

3rd & 4th French Horns in F. (or Baritone Horns.)

PERCY ALDRIDGE GRAINGER.

BRITISH FOLK-MUSIC SETTINGS.

N^o 8. "I'M SEVENTEEN COME SUNDAY."

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Nº 8. "I'm Seventeen come Sunday."

3rd & 4th FRENCH HORNS in F.
(or BARITONE HORNS.)

6d net.

FAST. M. M. ♩: about 120.

4 5 10 15 20

25 Chorus 30

35 40

45 50 Chorus 55

rue rumray fother didle ay louden (cresc.)

60 Chorus 65

louden lots (molto cresc.) louden lots (molto cresc.)

70 75

3rd & 4th FRENCH HORNS in F.

83

sf 2 1 *fff* as piercingly as possible

85 90

sf sf sf ff

95

ff to the fore *f*

100 105

f louden (*cresc.*) louden (*cresc.*)

110 1st time (1mo) 2nd time (2do) 115

ff f ff louden (*cresc.*) *ff*

120

mf louden hugely (*molto cresc.*) *fff fff*

PERCY ALDRIDGE GRAINGER OWN WORKS. (In which no folk-music tunes are used.)

Kipling Settings.

	Net.	s. d.
Nr. 1. "DEDICATION" (from "The Light that Failed"). Song for man's high voice and Piano ...	2	0
Nr. 2. "WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from "The Seven Seas"). For mixed chorus (men or boys or women), brass and strings (strings can be done without at will)		
Full score	3	0
Choral and piano score (to sing from)	0	6
Band parts, each	0	6
Nr. 3. "MORNING SONG IN THE JUNGLE" from "The Second Jungle Book". For unaccompanied mixed chorus. Choral and piano score (to sing from)...	0	6
Nr. 4. "TIGER-TIGER" (from "The Jungle Book"). For unaccompanied men's chorus or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from)	0	6
Nr. 5. "THE INUIT" (from "The Second Jungle Book"). For unaccompanied mixed chorus. Choral and piano score (to sing from)	0	6

Room-music Tit-bits.

	Net.	s. d.
Nr. 1. MOCK MORRIS. For string six-some (six single strings), or string band (seven-part)		
Score	2	6
Parts	3	6
Piano version	2	0
Nr. 2. CLOG DANCE:—"HANDEL IN THE STRAND" For three-some (piano, fiddle and bass-fiddle ('cello)), or four-some (piano, fiddle, middle-fiddle (viola) and bass-fiddle) or 2 pianos and unaccompanied strings		
Score (piano part)	2	6
String parts each	0	6
Nr. 3. WALKING TUNE. For wind five-some (flute, oboe, clarinet, horn, and bassoon).		
Score	2	6
Wind parts, each	0	6
Piano version	2	0

"AT TWILIGHT." For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral and piano score	Net.	s. d.
	0	6

"A REIVER'S NECK-VERSE." Words by A. C. SWINBURNE. (Poems and Ballads, 3rd Series). Song for voice and piano	et.	s. d.
	2	0

PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

British Folk-Music Settings.

Settings of English and Celtic folk-songs, dance tunes, sea chanties, Morris dance tunes, and so on, for all sorts of combinations.

	Net.	s. d.
Nr. 1. "MOLLY ON THE SHORE." Irish Reel. For string four-some (four single strings), or string band (no double basses).	2	0
Score	2	0
Parts	6d.	each or the set
Nr. 2. "THE SUSSEX MUMMERS' CHRISTMAS CAROL." For piano	2	0
Nr. 3. "SHEPHERD'S HEY." Morris Dance. For room-music twelve-some (flute, clarinet, [horn, at will] baritone English concertina, and eight strings).	2	6
Score	4	0
Parts	4d	each, or the set
Nr. 4. "SHEPHERD'S HEY." Morris Dance. Dished-up for Piano	2	0
Nr. 5. IRISH TUNE FROM COUNTY LONDONDERRY. For unaccompanied mixed chorus, without words (sing "Ah" and so on). Choral score (to sing from)	0	4
Nr. 6. IRISH TUNE FROM COUNTY LONDONDERRY. Dished-up for piano	2	0
Nr. 7. "BRIGG FAIR." (Folk-song from Lincolnshire). For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from)	0	4
Nr. 8. "I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band (or concert brass).		
Full score	2	6
Choral and piano score (to sing from)	0	4
Band parts, each	0	6
Nr. 9. MARCHING TUNE. (Folk-song tune from Lincolnshire). For mixed chorus and brass band. Choral and piano score (to sing from)...	0	4
Nr. 10. "DIED FOR LOVE." (Folk-song from Lincolnshire). For voice accompanied by flute, clarinet and bassoon, or 3 muted strings		
Score and voice and piano version	2	6
Wind and string parts, each... ..	0	6
Nr. 11. "SIX DUKES WENT AFISHIN'." (Folk-song from Lincolnshire). For voice (woman's or man's) and piano (2 key-)	2	0
Nr. 12. "GREEN BUSHES." Passacaglia for smallish band. Score and parts on hire		
Nr. 13. "SIR EGLAMORE." For double mixed chorus, brass, strings and percussion. Choral score (to sing from)	1	0

Settings of songs and tunes from William Chappell's "Old English Popular Music."

Nr. 1. "WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings.	Net.	s. d.
Score	2	6
Parts, each	0	6
Voice and piano version	2	0
Nr. 2. "MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name). For flute, English horn, and 6 strings.		
Full score	2	6
Parts, each	0	6
Piano version	2	0
Version for fiddle, bass fiddle ('cello) and piano, score	2	6
" " " " " " string parts, each	0	6

Settings of Dance-Folksongs from the Faeroe Islands.

Nr. 1. "FATHER AND DAUGHTER, (FADIR OG DOTTIR). For five men's single voices, double mixed chorus, string and brass band (and mandoline and guitar band, at will).	Net.	s. d.
Full score (Færøsk, English and German)	10	6
Vocal and piano score (English and German) to sing from)	2	6
First chorus, women, each	0	4
" " " " " " men	0	4
Second " " " " " " women	0	4
" " " " " " men	0	4
Band parts, each	0	6