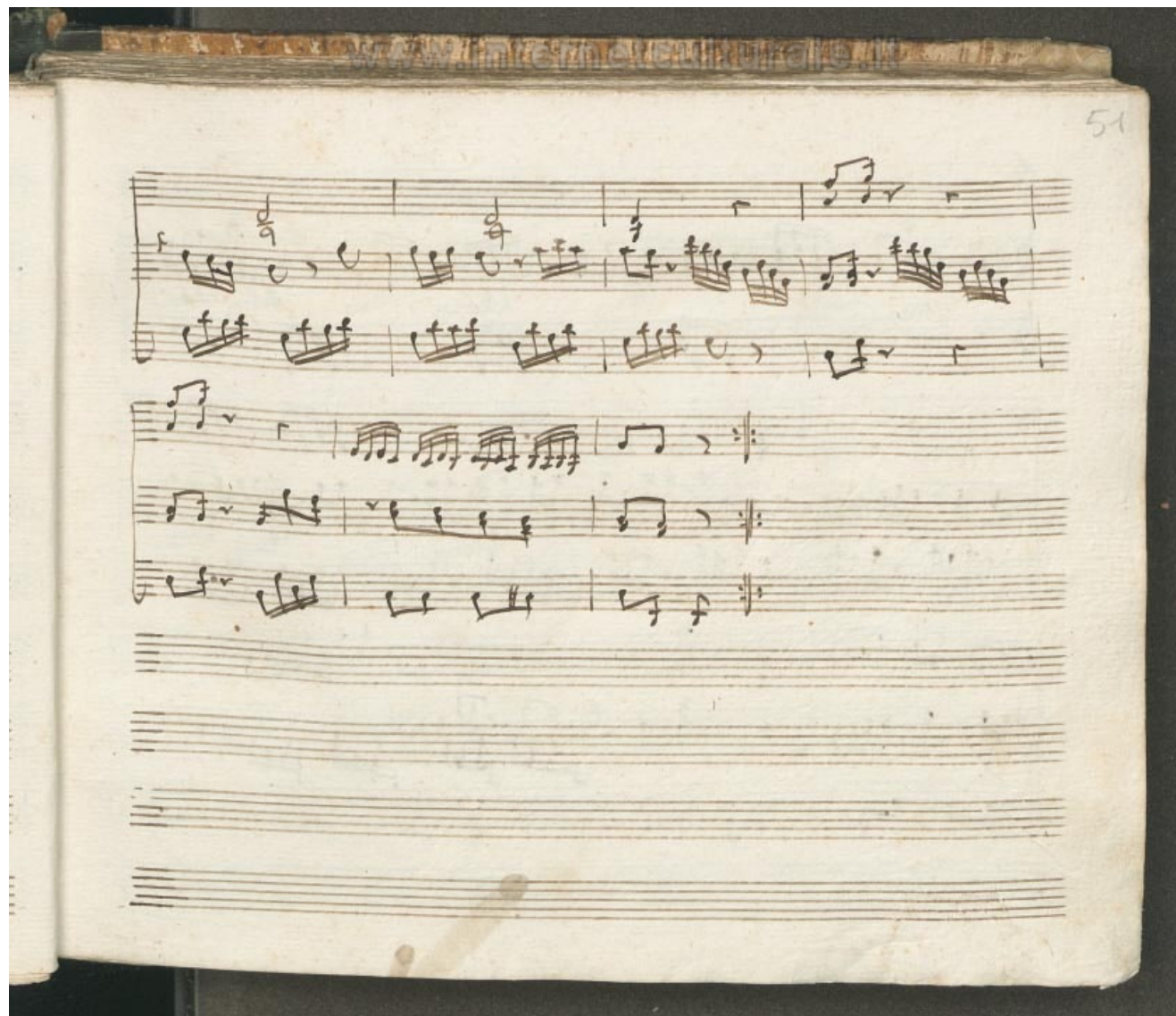


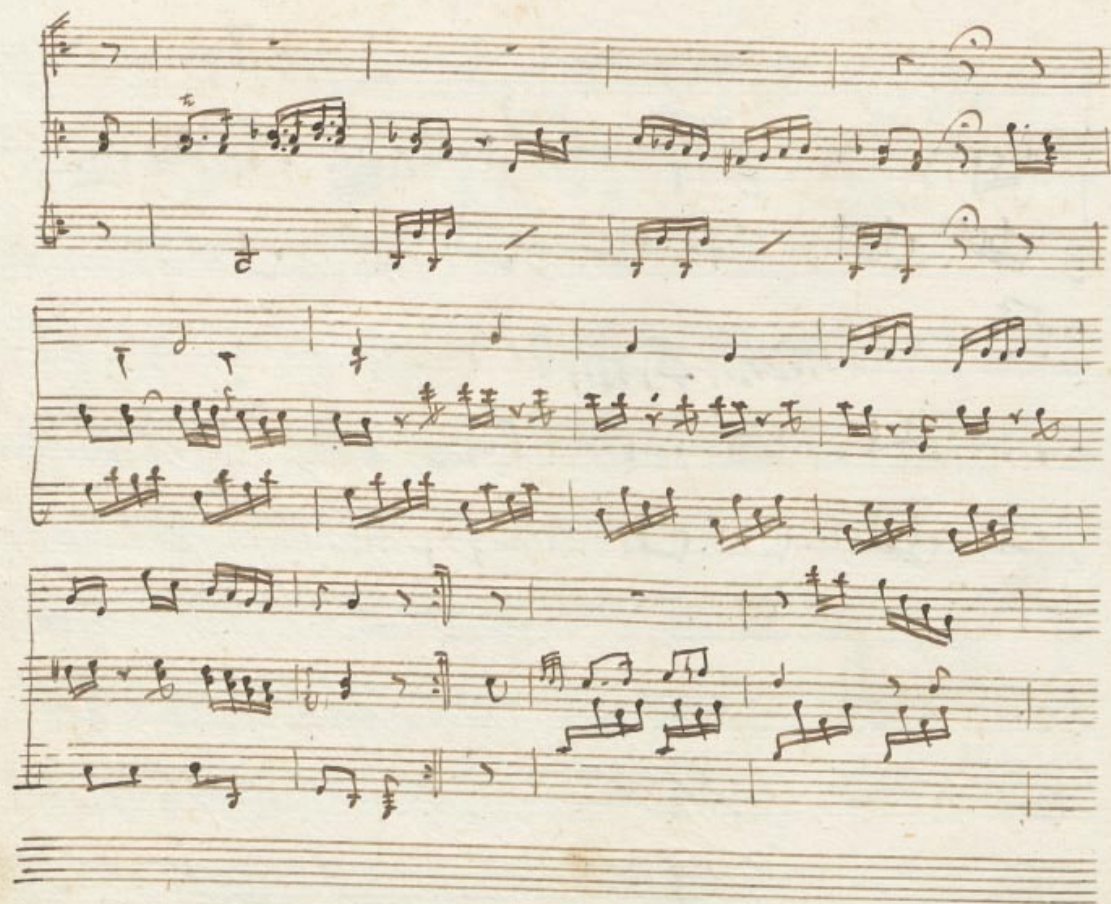




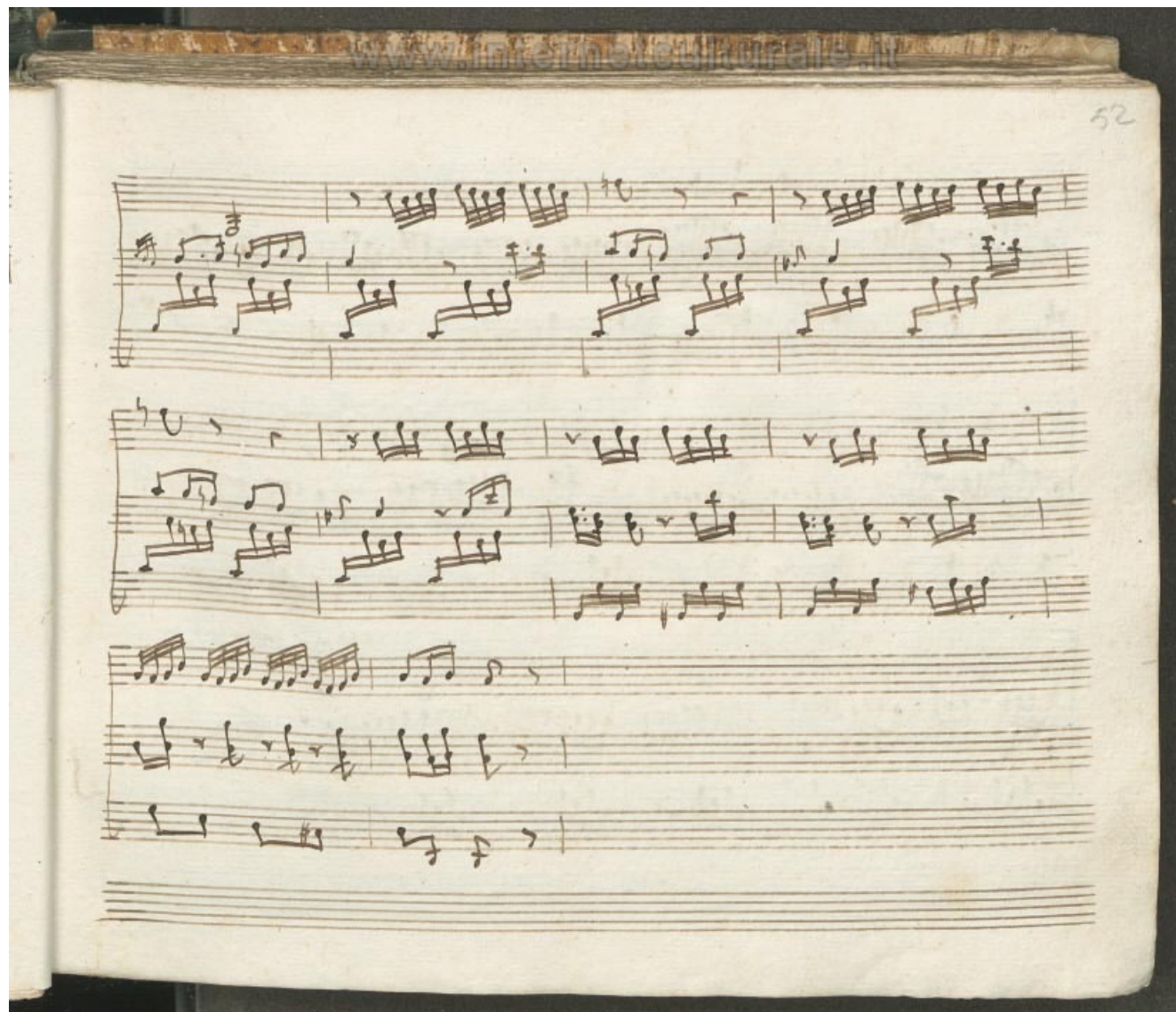






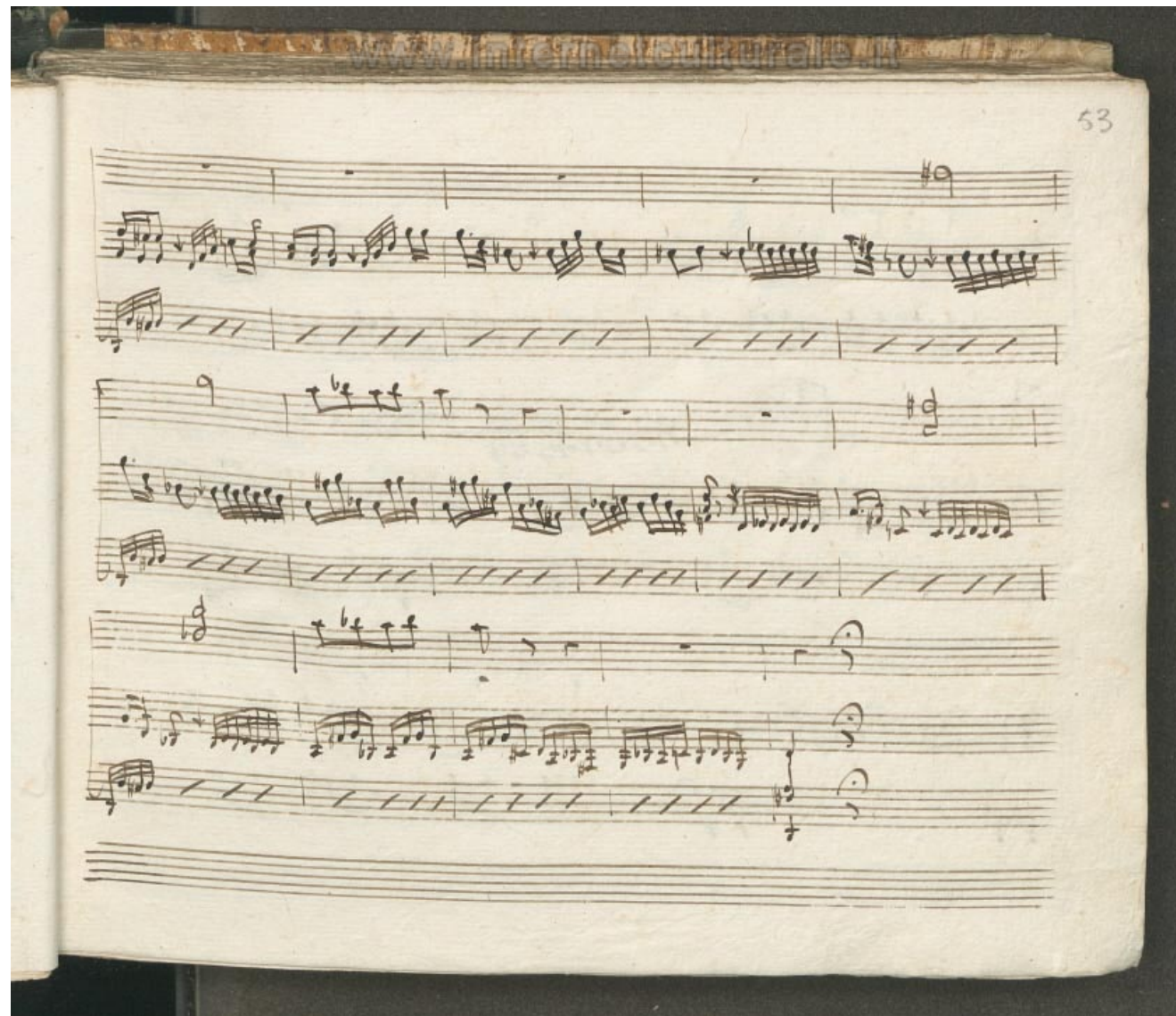


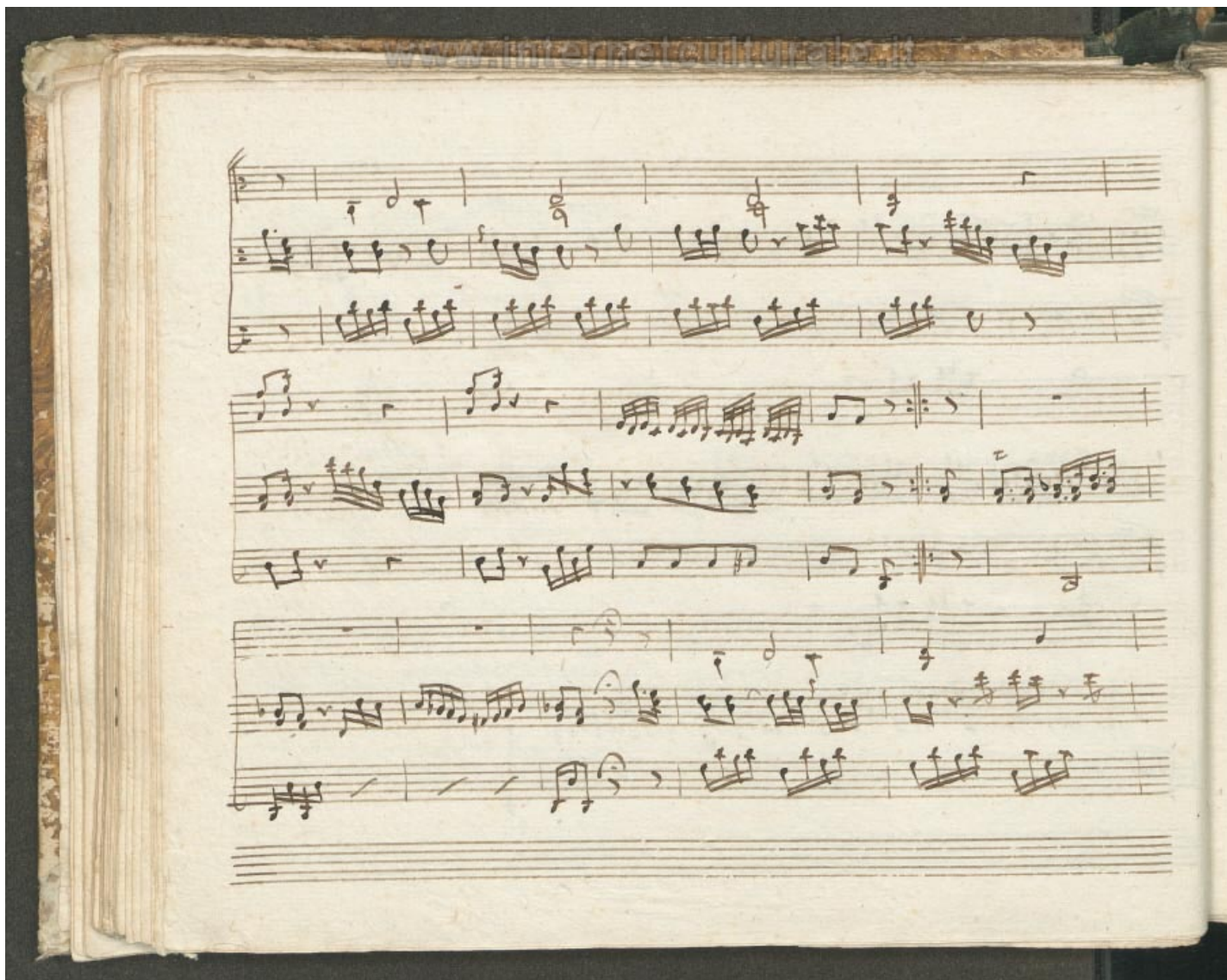




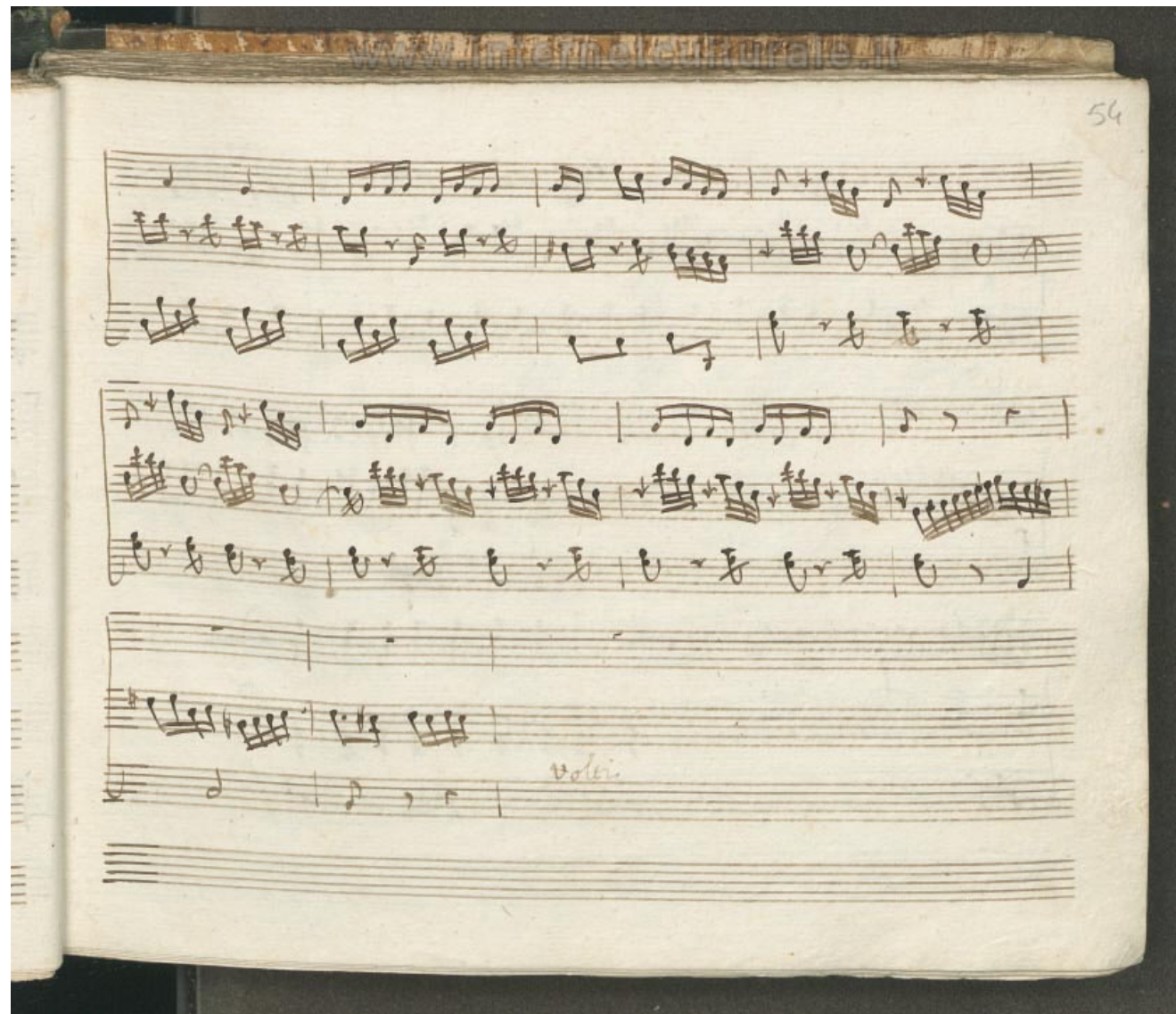


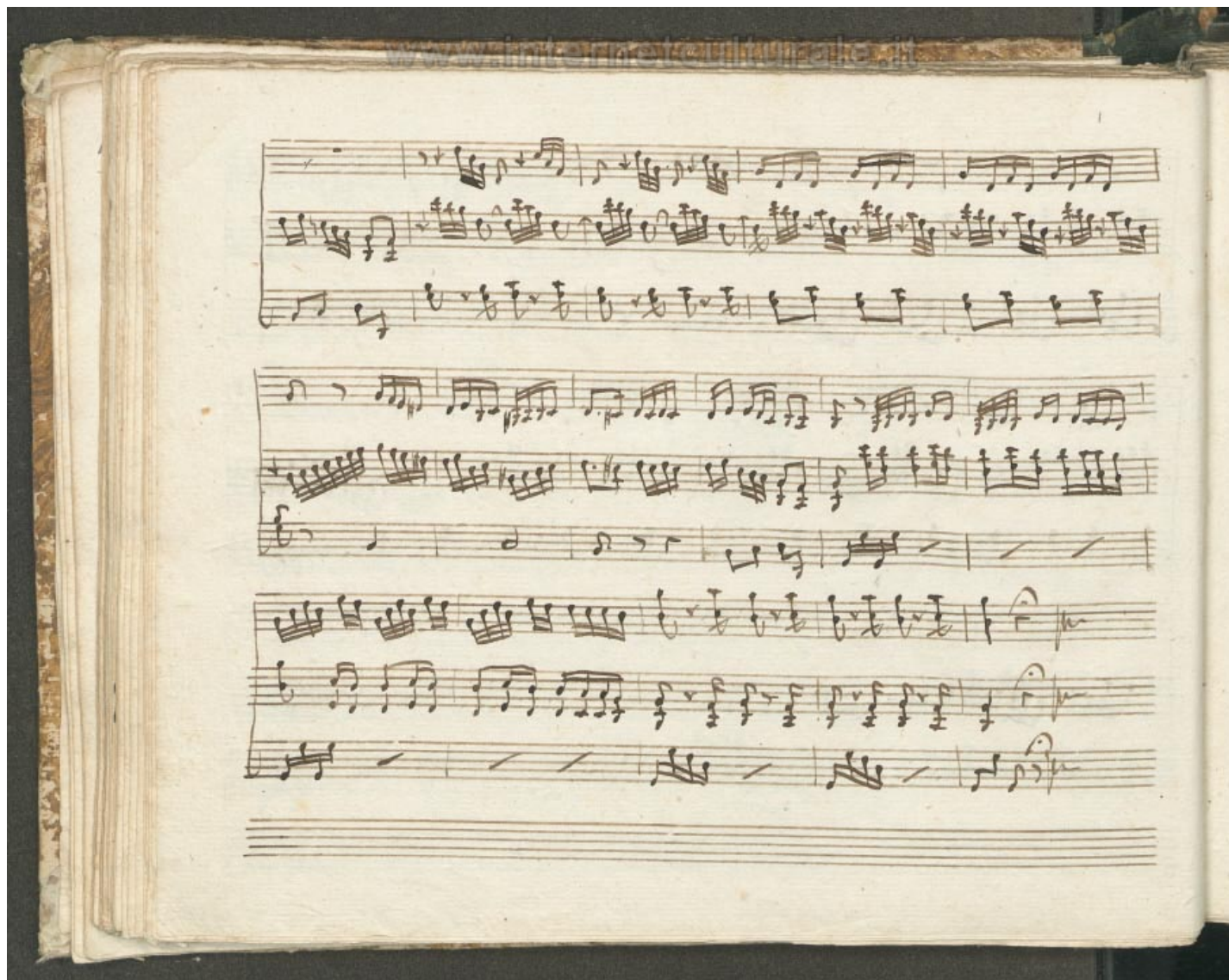














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XII

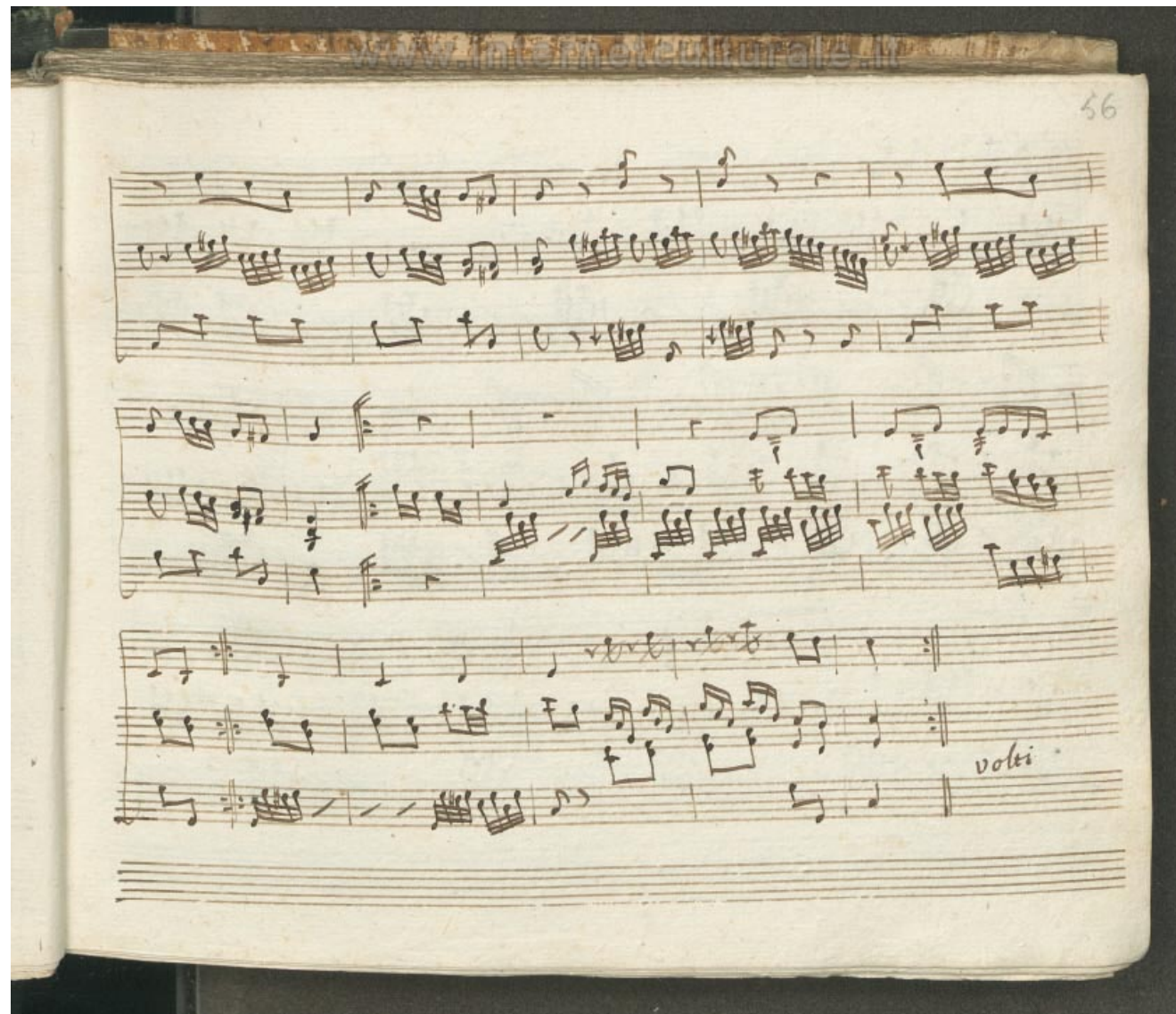
Rondò

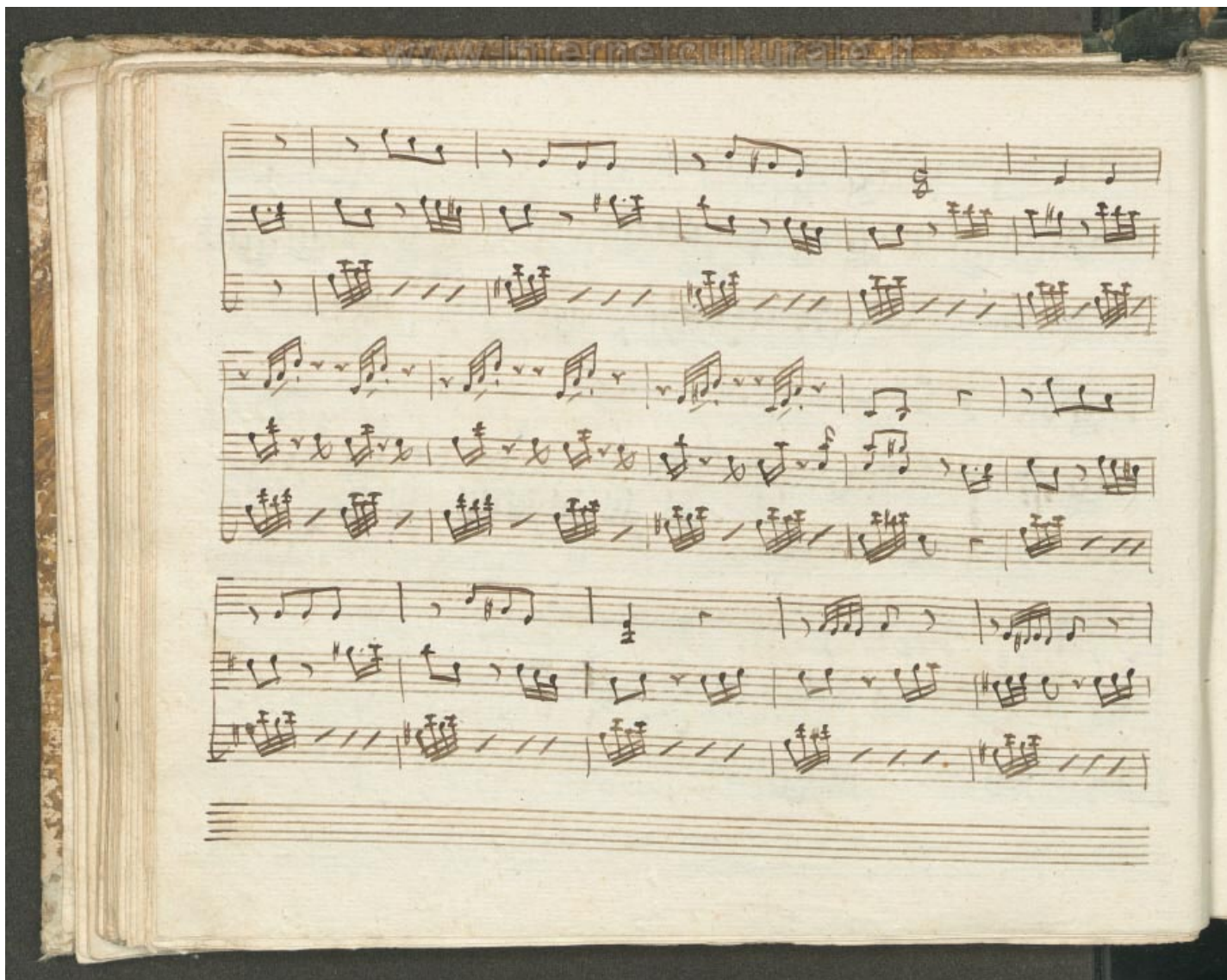
Andante

volte

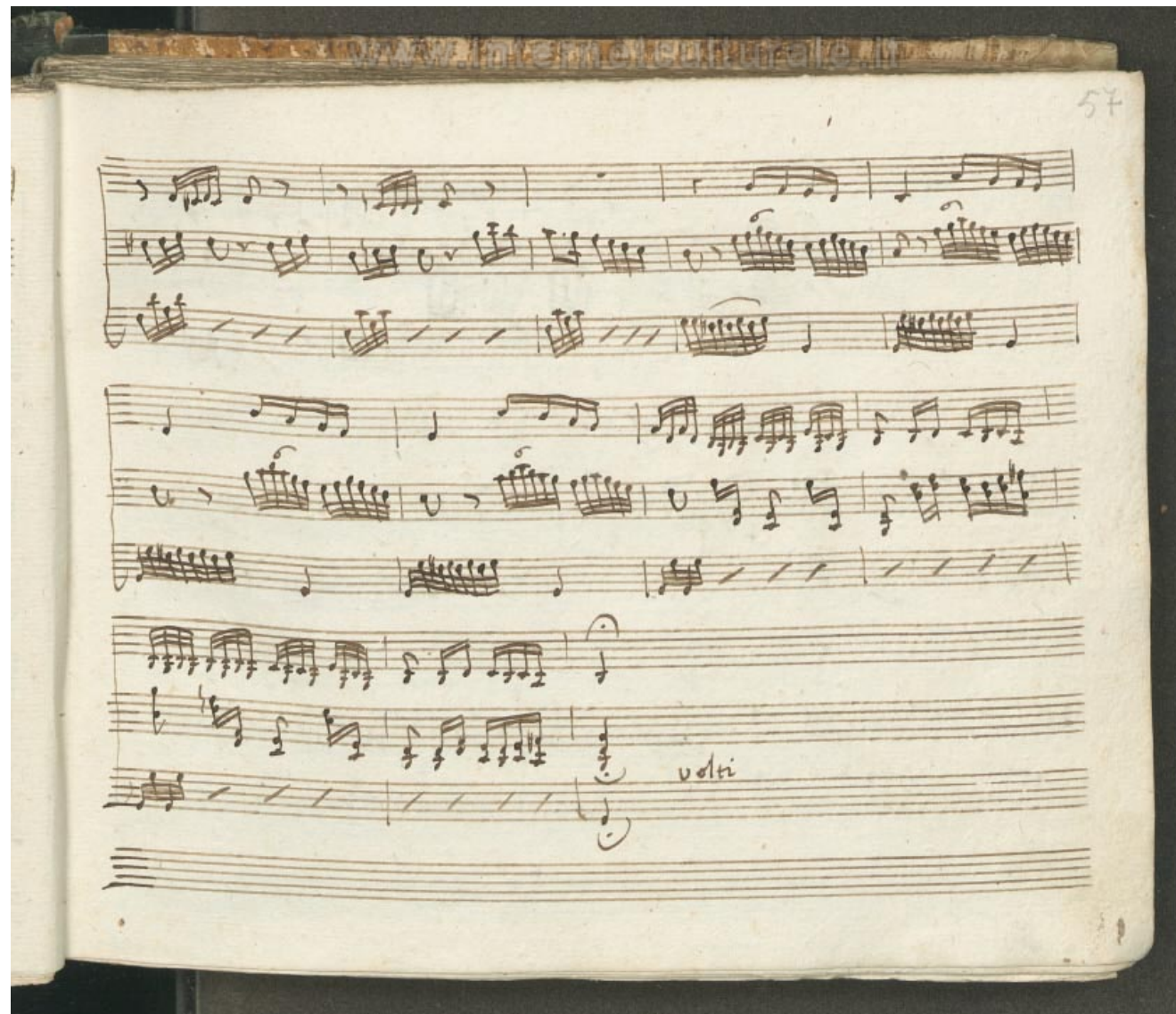


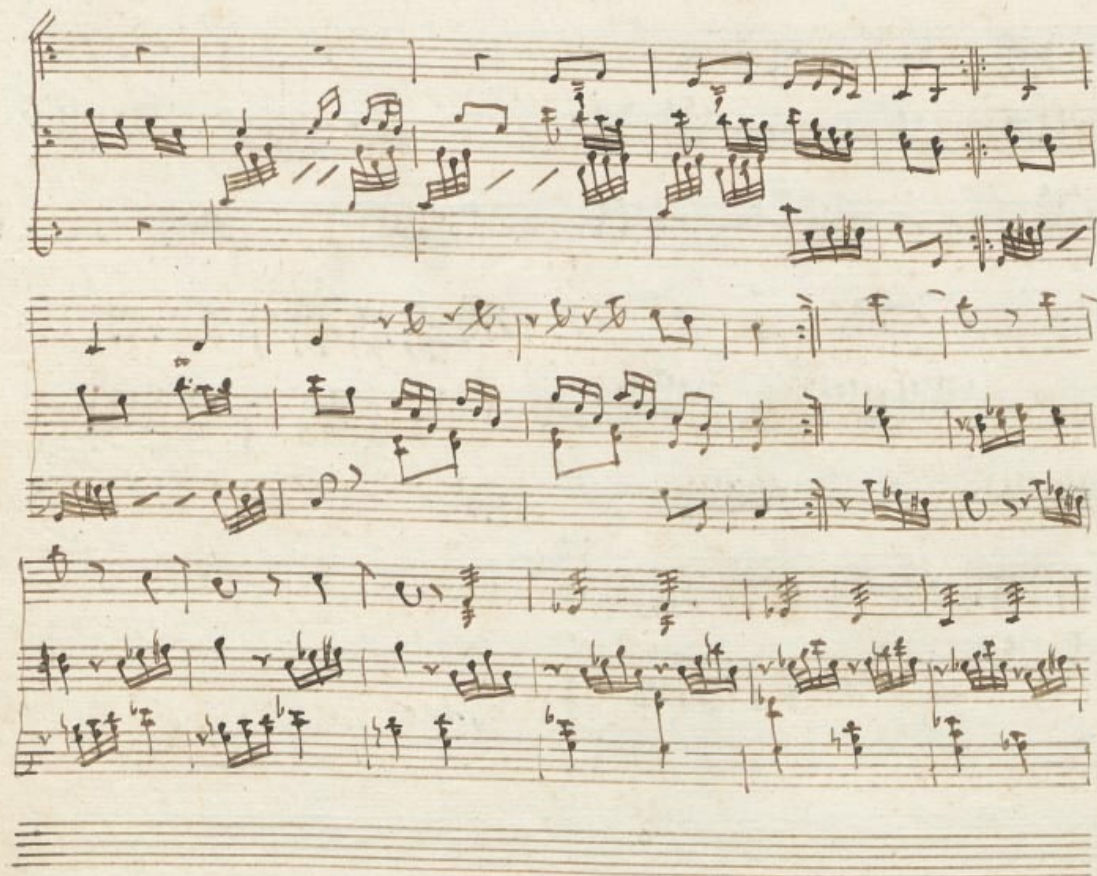




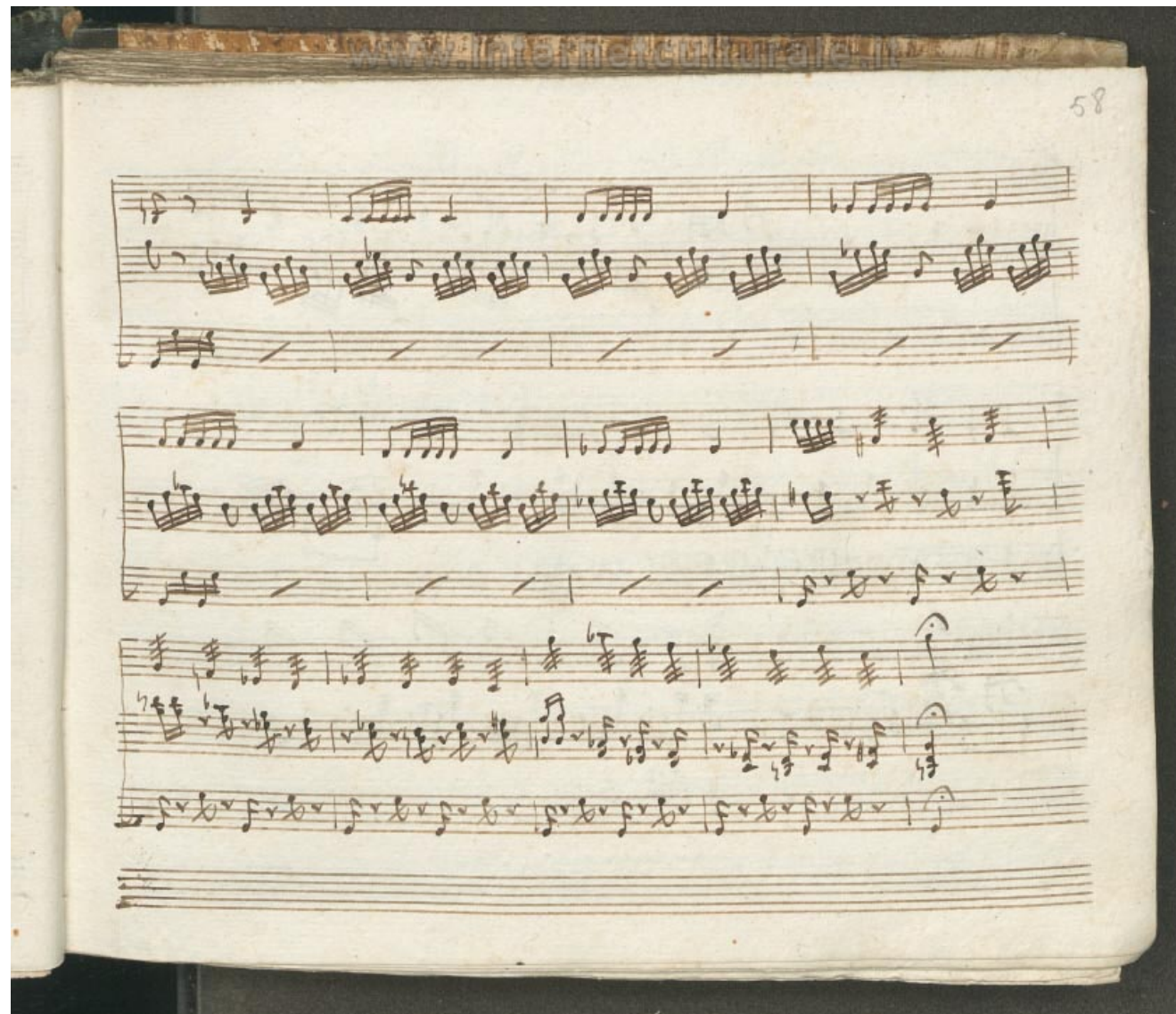






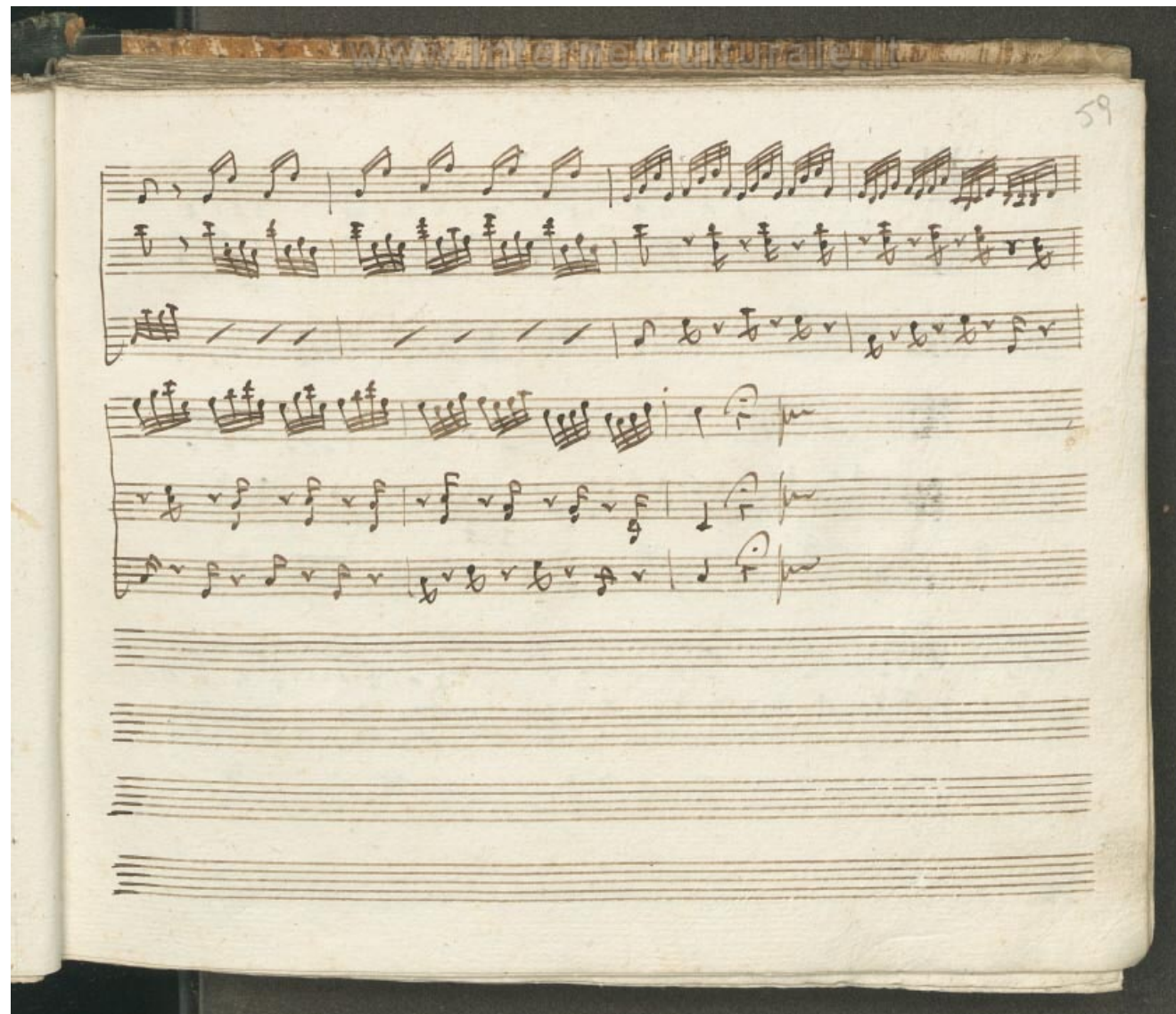


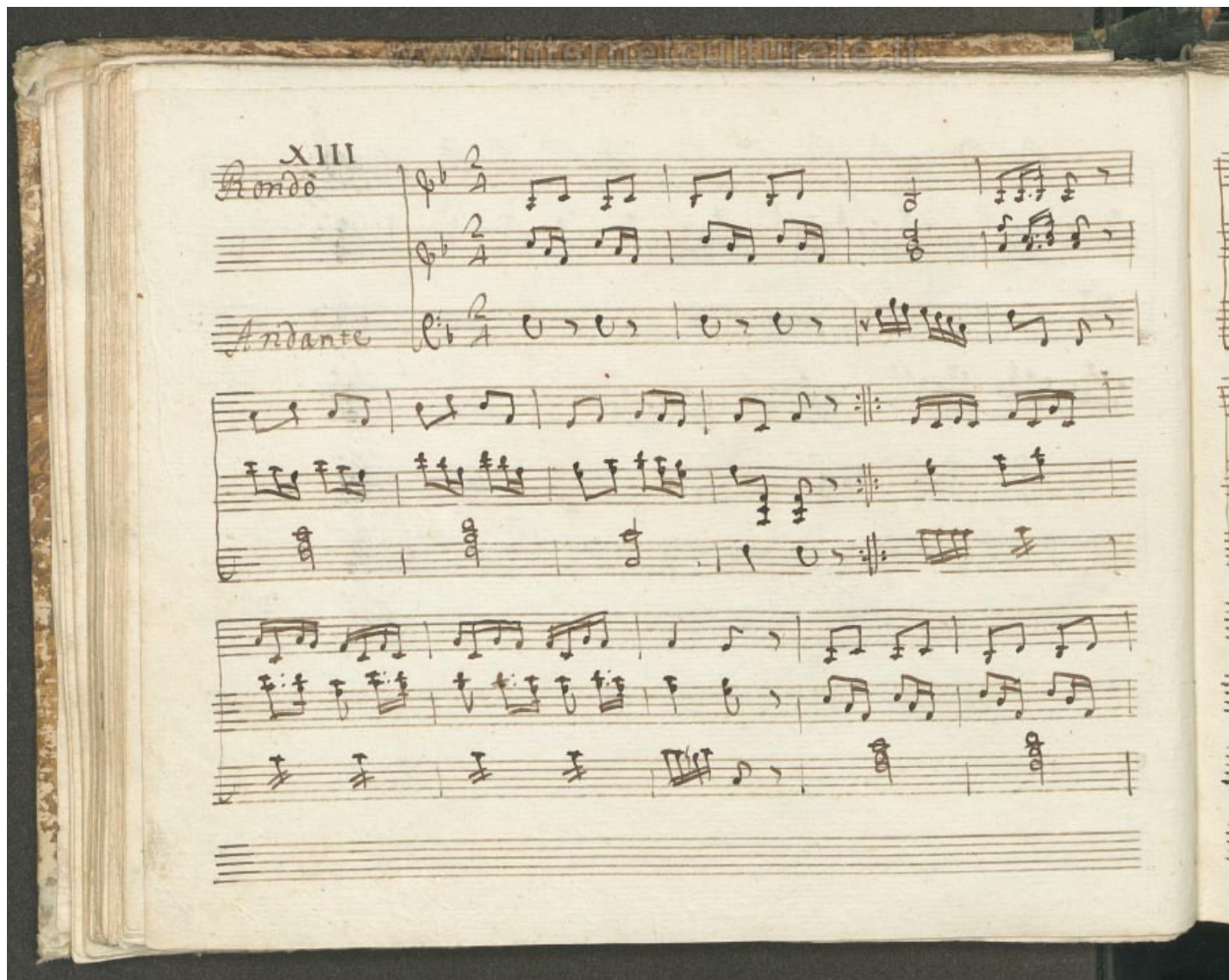




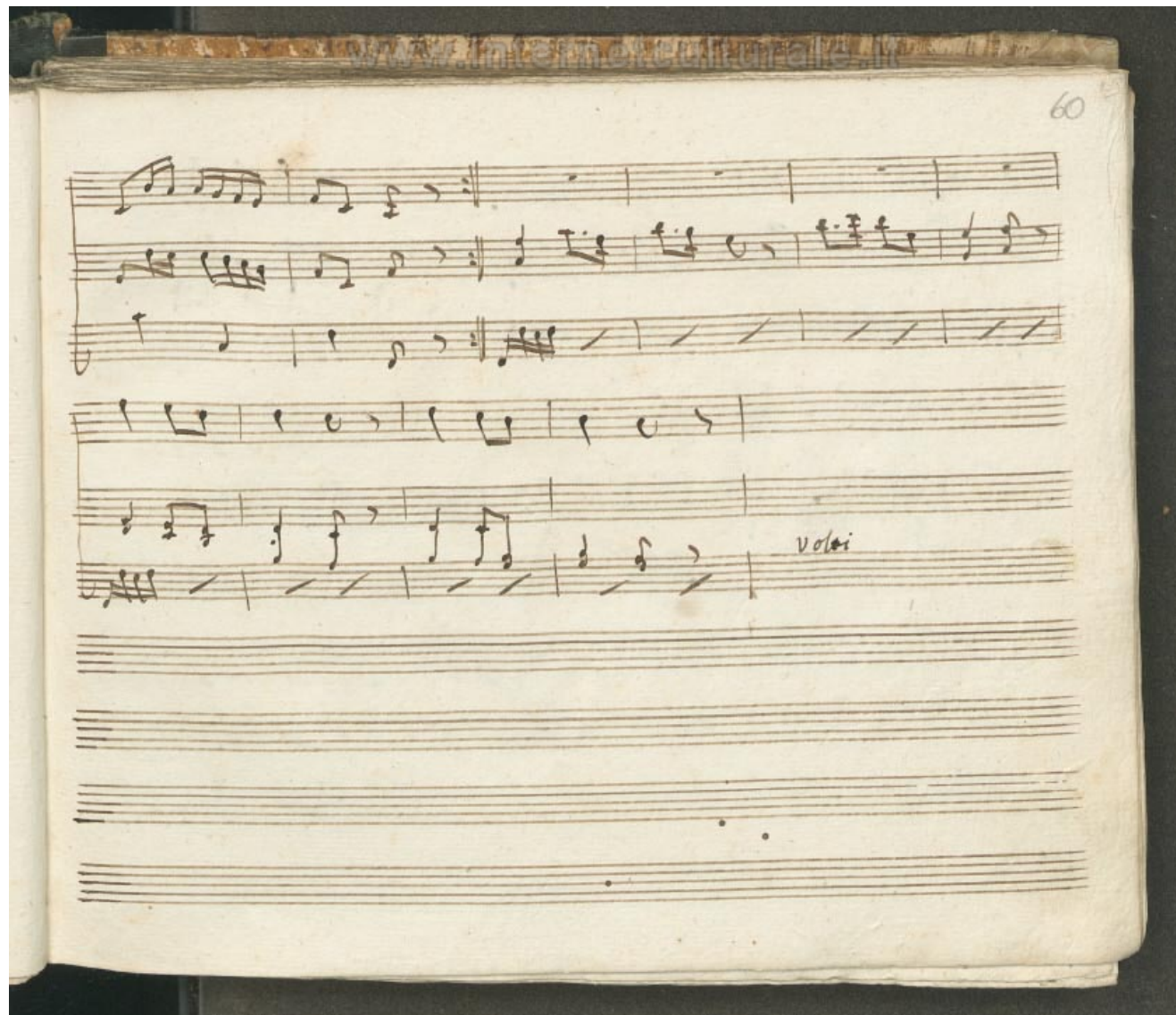


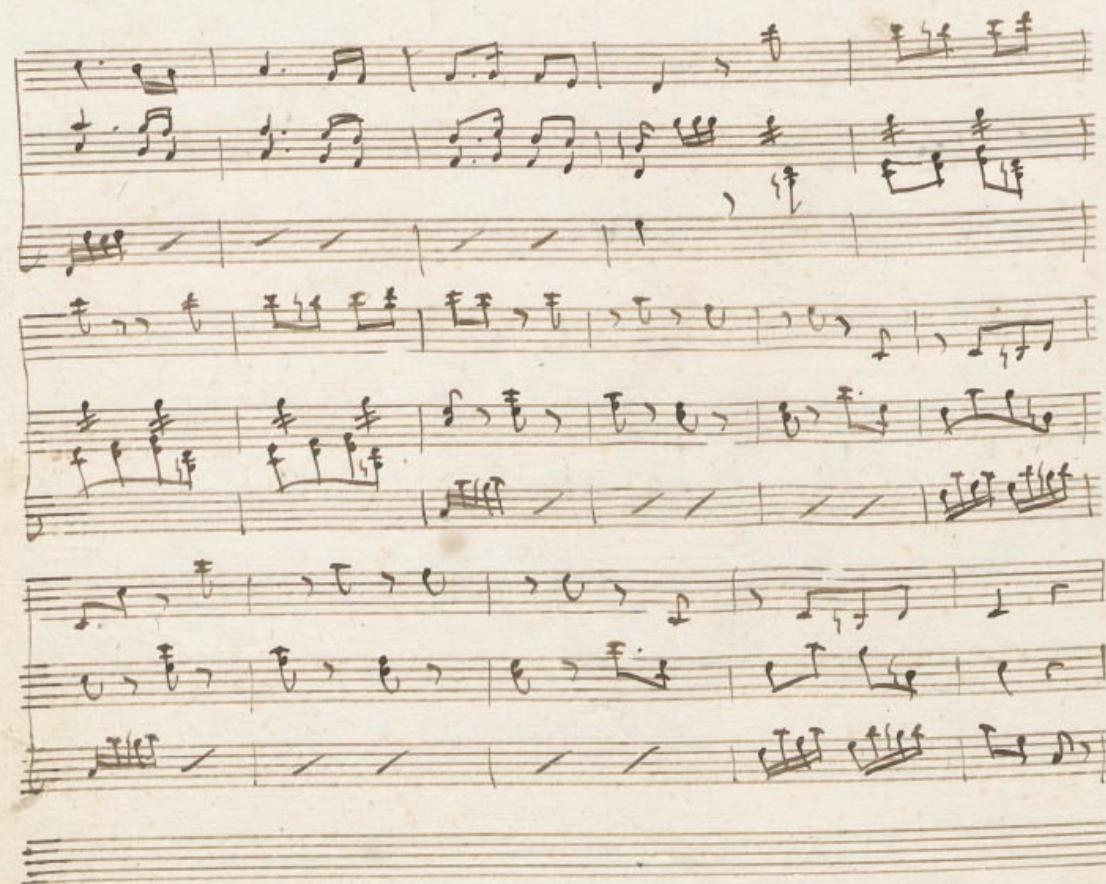




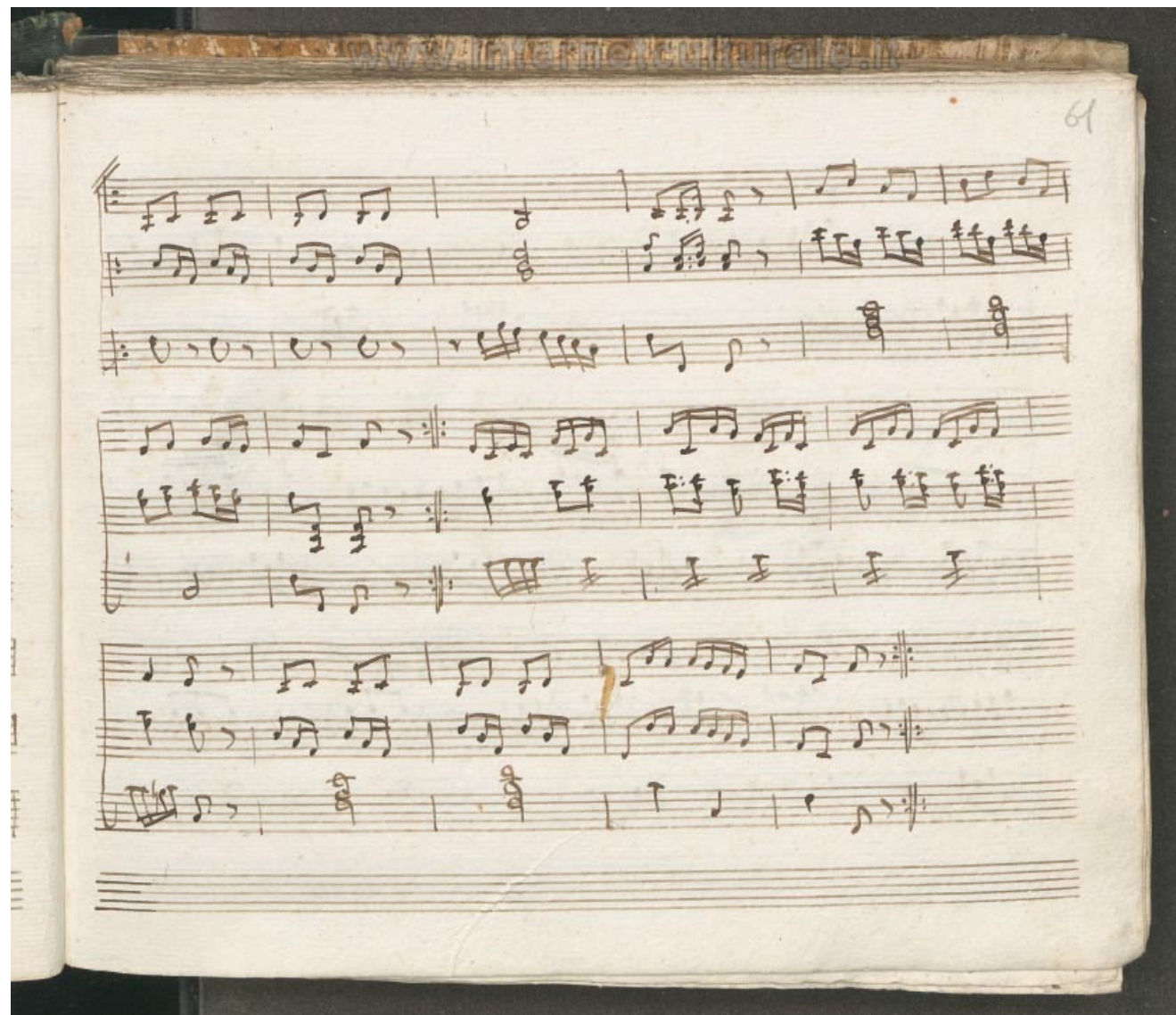


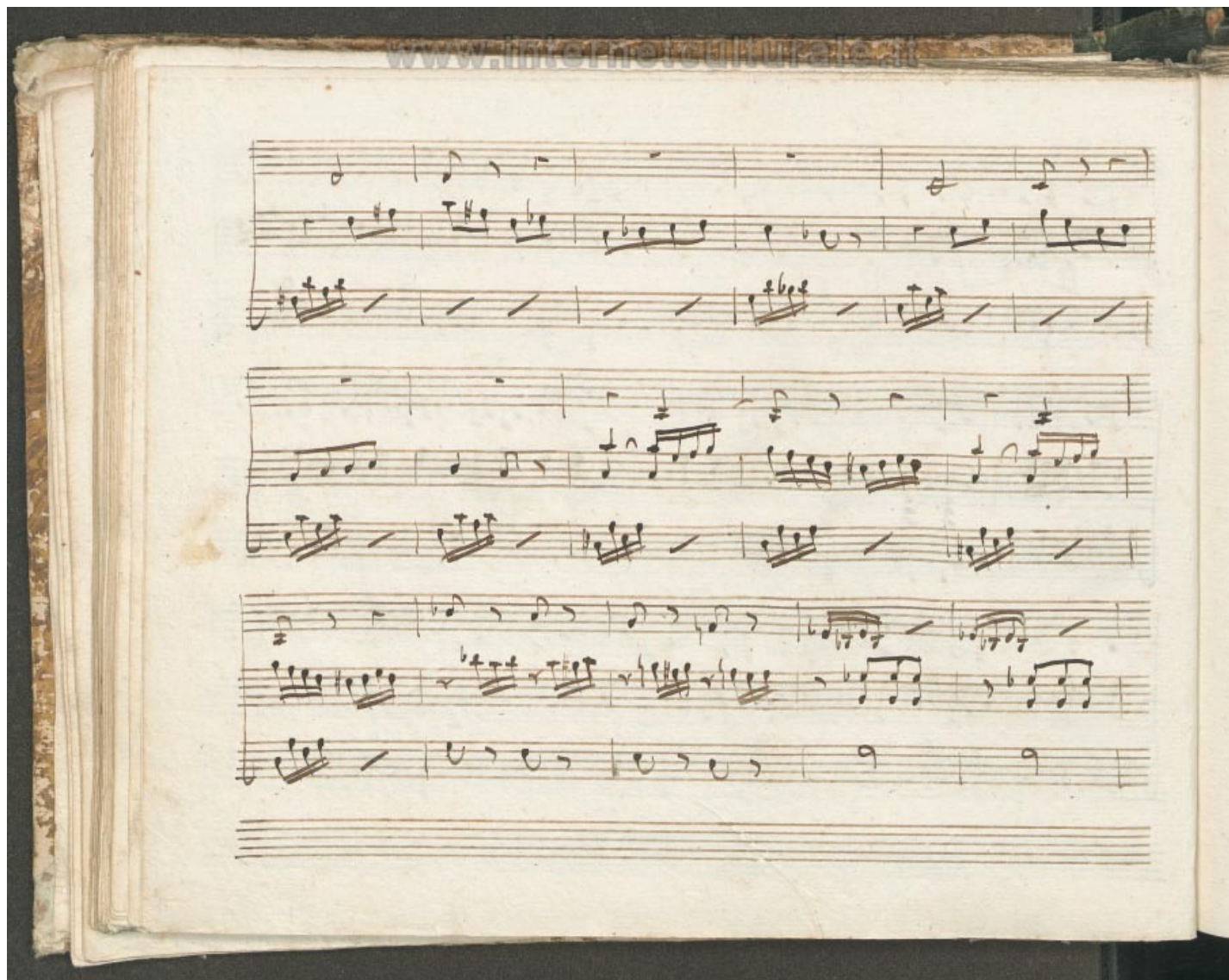




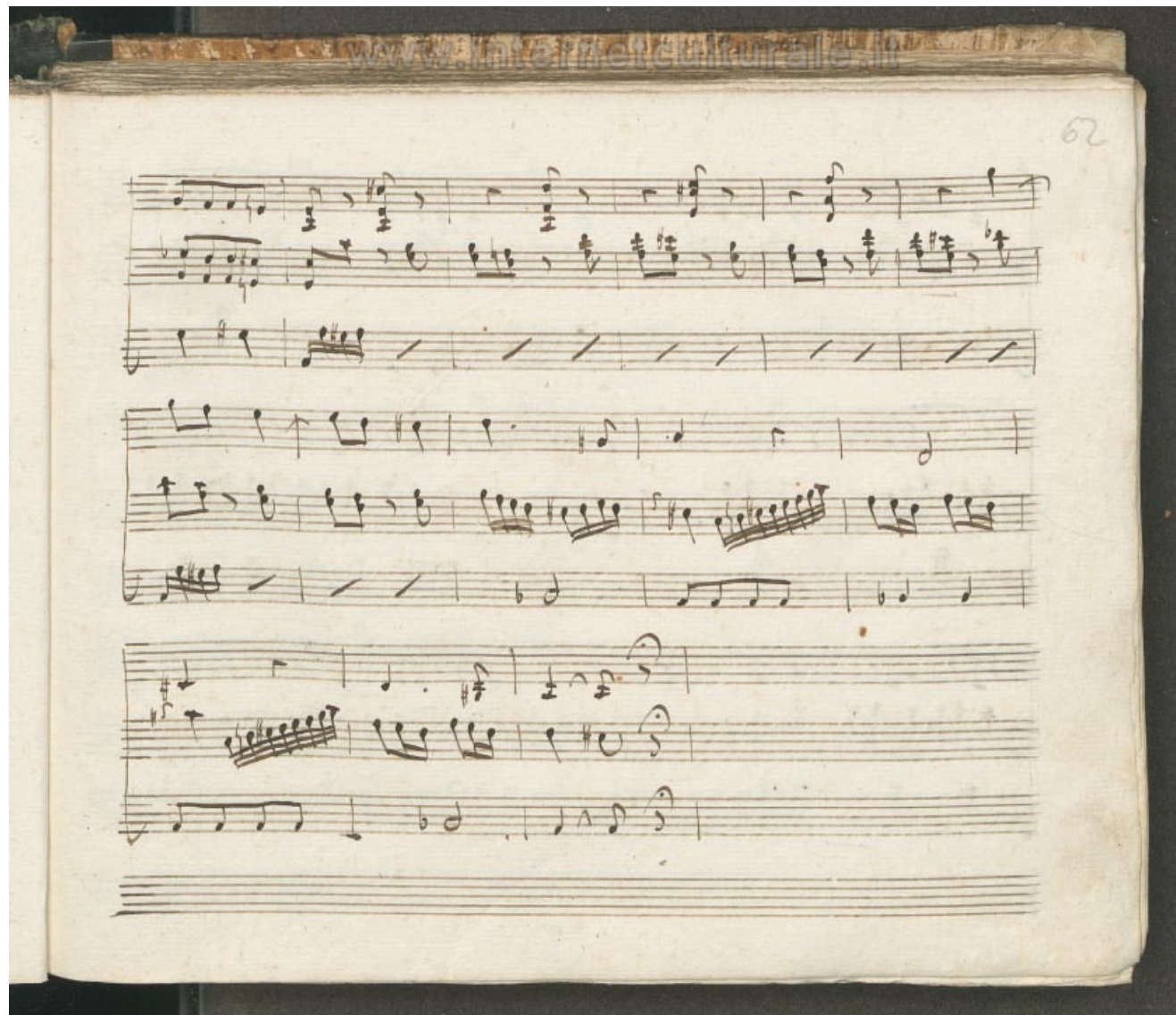


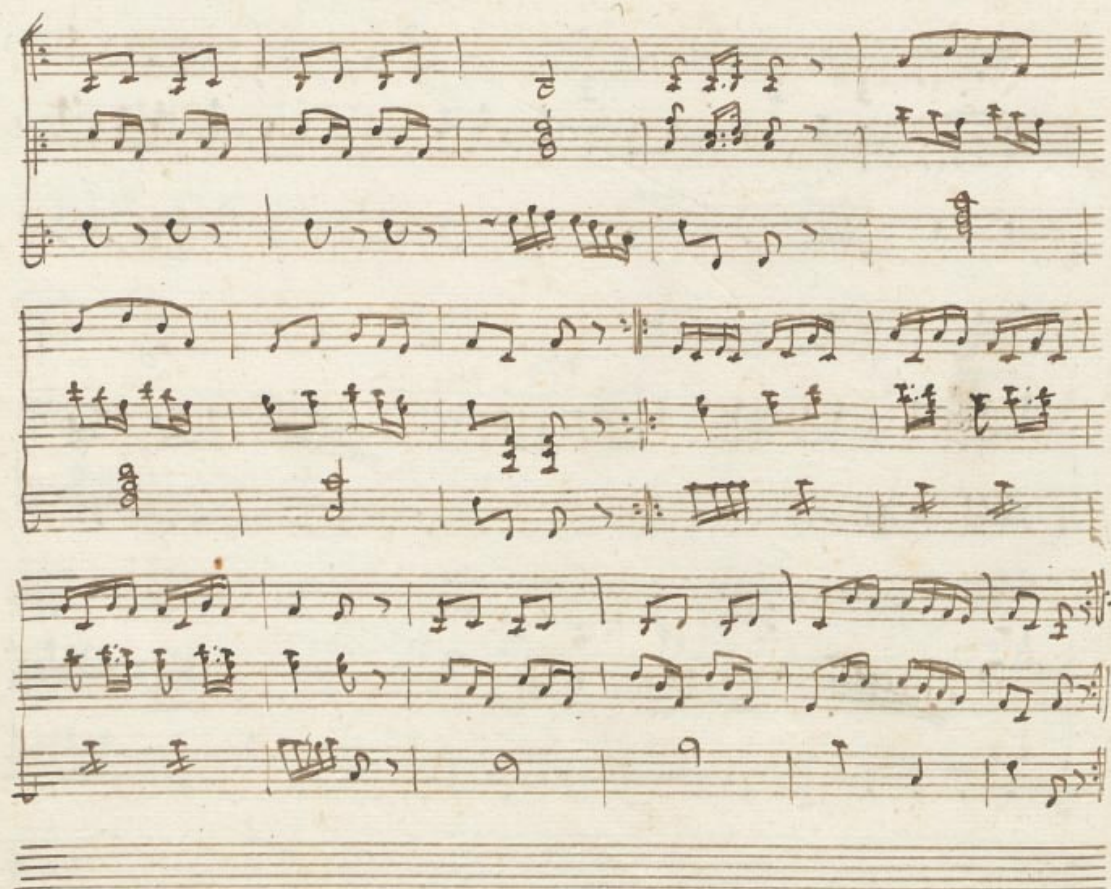




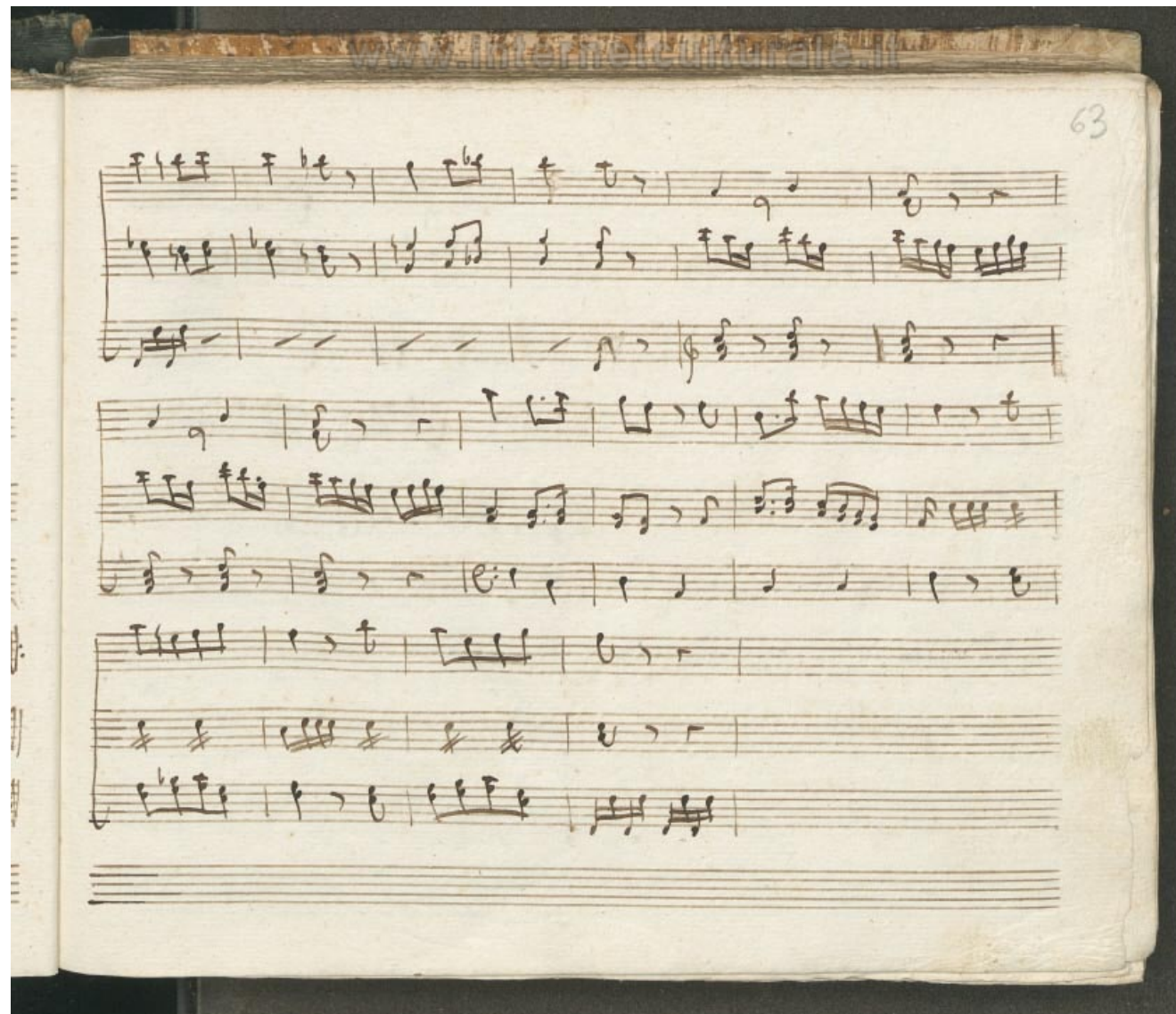


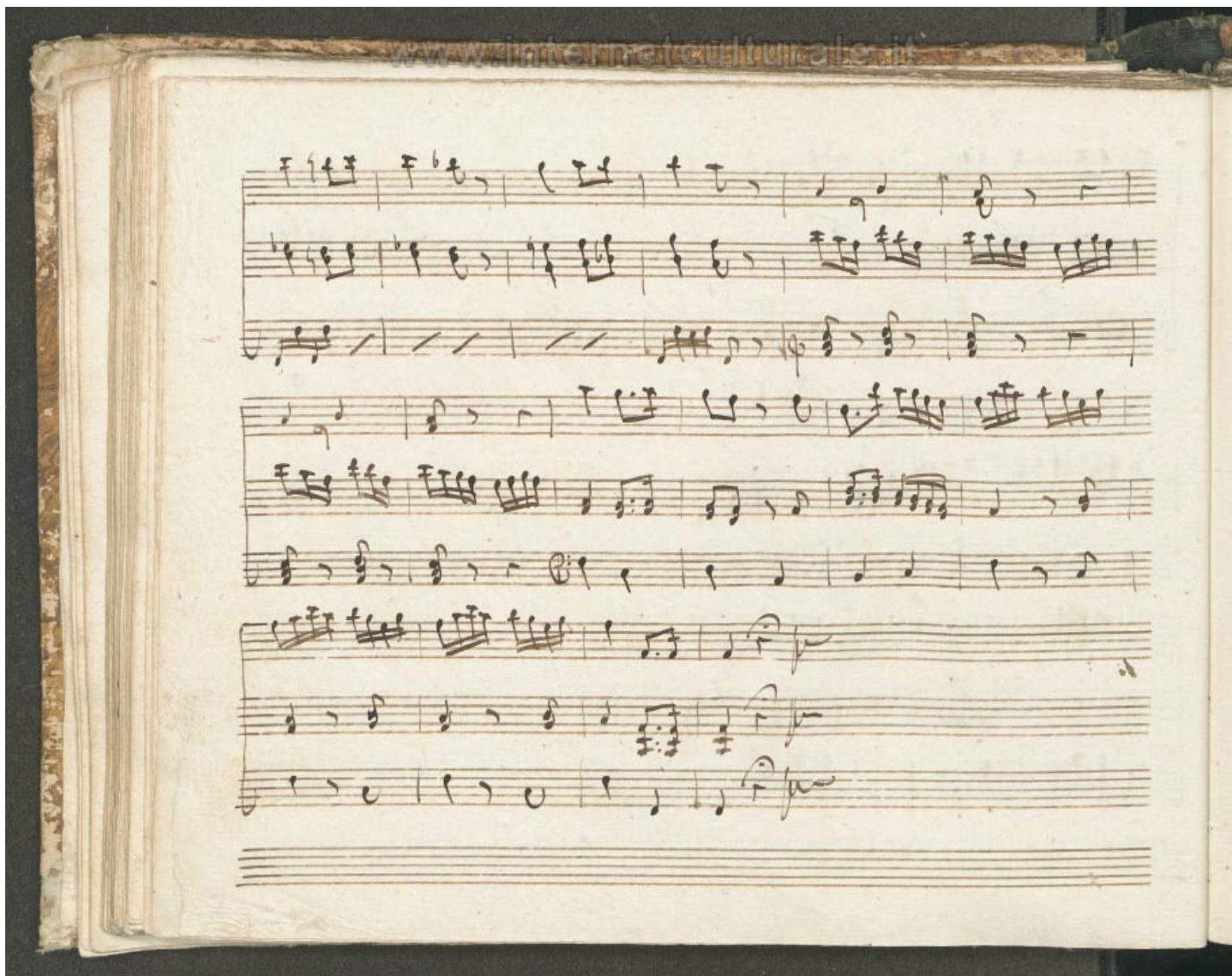














XIV.  
Coro

Forrenuto

dim.

volci





