

2<sup>nd</sup> Clarinet

Samson et Dalila

C. Saint-Saens

Act I

opera in 3 Acts

Moderato mesto

5  
in C p  
mf  
f  
dim  
p  
2 A 6  
cresc  
mf  
f  
4  
cresc  
f  
3 B 15  
cresc  
C 5 8  
D Allegro non troppo 22

2nd Clarinet

Musical staff with notes and rests.

Scene II *Allegro moderato* 20 *in B<sup>b</sup>* 19 A *Piu Allegro* 10

Musical staff with notes and rests.

8 7

Musical staff with notes and rests.

Musical staff with notes and rests.

B 6 8

Musical staff with notes and rests.

6 2

Musical staff with notes and rests.

C *sempre Allegro* 4 14

Musical staff with notes and rests.

D 5 E

*p cresc* *p* *p*

Musical staff with notes and rests.

1

Musical staff with notes and rests.

F *Stesso tempo* 1

Musical staff with notes and rests.

14

Musical staff with notes and rests.

G

Musical staff with notes and rests.

2<sup>nd</sup> Clarinet

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melodic line with a half note 'H' above it. The second staff contains a complex, fast-moving passage with many sixteenth notes. The third and fourth staves continue this intricate texture. The fifth staff concludes the section with a final melodic phrase and a fermata. Dynamics include *cresc*, *f*, and *ff*.

**Scene III** *Stesso tempo*

Scene III consists of two staves. The first staff is in 6/8 time and begins with a *ff* dynamic. It features a melodic line with a fermata and a *dim* marking. The second staff contains a series of notes with a *p* dynamic and a *cresc* marking. Rehearsal marks 8, A, 12, and 8 are indicated above the staves.

**Scene IV** *B a tempo* *C Doppio piu lento* *p cresc*

Scene IV consists of four staves. The first staff is in 6/8 time and begins with a *ff* dynamic. It features a melodic line with a fermata and a *f* dynamic. The second staff continues the melodic line with a *p* dynamic and a *cresc* marking. The third and fourth staves contain more complex passages with *sf* and *molto cresc* markings. Rehearsal marks 16, 1, 1, 1, and 1 are indicated above the staves.



Musical staff with notes and dynamics. Dynamics include *ff* and *f*. There are some rests and a fermata.

Musical staff with notes and a fermata. A measure number '10' is written above the staff.

Scene V

Stesso tempo

Musical staff for Scene V. Dynamics include *pp*. Measure numbers 8, 11, and 4 are indicated.

Musical staff with notes and dynamics. Dynamics include *pp* and *p*. Measure numbers 3, 7, and 6 are indicated. Section 'A' is marked 'Andantino'.

Musical staff with notes and dynamics. Dynamics include *p*. Measure numbers 6, 5, and 13 are indicated. Section 'B' is marked.

Musical staff with notes and dynamics. Dynamics include *p* and *cresc*. Measure numbers 5, 4, 3, and 2 are indicated. Section 'C' and 'D' are marked.

Musical staff with notes and dynamics. Dynamics include *cresc* and *f*.

Musical staff with notes and dynamics. Dynamics include *f*. Measure numbers 5 and 15 are indicated. Section 'E' is marked. A note says 'change to A'.

Scene VI

un poco piu lento

Musical staff for Scene VI. Dynamics include *dim*. Measure numbers 19, 16, and 2 are indicated. Section 'A' and 'B' are marked. Section 'B' is marked 'Andante in A'. A note says 'Harp'.

Musical staff with notes and dynamics. Dynamics include *pp*. Measure number 6 is indicated.

Musical staff with notes and dynamics. Dynamics include *mf*, *cresc*, and *pp*. Measure numbers 1, 4, and 1 are indicated. Section 'C', 'D', and 'F' are marked. Section 'F' is marked 'Allegretto'.

Musical staff with notes and dynamics. Dynamics include *cresc*, *f*, and *pp*. Measure number 2 is indicated. Section 'E' is marked. Section 'F' is marked 'Allegretto'.

2<sup>nd</sup> Clarinet

2 1 G 1

*sempre pp*

H 5

J 3 1

1 K 4 L Andante

35 M 8 Flutes + Violins

*f* *f*

2 N 1

*f* *pp* *atempo*

8 4 8

*pp* *atempo*

4 15 15

*pp* *pp* *pp*

*accel rit* *pp* *pp* *pp*

*p un poco piu lento* *Piu lento*

1 2

End of Act I

Act II

Prelude

Moderato assai

1 1 2 6 6 6 6

in B<sup>b</sup> mf > f > f > mf > p

1

p

1 6 6

p dim p cresc

1 A 5

dim

Scene I 1 2 4 4 B<sup>b</sup> 9 Moderato

All<sup>o</sup> agitato 2 Moderato strings f > p p cresc

3

f dim p pp

3 C 14 D 3

pp mag. accel p cresc

3 E

Scene II Allegro 18

A 1 2

Viol. + Viola f

3/4

B Andante con moto

7

p cresc f

3

cresc

C

f

3 D 1 3

cresc p cresc f

Allegro

E Andante con moto p cresc f

1 11 F 1

Flutes pp

1 2 3 4 5 6

p a tempo poco rit

3 Più lento 2 5 2

a tempo f dim rit

Allegro 1 3 7

f accel f Moderato

Più lento 2 3 1

mf p f

G 1 H 1

f dim p

3

f dim



2nd Clarinet

Allegro agitato

Scene III

7

1

A 3 6 6 3 6 6 6

B Più lento

Allegro agitato C 23 8 10

Bass Clar

D

dim pp

E Più Allegro 10

string f pp

F Allegro molto

14 p poco rit cresc pp

G 6 2 13 10

6 2 13 10 pp change to C rit

H Allegro

in C p cresc sf pp

I Moderato assai 9 12 5 K Allegro molto

9 12 5 K Allegro molto pp pbb

L Moderato 11 5

11 5 pp

M 8 6 4

8 6 4 pp

Candantino



2nd Clarinet

*rit* *N un poco piu lento*

*mf* *string* *mf* *p* *pp* *pp* *cresc*

*Andantino*

*pp* *cresc* *mf*

*pp* *dim* *pp* *R* *atempo*

*un poco animato*

*pp* *f* *pp* *f* *pp* *cresc*

*Change to B<sup>b</sup>*

*f senza string* *pp* *pp* *cresc*

*X* *f* *pp* *cresc* *f* *pp* *cresc* *f*

*Y*

2nd Clarinet

First line of music for the 2nd Clarinet part, featuring a melodic line with various accidentals and dynamics.

Second line of music, starting with the tempo marking *Piu Allegro*. It includes dynamic markings *p cresc* and *f*, and a performance instruction *poco a poco piu Allegro*.

Third line of music, featuring the tempo marking *molto Allegro* and dynamic markings *p cresc* and *f*.

Fourth line of music, starting with the tempo marking *Piu mosso* and dynamic markings *ff*. It includes first and second endings.

Fifth line of music, featuring a 6-measure rest and dynamic markings *ff*. It includes first and second endings.

Sixth line of music, starting with the tempo marking *A<sup>b</sup> il doppio piu lento* and dynamic markings *pp*. It includes a 6-measure rest and the instruction *Poco a poco piu animato*.

Seventh line of music, featuring a 6-measure rest, dynamic markings *cresc* and *pp*, and the instruction *poco a poco cresc*.

Eighth line of music, featuring a 5-measure rest, dynamic markings *f* and *ff*, and the instruction *A<sup>d</sup>*.

Ninth line of music, featuring a 4-measure rest, dynamic markings *f* and *ff*, and a 3-measure rest.

Tenth line of music, starting with the tempo marking *molto Allegro* and dynamic markings *p* and *fff*. It includes a 3-measure rest.

Eleventh line of music, featuring a 1-measure rest and dynamic markings *f* and *ff*.

End of Act II

# Act III

## Scene I

*Andante sostenuto*

5 A 6 in B<sup>b</sup>

B

7 C 6 D 4 E 5

Eng. Horn Bassoon

Flute *p* senza rall

3 H 11 J 7 K 4 L 6 *poco animato* strings strings *f* dim

(#) 1 4 M 2 N

2 10 10 P 2 *cresc* *f*

## Scene II *stesso tempo*

*Doppio più lento*

*f* dim

A 15 B *Allegretto* change to C

5

## Danse Bacchanale *Allegro moderato*

oboe cadenze

3 16 *p*

A 9 S.S.



2<sup>nd</sup> Clarinet

*p cresc*

*f*

*tr*

*ff*

*3*

**B**

*p*

*dim*

*p malinconico*

18

**C**

7

**D**

12

*dim*

2



2nd Clarinet

ff

ff

Scene III

Maestoso assai

Allegro non troppo

Change to B $\flat$

mf

1

mf

A

p

1

B

2

p

p cresc

f

C Andantino

17

D Allegro

p

1

3

3

3

1

5

a tempo

rit



1 E 2

*pp* *p* *mf* *p*

2 3

3 2

6 *Piu Allegro* *f* 3 3 3

*Candantino* *ff* 3 4

17 *Allegro* *p*

9

*trinu* *poco cresc* *f* *F animato* *d=84* *fp* 3

*f* *p* *mf*

*cresc* *f*

G *un poco meno* *f* 16 4 *Maestoso* 10 *H Allegro Mod to* 1

*Change to G*

*in A* 2 17

2<sup>nd</sup> Clarinet

Handwritten musical score for 2<sup>nd</sup> Clarinet, page 18. The score consists of 12 staves of music in G major. It includes various musical notations such as dynamics (p, mf, f, stacc), articulation (accents, slurs), and fingerings. The piece concludes with a 'maestoso' marking and a final cadence.

Staff 1: *p*, *J*

Staff 2: *p*

Staff 3: *f*, *stacc*, *p*

Staff 4: *3*, *K* *2*

Staff 5: *f*, *L* *7*, *mf*

Staff 6: *p*

Staff 7: *M*

Staff 8: *p*, *f*

Staff 9: *f*, *p*

Staff 10: *maestoso*

Staff 11: *1*, *3*, *N*, *f*

2<sup>nd</sup> Clarinet

*p* *cresc* *f*

10 *ff sempre*

*Ob*

*P*

*Allegro moderato*  *poco a poco dim*

*cresc*

*fff*

End of the Opera