

1st Cornet

Samson et Dalila

C. Saint-Saens

Opera in 3 Acts

Moderato mesto

Scene I

28 A 3 41 B 19 C 1 14 1

Fls + clars Chorus Violas Chorus Bassoons 3rd Horn

in A

Allegro non troppo

D 56 E 14 F 5

un poco piu lento

8 7 4 *in B^b* 5

Horn Solo Flute Fls + Oboes

Allegro mod to

G 24 H 54 J *Allegro* 27 K Trombones

1st Trumpet

8 *in A* 3 3 3 10 L 1 *in B^b*

2nd Cornet B^b

Allegro mod to

Scene II 37 Trumpets + Trombones

2 A *Piu Allegro* 8

30 Tripts B

sempre Allegro

14

1st Cornet

1st Cornet score, measures 1-32. The score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music features various notes, rests, and dynamic markings. Above the staff, there are several letter annotations: 'D' above measure 10, 'F' above measure 15, 'G' above measure 25, and 'H' above measure 30. Below the staff, there are dynamic markings: 'p' (piano) at measures 1, 15, and 25; 'ff' (fortissimo) at measures 15 and 30; and 'cresc' (crescendo) at measure 30. A '1' is written above measure 15. A '32' is written below measure 25. A '7' is written above measure 25. A '2' is written above measure 30. An 'E' is written above measure 30. An '8' is written above measure 30. The score ends with a double bar line and the text 'tacet il fine Act I'.

Act II

Prelude - Scene I and Scene II tacet

Scene III score, measures 1-19. The score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro agitato'. The score features various notes, rests, and dynamic markings. Above the staff, there are several letter annotations: 'A' above measure 10, 'B' above measure 15, and 'C' above measure 20. Below the staff, there are dynamic markings: 'p' (piano) at measures 1, 15, and 20; 'ff' (fortissimo) at measures 15 and 20; and 'cresc' (crescendo) at measure 20. A '1' is written above measure 15. A '5' is written above measure 20. A '7' is written above measure 20. A '13' is written above measure 20. A '19' is written above measure 20. The score ends with a double bar line and the text 'tacet il fine Act II'.

1st Cornet in B^b
un poco piu lento Allegro Mod to assai

F 2 15 G 27 6 H 8 9 J 2.2

1st Clar.
rit

K Allegro molto Moderato 4 11 L 12 Andantino 2 M 2 Dalila 2.5 rit

N un poco piu lento 20 O Andantino 29 P un poco piu lento 8 in B^b

Harp Flute rit Violins with Voice pp

un poco animato 2 Q 4 1 8 10 R a tempo 9

f dim Fl. & Obs. rit 4th Horn

S p # o piu p 1 T 8 U 7 V 1

p cresc

1 7 X 3 3

f f f f

1 1 1 y 4 2

f f f f

Piu Allegro 1 Poco a poco piu All^o

f dim p f dim p f dim

1 Molto Allegro

f f dim p f

2 Piu mosso 2 Z 8

f f

3 A^b. Il doppio piu lento poco a poco piu animato 6 A^c 6

Bassi Horns

U.S.

1st Cornet in B^b + C

Trombones
1st Cornet in B^b
Ad
Molto Allegro
ff
f
ff
ff
3
A^d
3
p
molto cresc
fff

Act III

Fine Act II

Scene I

Andante
5
A
7
B
8
C
6
D
4
E
11
Poco animato
F
10
G
8
H
Poco animato
11
J
7
K
4
L
Allegro
16
M
7
N
6
O
10
P
4
6

Scene II

Stesso tempo
3
Horns
1st Tromb
1st Cornet in C
ff
dim
Clars
Doppio più lento
10
A
Allegretto
15
change to B^b
B
15
C
2
Danse
Allegro Mod to
11
in B^b
1
segue
Bacchanale
Oboe Cadenza
Horns
p

1
3
p
poco a

poco cresc
f
A
10

1
1
2
3
p cresc
f

3
3
1

9
ff

1st Cornet in B^b

5

dim 1 B 4 2 C 1st Violin

2

3 3

2 1 D 2 3 4 5

Doppio più lento cresc

3 6 8

Violins Trombones

in B^b 3 Tempo 1^{mo} 12

Violas

2 F 3 2 Violins in C

in B^b 4

Di più in più animato

15 Violins in C

3 4 5

3

Maestoso assai 3

1st Cornet in B^b + A

6 Allegro non troppo

The musical score is written for a 1st Cornet in B^b + A. It consists of ten staves of music, each with various tempo and dynamic markings. The staves are labeled with letters A through N, and some have measure numbers. The tempo markings include "Allegro non troppo", "Andantino", "Allegro", "Piu Allegro", "Allegro.", "Animato", "All.^o Moderato", "Maestoso", and "All.^o Mod to". Dynamic markings include "f", "p", "mf", "pp", "dim", and "rit". The score includes various musical notations such as notes, rests, beams, and slurs. Some staves have additional markings like "strings pizz", "Va + Celli", "oboe", "3rd Trombone", "samson", "Change to A cornet", "Violins", "Flutes", and "w.w.". The key signature is B^b major, and the time signature is 4/4. The score is written in a handwritten style with some corrections and annotations.

10 A 2 strings pizz
C Andantino 17 D Allegro w.w. rit
a tempo f a tempo 9 E 10 8 in B^b 9 6
rit Va + Celli oboe p
Piu Allegro 3 f
Allegro. 17 1
F Animato 19 6 3rd Trombone
samson
impoco meno all.^o G 2 10
f dim p
H All.^o Moderato 1 in A 22 J 9 9
21 10 Change to A cornet Violins Flutes f
8 K 9 L 7 1 9
f
M mf p mf p
5
Maestoso N 7 All.^o Mod to
10 f pp

1st Cornet in A.

7

Allegro Mod.to

Fine de l'Opera