

Flutes

# Symphony No. 2 in F major

JKB 60

Dedicated to  
Saint Bernadette

Jason BARUK

**Allegro Moderato**

9

*p*

*cresc. f*

24

37

*mp*

3

56

*cresc. f*

72

4

*p*

*cresc. f*

*f*

*f*

*f*

90

6

*p*

110

34

*f*

156

10

*p*

*mp*

*cresc. f*

**Allegro**

5

*ff*

*mp*

192

192-200

*f* *ff*

Detailed description: Musical staff starting at measure 192. It features a series of eighth and sixteenth notes, mostly beamed together. There are two crescendo hairpins: one starting at measure 192 and peaking at measure 195 with a forte (f) dynamic, and another starting at measure 197 and peaking at measure 200 with a fortissimo (ff) dynamic.

201

**Allegro moderato**

15

201-229

*p* *cresc. f*

Detailed description: Musical staff starting at measure 201. It begins with a whole rest followed by a half note. The tempo is marked 'Allegro moderato' and there is a rehearsal mark '15'. The music consists of eighth and quarter notes. A piano (p) dynamic is marked at measure 201, and a crescendo leading to a forte (f) dynamic is marked at measure 229.

230

230-242

Detailed description: Musical staff starting at measure 230. It features a series of eighth and sixteenth notes, mostly beamed together. There are several triplets and a 7-measure rest at measure 242.

243

243-262

*mp* 3

Detailed description: Musical staff starting at measure 243. It features a series of eighth and sixteenth notes, mostly beamed together. There is a mezzo-piano (mp) dynamic at measure 243 and a triplet of eighth notes at measure 262.

263

263-278

*cresc. f*

Detailed description: Musical staff starting at measure 263. It features a series of eighth and sixteenth notes, mostly beamed together. A crescendo leading to a forte (f) dynamic is marked at measure 278.

279

279-293

*p* *cresc. f* *p* *f*

Detailed description: Musical staff starting at measure 279. It features a series of eighth and sixteenth notes, mostly beamed together. There are four dynamics: piano (p) at measure 279, crescendo to forte (f) at measure 284, piano (p) at measure 289, and forte (f) at measure 293.

294

294-303

*fff*

Detailed description: Musical staff starting at measure 294. It features a series of eighth and sixteenth notes, mostly beamed together. A fortissimo (fff) dynamic is marked at measure 294. The staff ends with a double bar line.

Flutes

# Symphony in F Major

JKB 60

Dedicated to  
Saint Therese de Lisieux

Jason BARUK

**Vivace agitato**

*p* *ff*

18 32 49 80 98 116 133 151

*p* *mp* *mf* *ff*

**Allegretto - Trio**

165 33 *ff*

206 Vivace agitato

226 *p*

243 *ff*

258

275 *p*

306 *p* *mp*

325 *mf* *ff*

343

360

378

Flutes

Symphony in F Major

Dedicated to Faustina Arsenault

JKB 60

Jason BARUK

Lento religioso

32

*p*

46

*f*

65

||



86

*ff*

90

*p*

97

2

104

*ff*

108

110

113

117

*p*

*mp*

125

*mf* *f*

*p* *mp* *mf* *f*

134

*fff*

136

