

J. S. BACH

Fantasía y Fuga BWV 537

Arreglo para cuarteto de cuerdas de Ignacio Massun

Viola



NOTICE

This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.

Very thankful

AVISO

Este arreglo está libre de todo derecho. Lo único que el arreglador solicita es que le informen si lo han usado y en ese caso le hagan llegar sus opiniones o sugerencias.

Muy agradecido.

AVIS

Cet arrangement est libre de tous droits. La seule chose que l'arrangeur demande, c'est qu'ils vous informent s'ils l'ont utilisé et dans ce cas, ils aimeraient connaître vos opinions ou suggestions.

Très remercié.

AVVISO

Questo arrangiamento è libera da tutti i diritti. L'unica cosa che l'arrangiatore richiede è che ti informino se lo hanno utilizzato e in quel caso vorrebbero conoscere le tue opinioni o suggerimenti.

Molto grato

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Fantasia y Fuga

Arr. Ignacio Massun

J. S. Bach BWV 537

Preludium

Viola

2

6

9

16

19

22

26

29

32

36

41

45

46

3

Detailed description: This is a musical score for a Viola part, spanning measures 1 to 46. The time signature is 3/4. The key signature has one sharp (F#). The score is written on a single staff. It begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often beamed together. There are several measures with rests, and a triplet of eighth notes is marked with a '3' over it. The score is divided into systems, with measure numbers 6, 9, 16, 19, 22, 26, 29, 32, 36, 41, 45, and 46 indicated at the start of their respective lines. The final measure (46) ends with a double bar line.

Fuga

Violin I

Viola. 13

19

25

31

37

42

48

53 1

62

67 1

73

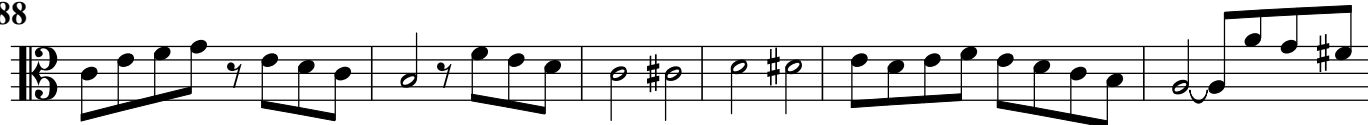
80



84



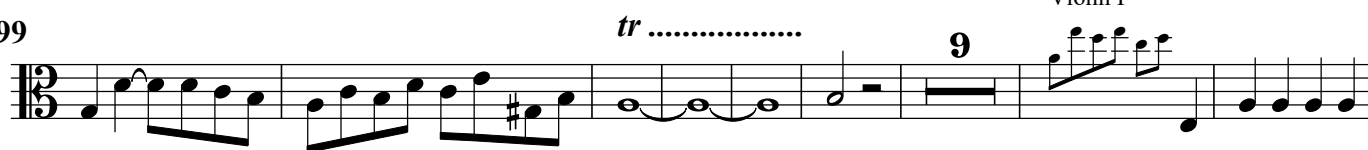
88



94



99



116



123



126

