

CB

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V I O L O N E.



D. Weiß Engl. Tünze I. Samml.

R

VIOLON



2

D. W. H. Engl. Thence 1. 2. 1888.

No. 1.

Violone.

Piano.

Forte.

Forte.

Piano.

Fortz.

No. 2.

Violone.

Piano.

Rinforz.

Forte.

Fortiſſ.

No. 3.

Violone.

Piano crescendo il Forte. *Piano crescendo*

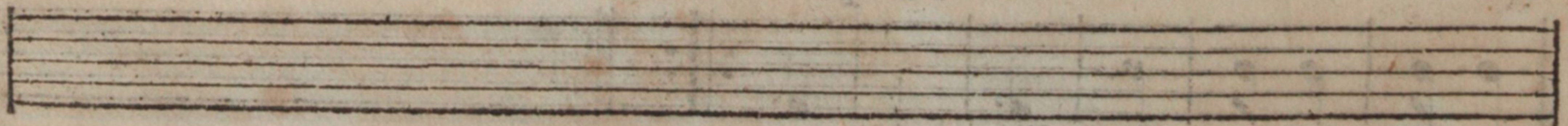
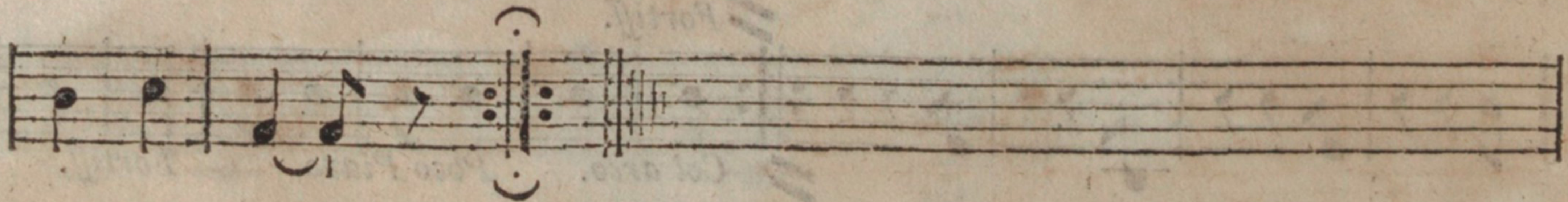
il Forte. *Piano.* *Pizzicato.*

Forti. *Col arco.* *Poco Piano.* *Forti.*

Pianissimo. *Poco Piano.* *Forte. Piano.*

No. 4.

Violone.



No. 5.

Violone.

Forte. *Piano.*

Forte. *Piano crescendo il Forte.*

No. 6.

Violone.

Majeur.



Forte.

Piano.

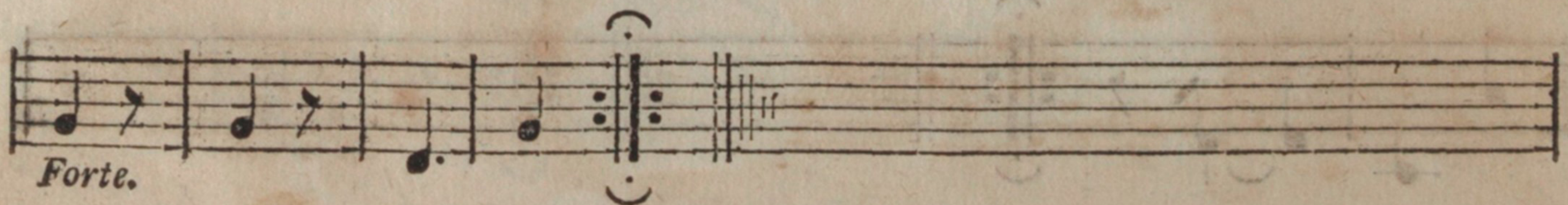


Forte.

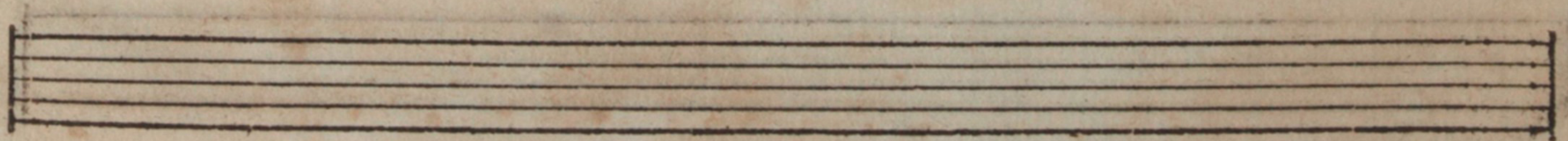
Pianiss.

Forte.

Piano.



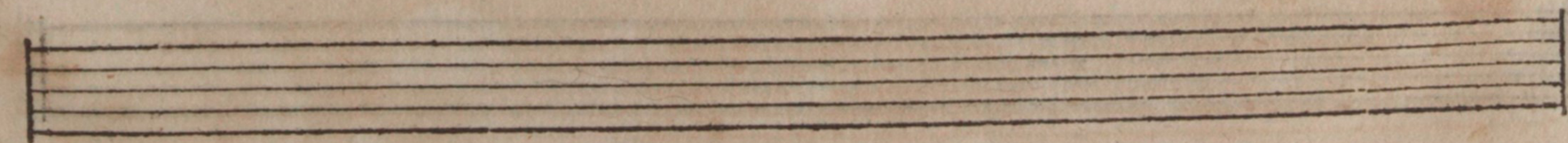
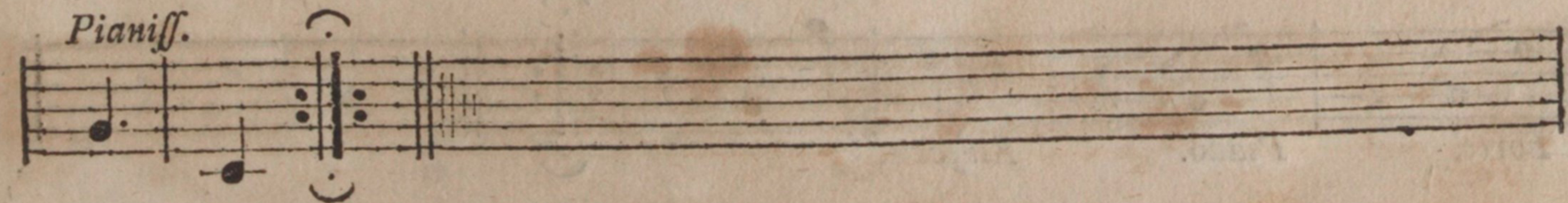
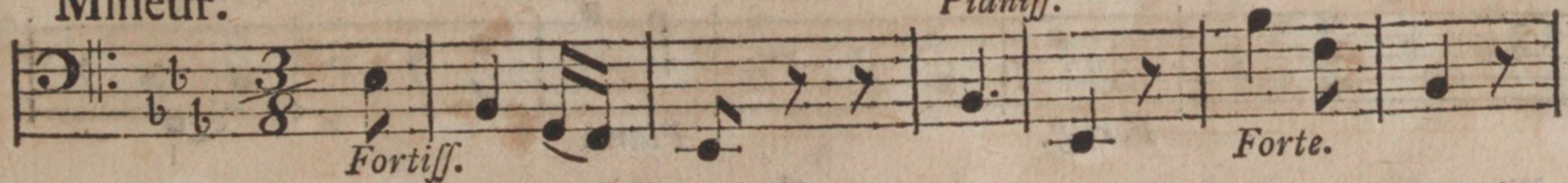
Forte.



Violone.

Mineur.

Pianiss.



No. 7.

Violone.

Forte.

Fortiss.

Piano.

Piano.

Forte.

Piano.

Rinforz.

No. 8.

Violone.

Forte.

Piano.

Forte.

Rinforz.

Forte.

Pianiss.



No. 9.

Violone.

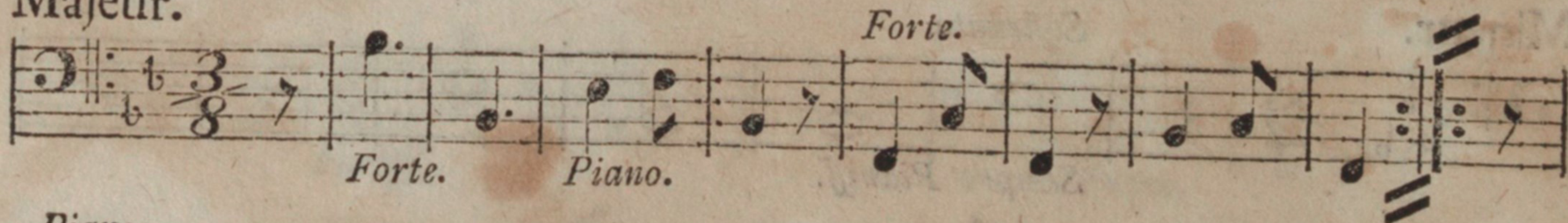
Majeur.

Handwritten musical score for Violone, No. 9, Majeur. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a *Fortiss.* (fortissimo) marking and a *Piano.* (piano) marking. The second staff continues the melody, featuring a *Forte.* (forte) marking and a repeat sign. The third staff concludes the piece with a final cadence. The fourth staff is empty.

No. 10.

Violone.

Majeur.



Mineur.



No. 11.

Violone.

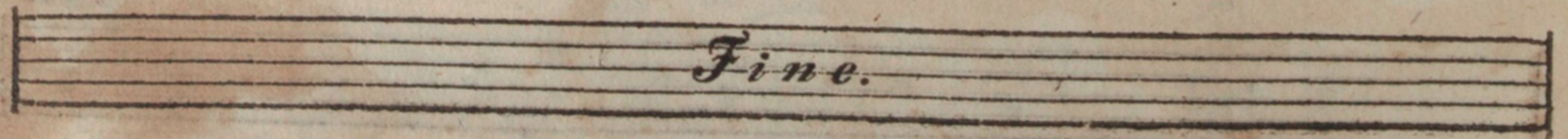
Forte. *Piano.* *Rinforz.* *Fortiss.*

Piano.

Forte.

No. 12.

Violone.



V I O L O N E.

D. Weiß Engl. Tänze II. Samml.

D

W O J O I V

W O J O I V

No. 13.

Violone.

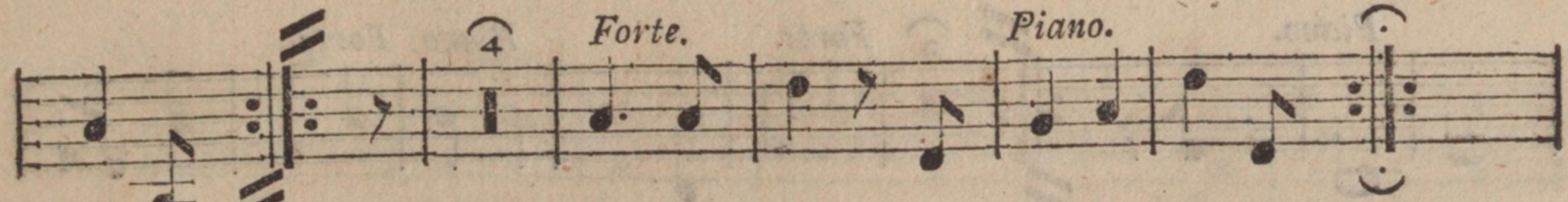
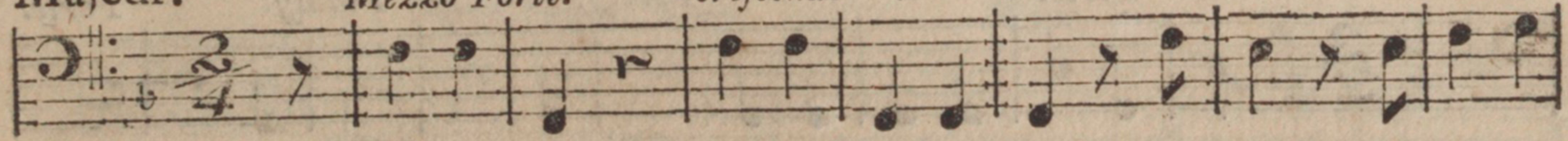
Majeur.

Mezzo Forte.

crescendo il

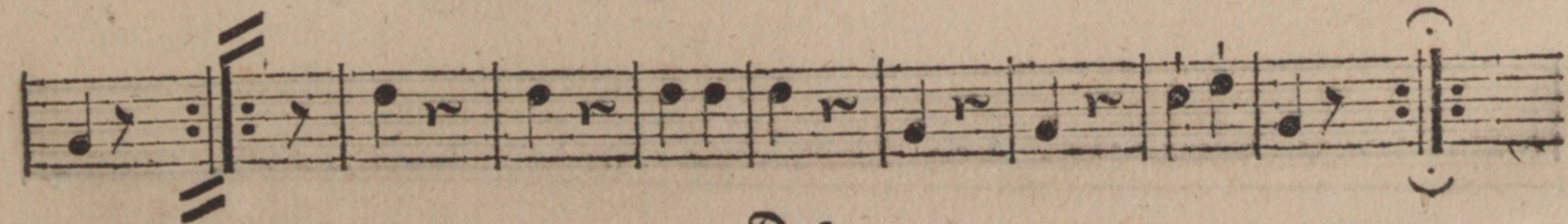
Forte.

Piano.



Mineur.

Sempre Piano.



No. 14.

Violone.

Piano. Forte. Fortiss. Pianiss. Forte.

Piano. Forte. Fortiss. Pianiss. Forte.

Piano. Forte. Fortiss. Pianiss. Forte.

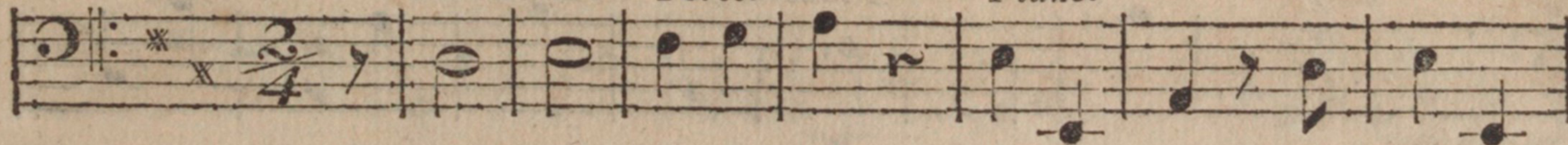
Fortiss. Pianiss. Forte.

No. 15.

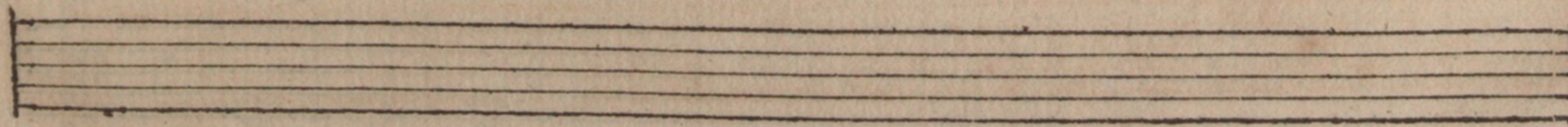
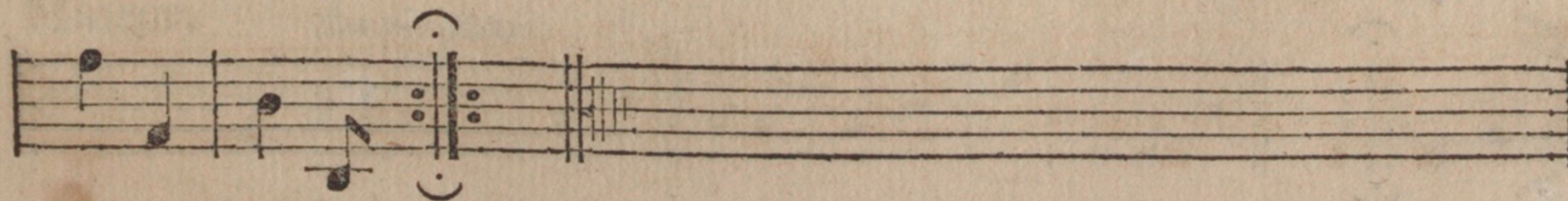
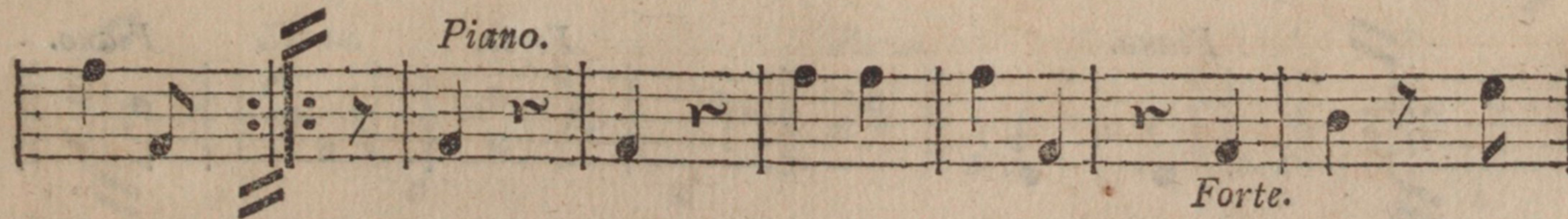
Violone.

Forte. Piano. Forte.

Piano.



Piano.



No. 16.

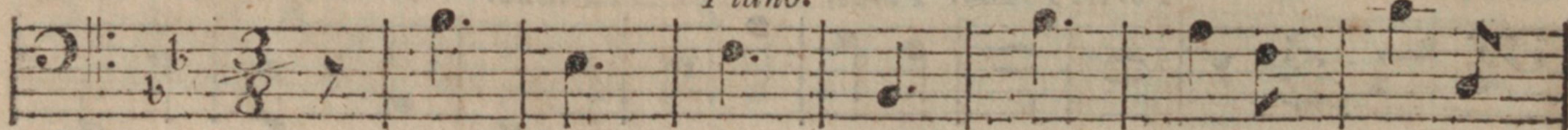
Violone.

Forte.

Piano.

Forte.

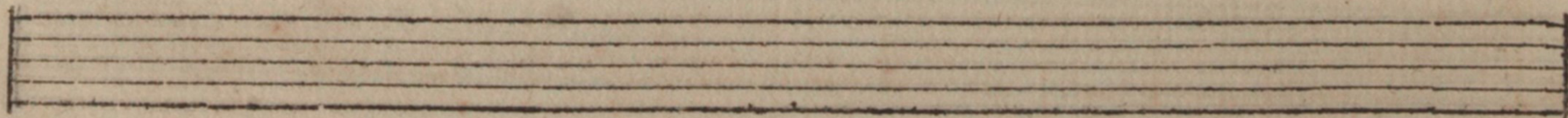
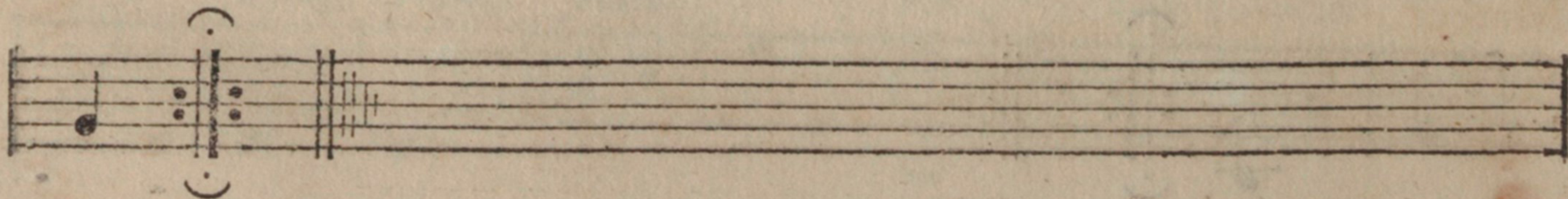
Piano.



Piano.

Forte.

Piano.



No 17.

Violone.

Majeur.

Forte.

Piano.

Forte.

Piano.



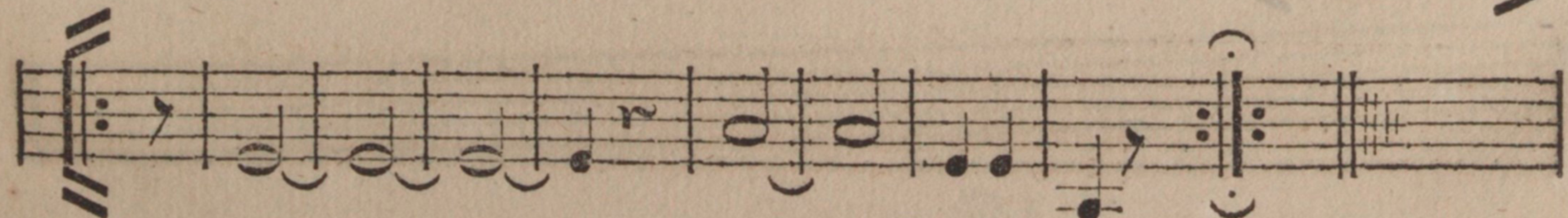
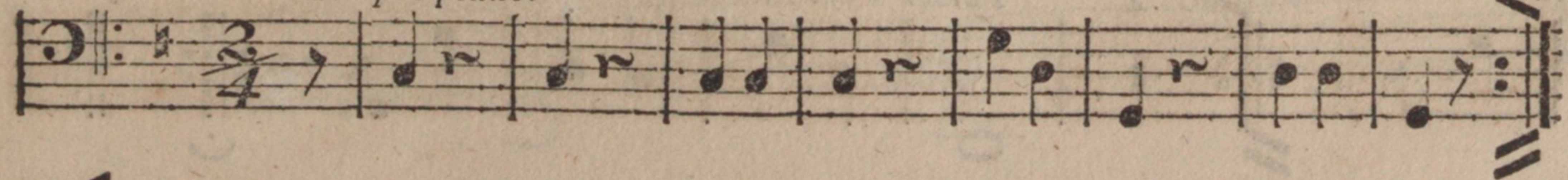
Piano.

Forte.



Mineur.

Sempre piano.



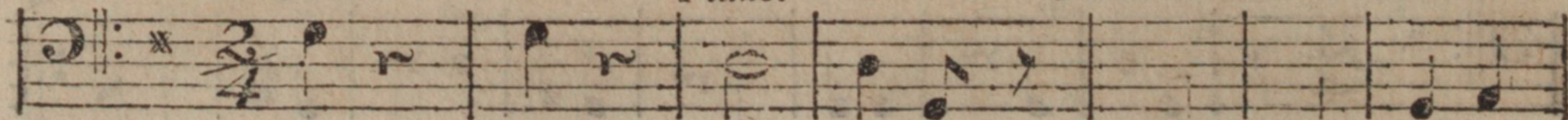
No. 18.

Violone.

Forte.

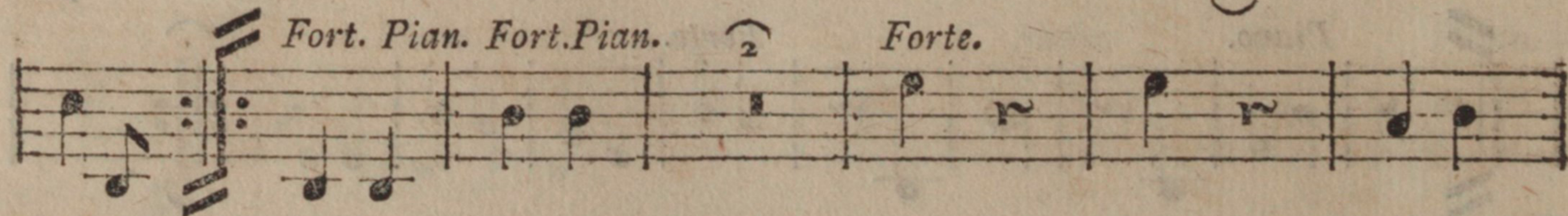
Piano.

Fort. Pian. Fort. Pian.

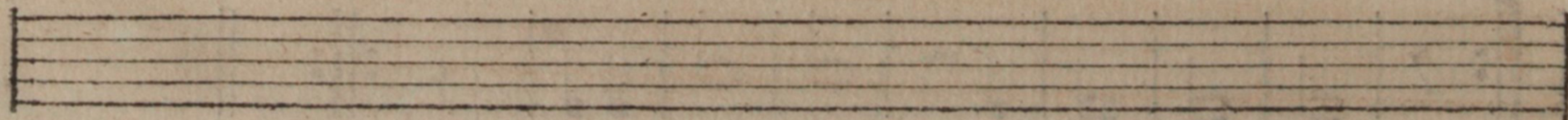
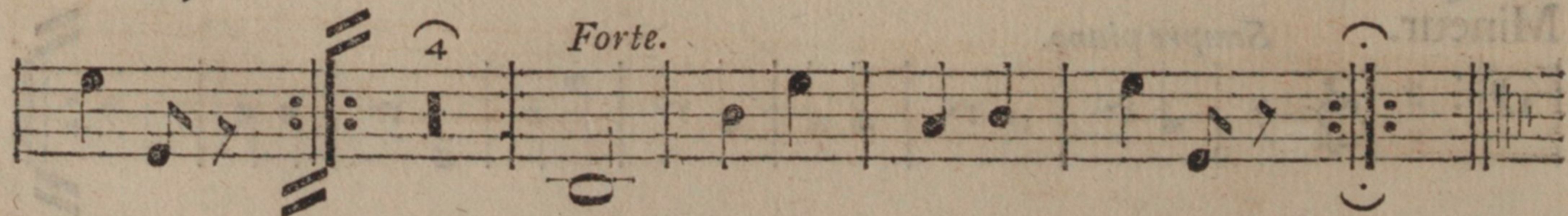


Fort. Pian. Fort. Pian.

Forte.



Forte.



No. 19.

Violone.

Forte. *Piano.*

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, followed by a measure with a fermata and a second ending bracket marked '2'. The second staff continues the melody with eighth notes and rests, featuring a double bar line and repeat signs. The third staff starts with a 'Forte' dynamic, followed by a double bar line and a repeat sign. The fourth staff is empty.

No. 20.

Violone.

Forte. *Poco Piano.*

Pianiss. *Forte.*

The musical score is written for a Violone. It begins with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff contains a melodic line with various dynamics: Forte, Poco Piano, Pianiss., and Forte. The second staff continues the melody with similar dynamics. The third staff shows a double bar line and a repeat sign, indicating a section to be repeated. The fourth staff is empty.

No. 21.

Violone.

Majeur.

Forte. Piano. Forte.

Piano.

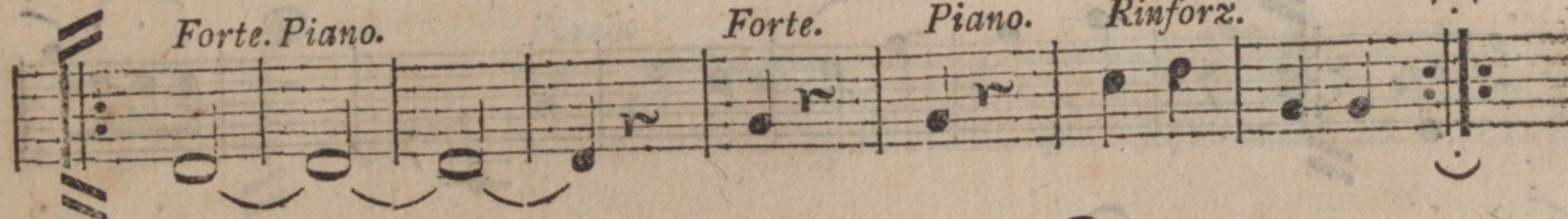


Forte. Piano.

Forte.

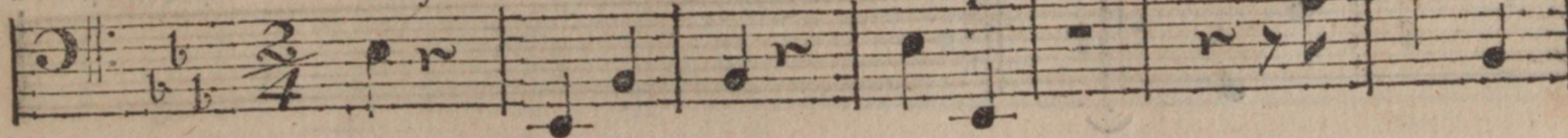
Piano.

Rinforz.



Mineur.

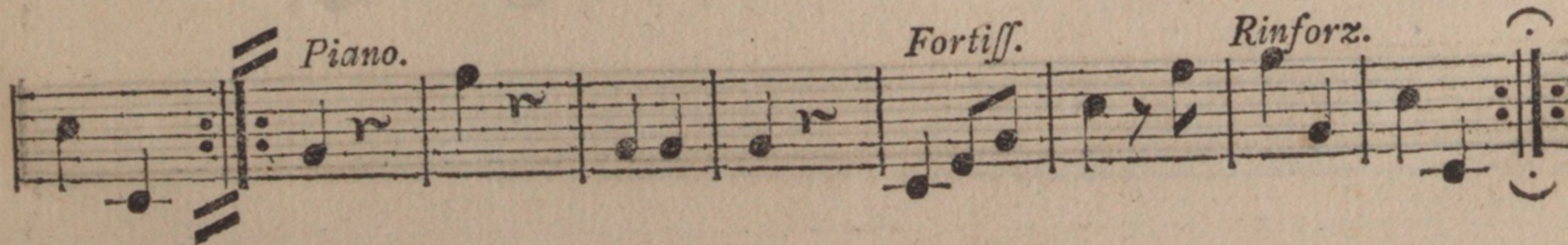
Rinforz.



Piano.

Fortiss.

Rinforz.



No. 22.

Violone.



No. 23.

Violone.

Forte.

Piano.

Fortiſſ.

Rinforz.

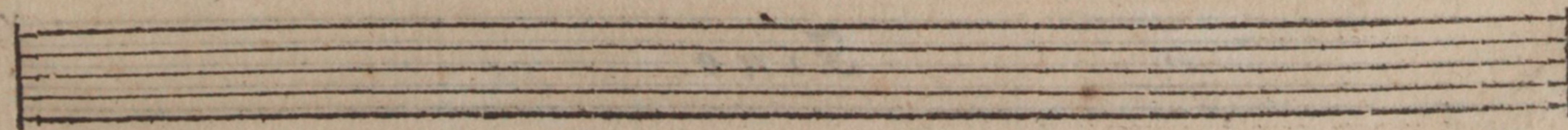
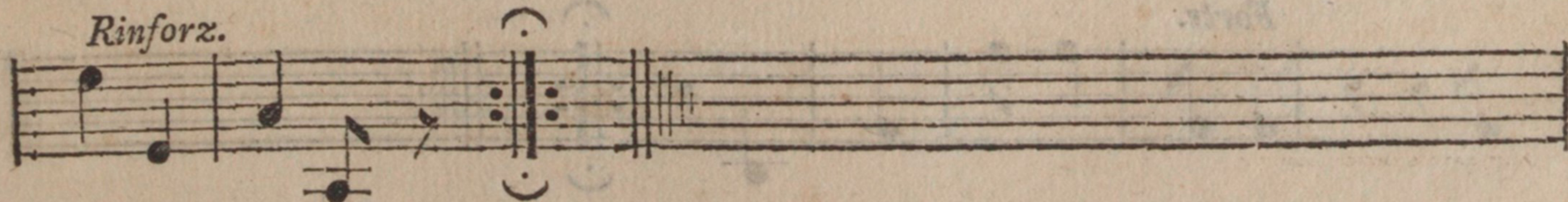


Piano.

Fortiff.



Rinforz.



No. 24.

Violone.

Forte.

Piano.

Forte.



Piano.

Piano.



Forte.



Fine.

