BASSO CONTINUO, O TIORBA.

MESSA, E SALMI

Concertati a quattro voci

Con Strumenti, e Ripieni

CONSACRATI

ALLA SACRA CESAREA REALE
CATTOLICA MAESTÀ

DI

CARLO VI.

IMPERADOR DE'
ROMANI &c.

BIBLIOTHEQUE ROYALE DE BELGIQUE

DA

GIACOM' ANTONIO PERTI

Maestro di Cappella della Perinsigne Collegiata di S. PETRONIO
di Bologna, ed Accademico Filarmonico

OPERA SECONDA.

13

MESSA, E SALMI

CATTOLICA MAESTÀ

DI

CARLO VI.

IMPERADOR DE'

ROMANI &c. &c.

A

GIACOMANTONIO PERTI

Maestro di Capella della Basilica di Corte di S. Pietro

di Bologna, ed Accademico Filarmonico.

OPERA XIV.

SACRA CESAREA REALE CATTOLICA MAESTÀ.

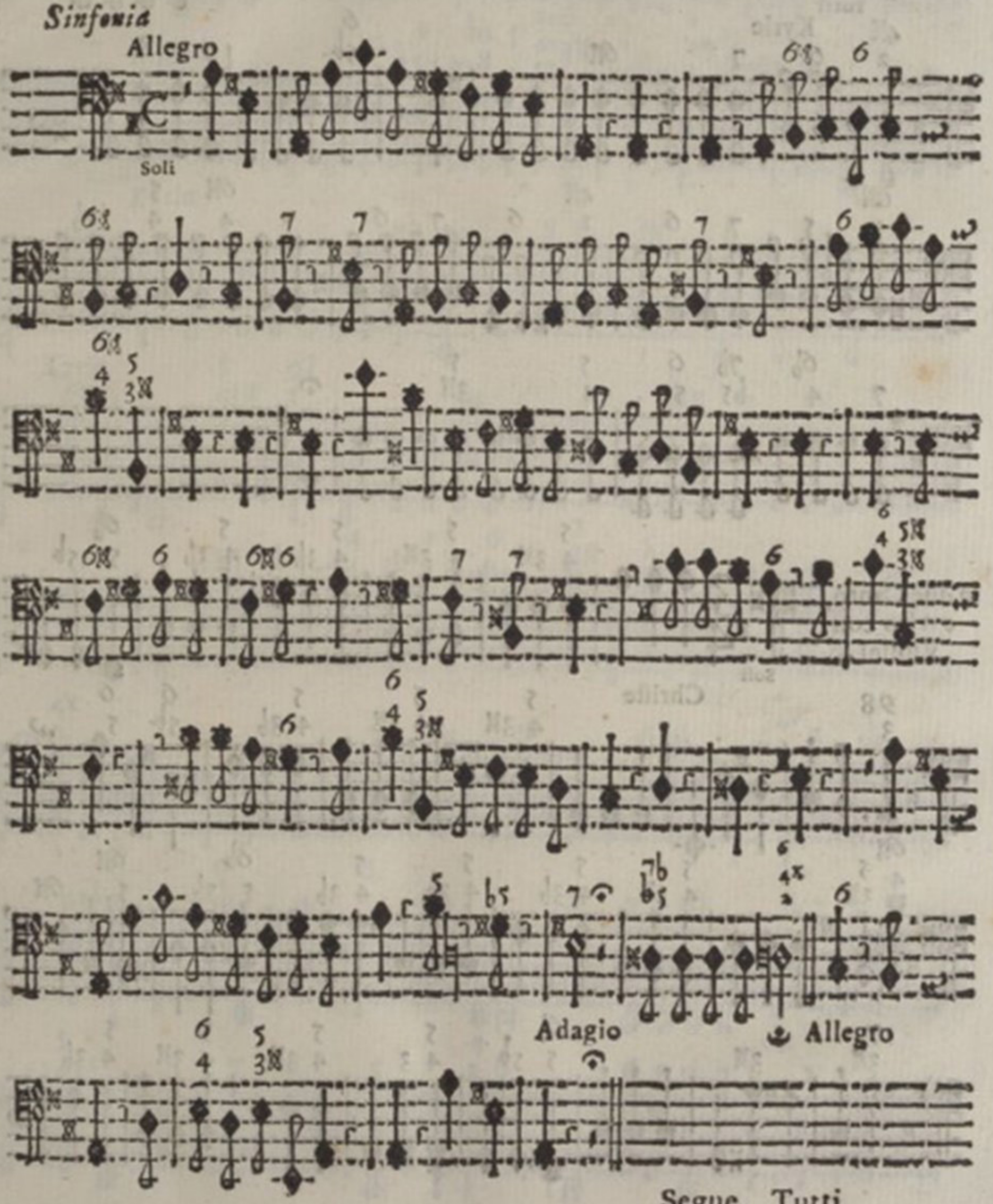
Ella risoluzione, che ho presa, di dare alla pubblica luce questa mia qualsiasi musicale fatica non ho sofferta troppa pena a risolvere, cui dovessi per mia maggiore onorificenza offerirla, e consecrarla. I chiari, ed incessanti argomenti della sovrana benignissima Clemenza della Sacra

Ceſarea Reale Cattolica Maeſtà Voſtra per una perſona di sì poco conto, qual' io mi ſono, il virtuoſo genio di queſti ameni, e dilettevoli Studj con tanta ſua eccellenza, e con tanto vantaggio de' Profeſſori coltivato nell' animo ſplendido di Voſtra Maeſtà anche tra le cure più ſevere, e più gravi del ſuo glorioſiſſimo Impero, oltre quegl' innumerabili luminoſiſſimi pregi, de' quali io non ardiſco di favellare, comecchè a viſta di tutto il Mondo sì degnamente l' adornino, ſono tali motivi, per i quali ho ſubito conoſciuto non poterſi queſt' opera più nobilmente illuſtrare, che portando in fronte il ſuo Auguſtiſſimo Nome. Supplico con tutto l' oſſequio la Sacra Ceſarea Reale Cattolica Maeſtà Voſtra ad aggiugnere alle altre ſue ſtraordinarie degnazioni queſta ancora di riguardare, ed accogliere con generoſo gradimento queſto picciolo tributo della mia profondiſſima divozione, colla quale a' piedi dell' Auguſto ſuo Trono inchinato umiliſſimamente mi dedico.

DELLA SAC. CES. REA. CAT. MAESTA' VOSTRA

Umiliſſimo, riverentiſſimo, ed oſſequioſiſſimo
Giacom' Antonio Perti.

MESSA A QUATTRO VOCI CONCERTATA
con Strumenti, e Ripieni.



Adagio

Tutti

Kyrie

a due Canto, e Alto con Violini.

Soli

Christe

Basso &c. 7

Adagio

Tutti

Kyrie

Kyrie

Kyrie

GLORIA IN EXCELSIS.

Soli

Allegro

Gloria

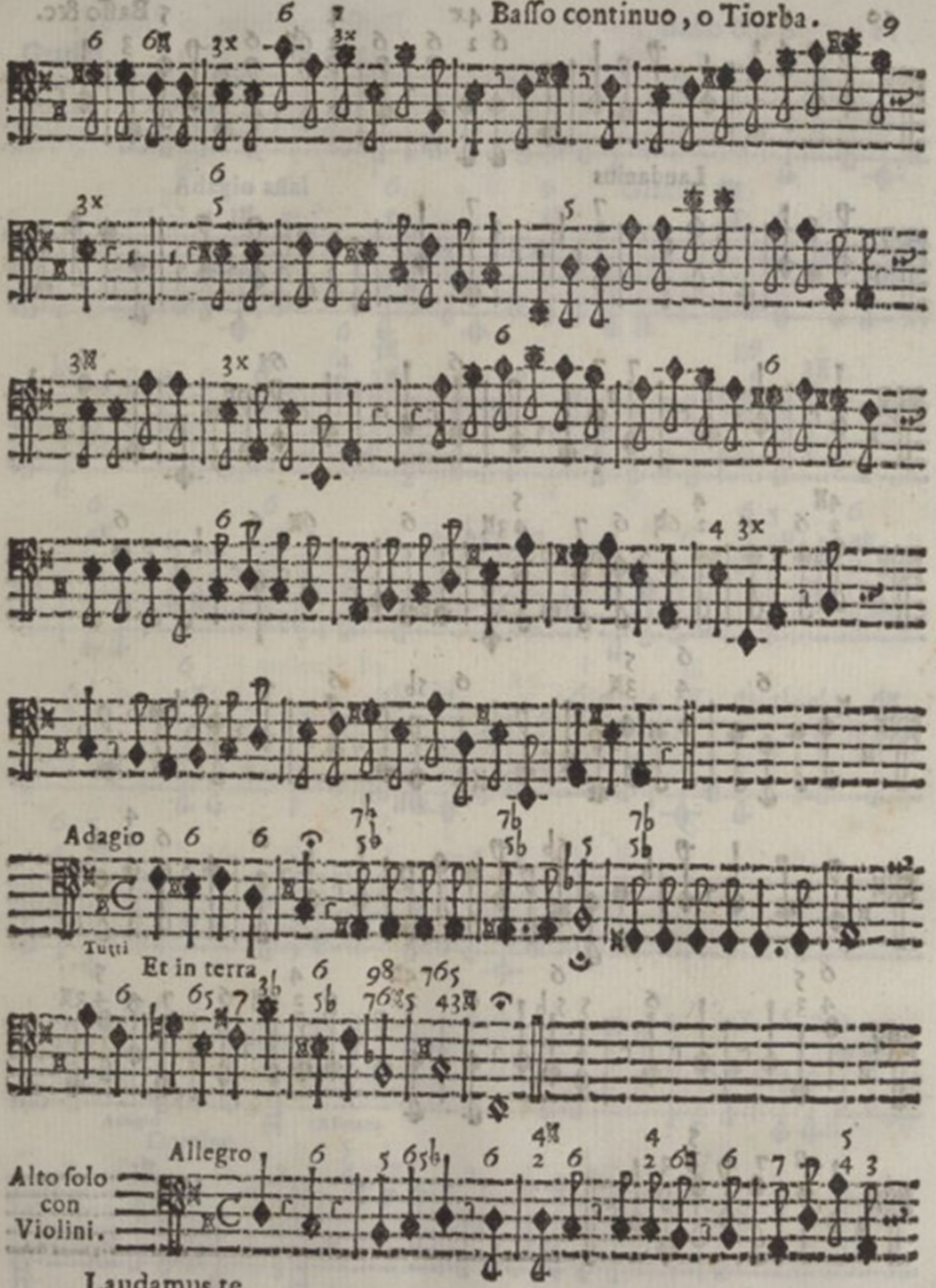
Tutti

Soli

Tutti

Soli

Tutti



Laudamus te

Organo.

5 Basso &c.

Laudamus

Gratias
Canto ſo-
lo con
Violini.

Adagio aſſai

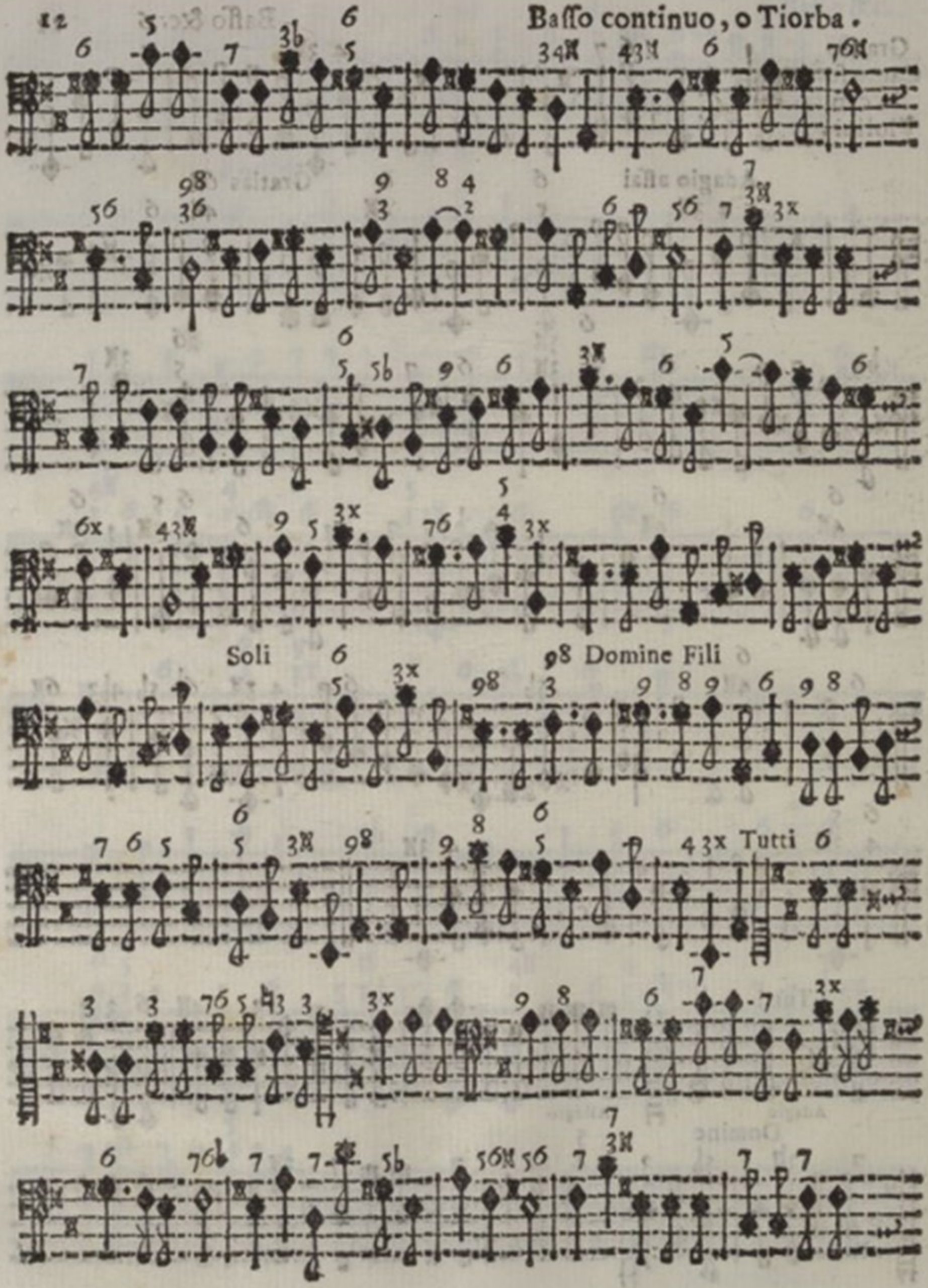
Gratias

Tutti

Adagio

Allegro

Domine


Soli
Domine Fili
Tutti

Basso &c.

Largo

Alto solo
con
Viole.

Qui tollis

Qui tollis

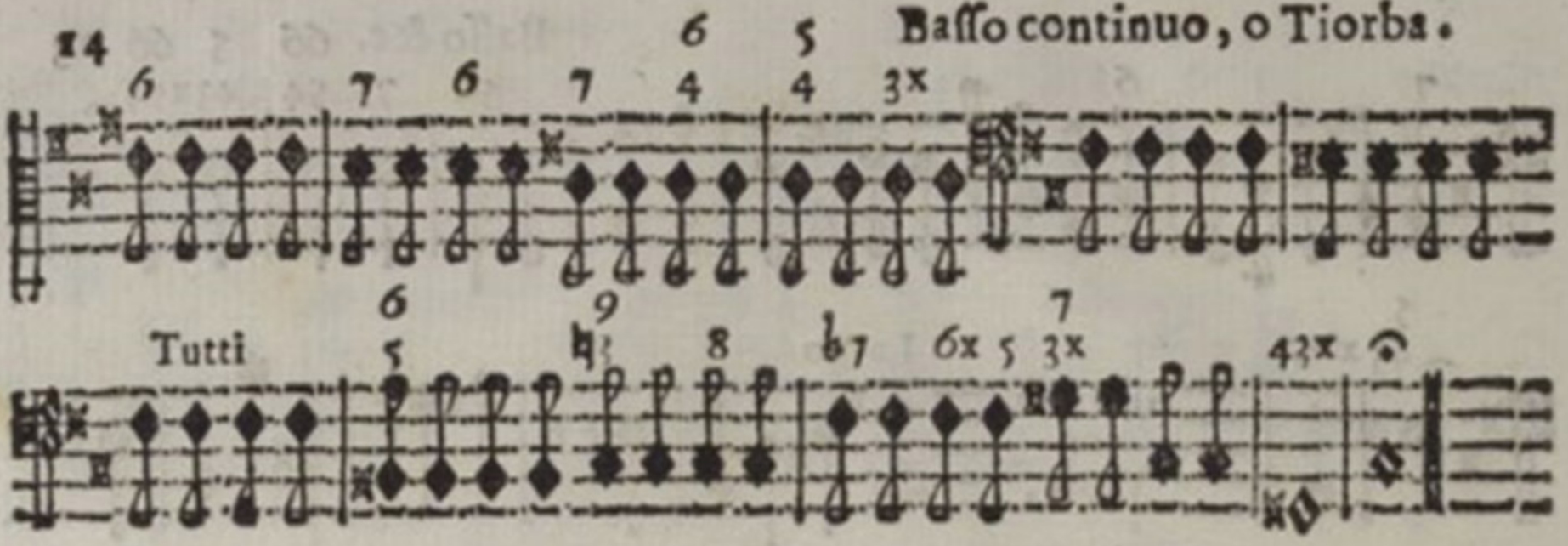
Qui tollis

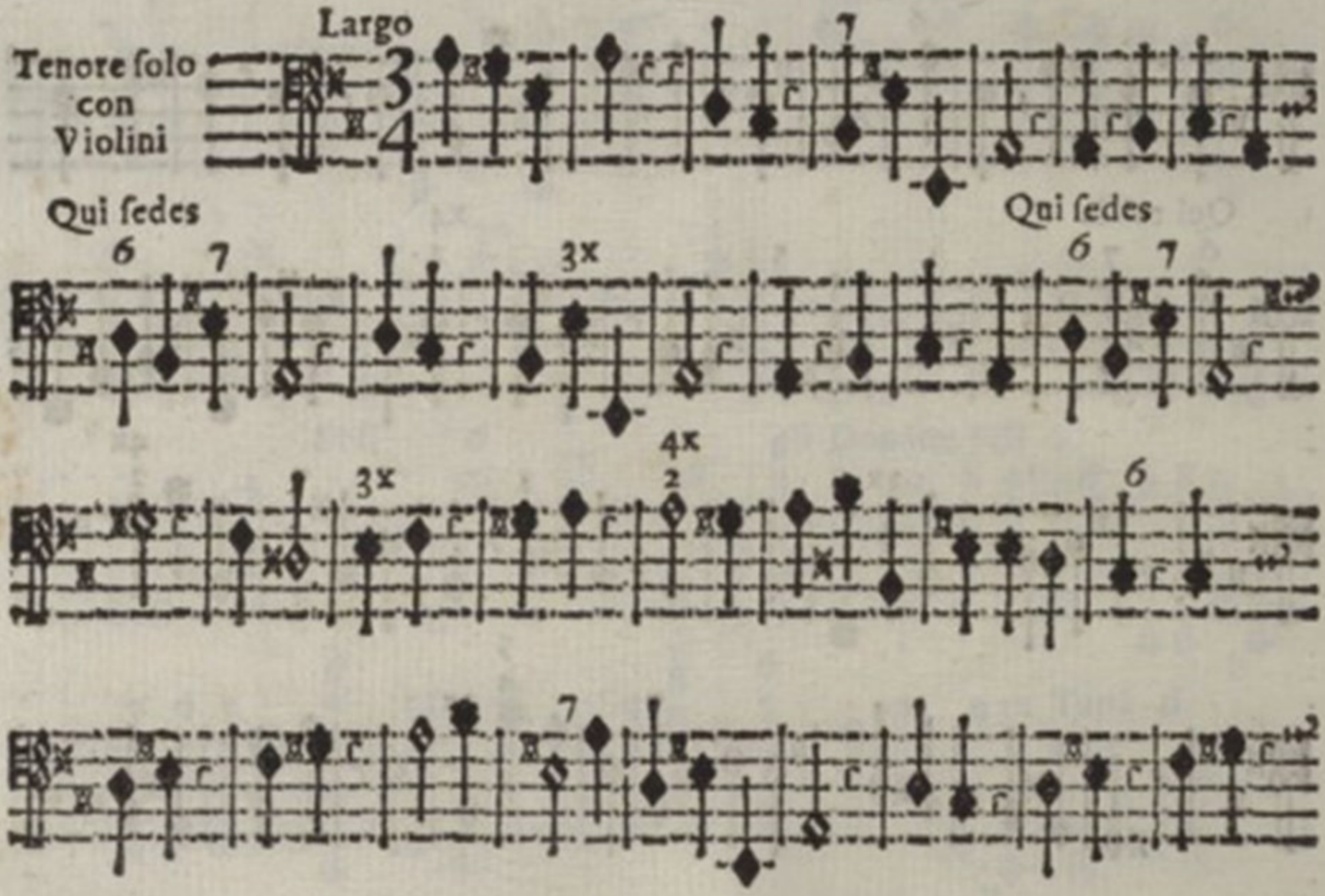
Tutti

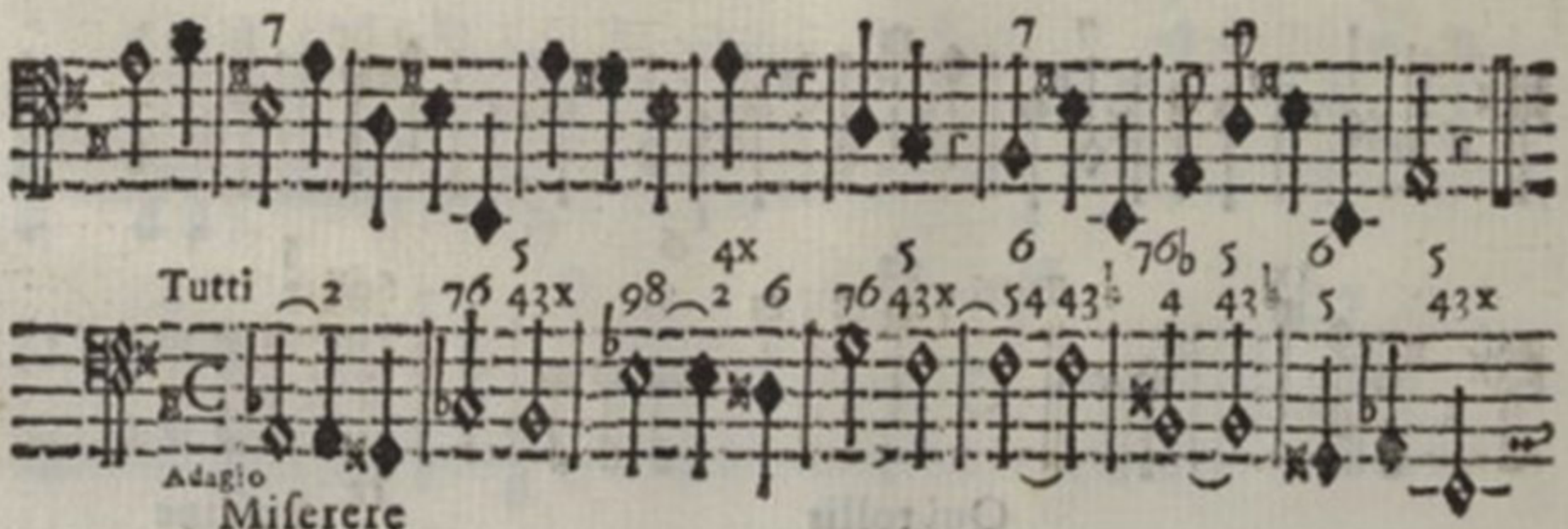
Soli

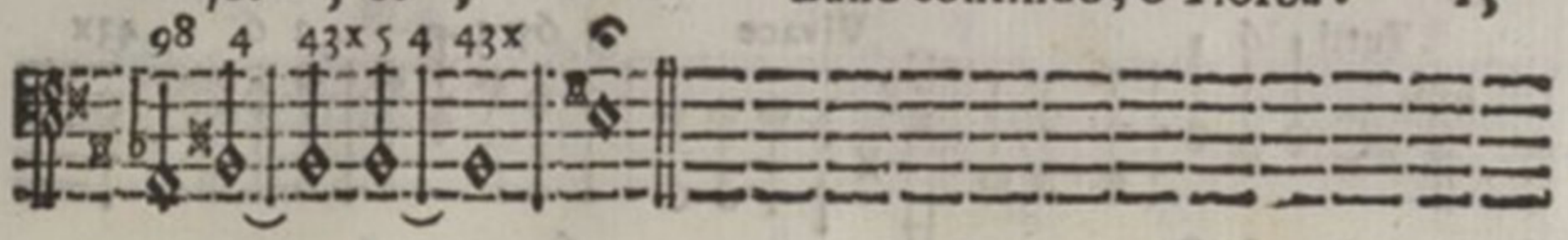
Qui tollis

Suscipe


Tutti

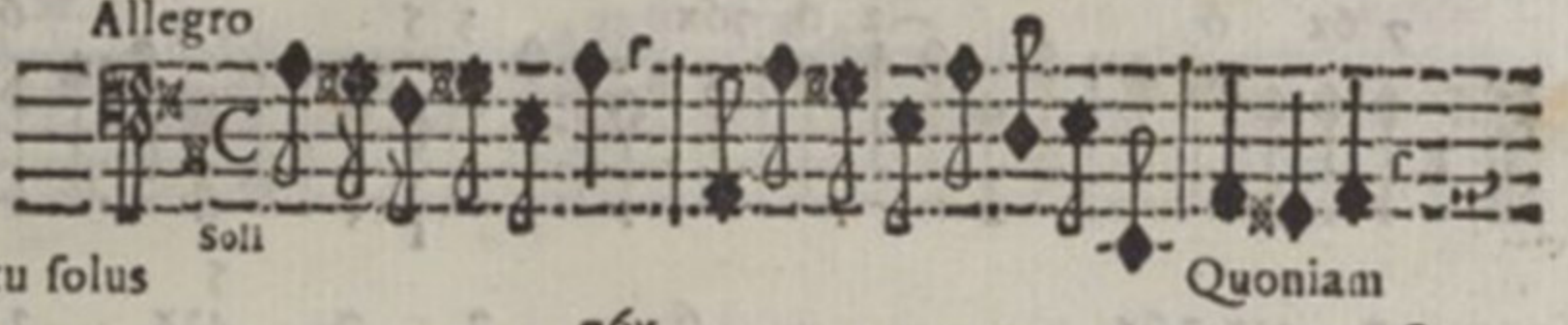

Largo
Tenore solo
con
Violini
Qui sedes
Qui sedes


Tutti
Adagio
Miserere



Allegro

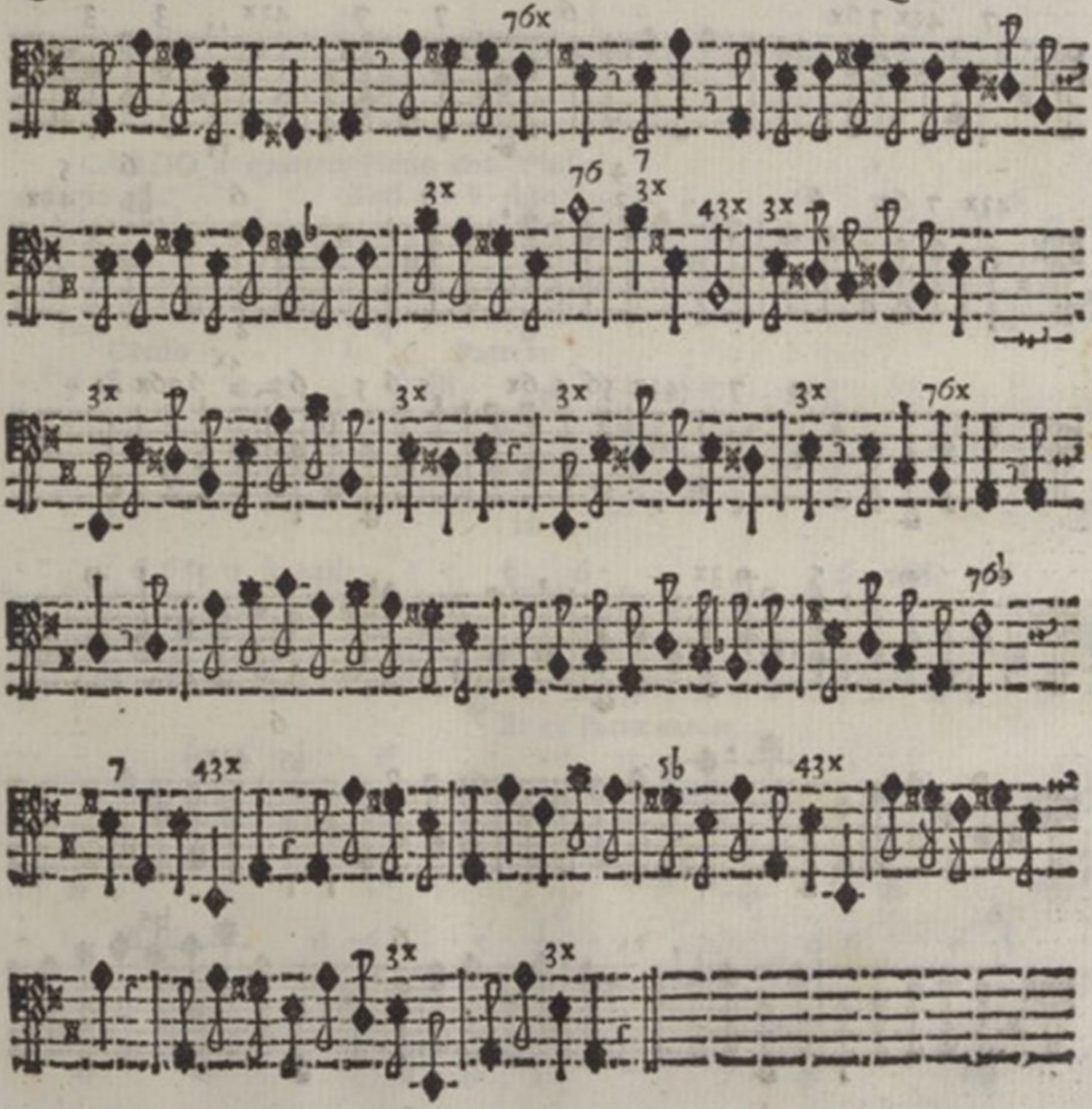
A quattro
C. A. I. B.
con Viol.



Soli

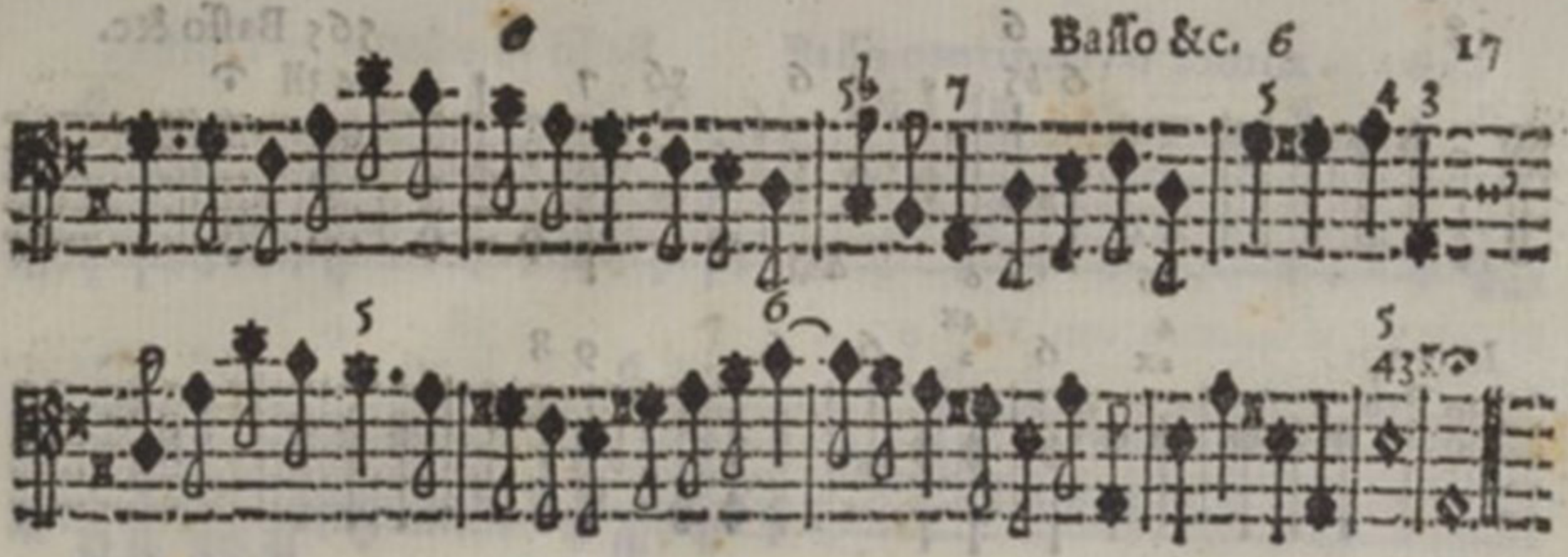
Quoniam tu solus

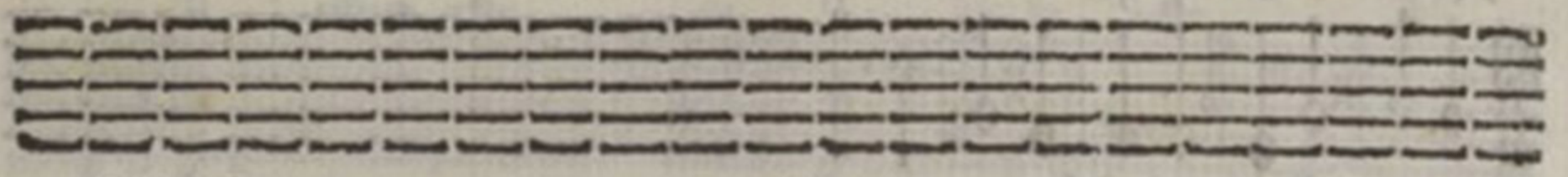
Quoniam



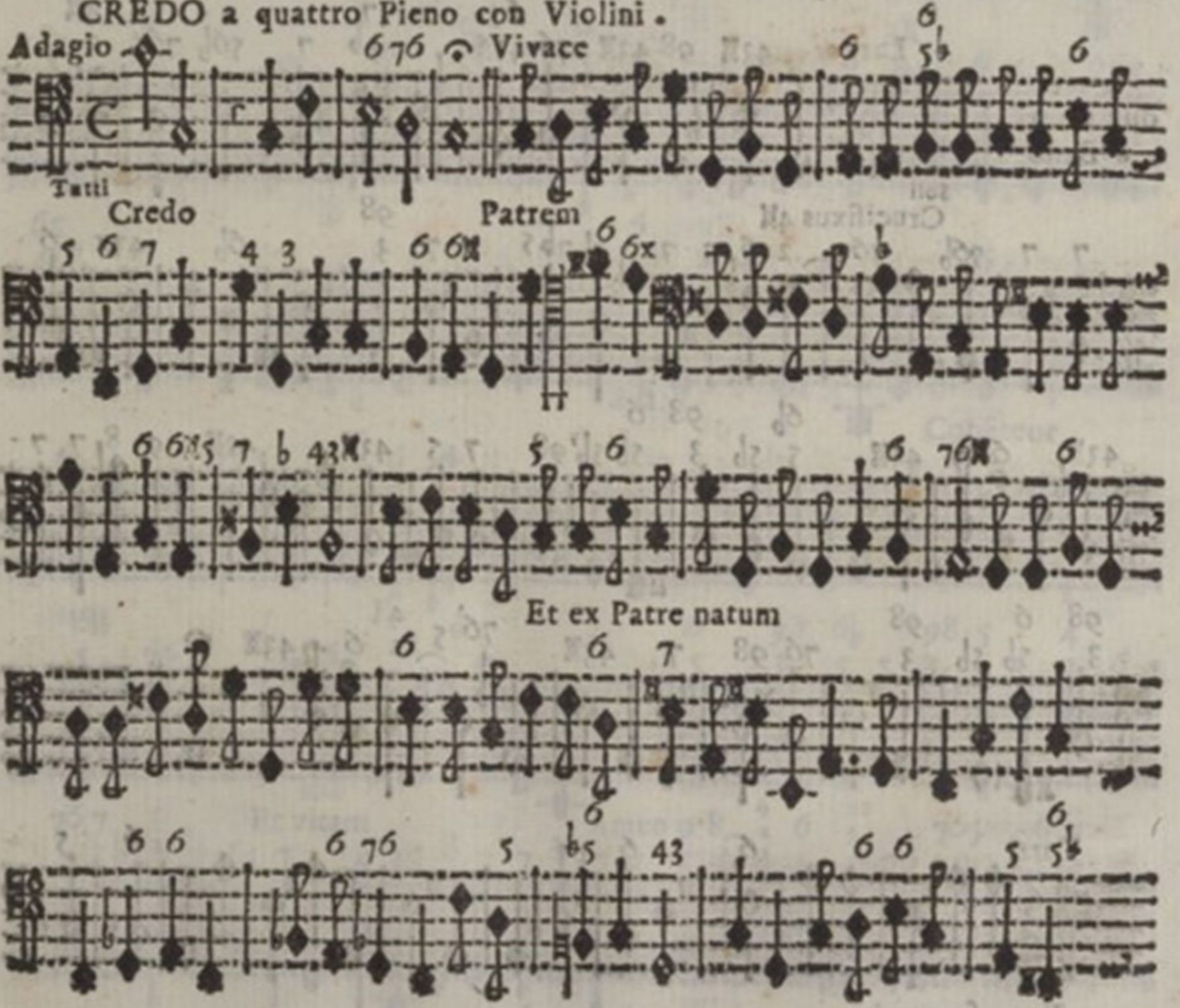
Tutti Vivace

Cum sancto





CREDO a quattro Pieno con Violini.



Largo

Et Incarnatus

Largo

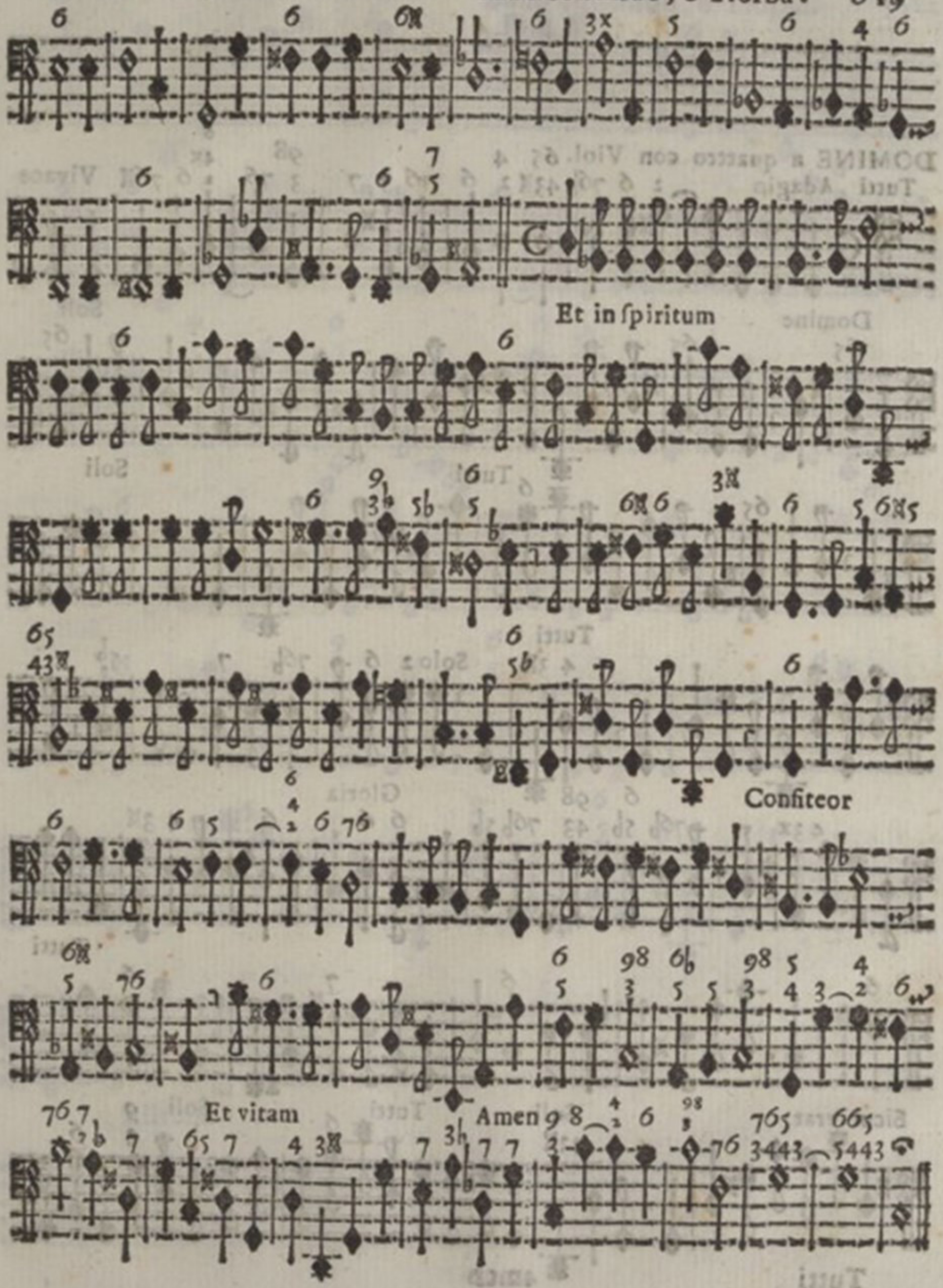
a tre
due Canti,
e Basso

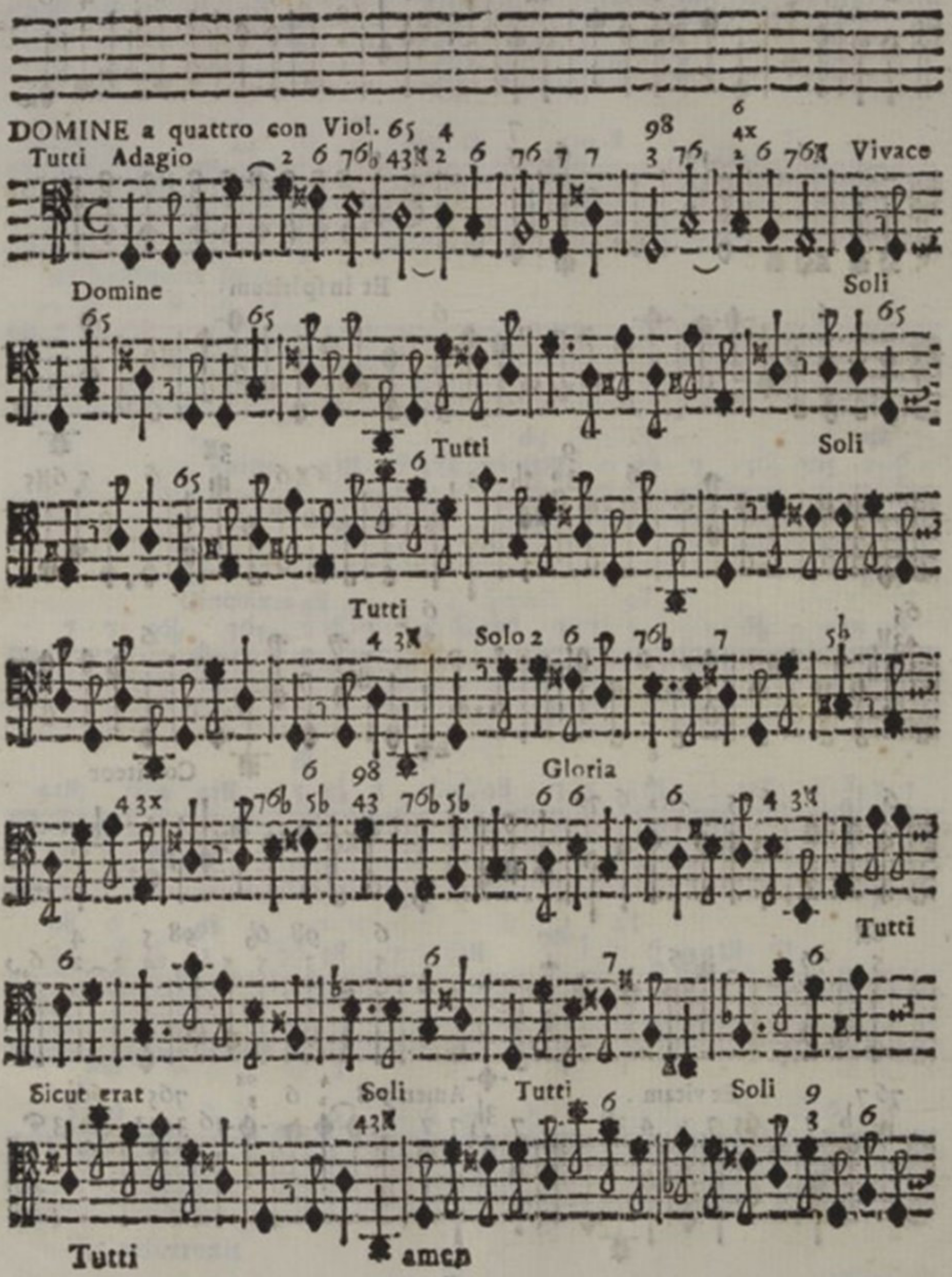
Soli

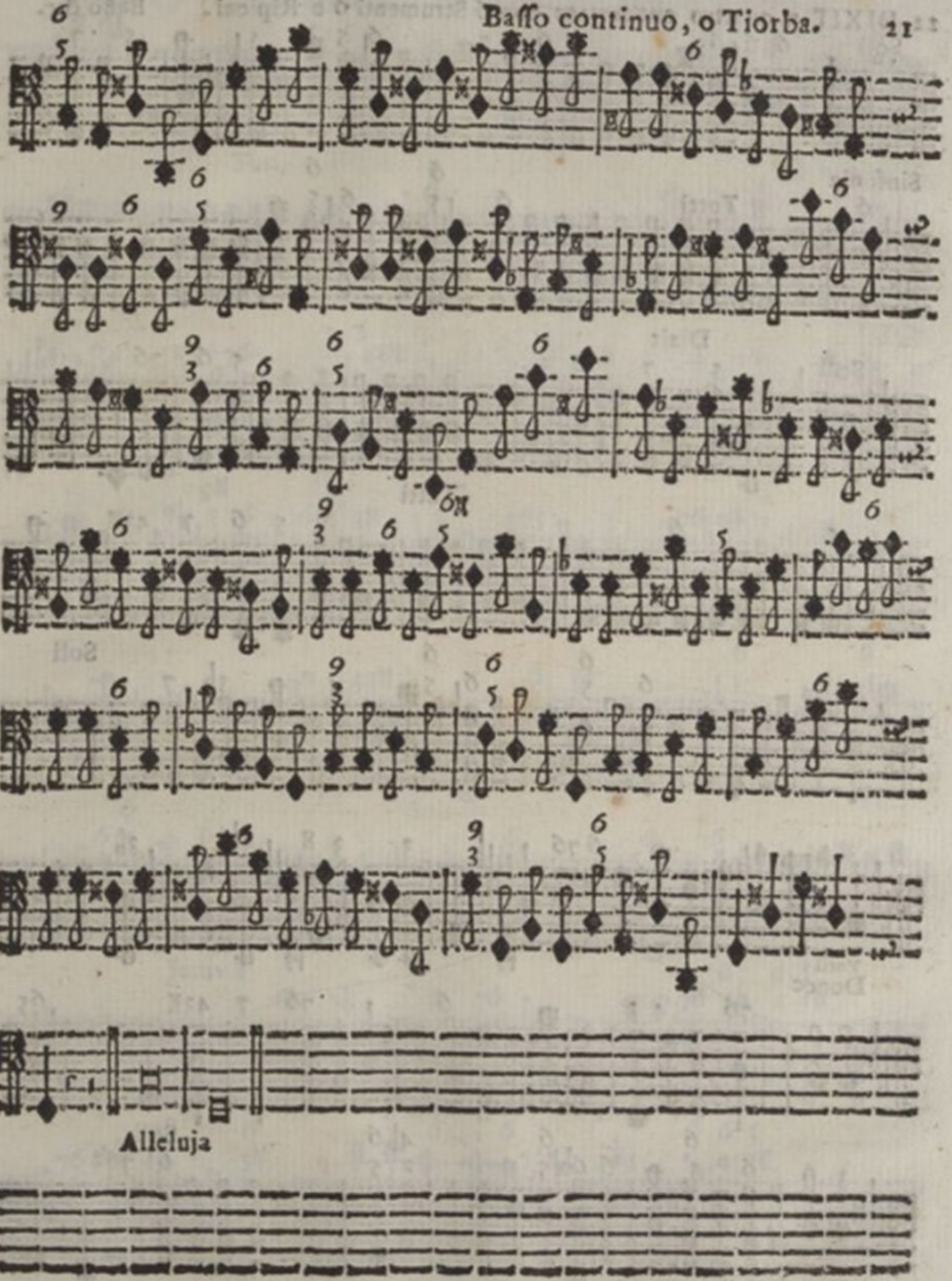
Crucifixus

Tutti

Et resurrexit


Et in spiritum
Confiteor
Et vitam
Amen


DOMINE a quattro con Viol.
Tutti
Adagio
Vivace
Domine
Soli
Tutti
Soli
Tutti
Solo
Gloria
Tutti
Sicut erat
Soli
Tutti
Soli
Tutti
amen



Alleluja

Soli

Sinfonia

Tutti

Dixit

Soli

Tutti

Soli

Tutti

Donec

Soli

Tutti

Tutti

Dominare

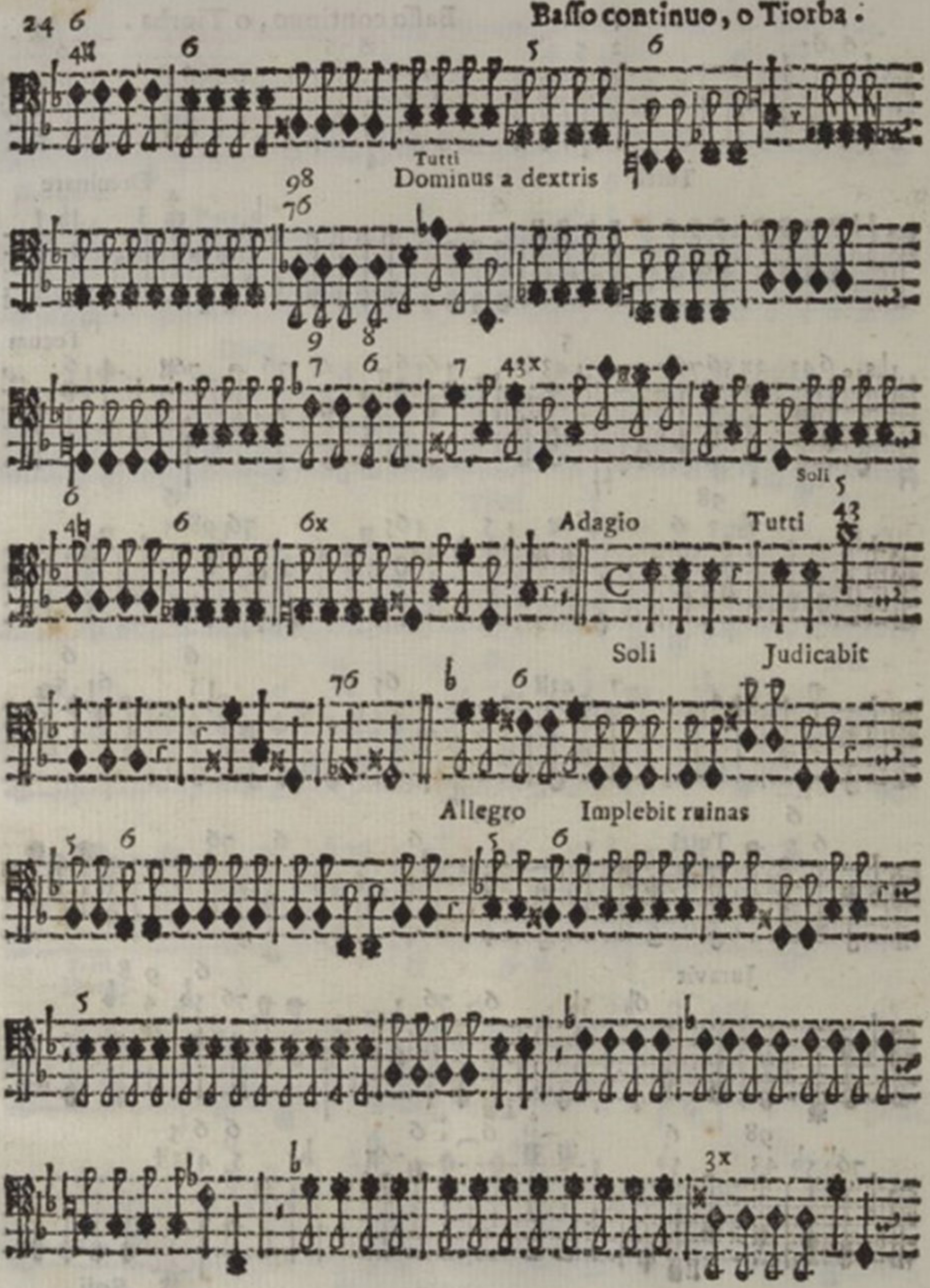
Tecum

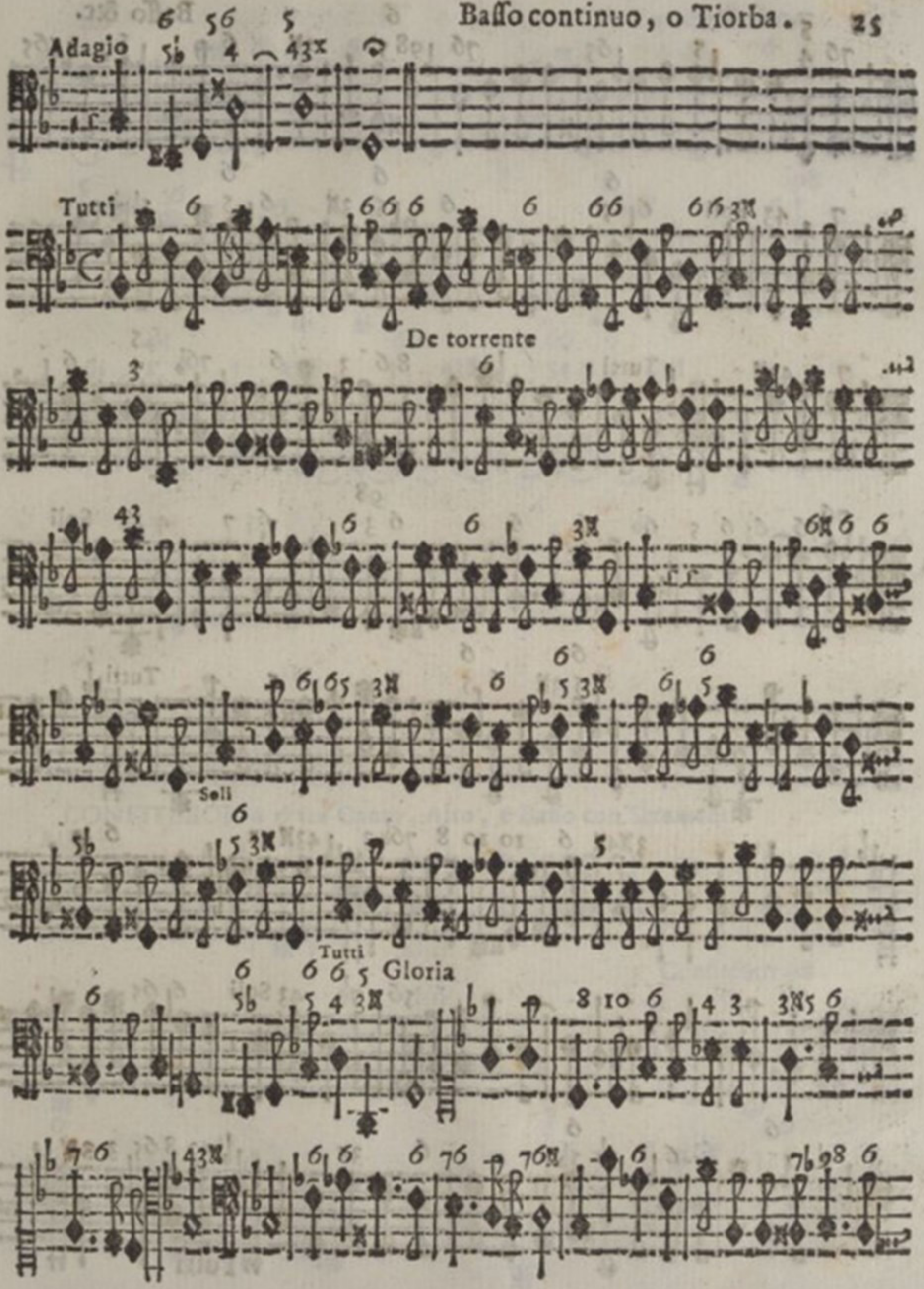
Soli

Tutti

Juravit

Soli


Tutti
Dominus a dextris
Soli
Adagio
Tutti
Soli
Judicabit
Allegro
Implebit ruinas


Adagio
Tutti
De torrente
Soli
Tutti
Gloria

Basso &c.

Soli

Tutti

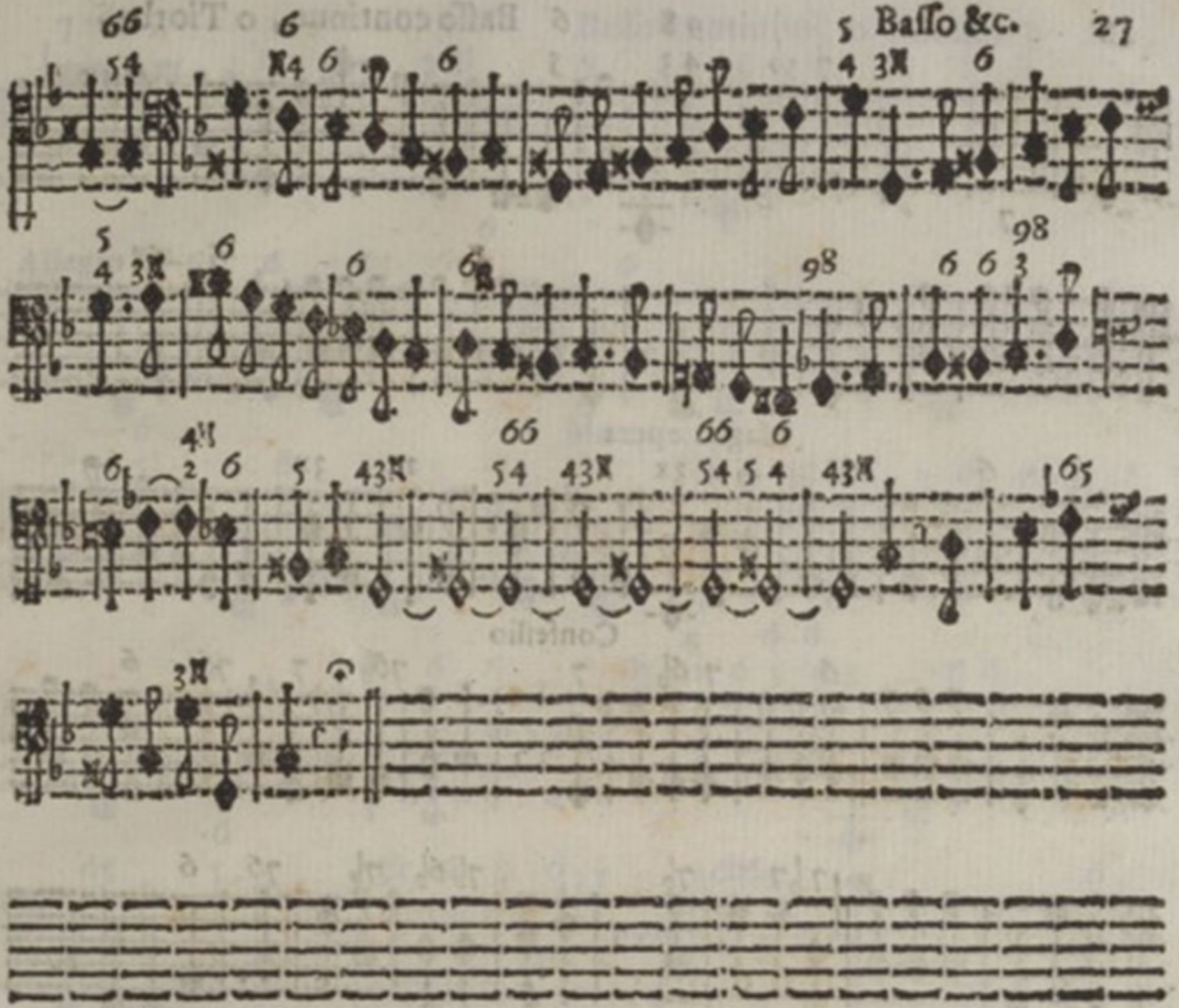
Tutti

Soli

Tutti

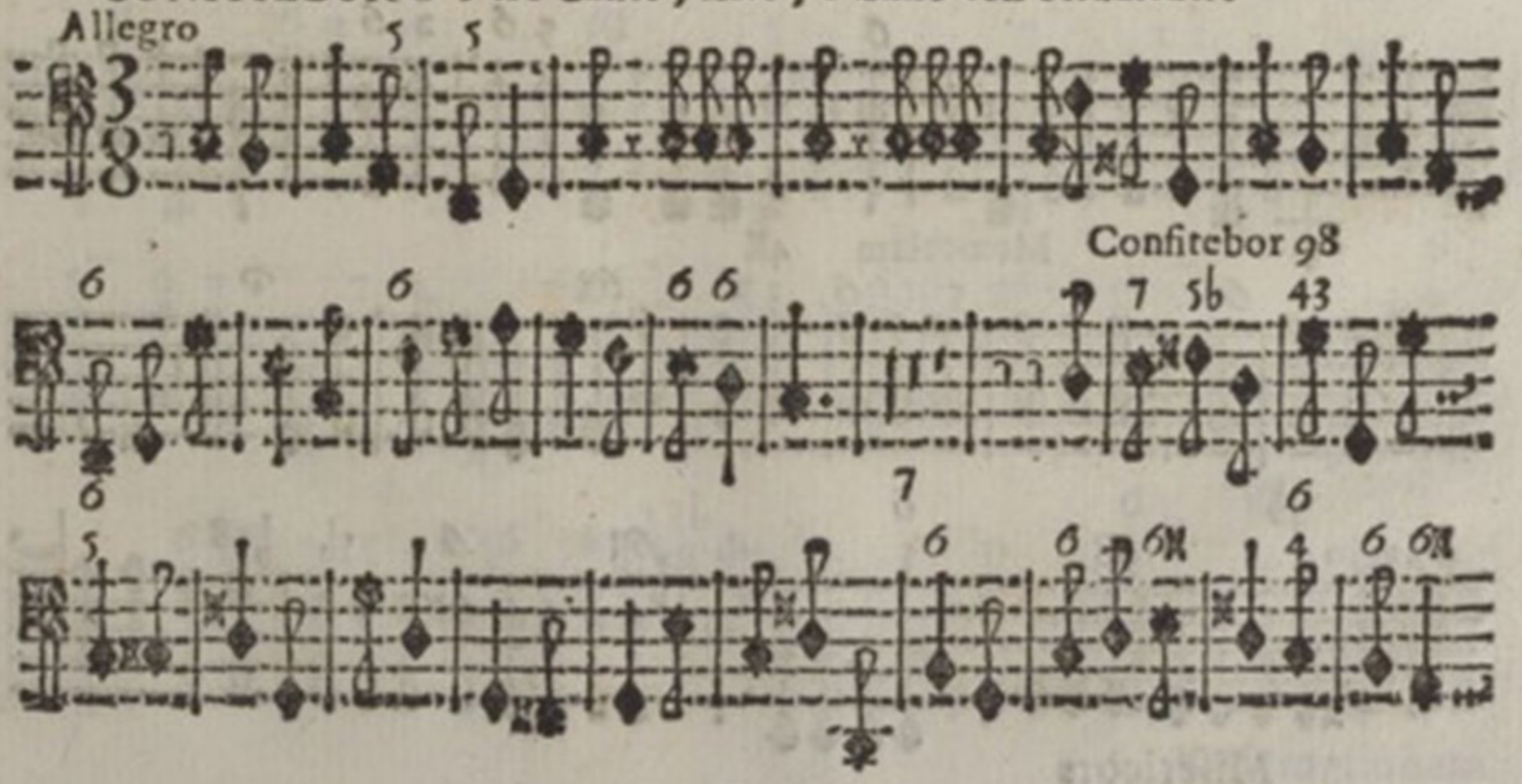
Soli

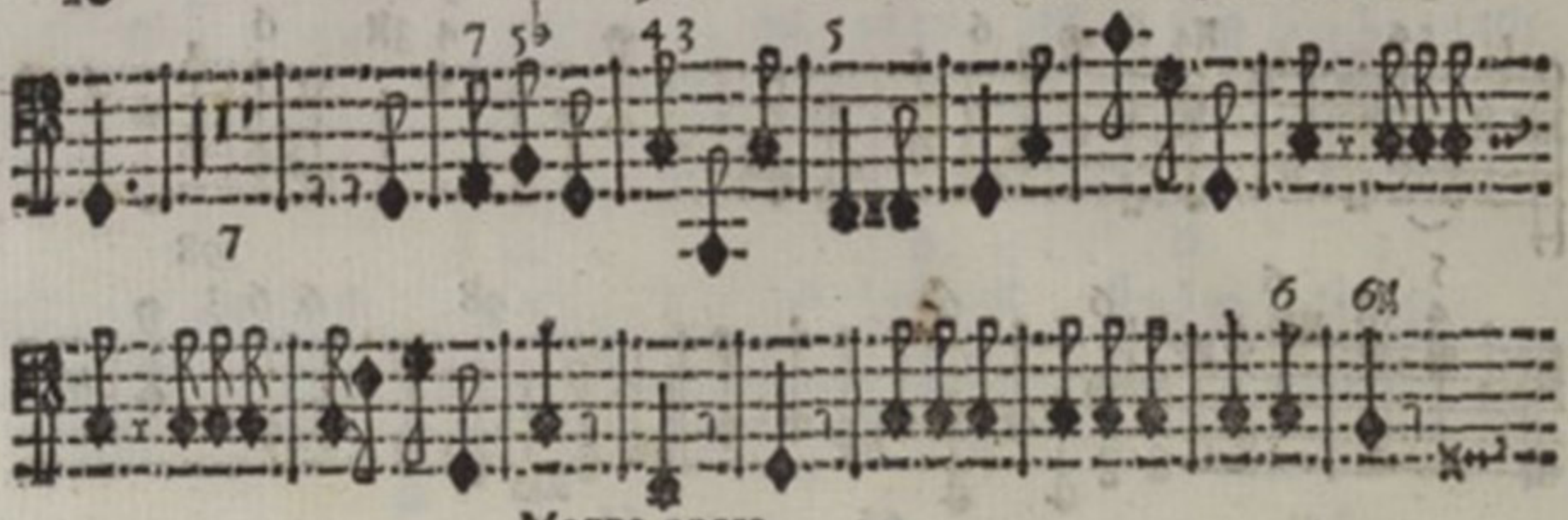
Tutti



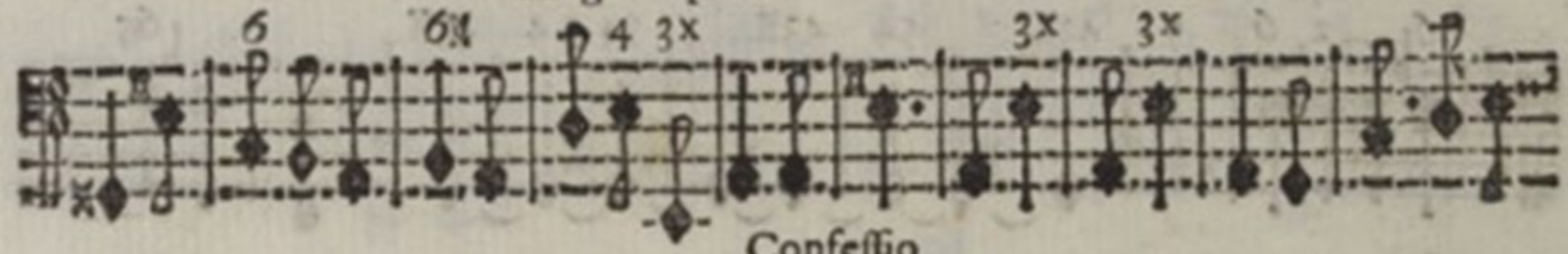
CONFITEBOR a 6 tre Canto, Alto, e Basso con Strumenti.

Allegro

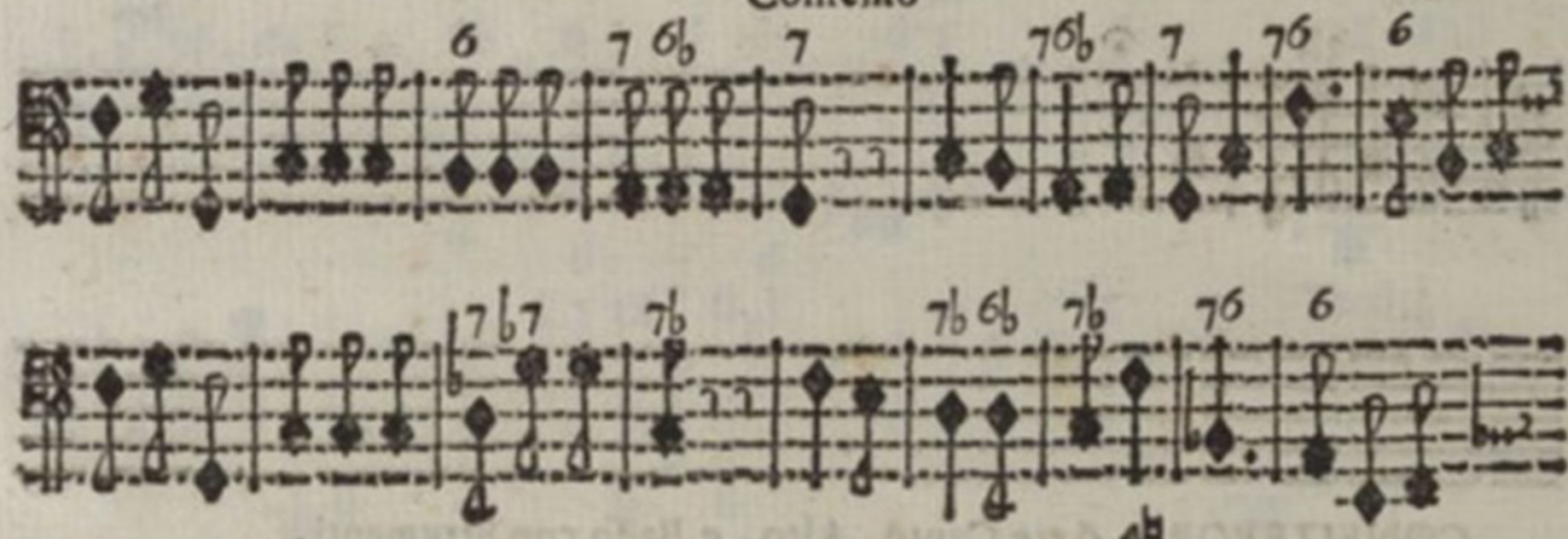




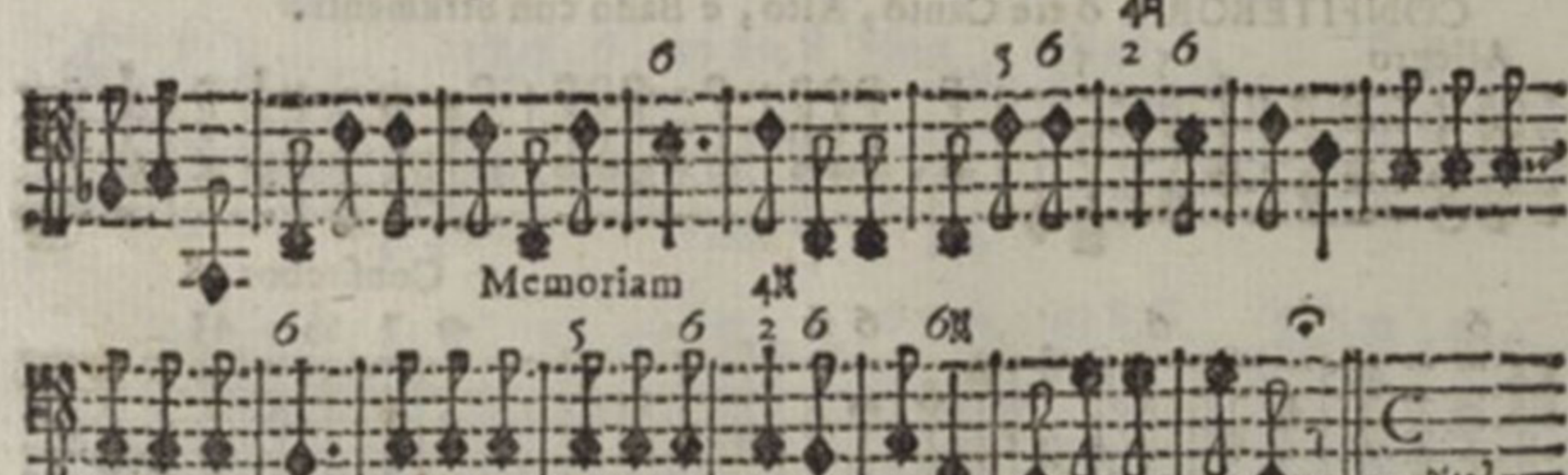
Magna opera



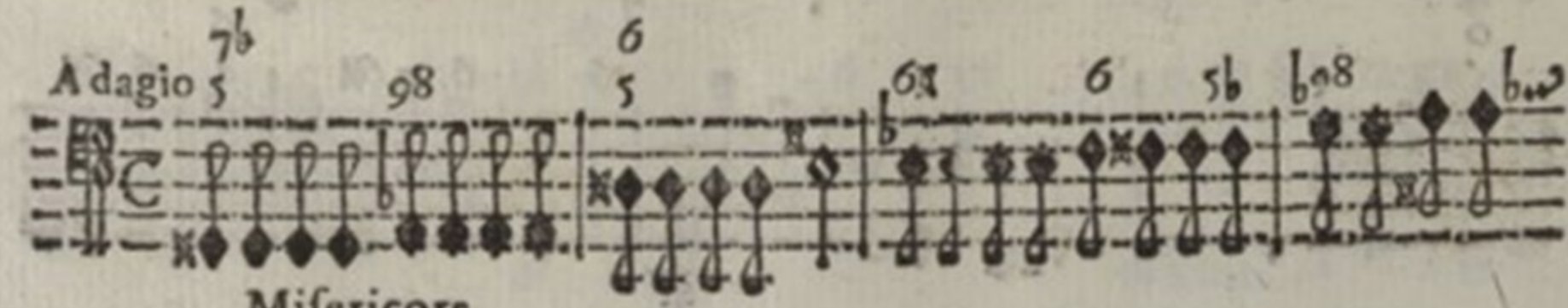
Confeſſio



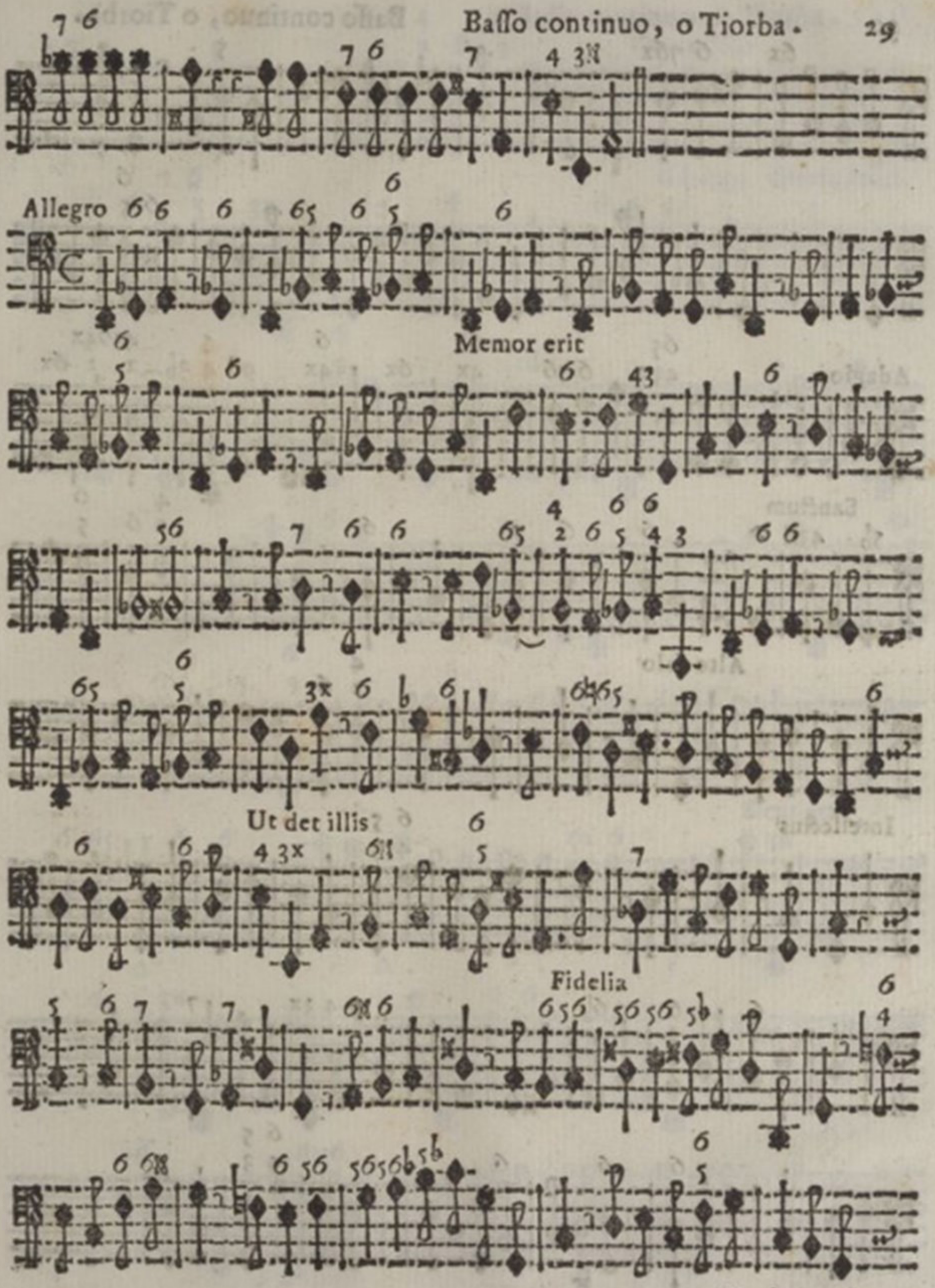
Memoriam

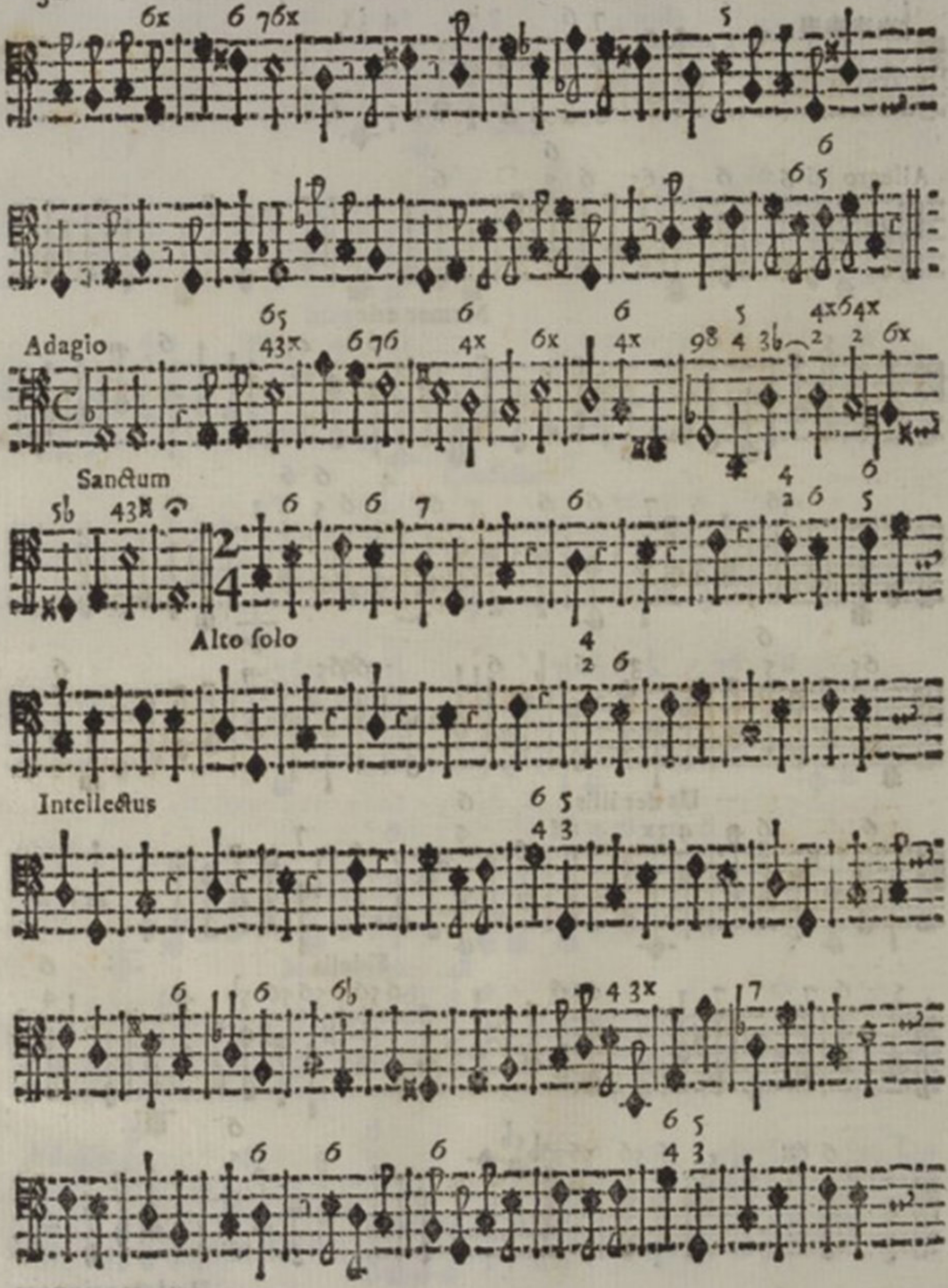


Adagio



Miſericors


Allegro
Memor erit
Ut det illis
Fidelia
Redemptionem

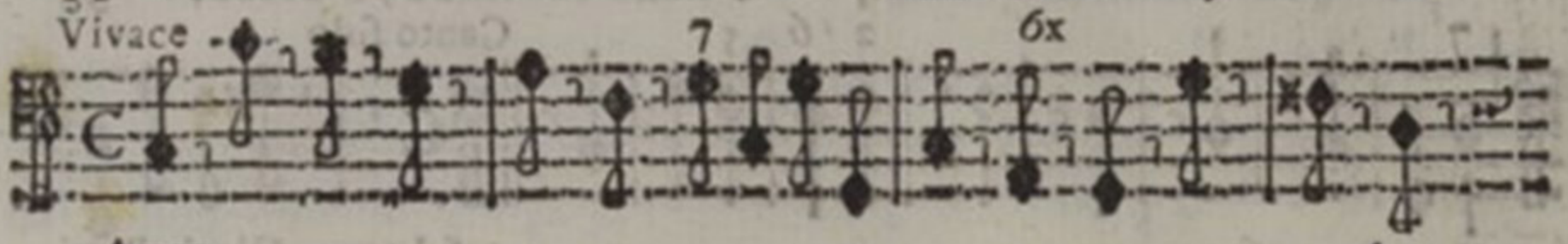

Adagio
Sanctum
Alto ſolo
Intellectus

Canto ſolo

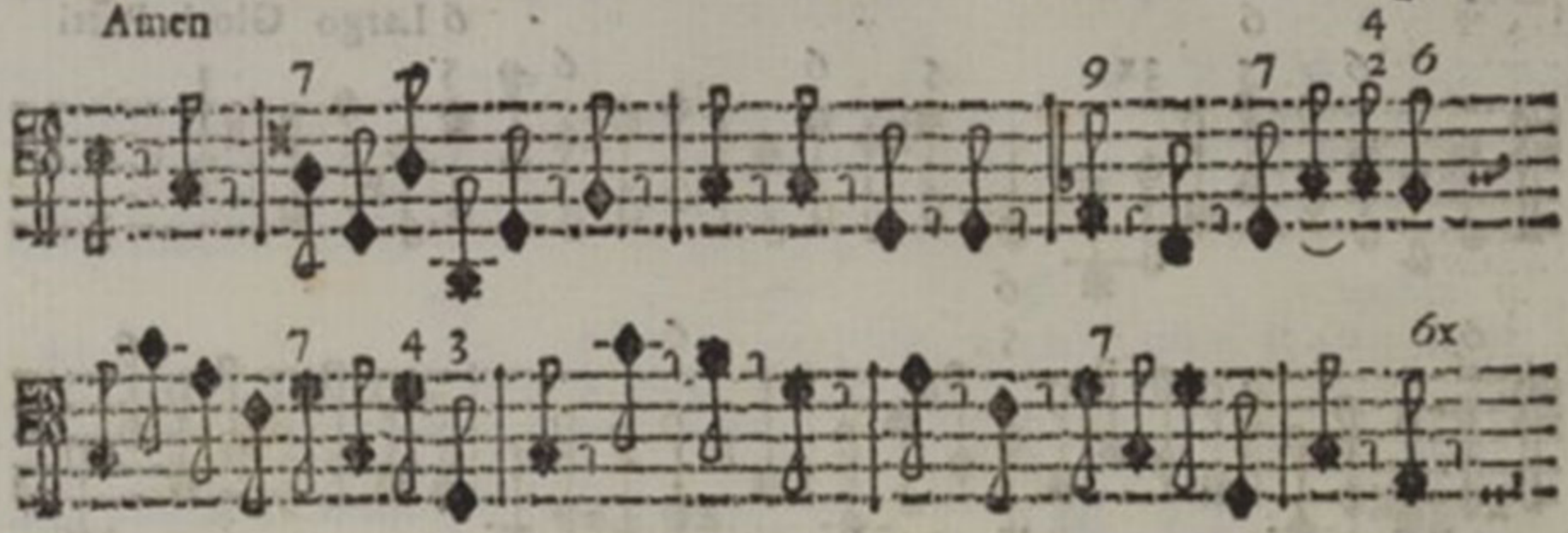
6 Largo Gloria Patri

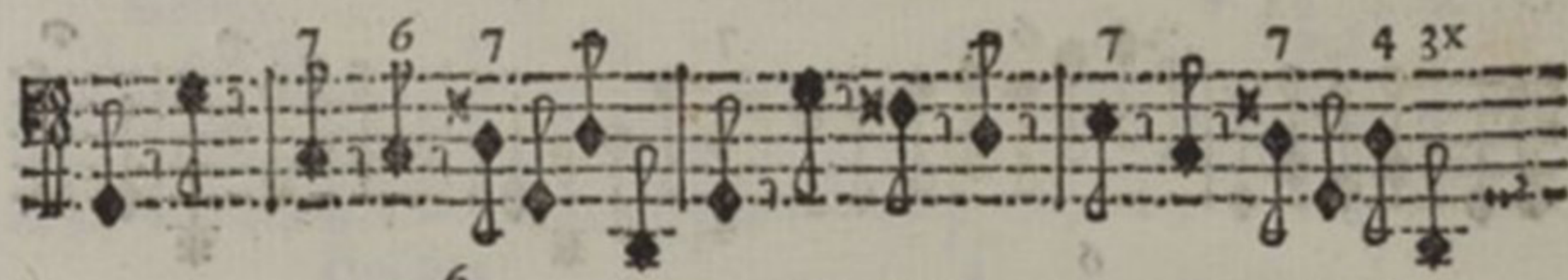
Sicut erat

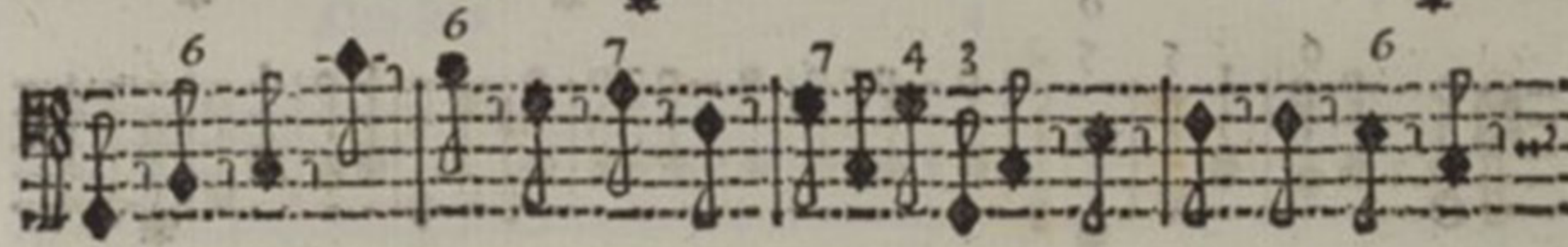
Vivace

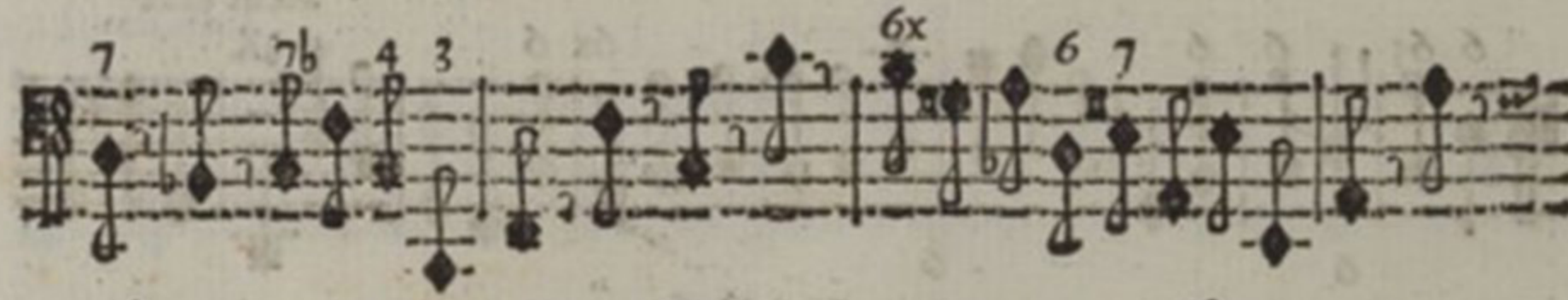


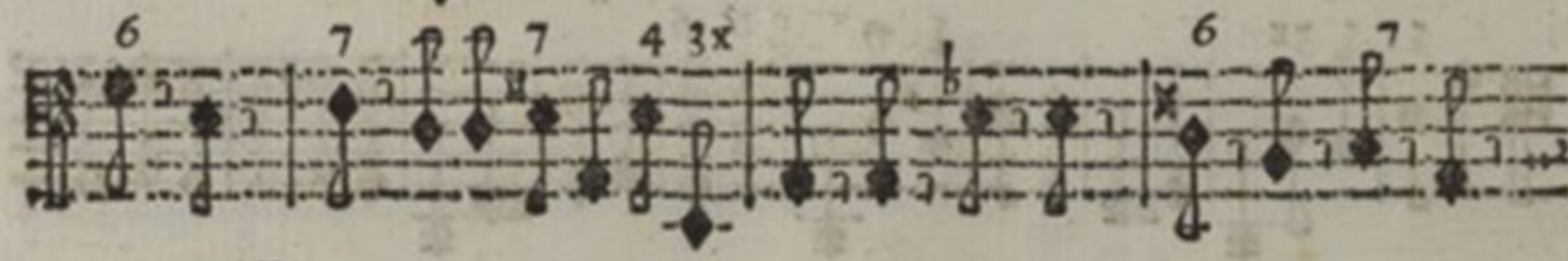
Amen

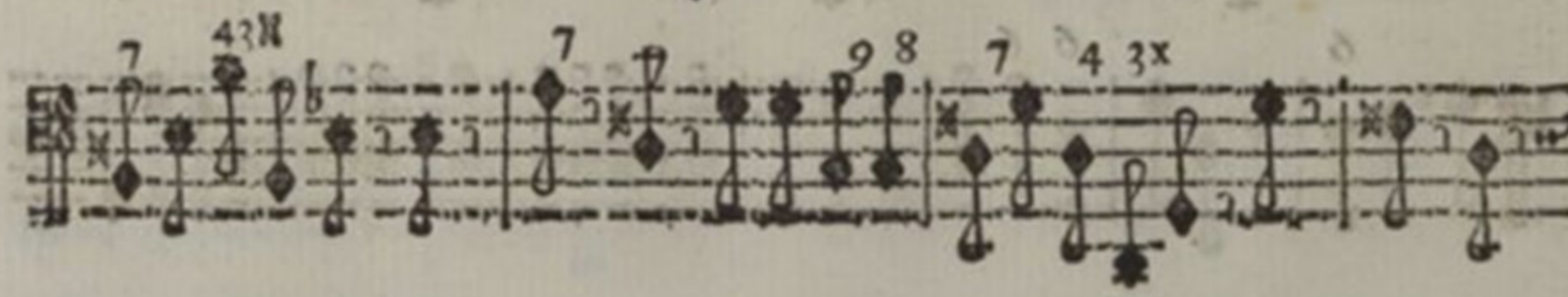


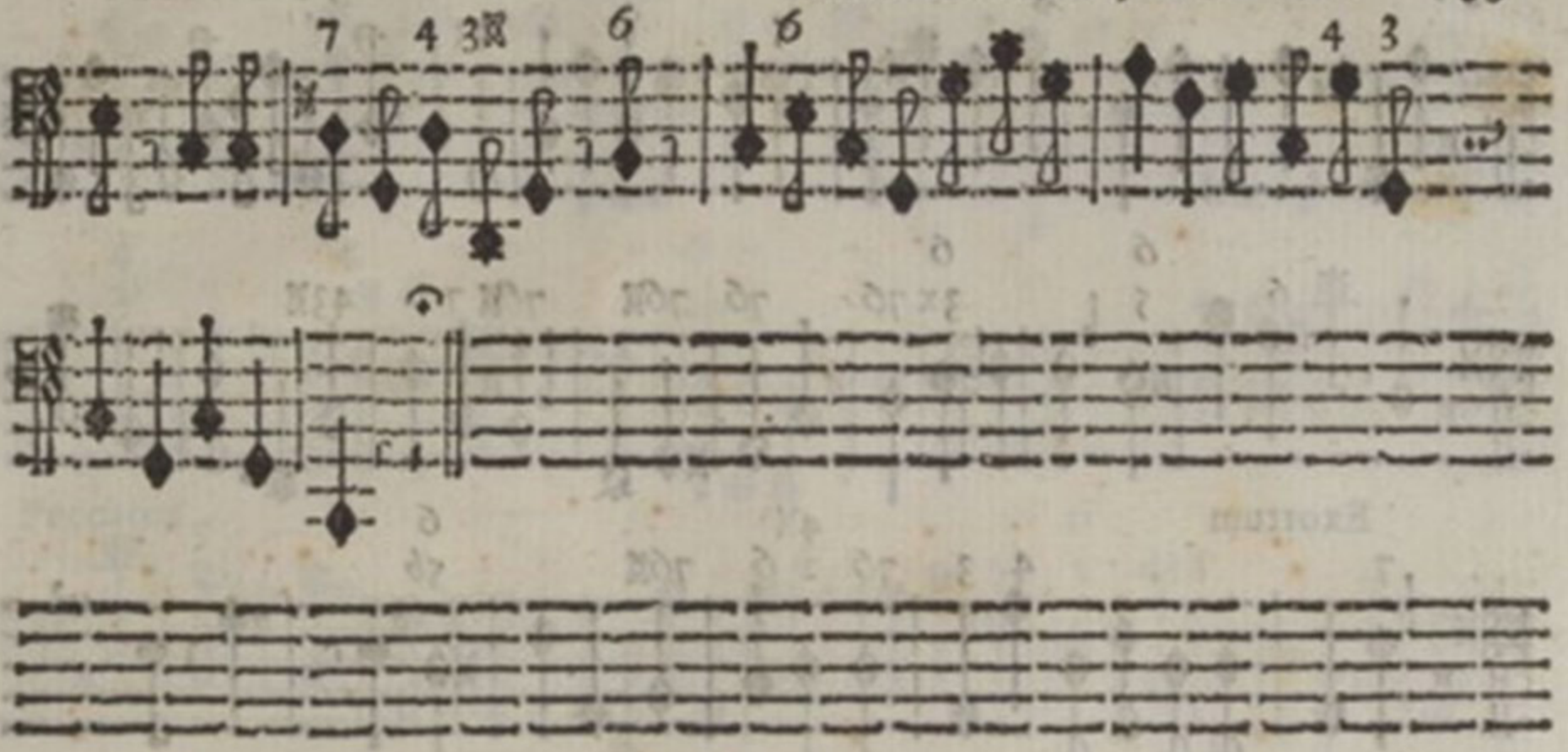




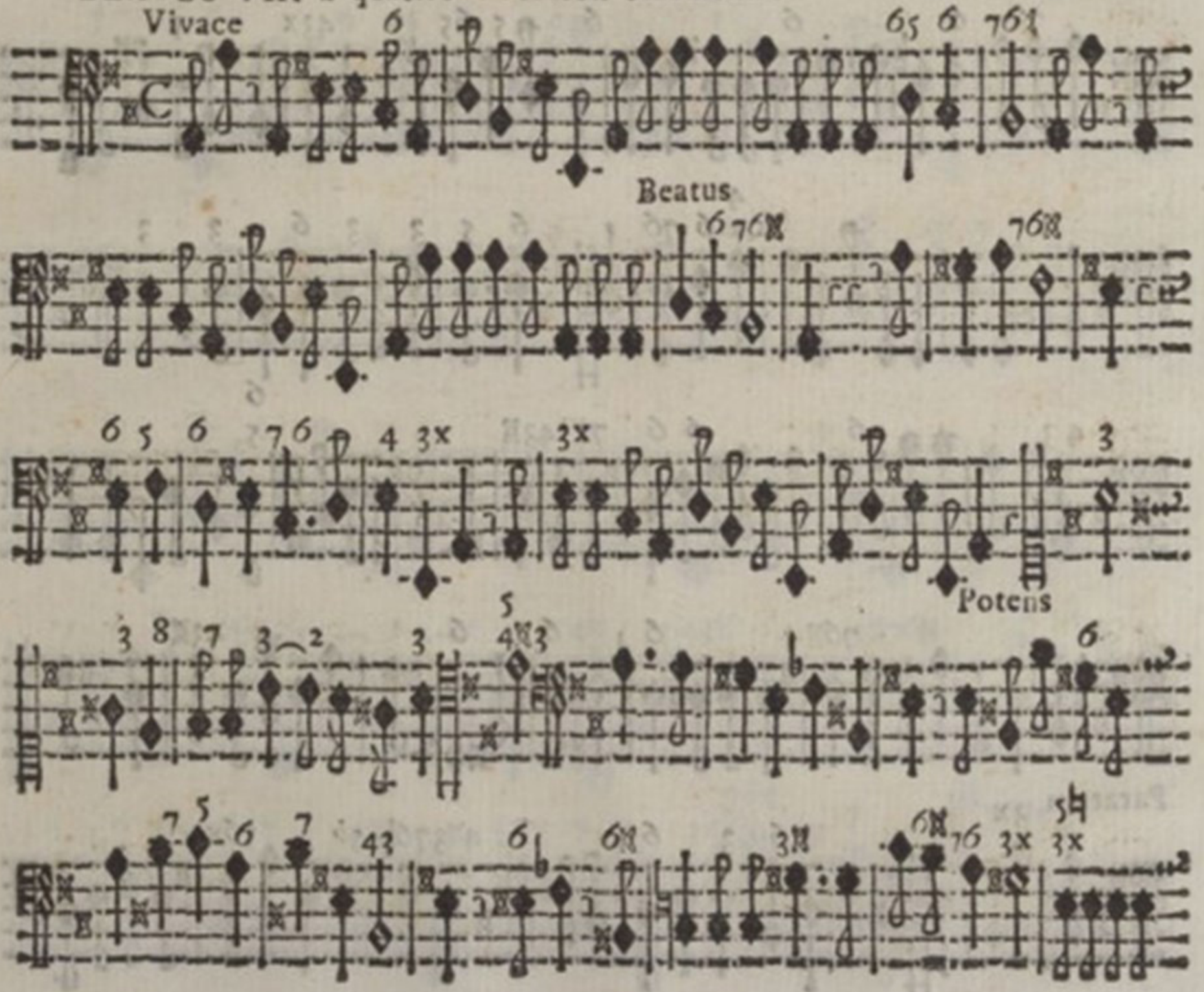


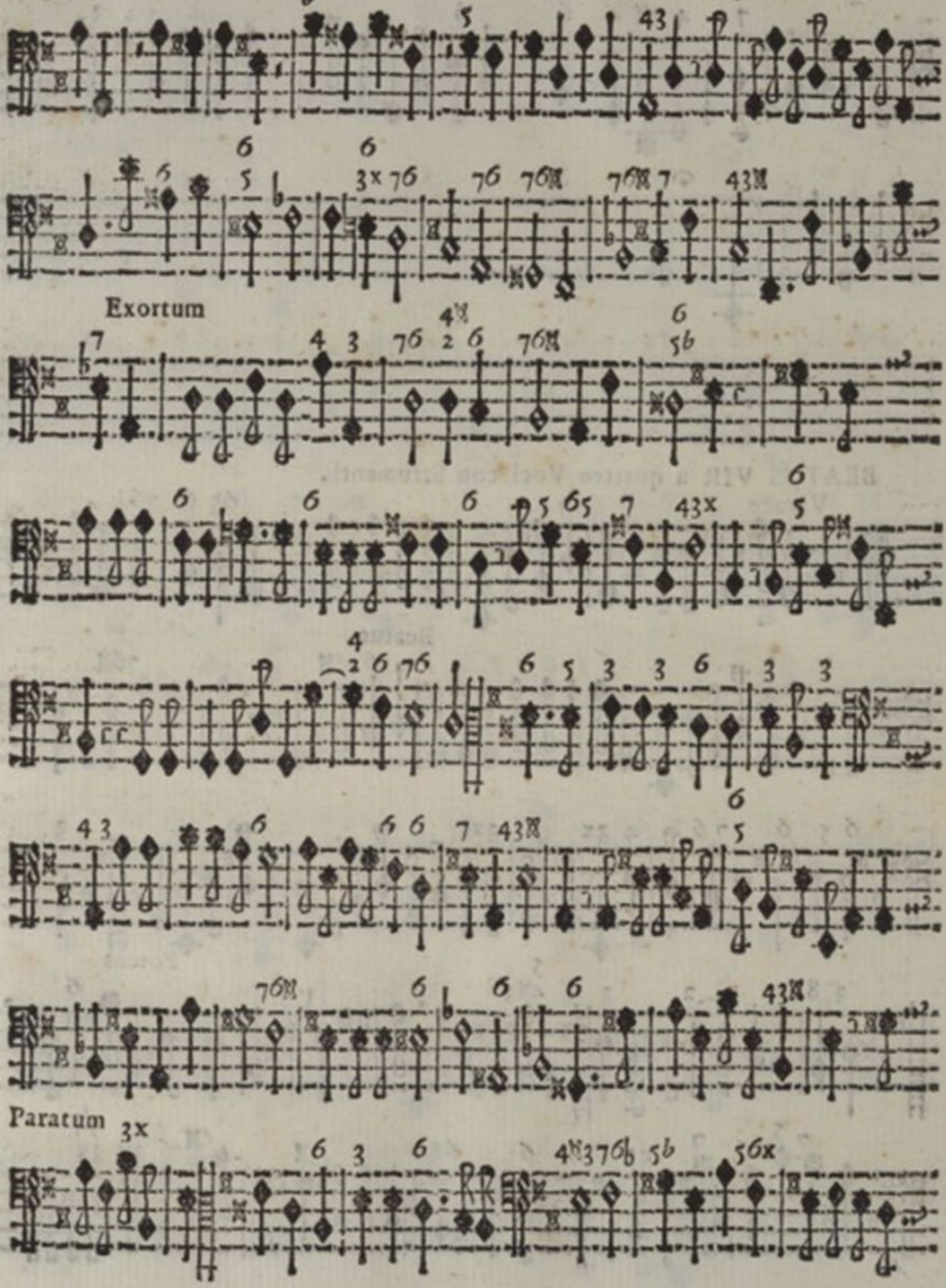






BEATUS VIR a quattro Voci con Strumenti.

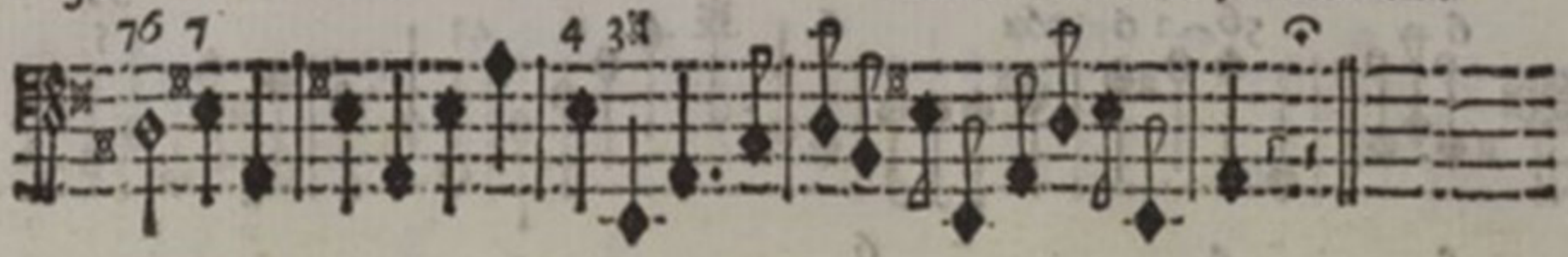



Exortum
Paratum

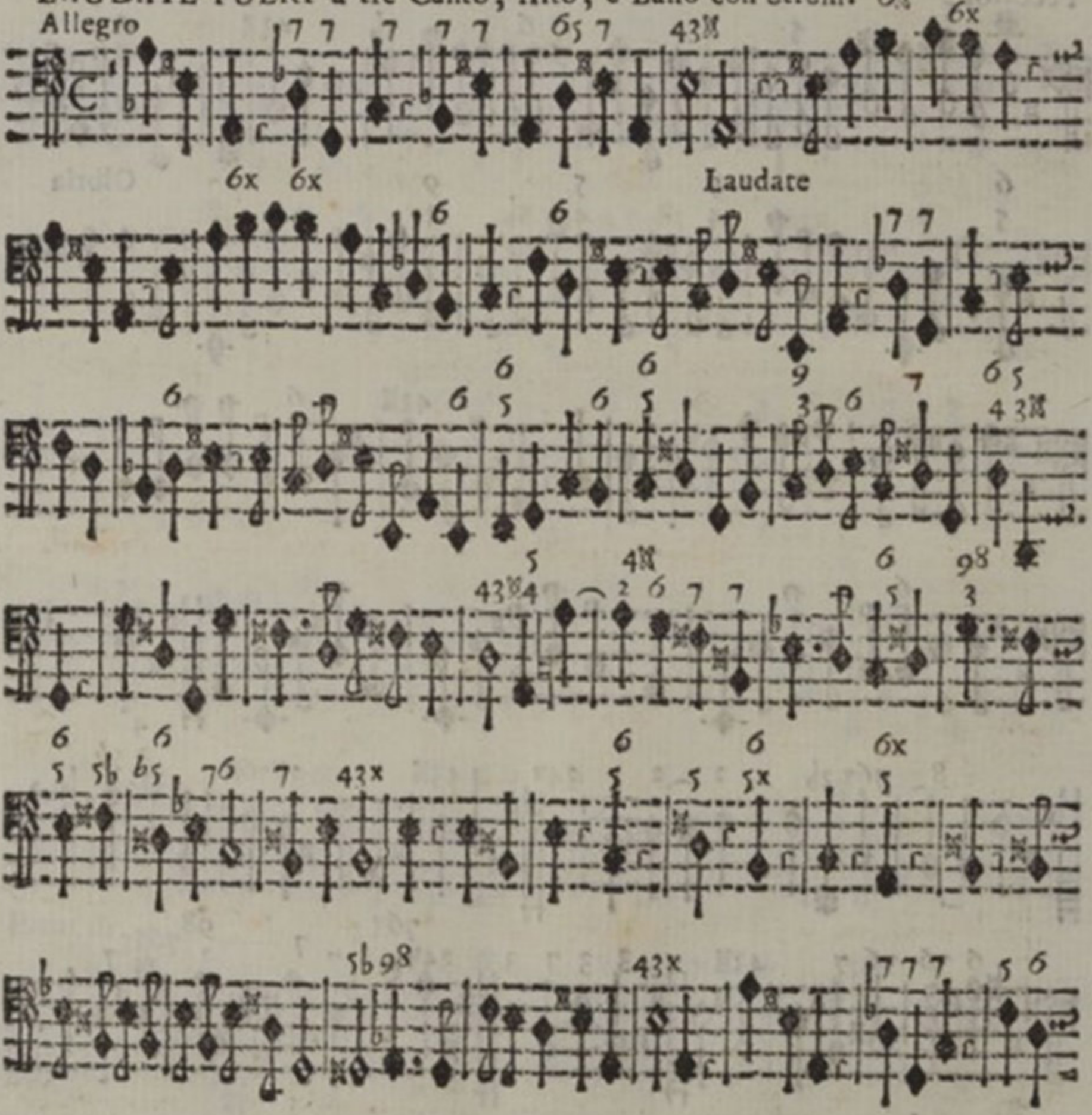
Basso &c.

Peccator

Gloria



LAUDATE PUERI a tre Canto, Alto, e Baſſo con Strum.



Largo

6 Alto solo con Viole Unissone

Quis sicut

Quis sicut

Presto

6 Sufcitans a 2. C. e B.

6 Basso &c.

Allegro

a tre con Violini

Ut collocet

Largo

7 6x Gloria C. solo

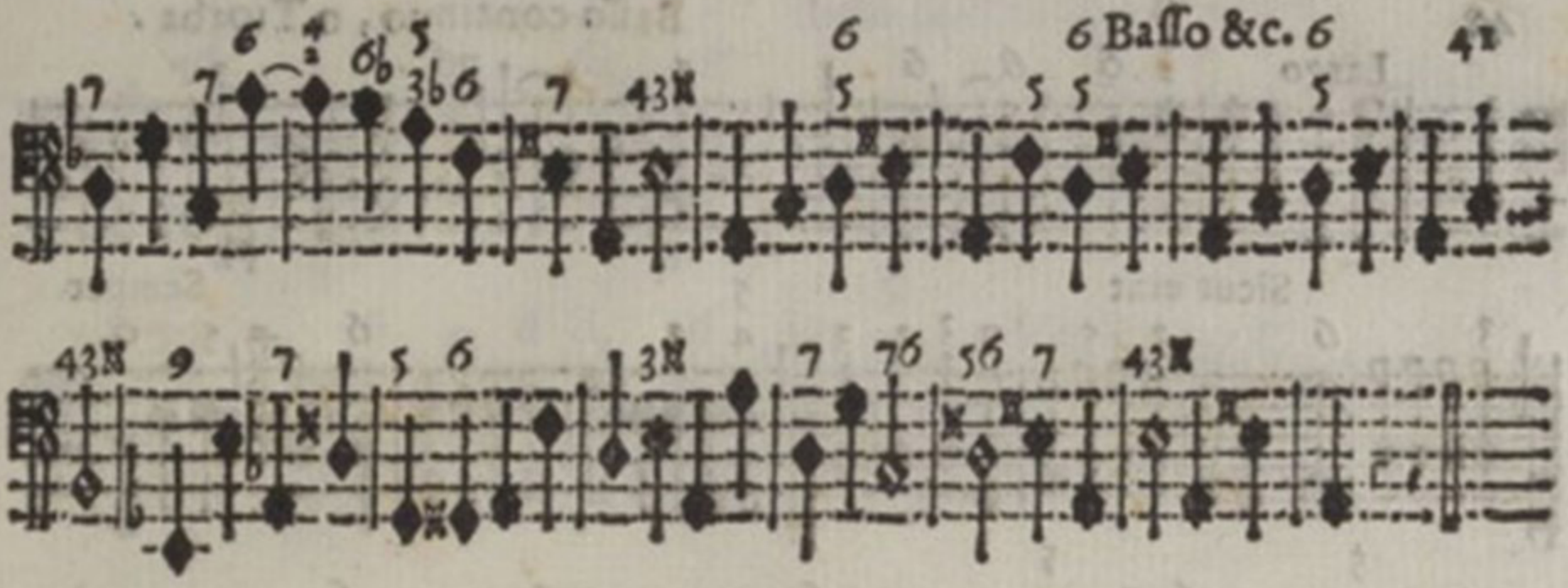
7 6x Gloria

Andante

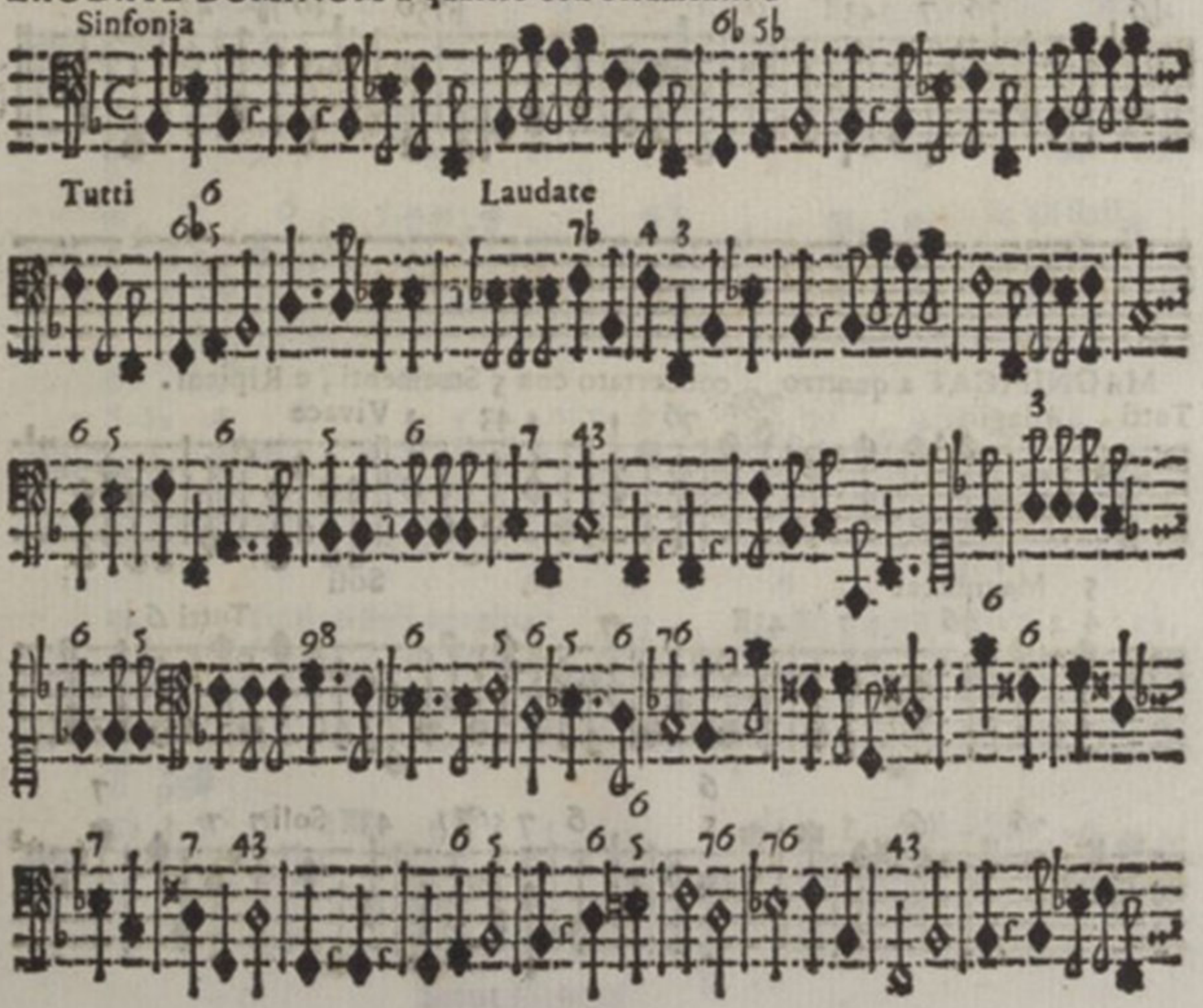
Sicut erat a tre

Allegro

6 Basso &c. 6



LAUDATE DOMINUM a quattro con Strumenti. 6



Basso &c. F

Largo

Sicut erat

Semper

MAGNIFICAT a quattro concertato con 5 Strumenti, e Ripieni.

Tutti Adagio

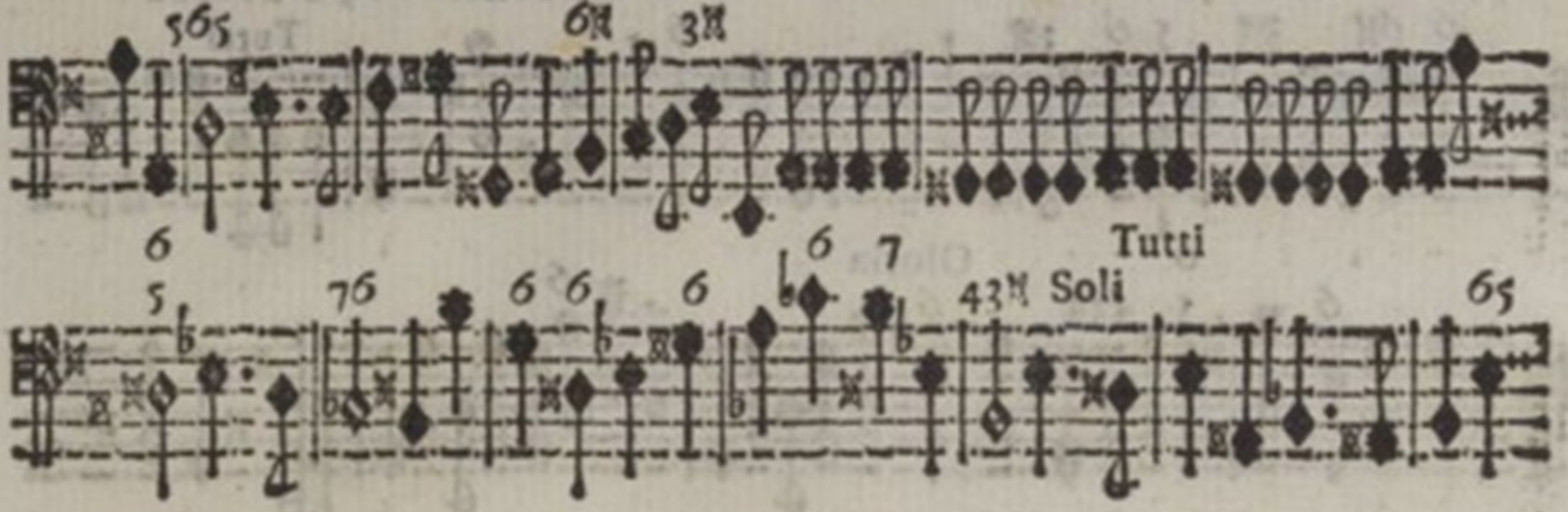
Vivace

5 Magnificat

Soli

Tutti

Soli



Sicut locutus

Tutti

Gloria

FINIS