

Der fliegende Holländer.

Le Vaisseau Fantôme. * The Flying Dutchman.

VIOLINO.

Richard Wagner.

Allegro con brio. $\text{♩} = 72$

f *molto cresc.*

più f *ff* *f*

ff *f* *ff stacc.*

f *ff stacc.* *fff*

dim. *più dim.*

Andante. $\text{♩} = 100$

p *rit.* *a tempo* *rit.* *C a tempo* *p*

pp *poco animando* *p* *poco cresc.* *dim.*

D Tempo I.

f *p cresc.*

Musical score for piano, page 11. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Dynamics and markings include:

- f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *fp* (fortissimo piano), *ff* (fortissimo), *più f* (more forte), *stacc.* (staccato), *espress. cresc.* (expressive crescendo), *più f sempre* (more forte always), and *ed accel.* (and accelerate).

Specific musical features include:

- First staff: Rapid sixteenth-note runs, first ending bracketed with a '1'.
- Second staff: Similar rapid runs, second ending bracketed with a '2'.
- Third staff: First ending bracketed with a '1', followed by a section marked *fp cresc.*
- Fourth staff: Marked *ff*, followed by a section marked *fp cresc.*
- Fifth staff: Marked *ff*, followed by a section marked *p cresc. ed accel.* with a key signature change to E major (E³).
- Sixth staff: Marked *più f* and *ff*, with the instruction **Molto animato.** above.
- Seventh staff: Marked *f stacc.*, *cresc.*, and *ff*, with a first ending bracketed with a '1'.
- Eighth staff: Marked *f stacc.*, *cresc.*, *ff*, and *F* (Fortissimo), with a first ending bracketed with a '2'.
- Ninth staff: Marked *ff*, *ff*, and *p*, with a first ending bracketed with a '3' and a second ending bracketed with a '4'.
- Tenth staff: Marked *espress. cresc.*, *f*, *cresc.*, *f*, and *più f sempre*, with first and second ending brackets.
- Eleventh staff: Marked *f*, *cresc.*, *più f*, *ff*, and *ff*, with a first ending bracketed with a '1' and a second ending bracketed with a '2'.

The musical score consists of ten staves of music, primarily in treble clef. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *più f* (faster forte), *dim.* (diminuendo), *più p* (faster piano), and *pp* (pianissimo). Articulations include accents, slurs, and trills (*tr*). Performance markings include *marcato* and *ff* (fortissimo). The score is divided into sections labeled H, J, K, and L. Section H begins with a *più f* marking. Section J features a *cresc.* marking and a *3* (triple) marking. Section K includes a *f cresc.* marking and a *più f* marking. Section L includes a *f* marking and a *cresc.* marking. The notation also includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a *6/4* time signature.

1

mf cresc. *p cresc.*

f dim. *p cresc.*

f dim. *poco f*

M

p fp cresc. *p f cresc.*

stringendo
mf più f sempre

Na tempo
ff poco rit. dim. *pp cresc.* *f cresc.*

a tempo
p cresc. *ff rit. dim.* *pp*

a tempo
cresc. *ff rit. dim.* *2a p cresc.*

a tempo
più cresc. *ff rit. dim.* *2a p* *0 p a tempo*

cresc. *f*

più f

Vivace. d=92

f *cresc.*

ff *p* *cresc.* *ff* *p*

cresc. *ff* *f sempre*

ff *p* *p*

cresc. *f* *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.* *p* *cresc.*

più f *e più f* *ff*

ff *ff sempre*

stacc.

Spoco rit.

p *cresc.* *dim.* *p rall.* *f*