

Symphony No. 2  
in F major  
JKB 60

Dedicated to  
Saint Bernadette  
Jason BARUK

Allegro Moderato

Flutes

Oboes

B♭ Clarinet

Bassoons

Horns in F

Violins I

Violins II

Violas

Contrabasses

*p*

*p*

*p*

*p*

9

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*p*

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Musical score for measures 15-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Measures 15-17 show various melodic and harmonic developments across the woodwinds and strings. Measure 18 features a crescendo leading into a new section.

4

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This musical score page contains measures 25, 26, and 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Cb.). The Flute and Oboe parts feature long, sustained notes with ties across measures 25 and 26. The B♭ Clarinet and Bassoon play rhythmic patterns of eighth and sixteenth notes. The French Horn, Violin I, Violin II, and Viola parts also contain rhythmic patterns, with the Violin I and II parts featuring some slurs. The Double Bass part is characterized by a continuous, fast-moving sixteenth-note pattern throughout the measures.

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description of the musical score: The score is for measures 28, 29, and 30. The key signature has one flat (B♭).  
Measure 28: Flute and Oboe play a half note G4. Bassoon plays a half note G2. Violin I and II play a half note G4. Viola and Cello play a half note G4.  
Measure 29: Flute and Oboe play a half note A4. Bassoon plays a half note A2. Violin I and II play a half note A4. Viola and Cello play a half note A4.  
Measure 30: Flute and Oboe play a half note B4. Bassoon plays a half note B2. Violin I and II play a half note B4. Viola and Cello play a half note B4.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

33

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

35

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

37

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horn (F Hn.) and Contrabass (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). In measure 37, the Flute and B♭ Clarinet play a half-note chord (F4 and C5) tied across measures 38 and 39. The Oboe and Bassoon play half notes (Bb4 and Bb3) tied across measures 38 and 39. The Bassoon, French Horn, and Contrabass play a half-note chord (Bb3, F3, and Bb2) tied across measures 38 and 39. The Violin I and Violin II parts feature a continuous sixteenth-note tremolo pattern. The Viola part plays a quarter-note scale (Bb3, A3, G3, F3, E3, D3) in measure 37, followed by a half-note chord (Bb3, F3) in measure 38, and a quarter-note scale (Bb3, A3, G3, F3, E3, D3) in measure 39.

40

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*mp*

*mp*

*p*

*p*

3

48

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*mp*

*mp*

*p*

3

14

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*cresc.*.....

*f*

*cresc.*.....

*f*

*cresc.*.....

*f*

*cresc.*.....

*f*

*cresc.*.....

*f*

*cresc.*.....

*f*

63

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

66

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This musical score page contains measures 66, 67, and 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). In measure 66, the Flute and Oboe play half notes, while the woodwinds and strings are silent. In measure 67, the Flute and Oboe play half notes, and the strings enter with a rhythmic pattern. In measure 68, the Flute and Oboe play half notes, and the strings continue their rhythmic pattern. The key signature is one flat (B-flat), and the time signature is 4/4.

69

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*mp*

*p*

*p*

73

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*p*

*p*

*p*

*mp*

20

88

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This musical score page contains measures 88 through 93. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B♭). Measure 88 starts with a treble clef and a key signature change to B♭. The Flute and Oboe have melodic lines with slurs. The B♭ Clarinet and Bassoon play sustained notes. The French Horn is silent. Violin I and II have melodic lines. The Viola and Cello play a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 93.

94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This musical score page contains measures 94 and 95. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Measures 94 and 95 are marked with a repeat sign. The Flute, Oboe, and Bassoon parts feature long, sustained notes with a slur over them. The B♭ Clarinet part has a melodic line with eighth and quarter notes. The French Horn part has a whole rest in measure 94 and a half rest in measure 95. The Violin I, Violin II, and Viola parts have a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of quarter notes.

96

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

The musical score for measures 96 and 97 is as follows:

- Flute (Fl.):** Measure 96: G4 (half note). Measure 97: G4 (half note).
- Oboe (Ob.):** Measure 96: G4 (half note). Measure 97: G4 (half note).
- B♭ Clarinet (B♭ Cl.):** Measure 96: A3 (quarter note), B3 (quarter note), C4 (quarter note). Measure 97: A3 (quarter note), B3 (quarter note), C4 (quarter note).
- Bassoon (Bsn.):** Measure 96: G3 (half note). Measure 97: G3 (half note).
- French Horn (F Hn.):** Measure 96: Rest. Measure 97: Rest.
- Violin I (Vln. I):** Measure 96: A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note). Measure 97: A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note).
- Violin II (Vln. II):** Measure 96: A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note). Measure 97: A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note).
- Viola (Vla.):** Measure 96: A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note). Measure 97: A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note).
- Cello (Cb.):** Measure 96: A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note). Measure 97: A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note).

98

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*p*

104

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*p*

*p*

*p*

*p*

*p*

112

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

The musical score is written for a symphony orchestra. It begins at measure 112. The Flute (Fl.) part starts with a treble clef and a key signature of one flat (B♭). The Oboe (Ob.) part also starts with a treble clef and a key signature of one flat. The B♭ Clarinet (B♭ Cl.) part starts with a treble clef and a key signature of two sharps (F# and C#). The Bassoon (Bsn.) part starts with a bass clef and a key signature of one flat. The French Horn (F Hn.) part starts with a treble clef and a key signature of one flat. The Violin I (Vln. I) part starts with a treble clef and a key signature of one flat. The Violin II (Vln. II) part starts with a treble clef and a key signature of one flat. The Viola (Vla.) part starts with a bass clef and a key signature of one flat. The Cello (Cb.) part starts with a bass clef and a key signature of one flat. The score shows measures 112 through 119. Measures 112-115 contain active musical notation for the woodwinds, while measures 116-119 are mostly rests for all instruments.

122

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*mp*

*p*

130

Fl.

Ob.

B♭ Cl.

Bsn.

*p*

F Hn.

Vln. I

*mp*

Vln. II

Vla.

Cb.

138

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*p*

*mp*

*p*

*cresc. ....*

*cresc. ....*

*cresc. ....*

*cresc. ....*

*cresc. ....*

146

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*f*

154

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*f*

This musical score page contains measures 154 through 160. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B♭). The score features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include a forte (*f*) instruction. The woodwind and brass sections have melodic lines, while the strings provide harmonic support with sustained notes and moving lines. Measure 160 concludes with a double bar line and repeat signs for all parts.

161

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

171

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

177 **Allegro**

The musical score for measures 177-182 is as follows:

- Fl.**: Measures 177-180 have a half note with an accent. Measure 181 has a half note with an accent and a slur. Measure 182 is a whole rest.
- Ob.**: Measures 177-180 have a half note with an accent. Measure 181 has a half note with an accent and a slur. Measure 182 has eighth notes.
- B♭ Cl.**: Measures 177-180 are whole rests. Measure 181 has a half note with an accent and a slur. Measure 182 has eighth notes.
- Bsn.**: Measures 177-180 have a half note with an accent. Measure 181 has a half note with an accent and a slur. Measure 182 has eighth notes.
- F Hn.**: Measures 177-182 are whole rests.
- Vln. I**: Measures 177-180 have eighth notes. Measure 181 has a half note with an accent and a slur. Measure 182 is a whole rest.
- Vln. II**: Measures 177-180 have eighth notes. Measure 181 has a half note with an accent and a slur. Measure 182 has eighth notes.
- Vla.**: Measures 177-180 have eighth notes. Measure 181 has a half note with an accent and a slur. Measure 182 has eighth notes.
- Cb.**: Measures 177-180 have a half note with an accent. Measure 181 has a half note with an accent and a slur. Measure 182 has eighth notes.

Dynamics: *f* (measures 177-180), *ff* (measures 181-182), *p* (measures 182).

184

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

189

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

38



209

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description of the musical score: The score is for measures 209 through 216. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn) has rests in measures 209-212. In measure 213, the Flute and Oboe play a half note G4. The B♭ Clarinet and Bassoon play a half note F4. The French Horn plays a half note E4. In measure 214, the Flute and Oboe play a half note A4. The B♭ Clarinet and Bassoon play a half note G4. The French Horn plays a half note F4. In measure 215, the Flute and Oboe play a half note B4. The B♭ Clarinet and Bassoon play a half note A4. The French Horn plays a half note G4. In measure 216, the Flute and Oboe play a half note C5. The B♭ Clarinet and Bassoon play a half note B4. The French Horn plays a half note A4. The string section (Violin I, Violin II, Viola, Cello) has active parts throughout. Violin I and II play a half note G4 in measures 209-212. In measure 213, Violin I plays a half note A4 and Violin II plays a half note G4. In measure 214, Violin I plays a half note B4 and Violin II plays a half note A4. In measure 215, Violin I plays a half note C5 and Violin II plays a half note B4. In measure 216, Violin I plays a half note D5 and Violin II plays a half note C5. The Viola and Cello play a half note G4 in measures 209-212. In measure 213, the Viola plays a half note A4 and the Cello plays a half note G4. In measure 214, the Viola plays a half note B4 and the Cello plays a half note A4. In measure 215, the Viola plays a half note C5 and the Cello plays a half note B4. In measure 216, the Viola plays a half note D5 and the Cello plays a half note C5.

217

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*p*

*p*

*p*

222

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*cresc.*.....

*cresc.*.....

*cresc.*.....

*cresc.*.....

*cresc.*.....

*cresc.*.....

*cresc.*.....

*cresc.*.....

*cresc.*.....

43

229

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This musical score page contains measures 229, 230, and 231. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) are in the lower woodwinds. The F Horn (F Hn.) is in the brass section. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.) are in the strings. The key signature has one flat (B♭). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 229 shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. Measure 230 continues the melodic development. Measure 231 features a more active string section with rapid sixteenth-note passages in the Violin I, Violin II, and Cello parts, while the woodwinds and brass play sustained notes.

232

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This musical score page contains measures 232, 233, and 234. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts feature long, sustained notes with ties across measures 232 and 233. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts have more active lines with eighth and sixteenth notes. The F Horn (F Hn.) part has a simple line with quarter notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have eighth-note patterns in measure 232, followed by sustained notes in measures 233 and 234. The Viola (Vla.) part has a continuous eighth-note pattern. The Cello (Cb.) part has a continuous sixteenth-note pattern. The key signature has one flat (B♭), and the time signature is 4/4.

235

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

The musical score consists of nine staves. Measures 235 and 236 show the following: Flute and Oboe play half notes with a dotted quarter rest; Bassoon plays a half note with a dotted quarter rest; B♭ Clarinet plays quarter notes; French Horn plays half notes; Violin I plays eighth notes; Violin II and Viola play sixteenth notes; Cello plays sixteenth notes. In measure 237, the Flute and Oboe play quarter notes; Bassoon plays a half note; B♭ Clarinet plays quarter notes; French Horn plays half notes; Violin I plays eighth notes; Violin II and Viola play sixteenth notes; Cello plays sixteenth notes, with a key signature change to one sharp (F#) for the final measure.

238

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

240

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score contains measures 240 and 241. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Measures 240 and 241 are shown. The Flute and Oboe parts have a whole rest in measure 240 and a half note in measure 241. The B♭ Clarinet and Bassoon parts have a half note in measure 240 and a half note in measure 241. The French Horn part has a whole note in measure 240 and a whole note in measure 241. The Violin I part has a half note in measure 240 and a half note in measure 241. The Violin II part has a half note in measure 240 and a half note in measure 241. The Viola part has a half note in measure 240 and a half note in measure 241. The Cello part has a half note in measure 240 and a half note in measure 241.

242

Fl.

Ob.

B $\flat$  Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

The musical score for measures 242 and 243 features the following parts and notation:

- Flute (Fl.):** Treble clef, key signature of one flat. Measure 242 has a half note G4 tied to a half note G4 in measure 243.
- Oboe (Ob.):** Treble clef, key signature of one flat. Measure 242 has a half note G4 tied to a half note G4 in measure 243.
- B-flat Clarinet (B $\flat$  Cl.):** Treble clef, key signature of one sharp. Measure 242 has a quarter note F#4, and measure 243 has a quarter note G4.
- Bassoon (Bsn.):** Bass clef, key signature of one flat. Measure 242 has a half note G2, and measure 243 has a half note G2.
- French Horn (F Hn.):** Treble clef, key signature of one flat. Measure 242 has a half note G4, and measure 243 has a half note G4.
- Violin I (Vln. I):** Treble clef, key signature of one flat. Measure 242 has a quarter note G4, and measure 243 has a quarter note G4.
- Violin II (Vln. II):** Treble clef, key signature of one flat. Measure 242 has a quarter note G4, and measure 243 has a quarter note G4.
- Viola (Vla.):** Alto clef, key signature of one flat. Measure 242 has a quarter note G4, and measure 243 has a quarter note G4.
- Cello (Cb.):** Bass clef, key signature of one flat. Measure 242 has a quarter note G2, and measure 243 has a quarter note G2.

244

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

247

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*mp*

*mp*

*p*

*p*

3

255

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*mp*

*mp*

*p*

3

261

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

3

3

3

3

54

270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score, measures 270 and 271. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B♭). Measure 270 starts with a treble clef and a key signature of one flat. The Flute and Oboe parts have a half note G4. The Bassoon part has a half note G2. The French Horn part has a whole rest. The Violin I and II parts have a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Viola part has a continuous eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4. The Cello part has a continuous eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Measure 271 continues the same patterns. The Flute and Oboe parts have a half note G4. The Bassoon part has a half note G2. The French Horn part has a whole rest. The Violin I and II parts have a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Viola part has a continuous eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4. The Cello part has a continuous eighth-note pattern: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

272

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for measures 272 and 273. The score is written for a full orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B♭). The time signature is not explicitly shown but appears to be common time (C). In measure 272, the Flute and Oboe play a half note G4. The Bassoon plays a half note G2. The French Horn, Violin I, Violin II, Viola, and Cello are all marked with a whole rest. In measure 273, the Flute and Oboe play a half note G4. The Bassoon plays a half note G2. The French Horn, Violin I, Violin II, Viola, and Cello are all marked with a whole rest.

274

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score contains measures 274, 275, and 276. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature has one flat (B♭). In measure 274, the Flute and Oboe play half notes (F4 and G4 respectively), while the Bassoon plays a half note (F3). The B♭ Clarinet and French Horn are silent. Violin I and II play sixteenth-note patterns, and the Viola and Cello play eighth-note patterns. In measure 275, the Flute and Oboe play half notes (A4 and B4 respectively), and the Bassoon plays a half note (G3). The B♭ Clarinet and French Horn remain silent. The string parts continue with similar rhythmic patterns. In measure 276, the Flute and Oboe play half notes (B4 and C5 respectively), and the Bassoon plays a half note (A3). The B♭ Clarinet and French Horn are still silent. The string parts conclude the measures with their respective rhythmic figures.

277

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*mp*

*p*

*mp*

*p*

281

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

*p*

*cresc.*-----

*cresc.*-----

*cresc.*-----

*cresc.*-----

*cresc.*-----

*cresc.*-----

*cresc.*-----

*cresc.*-----

*cresc.*-----

60



297

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score contains measures 297 through 300. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Measures 297 and 298 feature rhythmic patterns of eighth and sixteenth notes across most instruments. In measure 299, many instruments transition to sustained notes, often marked with accents (^). Measure 300 concludes with several instruments holding long notes, some with slurs. The key signature has one flat (B♭), and the time signature is 4/4.

# Symphony in F Major

Dedicated to  
Saint Therese de Lisieux

Jason BARUK

JKB 60

Vivace agitato

Flutes *p* *ff*

Oboes *p* *ff*

Clarinets in Bb *p* *ff*

Bassoons *p* *ff*

Horns in F *ff* *ff*

Trumpets in Bb *ff*

Trombone *ff*

Timpani *p* *ff*

Violins I *p* *ff*

Violins II *p* *ff*

Violas *p* *ff*

Violoncellos *p* *ff*

Contrabasses *p* *ff*

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

E♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 31 through 40. The key signature is one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) plays eighth notes in measures 31-34, then rests. Oboe (Ob.) plays eighth notes in measures 31-34, then rests. B♭ Clarinet (B♭ Cl.) plays eighth notes in measures 31-34, then rests. Bassoon (Bsn.) plays eighth notes in measures 31-34, then rests. French Horn (F Hn.) plays eighth notes in measures 31-34, then rests. B♭ Trumpet (B♭ Tpt.) plays eighth notes in measures 31-34, then rests. Trombone (Tbn.) plays eighth notes in measures 31-34, then rests. Timpani (Timp.) plays a pattern of eighth notes in measures 31-34, then rests. Violin I (Vln. I) plays eighth notes in measures 31-34, then rests. Violin II (Vln. II) plays eighth notes in measures 31-34, then rests. Viola (Vla.) plays eighth notes in measures 31-34, then rests. Violoncello (Vc.) plays eighth notes in measures 31-34, then rests. Contrabass (Cb.) plays eighth notes in measures 31-34, then rests.

44

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 44 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The percussion section includes a timpani part with a steady rhythmic pattern.

5

74

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

E♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*mp*

This musical score page contains measures 86 through 100. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 86-94 have eighth-note patterns. Measures 95-100 have quarter-note patterns. Dynamics: *mp* at measure 95.
- Ob.** (Oboe): Measures 86-94 have eighth-note patterns. Measures 95-100 have quarter-note patterns. Dynamics: *mp* at measure 95.
- B♭ Cl.** (B-flat Clarinet): Measures 86-94 have eighth-note patterns. Measures 95-100 have quarter-note patterns. Dynamics: *mp* at measure 95.
- Bsn.** (Bassoon): Measures 86-94 have eighth-note patterns. Measures 95-100 have quarter-note patterns. Dynamics: *mp* at measure 95.
- F Hn.** (French Horn): Measures 86-100 are silent (rests).
- B♭ Tpt.** (B-flat Trumpet): Measures 86-100 are silent (rests).
- Tbn.** (Trombone): Measures 86-100 are silent (rests).
- Timp.** (Timpani): Measures 86-94 have eighth-note patterns. Measures 95-100 have quarter-note patterns. Dynamics: *mp* at measure 95.
- Vln. I** (Violin I): Measures 86-94 have eighth-note patterns. Measures 95-100 have quarter-note patterns. Dynamics: *mp* at measure 95.
- Vln. II** (Violin II): Measures 86-94 have eighth-note patterns. Measures 95-100 have quarter-note patterns. Dynamics: *mp* at measure 95.
- Vla.** (Viola): Measures 86-94 have eighth-note patterns. Measures 95-100 have quarter-note patterns. Dynamics: *mp* at measure 95.
- Vc.** (Violoncello): Measures 86-94 have eighth-note patterns. Measures 95-100 have quarter-note patterns. Dynamics: *mp* at measure 95.
- Cb.** (Cello): Measures 86-94 have eighth-note patterns. Measures 95-100 have quarter-note patterns. Dynamics: *mp* at measure 95.

8

113

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 125 through 138. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet) and brass section (Trombone) play a rhythmic pattern of eighth and sixteenth notes with various accidentals. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and moving lines. The Tuba (Tbn.) part is marked with a whole rest throughout the entire passage.

138

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Eup.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Allegretto - Trio

165

Fl.

Ob.

B♭ Cl.

Bsn.

*p*

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

175

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

E♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

182

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

188

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

194

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

18

204

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 204 through 209. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line with some rests. The French Horns and Oboe have specific melodic lines in measures 205 and 206. The Viola and Violoncello play a steady eighth-note accompaniment.

210

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

218 **Vivace agitato**

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn.

B♭ Tpt.

Tbn.

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

22

248

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

262

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

277

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

293

Fl.

Ob.

B♭ Cl.

Bsn.

*p*

F Hn.

E♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

[illegible]

318

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

E♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

Musical score for measures 332-340. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). Dynamics include *mf*, *ff*, and *mp*. The score shows various musical notations such as notes, rests, and slurs.

343

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

355

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

368

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

382

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Symphony in F Major

Dedicated to Faustina Arsenault

JKB 60

Jason BARUK

**Lento religioso**

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Violins I

Violins II

Violas

Violoncellos

Contrabasses

*pp* *f* *pp*

*pp* *f* *pp*

8

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* < *f* > *pp*

The musical score is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system contains the strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 8-15 show a crescendo from piano (pp) to forte (f) and back to piano (pp). The Violoncello part has a dynamic marking of pp at the end of measure 15.

16

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*  $\leq$  *f* *pp* *mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*ff* *f*

23

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

31

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

38

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*  $\text{>}$  *p*

Detailed description: This musical score page contains measures 38 through 43. The instruments are arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two flats (B♭, E♭). Measure 38 starts with a treble clef and a key signature of two flats. The Flute part has a whole note G4. The Oboe part has a whole note G4. The B♭ Clarinet part has a whole note G3. The Bassoon part has a whole note G2. The Violin I part has a whole note G4. The Violin II part has a whole note G4. The Viola part has a whole rest. The Violoncello part has a whole rest. The Double Bass part has a whole note G2. In measure 39, the Flute part has a whole note G4. The Oboe part has a whole note G4. The B♭ Clarinet part has a whole note G3. The Bassoon part has a whole note G2. The Violin I part has a whole note G4. The Violin II part has a whole note G4. The Viola part has a whole rest. The Violoncello part has a whole rest. The Double Bass part has a whole note G2. In measure 40, the Flute part has a whole note G4. The Oboe part has a whole note G4. The B♭ Clarinet part has a whole note G3. The Bassoon part has a whole note G2. The Violin I part has a whole note G4. The Violin II part has a whole note G4. The Viola part has a whole rest. The Violoncello part has a whole rest. The Double Bass part has a whole note G2. In measure 41, the Flute part has a whole note G4. The Oboe part has a whole note G4. The B♭ Clarinet part has a whole note G3. The Bassoon part has a whole note G2. The Violin I part has a whole note G4. The Violin II part has a whole note G4. The Viola part has a whole rest. The Violoncello part has a whole rest. The Double Bass part has a whole note G2. In measure 42, the Flute part has a whole note G4. The Oboe part has a whole note G4. The B♭ Clarinet part has a whole note G3. The Bassoon part has a whole note G2. The Violin I part has a whole note G4. The Violin II part has a whole note G4. The Viola part has a whole rest. The Violoncello part has a whole rest. The Double Bass part has a whole note G2. In measure 43, the Flute part has a whole note G4. The Oboe part has a whole note G4. The B♭ Clarinet part has a whole note G3. The Bassoon part has a whole note G2. The Violin I part has a whole note G4. The Violin II part has a whole note G4. The Viola part has a whole rest. The Violoncello part has a whole rest. The Double Bass part has a whole note G2. A dynamic marking of *mf* with a crescendo hairpin is present in measure 40, and a dynamic marking of *p* is present in measure 41.

45

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 45 through 50. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) features complex melodic lines with many slurs and ties. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support with sustained notes and moving lines. The key signature has two flats, and the time signature is 4/4. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated at the top of the first staff.

8

62

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 69 through 73. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and moving lines. The Viola (Vla.) part features long, horizontal slurs across measures 69-73. The score is written on a grand staff with multiple systems of staves.

# Symphony in F Major

JKB 60

Dedicated to  
Wolfgang Amadeus Mozart

Jason BARUK

## Adagio doloroso

[illegible]

9

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

The musical score for measures 9-12 is as follows:

- Measures 9-12:**
  - Flute (Fl.):** Rests in all measures.
  - Oboe (Ob.):** Rests in all measures.
  - Bassoon (Bsn.):** Rests in all measures.
  - French Horns (F Hn.):** Rests in all measures.
  - B-flat Trumpet (B $\flat$  Tpt.):** Rests in all measures.
  - Timpani (Timp.):** Rests in all measures.
  - Violin I (Vln. I):**
    - Measure 9: Quarter notes G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5.
    - Measure 10: Quarter notes B $\flat$ 4, A $\flat$ 4, G $\flat$ 4, F4.
    - Measure 11: Quarter notes E4, D4, C4, B3.
    - Measure 12: Quarter rest, then eighth notes B $\flat$ 4, A $\flat$ 4, G $\flat$ 4, F4.
  - Violin II (Vln. II):**
    - Measure 9: Quarter note G $\flat$ 4, then quarter rest.
    - Measure 10: Eighth notes A $\flat$ 4, B $\flat$ 4, C5, D5.
    - Measure 11: Eighth notes E5, D5, C5, B4.
    - Measure 12: Eighth notes A $\flat$ 4, B $\flat$ 4, C5, D5.
  - Viola (Vla.):**
    - Measure 9: Quarter notes G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C4.
    - Measure 10: Quarter notes B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F3.
    - Measure 11: Quarter notes E3, D3, C3, B2.
    - Measure 12: Quarter notes B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F3.
  - Violoncello (Vc.):**
    - Measure 9: Quarter notes G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C4.
    - Measure 10: Quarter notes B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F3.
    - Measure 11: Quarter notes E3, D3, C3, B2.
    - Measure 12: Quarter notes B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F3.
  - Contrabass (Cb.):**
    - Measure 9: Rest.
    - Measure 10: Eighth notes B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F3.
    - Measure 11: Eighth notes E3, D3, C3, B2.
    - Measure 12: Eighth notes B $\flat$ 3, A $\flat$ 3, G $\flat$ 3, F3.

*p*

13

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

Detailed description of the musical score: The score is for measures 13 through 17. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwind section (Flute, Oboe, Bassoon) and French Horns are mostly silent in measures 13-15, with a soft (p) dynamic marking in measure 17. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays sustained notes in measures 13-15. In measures 16-17, the strings play a crescendo leading to a soft (p) dynamic. The timpani part is also present in measures 13-15.

18

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into measures 18 through 23. The woodwind section (Flute, Oboe, Bassoon) and the string section (Violins I and II, Viola, Violoncello, Contrabass) are active in measures 18-20 and 21-23. The French Horns, Trumpets, and Timpani are silent in measures 21-23.

24

Fl.

Ob.

Bsn.

*mp*

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 24 through 30. The key signature changes from three flats (B-flat major) to two flats (B-flat major) at measure 30. The woodwinds (Flute, Oboe, Bassoon) have various rests and melodic lines. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth and sixteenth notes. The French Horns and Trumpets have rests. The Timpani has rests. The dynamic marking *mp* is present in measure 24.

31

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 31 through 36. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute (Fl.) part begins in measure 31 with a quarter note G4, followed by a quarter rest, then eighth notes A4 and G4. In measure 32, it plays a descending eighth-note scale: F4, E4, D4, C4. In measure 33, it plays a sixteenth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. In measure 34, it plays a half note G3. In measure 35, it plays a half note F3. In measure 36, it plays a half note E3. The Oboe (Ob.) part plays a quarter note G4 in measure 31, followed by quarter notes F4, E4, D4, C4 in measure 32. In measure 33, it plays a quarter note B3, followed by quarter notes A3, G3, F3, E3. In measure 34, it plays a quarter note D3, followed by quarter notes C3, B2, A2, G2. In measure 35, it plays a half note F2. In measure 36, it plays a half note E2. The Bassoon (Bsn.) part plays a quarter note G4 in measure 31, followed by quarter notes F4, E4, D4, C4 in measure 32. In measure 33, it plays a quarter note B3, followed by quarter notes A3, G3, F3, E3. In measure 34, it plays a quarter note D3, followed by quarter notes C3, B2, A2, G2. In measure 35, it plays a half note F2. In measure 36, it plays a half note E2. The French Horns (F Hn.) and B-flat Trumpet (B $\flat$  Tpt.) parts are silent in measures 31-35 and play a half note G2 in measure 36. The Timpani (Timp.) part is silent in measures 31-35 and plays a half note G2 in measure 36. The Violin I (Vln. I) part plays a quarter note G4 in measure 31, followed by a quarter rest, then eighth notes A4 and G4. In measure 32, it plays a descending eighth-note scale: F4, E4, D4, C4. In measure 33, it plays a sixteenth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. In measure 34, it plays a half note G3. In measure 35, it plays a half note F3. In measure 36, it plays a half note E3. The Violin II (Vln. II) part plays a quarter note G4 in measure 31, followed by quarter notes F4, E4, D4, C4 in measure 32. In measure 33, it plays a quarter note B3, followed by quarter notes A3, G3, F3, E3. In measure 34, it plays a quarter note D3, followed by quarter notes C3, B2, A2, G2. In measure 35, it plays a half note F2. In measure 36, it plays a half note E2. The Viola (Vla.) part plays a quarter note G4 in measure 31, followed by quarter notes F4, E4, D4, C4 in measure 32. In measure 33, it plays a quarter note B3, followed by quarter notes A3, G3, F3, E3. In measure 34, it plays a quarter note D3, followed by quarter notes C3, B2, A2, G2. In measure 35, it plays a half note F2. In measure 36, it plays a half note E2. The Violoncello (Vc.) part plays a quarter note G4 in measure 31, followed by quarter notes F4, E4, D4, C4 in measure 32. In measure 33, it plays a quarter note B3, followed by quarter notes A3, G3, F3, E3. In measure 34, it plays a quarter note D3, followed by quarter notes C3, B2, A2, G2. In measure 35, it plays a half note F2. In measure 36, it plays a half note E2. The Contrabass (Cb.) part plays a quarter note G4 in measure 31, followed by quarter notes F4, E4, D4, C4 in measure 32. In measure 33, it plays a quarter note B3, followed by quarter notes A3, G3, F3, E3. In measure 34, it plays a quarter note D3, followed by quarter notes C3, B2, A2, G2. In measure 35, it plays a half note F2. In measure 36, it plays a half note E2.

37  $\text{♩} = 120$

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description of the musical score: The score is for measures 37, 38, and 39. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The woodwinds (Flute, Oboe, Bassoon) and brass (French Horns, B-flat Trumpet, Timpani) are mostly silent, indicated by whole rests. The Violin I and Violin II parts are active. Violin I starts in measure 37 with a quarter rest, followed by a quarter note G4, and then plays a series of eighth and sixteenth notes. Violin II starts in measure 38 with a half note G4, followed by a series of eighth and sixteenth notes. A dynamic marking 'p' (piano) is placed below the Violin II staff in measure 38. The Viola, Violoncello, and Contrabass parts are also silent, indicated by whole rests.

40

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

This musical score page contains measures 42 and 43 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Trumpet in B-flat (Bb Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is written in 4/4 time. Measures 42 and 43 are marked with a repeat sign. The dynamics are marked *ff* (fortissimo) for the woodwinds, brass, and strings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass plays a more melodic line. The timpani plays a steady eighth-note pattern. The violins and violas play a fast, rhythmic pattern of eighth and sixteenth notes. The cellos and contrabasses play a slower, more melodic line.

44

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 46: Flute, Oboe, Bassoon, and Contrabass play a whole note chord. French Horns and B♭ Trumpets play a half note. Timpani, Violins I and II, Viola, and Violoncello play a half note. Measure 47: Flute, Oboe, Bassoon, and Contrabass have a whole rest. French Horns and B♭ Trumpets play a half note. Timpani, Violins I and II, Viola, and Violoncello play a half note.

48

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 52: Flute (F4), Oboe (F4), Bassoon (F3), French Horns (F4), B♭ Trumpets (F4), Timpani (F3), Violins I (F4), Violins II (F4), Viola (F4), Violoncello (F3), Contrabass (F3).

Measure 53: Flute (F4), Oboe (F4), Bassoon (F3), French Horns (F4), B♭ Trumpets (F4), Timpani (F3), Violins I (F4), Violins II (F4), Viola (F4), Violoncello (F3), Contrabass (F3).

54

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

55

16

59

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

Detailed description of the musical score: The score is for measures 59 and 60. Measure 59 starts with a key signature of one flat (Bb). The Flute (Fl.) and Oboe (Ob.) parts have a whole rest in measure 59 and enter in measure 60 with a series of eighth notes. The Bassoon (Bsn.) part has a whole rest in both measures. The French Horn (F Hn.) part has a half note G4 in measure 59, a half note A#4 in measure 60, and a whole rest in measure 61. The Euphonium/Trombone (Bb Tpt.) part has a whole rest in both measures. The Timpani (Timp.) part has a whole rest in both measures. The Violin I (Vln. I) part has a half note G4 in measure 59, a half note A#4 in measure 60, and a whole rest in measure 61. The Violin II (Vln. II) part has a half note G4 in measure 59, a half note A#4 in measure 60, and a whole rest in measure 61. The Viola (Vla.) part has a whole rest in both measures. The Violoncello (Vc.) part has a half note G4 in measure 59, a half note A#4 in measure 60, and a whole rest in measure 61. The Contrabass (Cb.) part has a whole rest in both measures. The dynamic *p* (piano) is marked in measures 59 and 60.

18

19

20

68

Fl.

Ob.

Bsn.

*mp*

*mp*

F Hn.

*p*

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 68, 69, and 70. The key signature has one flat (B-flat). Measure 68: Flute plays a sixteenth-note pattern; Oboe plays a sixteenth-note pattern starting on G4; Bassoon is silent; French Horns play a sustained whole note G5; Trumpets are silent; Timpani is silent; Violins I and II play a sixteenth-note pattern; Viola is silent; Violoncello is silent; Contrabass plays a sixteenth-note pattern. Measure 69: Flute plays a sixteenth-note pattern; Oboe plays a sixteenth-note pattern; Bassoon is silent; French Horns play a sustained whole note G5; Trumpets are silent; Timpani is silent; Violins I and II play a sixteenth-note pattern; Viola is silent; Violoncello is silent; Contrabass plays a sixteenth-note pattern. Measure 70: Flute is silent; Oboe plays a sixteenth-note pattern; Bassoon plays a sixteenth-note pattern; French Horns play a sustained whole note G5; Trumpets are silent; Timpani is silent; Violins I and II play a sixteenth-note pattern; Viola is silent; Violoncello is silent; Contrabass plays a sixteenth-note pattern. Dynamics: *mp* for Oboe and Bassoon in measure 68; *mp* for Bassoon in measure 70; *p* for French Horns in measure 68.

71

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description of the musical score: The score is for measures 71 and 72. Measure 71 begins with a key signature of one flat (B-flat). The Flute (Fl.) part has a whole rest followed by a quarter rest, then a half note G4 with a sharp sign, and a quarter note A4. The Oboe (Ob.) part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, and a half rest. The Bassoon (Bsn.) part has a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter rest. The French Horn (F Hn.) part has a half note G4, a half note A4, and a whole note B4. The Trumpet (B $\flat$  Tpt.) part has a whole rest. The Timpani (Timp.) part has a whole rest. The Violin I (Vln. I) and Violin II (Vln. II) parts have a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Viola (Vla.) part has a whole rest. The Violoncello (Vc.) part has a whole rest. The Contrabass (Cb.) part has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. Measure 72 continues the melodic lines in the woodwinds and strings, with a dynamic marking of *p* (piano) for the Contrabass.

73

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Detailed description of the musical score: The score is for measures 73, 74, and 75. The key signature has one flat (B-flat). Measure 73: Flute plays a rapid sixteenth-note melody. Oboe plays a sustained note with a slur. Bassoon is silent. French Horns, Trumpets, and Timpani are silent. Violins I and II play a melody. Viola is silent. Violoncello and Contrabass play a rhythmic pattern of eighth notes. Measure 74: Flute continues its melody. Oboe plays a sustained note. Bassoon is silent. French Horns, Trumpets, and Timpani are silent. Violins I and II continue their melody. Viola is silent. Violoncello and Contrabass continue their rhythmic pattern. Measure 75: Flute plays a different melody. Oboe plays a sustained note. Bassoon is silent. French Horns, Trumpets, and Timpani are silent. Violins I and II continue their melody. Viola is silent. Violoncello and Contrabass continue their rhythmic pattern. A dynamic marking of *mf* is present at the end of measure 75.

76

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

The musical score for measures 76 and 77 is as follows:

- Flute (Fl.):** Measure 76: Bb4 (whole note). Measure 77: Bb4 (whole note).
- Oboe (Ob.):** Measure 76: Bb4 (whole note). Measure 77: Bb4 (whole note).
- Bassoon (Bsn.):** Measure 76: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 77: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter).
- French Horn (F Hn.):** Measure 76: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measure 77: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Trumpet (B♭ Tpt.):** Measure 76: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measure 77: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Timpani (Timp.):** Measure 76: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measure 77: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Violin I (Vln. I):** Measure 76: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measure 77: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Violin II (Vln. II):** Measure 76: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measure 77: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Viola (Vla.):** Measure 76: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter). Measure 77: Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Violoncello (Vc.):** Measure 76: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 77: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter).
- Contrabass (Cb.):** Measure 76: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter). Measure 77: Bb3 (quarter), Bb3 (quarter), Bb3 (quarter), Bb3 (quarter).

78

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Detailed description of the musical score: The score is for measures 78, 79, and 80. The key signature has one flat (B-flat).  
 - Measure 78: Flute and Oboe play a half note G4. Bassoon plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. French Horn, Trumpet, and Timpani are silent. Violin I and II play a half note G4. Viola is silent. Violoncello and Contrabass play a half note G2.  
 - Measure 79: Flute and Oboe play a half note A4. Bassoon plays a half note G2. French Horn, Trumpet, and Timpani are silent. Violin I and II play a half note A4. Viola is silent. Violoncello and Contrabass play a half note G2.  
 - Measure 80: Flute and Oboe play a half note B4. Bassoon plays a half note G2. French Horn, Trumpet, and Timpani are silent. Violin I and II play a half note B4. Viola plays a half note G2. Violoncello and Contrabass play a half note G2. The Viola part has a 'mf' dynamic marking.

81

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

86

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



90

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

93

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

Detailed description of the musical score: The score is for measures 93, 94, and 95. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows: Flute (Fl.) has a melodic line in measure 93 and 95. Oboe (Ob.) has a melodic line in measure 93 and 95. Bassoon (Bsn.) has a melodic line in measure 94 and 95. French Horns (F Hn.) have a melodic line in measure 94 and 95. Trumpets (B $\flat$  Tpt.) are silent. Timpani (Timp.) is silent. Violins I (Vln. I) and Violins II (Vln. II) have a continuous melodic line. Viola (Vla.) is silent. Violoncello (Vc.) is silent. Contrabass (Cb.) has a melodic line in measure 93 and 95. Dynamic markings include 'p' (piano) for the Oboe, Bassoon, and French Horns in measures 93 and 94, and 'f' (forte) for the Violins in measure 94.

96

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

99

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 99: Flute, Oboe, Bassoon, French Horns, B-flat Trumpet, and Timpani have whole rests. Violin I and II play eighth-note patterns. Viola, Violoncello, and Contrabass have whole rests. Contrabass has a quarter note G2 and a quarter rest.

Measure 100: Flute, Oboe, Bassoon, French Horns, B-flat Trumpet, and Timpani have whole rests. Violin I and II continue their patterns. Viola, Violoncello, and Contrabass have whole rests. Contrabass has a quarter note G2 and a quarter rest.

101

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

105

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 109 and 110 is as follows:

- Flute (Fl.):** Measure 109: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 110: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Oboe (Ob.):** Measure 109: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 110: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bassoon (Bsn.):** Measure 109: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 110: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- French Horns (F Hn.):** Measure 109: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 110: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Trumpets (B♭ Tpt.):** Measure 109: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 110: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Timpani (Timp.):** Measure 109: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 110: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Violins I (Vln. I):** Measure 109: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 110: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Violins II (Vln. II):** Measure 109: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 110: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Viola (Vla.):** Measure 109: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 110: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Violoncello (Vc.):** Measure 109: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 110: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Contrabass (Cb.):** Measure 109: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 110: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

111

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 111 and 112 is as follows:

- Flute (Fl.):** Measure 111 has a series of chords. Measure 112 has a series of eighth notes.
- Oboe (Ob.):** Measure 111 has a series of chords. Measure 112 has a series of eighth notes.
- Bassoon (Bsn.):** Measure 111 has a series of chords. Measure 112 has a series of eighth notes.
- French Horns (F Hn.):** Measure 111 has a series of eighth notes. Measure 112 has sustained notes.
- B♭ Trumpets (B♭ Tpt.):** Measure 111 has a series of eighth notes. Measure 112 has a series of eighth notes.
- Timpani (Timp.):** Measure 111 has a series of eighth notes. Measure 112 has a series of eighth notes.
- Violins I (Vln. I):** Measure 111 has a series of eighth notes. Measure 112 has a series of eighth notes.
- Violins II (Vln. II):** Measure 111 has a series of eighth notes. Measure 112 has a series of eighth notes.
- Viola (Vla.):** Measure 111 has a series of eighth notes. Measure 112 has a series of eighth notes.
- Violoncello (Vc.):** Measure 111 has a series of eighth notes. Measure 112 has a series of eighth notes.
- Contrabass (Cb.):** Measure 111 has a series of eighth notes. Measure 112 has a series of eighth notes.

113

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 113 and 114 is written for a symphony orchestra. The key signature is one flat (B♭). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The flute and oboe play a melody of eighth notes. The bassoon plays a similar melody. The French horns play a sustained chord. The B♭ trumpets play a melody of eighth notes. The timpani plays a rhythmic pattern. The violins and viola play a melody of eighth notes. The violoncello and contrabass play a melody of eighth notes.

115

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*p*

*p*

120

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*cresc.*

*p*

123

Fl.

Ob.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

45

46

Fl. *p*

Ob. *p*

Bsn. *p*

F Hn. *p*

B♭ Tpt. *p*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 129 and 130. The woodwind section (Flute, Oboe, Bassoon, and French Horn) plays a melodic line in measure 129, which then transitions to a sustained harmonic block in measure 130. The brass section (B♭ Trumpet and Trombone) provides a rhythmic accompaniment with eighth-note patterns. The percussion section (Timpani) enters in measure 130 with a steady pulse. The string section (Violins I and II, Viola, Violoncello, and Contrabass) features a complex, fast-moving texture in measure 129, which simplifies into a more uniform harmonic support in measure 130. Dynamics are marked as *p* (piano) throughout the score.

131

Fl.

mp

mf

Ob.

mp

mf

Bsn.

mp

mf

F Hn.

mp

mf

B♭ Tpt.

mp

mf

Timp.

mp

mf

Vln. I

mp

mf

Vln. II

mp

mf

Vla.

mp

mf

Vc.

mp

mf

Cb.

mp

mf

This musical score page contains measures 133 through 136. The instruments are arranged as follows:

- Flute (Fl.):** Measures 133-134 have rests; measures 135-136 play sixteenth-note runs.
- Oboe (Ob.):** Measures 133-134 have rests; measures 135-136 play eighth-note patterns.
- Bassoon (Bsn.):** Measures 133-134 have rests; measures 135-136 play eighth-note patterns.
- F Horns (F Hn.):** Measure 133 has whole notes (F4, C5); measure 134 has half notes (G4, E4); measures 135-136 play quarter-note patterns.
- Euphonium/Trombone (Ebn Tpt.):** Measure 133 has whole notes (D#4, F#4); measure 134 has half notes (A#4, G#4); measures 135-136 play quarter-note patterns.
- Timpani (Timp.):** Measures 133-134 have whole notes (C4, D4, E4, F4); measures 135-136 play a continuous eighth-note pattern.
- Violin I (Vln. I):** Measures 133-134 have whole notes (F4, A4); measure 135 has a half note (C5) followed by a sixteenth-note run; measure 136 continues the sixteenth-note run.
- Violin II (Vln. II):** Measures 133-134 have whole notes (F4, A4); measure 135 has a half note (C5) followed by a sixteenth-note run; measure 136 continues the sixteenth-note run.
- Viola (Vla.):** Measures 133-134 play sixteenth-note runs; measure 135 has a half note (C5) followed by a sixteenth-note run; measure 136 continues the sixteenth-note run.
- Violoncello (Vc.):** Measures 133-134 have whole notes (F3, A3); measure 135 has a half note (C4) followed by a sixteenth-note run; measure 136 continues the sixteenth-note run.
- Contrabasso (Cb.):** Measures 133-134 have whole notes (F2, A2); measure 135 has a half note (C3) followed by a sixteenth-note run; measure 136 continues the sixteenth-note run.

Dynamics include *f* (forte), *fff* (fortississimo), and crescendo markings.

135

Fl.

Ob.

Bsn.

F Hn.

B $\flat$  Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 135-137 is as follows:

- Measure 135:** Flute and Oboe play a rapid sixteenth-note pattern. Bassoon plays a similar pattern. French Horns play a steady eighth-note pattern. B-flat Trumpet plays a pattern with eighth-note rests. Timpani plays a sustained low note. Violins I and II play a sixteenth-note pattern. Viola plays a pattern with eighth-note rests. Violoncello and Contrabass play a pattern with eighth-note rests.
- Measure 136:** The woodwinds continue their sixteenth-note patterns. French Horns continue their eighth-note pattern. B-flat Trumpet continues its pattern with eighth-note rests. Timpani continues its sustained low note. Violins I and II continue their sixteenth-note pattern. Viola continues its pattern with eighth-note rests. Violoncello and Contrabass continue their pattern with eighth-note rests.
- Measure 137:** Flute, Oboe, and Bassoon play sustained chords. French Horns play a pattern with eighth-note rests. B-flat Trumpet plays a pattern with eighth-note rests. Timpani plays a trill. Violins I and II play sustained chords. Viola plays a pattern with eighth-note rests. Violoncello and Contrabass play a pattern with eighth-note rests.