

BASSO CONTINUO, O TIORBA.

MESSA, E SALMI

Concertati a quattro voci

Con Strumenti, e Ripieni

CONSACRATI

ALLA SACRA CESAREA REALE
CATTOLICA MAESTÀ

D I

CARLO VI.

IMPERADOR DE'
ROMANI &c.

D A

G I A C O M' A N T O N I O P E R T I

Maestro di Cappella della Perinsigne Collegiata di S. PETRONIO
di Bologna, ed Accademico Filarmonico

OPERA SECONDA.



SACRA CESAREA REALE CATTOLICA MAESTÀ



Ella risoluzione, che ho presa, di dare alla pubblica luce questa mia qualsiasi musicale fatica non ho sofferta troppa pena a risolvere, cui dovesse per mia maggiore onorificenza offerirla, e consecrarla. I chiari, ed incessanti argomenti della sovrana benignissima Clemenza della Sacra

Cesarea Reale Cattolica Maestà Vostra per una
persona di sì poco conto , qual' io mi sono , il vir-
tuoso genio di questi ameni , e dilettevoli Studj con
tanta sua eccellenza , e con tanto vantaggio de'-
Professori coltivato nell'animo splendido di Vostra
Maestà anche tra le cure più severe , e più gravi
del suo gloriosissimo Impero , oltre quegl' innume-
ribili luminosissimi pregi , de' quali io non ardisco
di favellare , comecchè a vista di tutto il Mondo sì
degnamente l'adornino , sono tali motivi , per i qua-
li ho subito conosciuto non potersi quest'opera più
nobilmente illustrare , che portando in fronte il suo
Augustissimo Nome . Supplico con tutto l'ossequio
la Sacra Cesarea Reale Cattolica Maestà Vostra ad
aggiugnere alle altre sue straordinarie degnazioni
questa ancora di riguardare , ed accogliere con gene-
roso gradimento questo picciolo tributo della mia
profondissima divozione , colla quale a' piedi dell'
Augusto suo Trono inchinato umilissimamente mi
dedico .

DELLA SAC. CES. REA. CAT. MAESTA' VOSTRA

Umilissimo , riverentissimo , ed ossequiosissimo
Giacom' Antonio Perti .

Basso continuo, o Tiorba. 5

MESSA A QUATTRO VOCI CONCERTATA
con Strumenti, e Ripieni.

Sinfonia

Allegro

A handwritten musical score for a four-voice concertato mass. The score consists of eight staves of music, each with a different vocal line and basso continuo part. The music is written in common time, with various note heads and stems. The vocal parts are labeled "Soli". The basso continuo part is labeled "Basso continuo, o Tiorba". The score includes dynamic markings such as "Adagio" and "Allegro". The manuscript is written in black ink on aged paper.

Segue Tutti

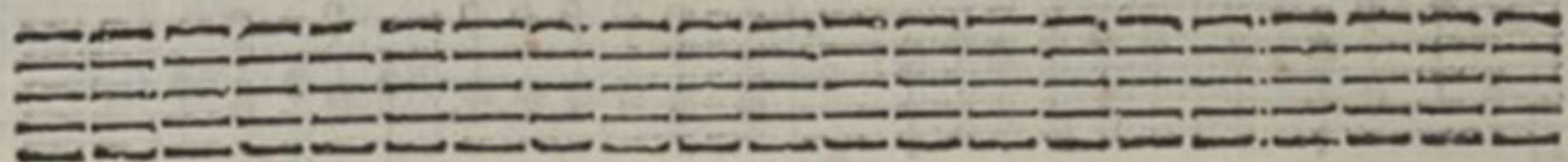
A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time (indicated by 'C') and includes various dynamics and performance instructions.

The score includes the following sections and markings:

- Adagio**: A section marked with a tempo instruction.
- Tutti**: An instruction for all parts to play together.
- Kyrie**: A section marked with a tempo instruction.
- Basso &c.**: An instruction for the bass part and others.

Performance markings include:

- Arabic numerals (e.g., 3, 4, 5, 6, 7, 8, 9, 10) placed above or below the staff.
- Roman numerals (e.g., I, II, III) placed above or below the staff.
- Letters (e.g., A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) placed above or below the staff.
- Arrows pointing up or down along the staff.
- Brackets under groups of notes.
- Slurs connecting groups of notes.
- Articulation marks (e.g., dots, dashes, crosses).
- Dynamic markings (e.g., p, f, ff, ff).
- Tempo markings (e.g., Adagio, Allegro).
- Section markings (e.g., Tutti, Kyrie).
- Performance instructions (e.g., Basso &c.).



GLORIA IN EXCELSIS.



Gloria



Soli



6

3x

Basso continuo, o Tiorba.

Alto solo
con
Violini.
Laudamus te
Organo.

B

10 5 scell. o. cuttings off'd 4x 4 5 Basso &c.

5 Baffo &c.

Laudamus



Gratias
 Canto so-
 lo con
 Violini.

Baffo &c. 6

Adagio assai 6 6 Gratias

4 3^X 5 4^X 4^X 6

b₅ 7 6 4^X 5^X 6 7 6^X 5^X

6 6 4^X b₅ 7 6 6^X 5^X 6

6 4^X 5^X b₅ 7 6 4 3^X 4^X

6 4^X 5^X b₅ 7 6 4 3^X 6^X

Tutti

Adagio Domine Allegro

7 3^X 5^b 3 4^X 7 7 3^X

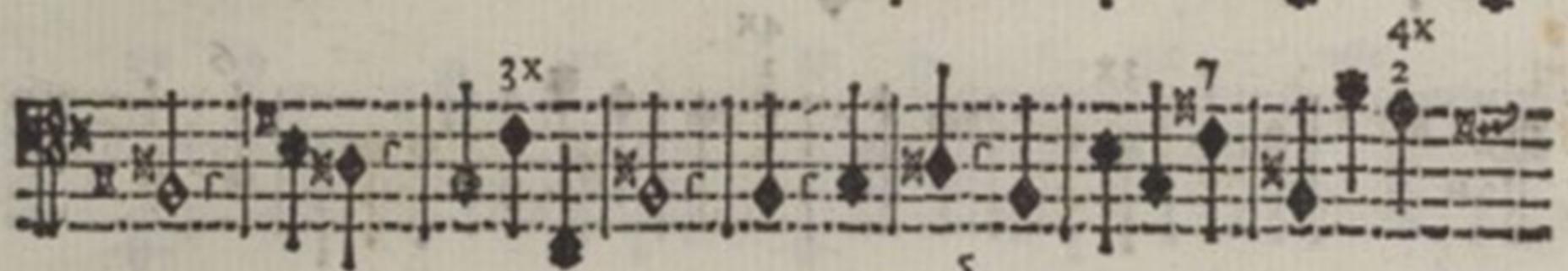
Basso continuo, o Tiorba.

34x 43x 6 1 76x

A handwritten musical score for Basso continuo, o Tiorba. The score consists of eight staves of music, each with a different basso continuo part. The parts are numbered 1 through 8. The music is written in a staff system with vertical bar lines and various note heads. The score includes lyrics in Latin, such as "Basso continuo, o Tiorba.", "Domine Fili", and "Tutti". The manuscript is written in black ink on aged paper.

12 5 3b 6
6 7 5
56 36 98 9 8 4 3 2 6 56 7 3x
6 5 5b 9 6 3x 6 5 6
6x 43x 9 5 3x 76 4 3x
Soli 6 5 3x 98 3 9 8 9 6 9 8
6 7 6 5 5 3x 98 9 8 5 7 43x Tutti 6
3 3 76 5 3 3 3x 9 8 6 7 3x
6 76 7 7 5b 56 56 7 3x 7 7

Basso &c. 66 5 66 13
56 7 54 43x54



Qui tollis

Suscipe

Basso continuo, o Tiorba.

14

6 5 B
4 4 3x

Tutt' i

6 9 8 6 6x5 7

42x 6

**Tenore solo
con
Violini**

Largo

Qui sedes

Qui sedes

6

4x

6

1 3x

A page of musical notation on four-line staves. The notation consists of vertical stems with small horizontal dashes and diamond-shaped note heads. The first staff begins with a large vertical stem. The second staff begins with a diamond-shaped note head. The third staff begins with a vertical stem. The fourth staff begins with a diamond-shaped note head. The music is divided by vertical bar lines.

Tui

5

5

Tutti \sim^2 76 43x 98 \sim^2 6 76 43x 54 43 \sim^2 4 43 \sim^2 5 43x

二

三

二

A horizontal strip of musical notation on a staff, showing various note heads and stems.

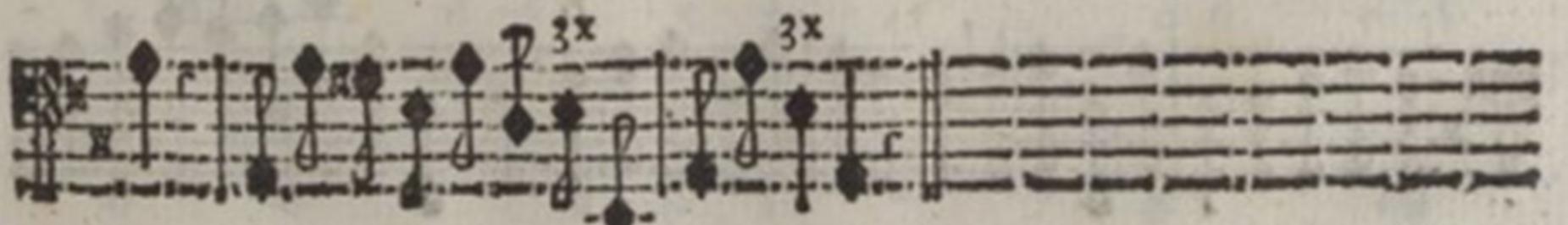
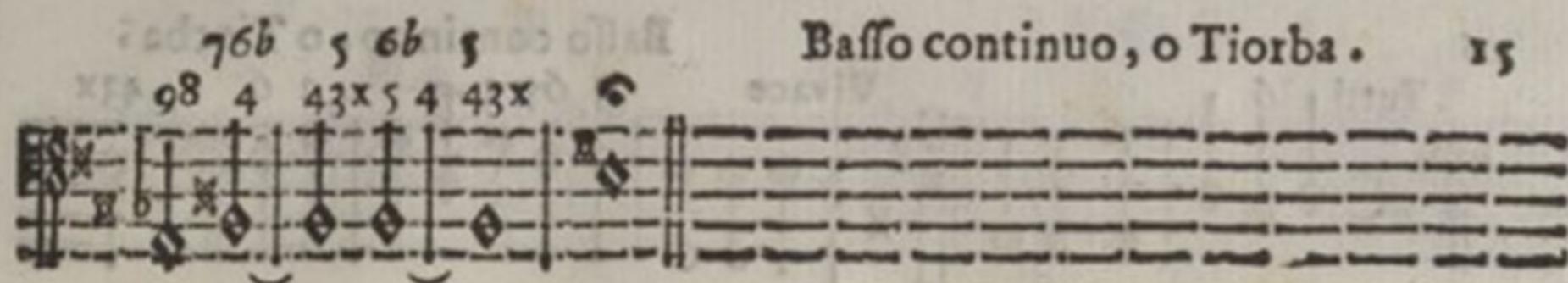
A4

1

1

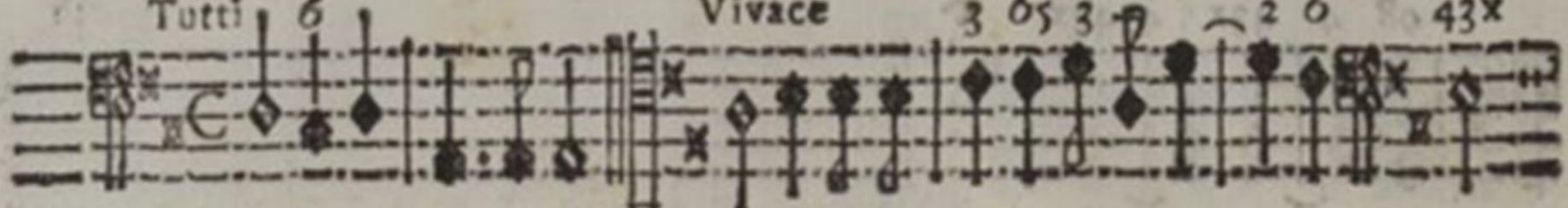
Misericere

Basso continuo, o Tiorba. 15



16

Tutti

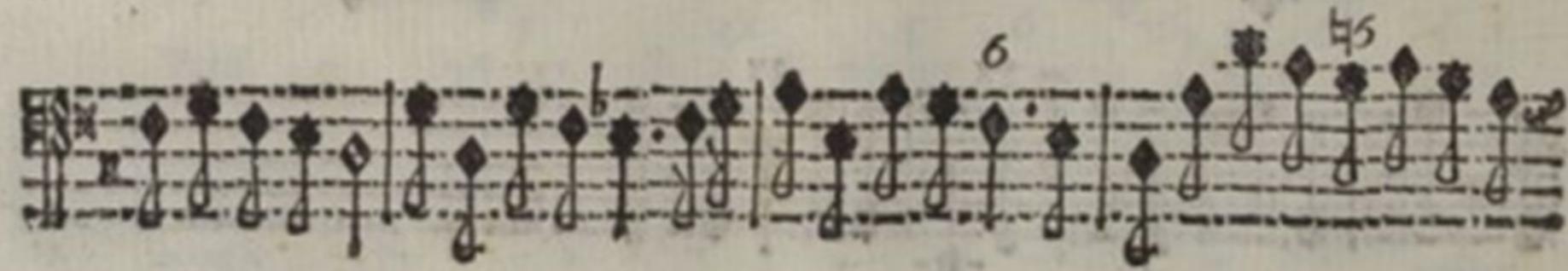
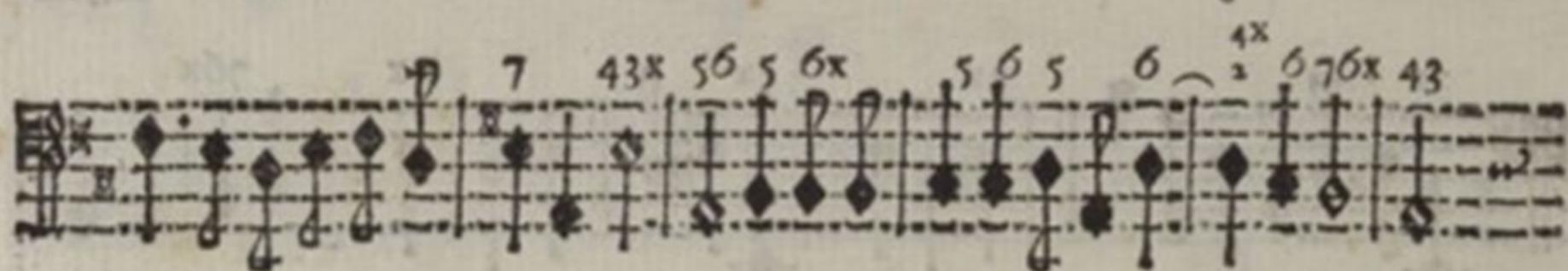


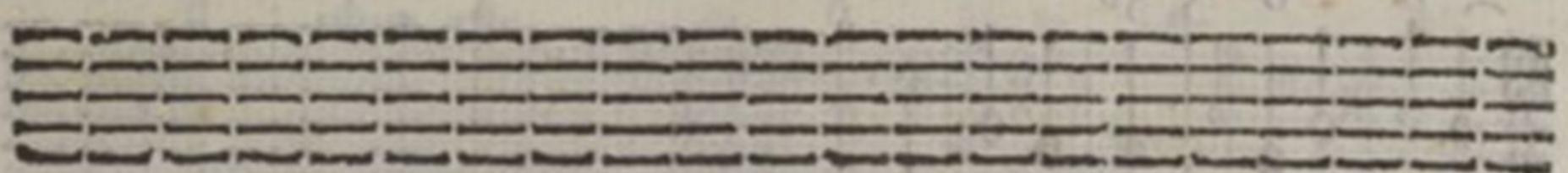
Basso continuo, o Tiorba:

Vivace

3 65 3 7 2 6 43x

Cum sancto



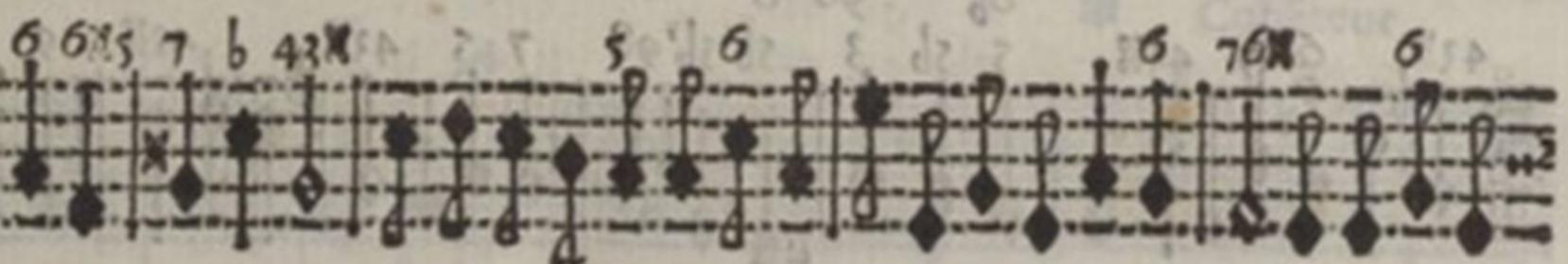


CREDO a quattro Pieno con Violini.

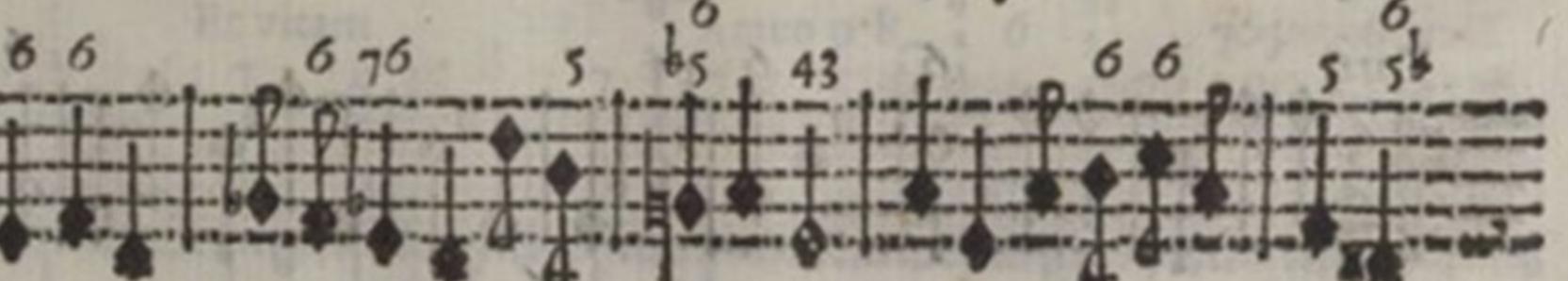
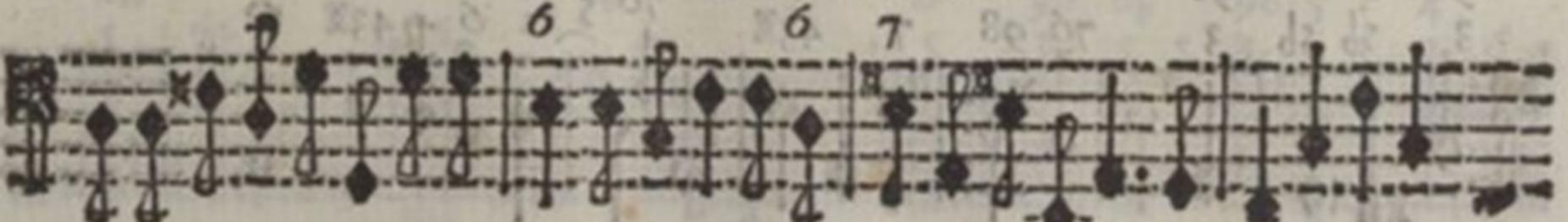


Credo

Patrem



Et ex Patre natum



Basso &c.

C

18

565 Basso &c.

6
6 b5 6 6 56 7 43x 6
Largo, 4x 6 2 6 6 9 8
Et Incarnatus 6x 6
6 6 5 5b
a tre
due Canti,
e Basso
soli
Crucifixus 4x
7 7 96b 76s 2 6 7 7 5 6 6 7 7 3 6 43x 6
43x 6 98 43x 5 5b 3 5b 5b 98 7 5 43x 42x 9 8 7 7
98 6 98
3 5b 5b 3 76 98 7 43x 76s 4x 2 6 43x 6
Tutti
3 6 6 6 6 5

Et resurrexit

Basso continuo, o Tiorba. 619

619



Basso continuo, o Tiorba.

DOMINE a quattro con Viol. 65 4

Tutti Adagio 2 6 76_b 43^x 2 6 76 7 7 3 75 2 6 76_A Vivace

Domine Soli

65 65 Tutti Soli

65 Tutti Solo 2 6 76_b 7 5_b

Gloria

43^x 76_b 5_b 43 76_b 5_b 6 6 6 43^x

Sicut erat Soli Tutti Soli

43^x amcp

Tutti

Basso continuo, o Tiorba.

21

A handwritten musical score for basso continuo, o Tiorba, consisting of six staves of music. The music is written in a cursive hand and uses a unique system of note heads and rests. The first five staves are full of notes, while the sixth staff is mostly blank, ending with a single vertical bar line. The notes are represented by small circles or dots, some with horizontal stems, and there are various rests indicated by short horizontal dashes. Numerical superscripts (e.g., 6, 5, 9) are placed above many of the notes, likely indicating specific pitch or rhythm instructions. The score is set on five-line staves.

Alleluja

Basso continuo, o Tiorba. 23

Tutti Dominare Tecum

98 5 6 76 4 3x 15 65 8 76 98 5 6 6 6 5 6 76 6 76 5b 4 2b 6 6 5 5 4 3x

Soli

Juravit

Soli

Basso continuo, o Tiorba:

24 6

44 6

Tutti Dominus a dextris

98 76

9 8

7 6 7 43x

Soli 5

6 6x Adagio Tutti 13

Soli Judicabit

76 6 6 Allegro Implebit ruinas

5 6

5 6

3x

The score consists of six staves of music for basso continuo. The first staff begins with a dynamic of 24/6. The second staff starts with 44/6. The third staff has the instruction "Tutti Dominus a dextris". The fourth staff has dynamics 98 and 76. The fifth staff includes markings 9/8, 7/6, 7, and 43x. The sixth staff features "Soli 5". The seventh staff has "6 6x Adagio Tutti 13". The eighth staff includes "Soli Judicabit". The ninth staff has "76 6 6 Allegro Implebit ruinas". The tenth staff begins with 5/6. The eleventh staff starts with 5/6. The twelfth staff ends with 3x.



66 54 43X 6 5 66 6 98 98 66 6 43X 54 43X 54 54 43X 65

S Basso &c. 27

CONFITEBOR a 6 tre Canto, Alto, e Basso con Strumenti.

Allegro

Allegro

5 5

3 8

Confitebor 98

6 6 6

7 5b 43

6

5

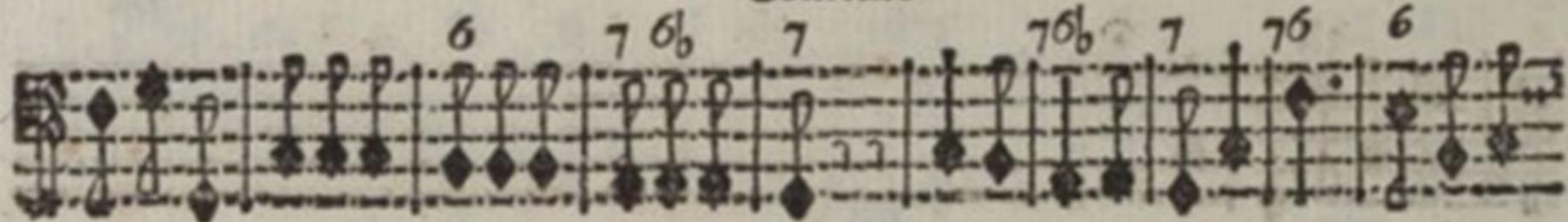
6 6 6 6



Magna opera



Confessio



Memoriam



Adagio 7^b



Misericors

Basso continuo, o Tiorba. 29

7 6
Basso continuo, o Tiorba. 29

Allegro 6 6 6 6 5 6 5 6

Memor erit

5 6 6 43 6 7

56 7 6 6 65 2 6 5 4 3 6 6

65 5 3x 6 6 6 65 6 6

Ut det illis 6

Fidelia

5 6 7 7 6 6 655 5656 5b 6 4

6 6 6 656 5656 5b 6 5

Redemptionem

Basso continuo, o Tioiba.

30



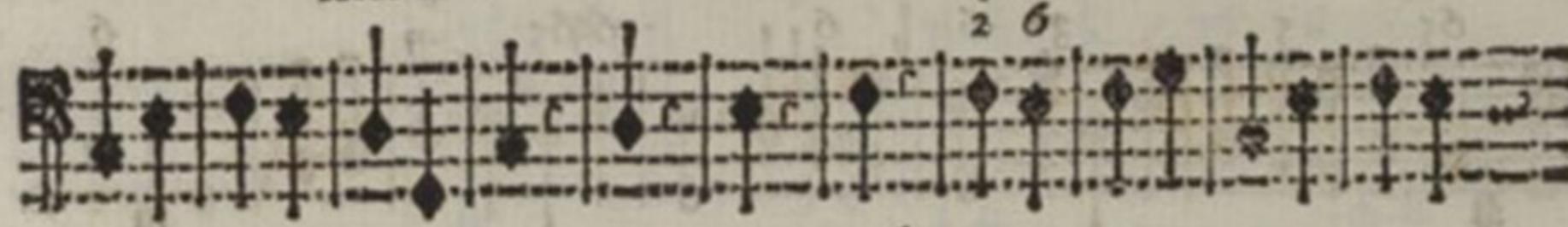
Adagio



Sanctum



Alto solo



Intellectus



mezzo forte

6 Baffo continuo, o Tiorba. 31

Canto solo

6 Largo Gloria Patri

Sicut erat

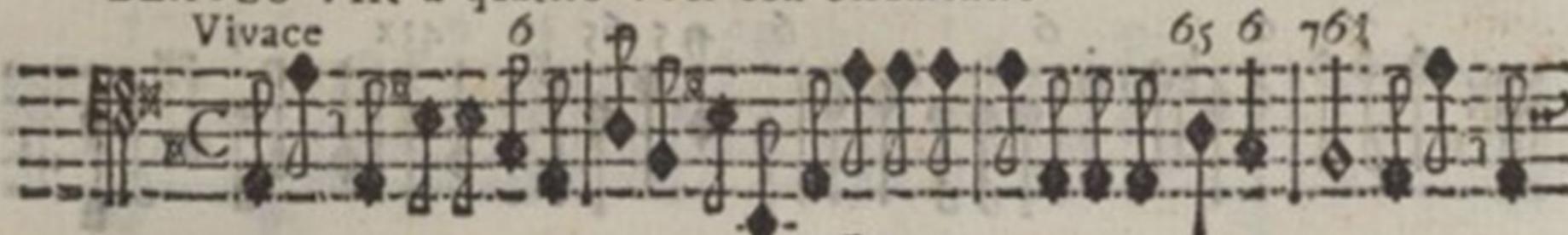


Basso continuo, o Tiorba. 33



BEATUS VIR a quattro Voci con Strumenti.

Vivace



Beatus



Potens



Baffo &c.

三

6 6
3x 76 76 76 76 43x

Exortum

7 4 3 76 2 6 76 5b

6 6 6 7 43x 5

4 2 6 76 6 5 3 3 6 3 3 6

43 6 6 7 43x 5

76 6 6 43x

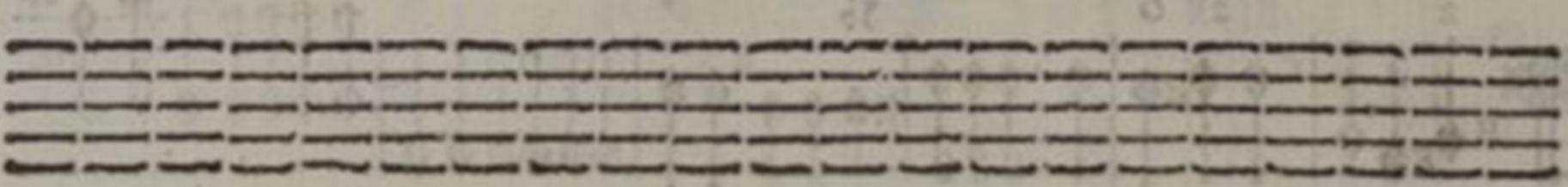
Paratum 3x

6 3 6 43x 376b 5b 56x



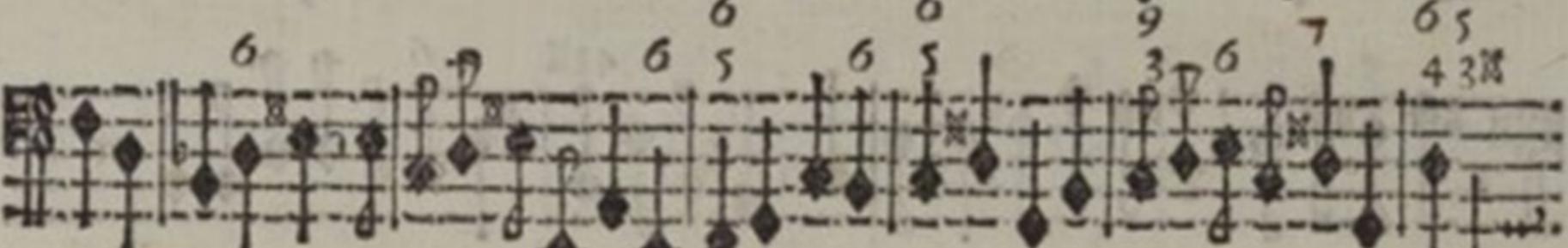
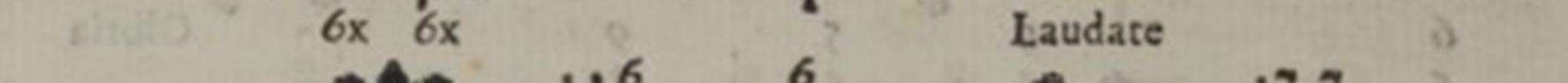
36

Basso continuo, o Tiorba.



LAUDATE PUERI a tre Canto, Alto, e Basso con Strum. 6x

Allegro



Basso continuo, o Tiorba. 37

Handwritten musical score for basso continuo and strings. The score consists of six staves of music, each with a unique system of notation using dots and vertical lines. The music is divided into sections by text labels and dynamic markings.

Section 1: Largo. The first staff begins with a measure containing 5, 6, 7, and 43x. The second staff begins with a measure containing 6, Alto solo con Viole Unissone. The third staff begins with a measure containing Quis sicut.

Section 2: The fourth staff begins with a measure containing 6. The fifth staff begins with a measure containing 7, 7, 4, 76, 7, 5. The sixth staff begins with a measure containing 6x, 7, 43b, 4x, 7, 4x.

Section 3: The seventh staff begins with a measure containing 76, 7, 5, 3b, 6, 5, 98, 7, 43. The eighth staff begins with a measure containing 6, 5b.

Section 4: The ninth staff begins with a measure containing 6, 6, 6, 5b. The tenth staff begins with a measure containing Presto.

Section 5: The eleventh staff begins with a measure containing 6, Suscitans a 2. C. e B.

Section 6: The twelfth staff begins with a measure containing 6, 7, 76, 5, 7, 6, 5, 3x.

Section 7: The thirteenth staff begins with a measure containing 6.

6 Basso &c.

38

9 6 5 4 6 9 6
 3 6 7 5 9 5b 3 5 6 5 3x 6
 6 98 6 9 3 5 7 5 5 3
 5 3x 6 9 3 5 7 5 5 3
 6 5h 76 6 7 3 5 6 5 5 3
 7 4 6b 7 7 7 7hs
 Allegro 6 6 3 7 4 3 7 5 3x 43
 a tre con Violini Ut collocet
 98
 6 6 3 7 4 3 7 5 3x

Basso &c. 6^b 6 6 39

6 3x 98

5 987 43 6 6 3 7

Largo 7 6 7 6x 7 6

7 6x Gloria C. solo 6 7 6x Gloria 6b 7 6

7 6 7 6b 3x 7 6

7 6 7 6x 7 6

6x 5 6b 7 6 7 6 7 6

7 6 7 6 7 6 7 6

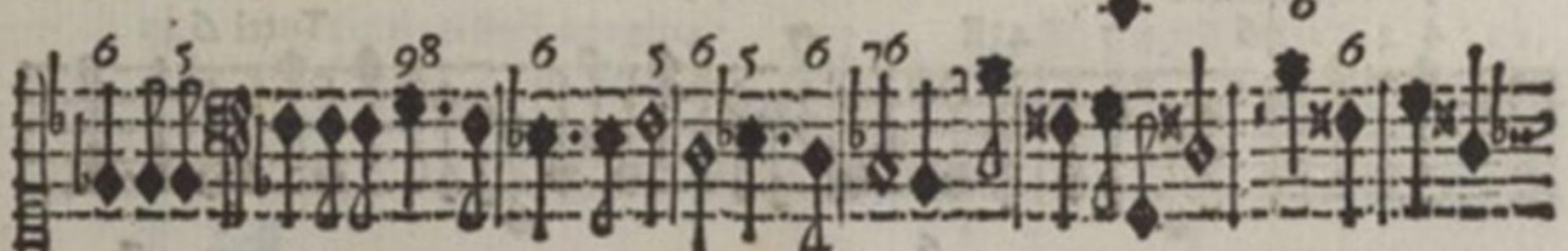


LAUDATE DOMINUM a quattro con Strumenti. 6

Sinfonia



Tutti



Basso &c.

F

43

Basso continuo, o Tiorba.

Largo

Sicut erat Semper

16 76 7 43^M 6 102 011 6756 36 76 43

98

MAGNIFICAT a quattro concertato con 5 Strumenti, e Ripieni.

Tutti Adagio 76^M 76 43^M Vivace

5 Magnificat Soli Tutti 6

4 3 76 7 43^M

6 6 7 5 7 7 43^M Soli 7 7

7

Basso continuo, o Tiorba.

43

The image shows a single page of musical notation for a brass ensemble. The score consists of six staves, each representing a different brass instrument. The notation is in common time and uses a unique system of note heads and stems. Various dynamics are indicated by symbols like 'P' (piano), 'f' (fortissimo), and 'ff' (fortississimo). Performance instructions are scattered throughout the page, including 'Tutti' (all players), 'Soli' (solo), and 'adagio'. The page is numbered '565' at the top left and features a large '32' in the upper right corner. The bottom of the page contains the text 'Sicut locutus'.

Basso continuo, o Tiorba.

Tutti

Gloria

FINIS

