

Oboe

# Romance for Oboe and Orchestra

JKB 62

Dedicated to  
Miriam Aycho

Jason BARUK

♩ = 40

*mp*

7

*f*

11

17

*mf*

22

28

35

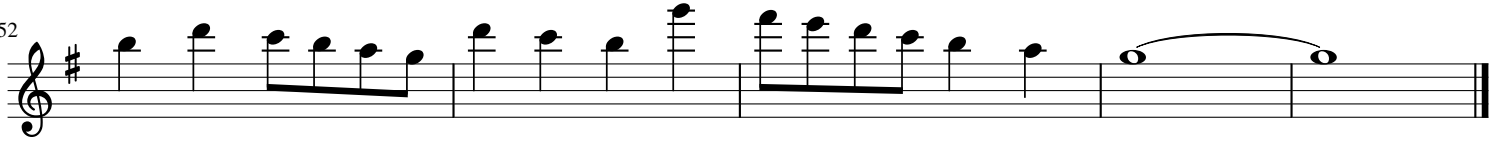
41

*f*

46

Detailed description: This is a musical score for the Oboe part of a piece titled 'Romance for Oboe and Orchestra'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as quarter note = 40. The piece begins with a mezzo-piano (*mp*) dynamic. The first system (measures 1-6) features a melodic line with eighth and sixteenth notes. The second system (measures 7-10) includes a crescendo leading to a forte (*f*) dynamic. The third system (measures 11-16) continues the melodic development. The fourth system (measures 17-21) starts with a mezzo-forte (*mf*) dynamic and features more complex rhythmic patterns. The fifth system (measures 22-27) continues with similar rhythmic complexity. The sixth system (measures 28-34) shows further melodic and rhythmic evolution. The seventh system (measures 35-40) includes a crescendo leading to a forte (*f*) dynamic. The eighth system (measures 41-45) continues with a strong dynamic. The final system (measures 46-50) concludes the piece with a melodic flourish.

52



*mp*