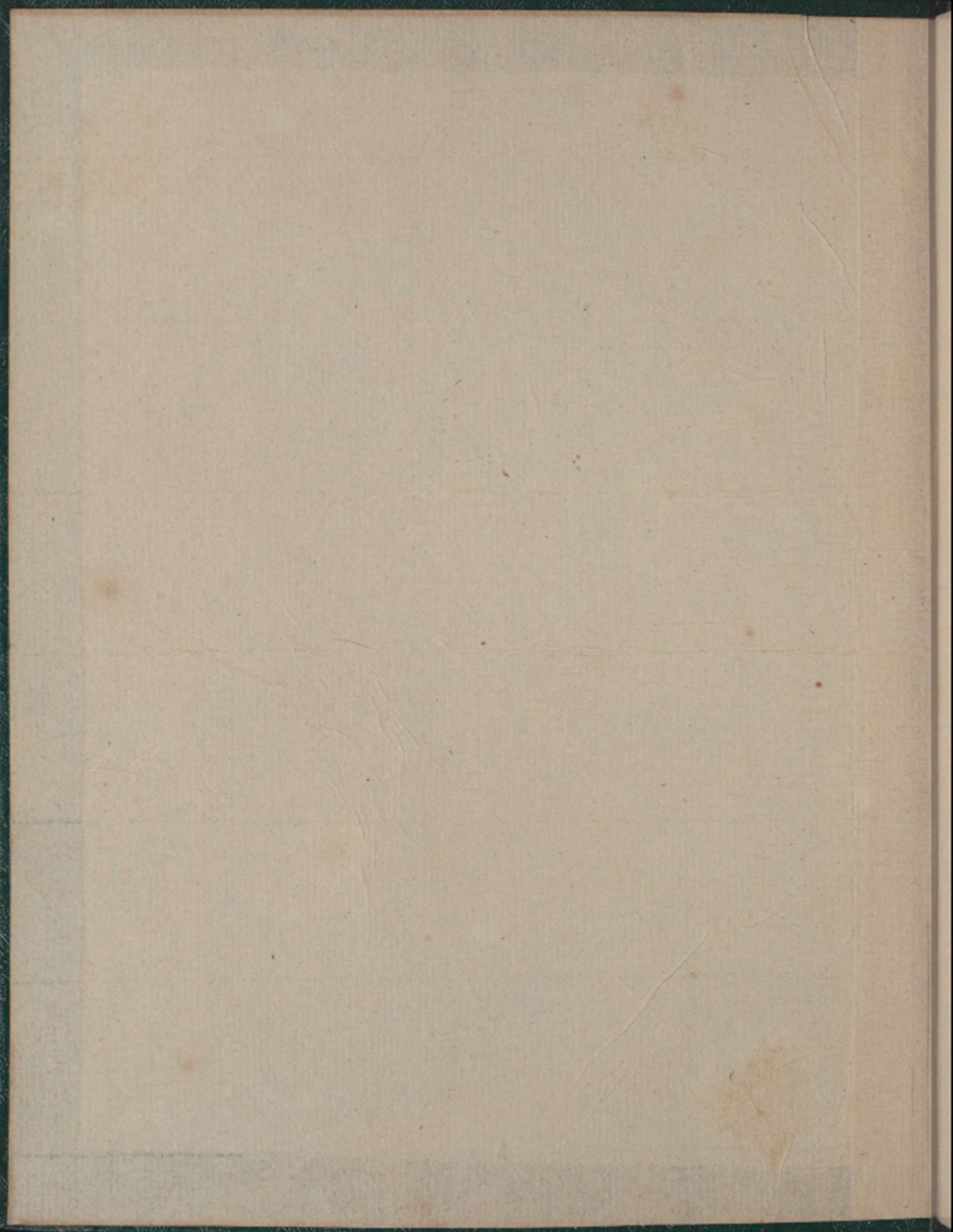
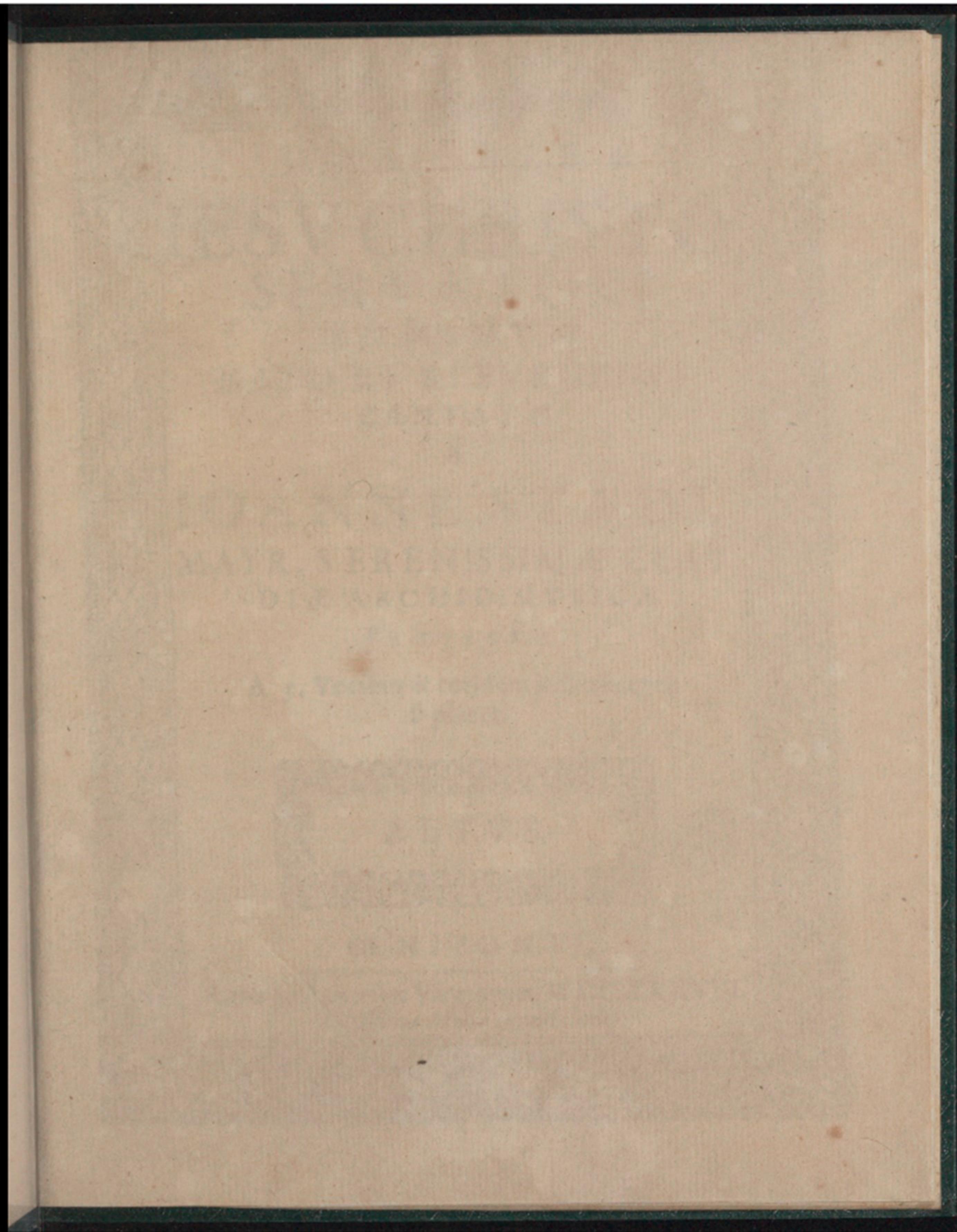
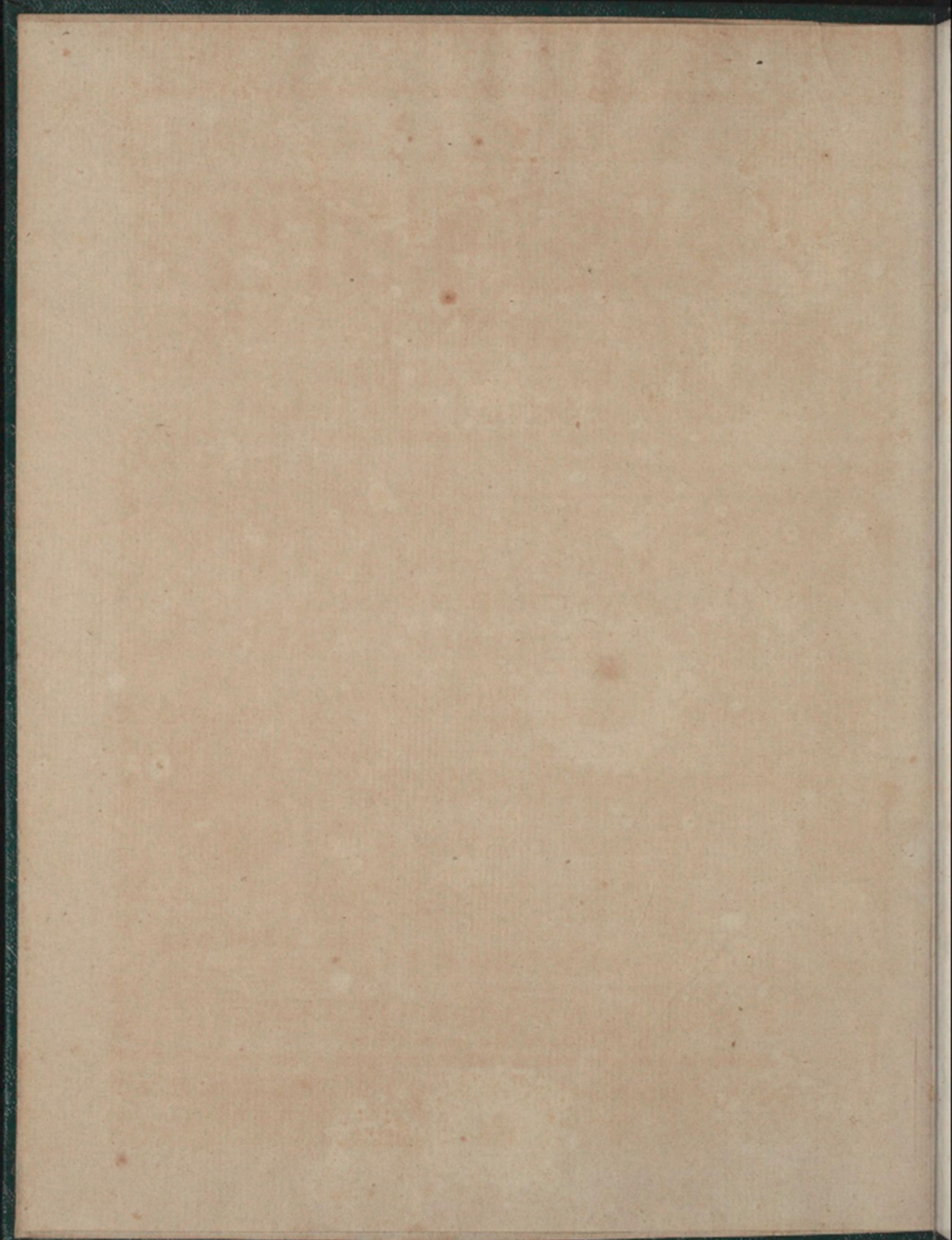


1718







ODÆ SACRÆ
IESV CHRISTO
SERVATORI
HOMINVM
NATO ET RESVRGENTI
CANTATÆ

A

IOANNE STADL.
MAYR, SERENISSIMÆ CLAV.
DIAE ARCHID: MVSICÆ

P R A E F E C T O.

A 5. Vocibus & totidem Instrumentis
si placet.



OE N I P O N T I,

Anno post partum Virgineum M DC. XXXVIII.
Ex Officina Musica Ioannis Gachij.



SERENISSIMIS ARCHI-
DVCIBVS, &c.

S E R E N I S S I-
MÆ CLAVDIAE
LECTISSIMIS
L I B E R I S.
FERDINANDO CAROLO.
SIGISMVNDÖ FRANCISCO.
CLARÆ ISABELLÆ.
MARIÆ LEOPOLDINÆ.

I V V E N T V T I S P R I N C I P I B V S
Dominis meis clementissimis.



VÆ Serenissimæ Matri vestræ CLAVDIAE,
Dominæ meæ clementissimæ placuerunt
olim natalitiæ Odæ, anniversariâ religione
nato Seruatori, ad cunas, in Aulæ vestræ
sacrario accimi solitæ; proximè superioribus
annis in modos hosce musicos redigi, & nūc
Serenissimo vestro nomini communiter in-
scribo consecrōq;. Quo enim diuinæ Chri-
sti infantiae næniolas aliò destinarem, quām
ad tēnerrimam oculissimamque Austriacæ Domus ætatulam ? ad
quam nativo etiam jure pertinent : siquidem nonnullæ earum
vestrâ voluntate à me compositæ, à vobis prope etiamnum balbu-
tientibus phonascis, in publico Aulæ theatro, cum plausu, aliquo-
ties

ties recitatæ, cantillatae fuerunt: quando ipsis Ianuarijs Kalendis
Serenissimæ Matri, more veteri, felicia ineuntis tunc anni auspi-
cia fuistis precati; non sine liquido Serenissimæ Matris gaudio,
& pijs multorum spectantium & audientium lacrimis; quibus vos
Serenissimiq; Cantores Actorésq; prosequebantur. Rectè: nec enim
pupas in lectulis condidistis; aut earum cunabula mouentes, (ut
reliquæ pueritiae mos amat) conciliando somno næniolas admur-
murâstis: sed quando vicinia omnis natalitijs carminibus persona-
bat, etiam vos ad structa Dei nascentis puluinaria ritè piéque acci-
nuistis: nec diuinias solùm aures, candidissimis votis, sed Serenissi-
mæ Matris etiam, Diuinissimæ Christi Infantiæ cum primis studio-
sæ, saepius permulsistis. Odis igitur meis; quibus maximam gra-
tiam canendo aspersistis, admissionem date: id si impetrauerint,
operæ pretium tulisse se putabunt: illud vnum deinde ego à Su-
premo Numine ardentissimis votis efflagito; ut lectissimos vos Prin-
cipes mihi, Patriæ, Imperioque multos Annos incolumes conser-
uet. Ita voueo! Oeniponti, Kal. Ian. M. DC. XXXVIII.

Serenitatum Vestrarum

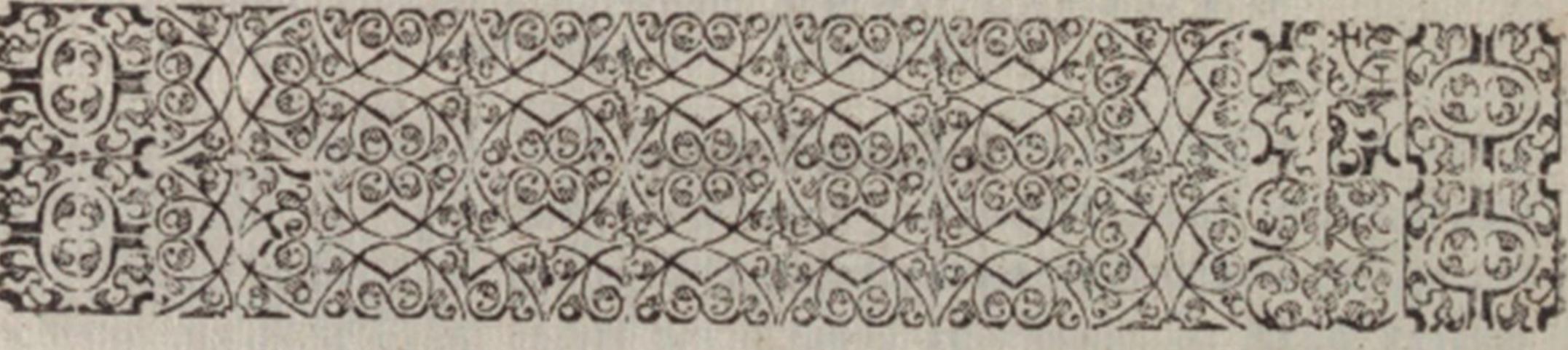
Infimus Seruus

Ioannes Stadlmayr
Musicæ Praefectus,



Salve mi Philomuse.

Dedi antea Annos aliquot Cantiones Natalitias in lucem; sed easdem cantilenas nolui repetere, etiam si multi desiderarent: quare nouorum cupidior, nmas has accipe: Instrumenta Musica quantumuis defat, plerq; cantari tamen & usui esse possunt, omisssis solim pausis, que duabus lineis inclusae sunt, & que Instrumentorum Symphonie occupat, ut notatum subscriptumq; reperies. Ceterum si Instrumentorum tibi copia sit; quo plura, diuersa etiam, præcentina succentiuag, adhibueris, eò festiuiorem & latiorem efficies concentum. Hoc te scire volui: Vale, & lata latius canta.



I. Altus.

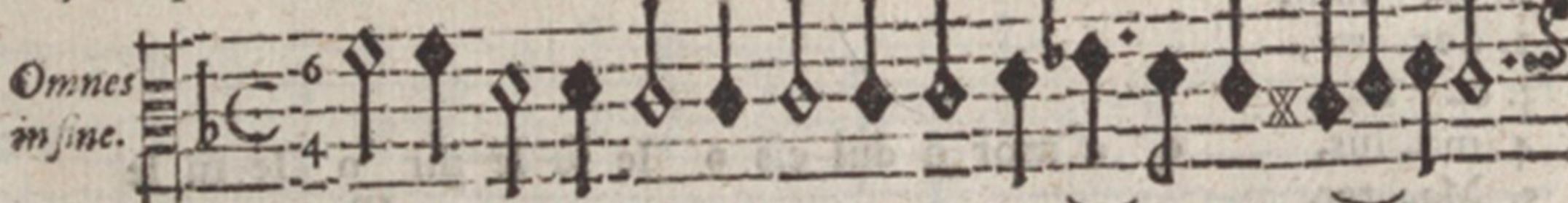
de Natiuit: Dñi, Io: Stadl:



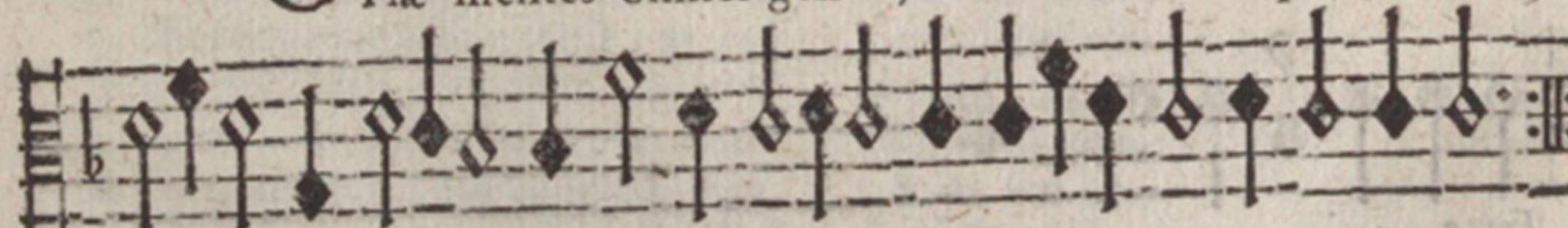
Instrument a. i. 1. celo ro res fluunt flores, & ter ras in
2. Rident sata virent prata, no stro re gi
3. Mater plorat cum adorat, De um fa etum
4. Vitant caulam petunt aulam, Regis na ti
5. Riget fœnum in amœnum, & rig et præ
6. En adstantes a ni mantes, paruulum cum
7. Cum ni ualis hy e ma lis, casam in flat
8. Crasso filo rupto lino. Virgo li gat
9. Nostrū pectus Christo lectus, ah sit cor præ-



1. e briant, Dulce melos implet cœlos, Ange li coniu bi lant.
2, par uulo, Gaudent montes saltat fôtes, magno mundi Do mi no.
3. ho minem, Natus ridet quando videt, charam Matrem Virginem.
4. cœ licam, En Pasto res sunt Cantores, Ie su cantant Eclogam.
5. se pium, Sic innectens sic amplectens v ni uer si Dominum.
6. ge mitu, Admirantes a ni mantes, fu so fouent Spi ri tu.
7. Bo re as, En te nel la molli cel la membræ tremunt choreas.
8. paruulum, Et algentem & trementem, Mater fouet fi li um.
9. se pi um, Deo plenum ca ro fœnum, ah sit pectus sta bu lum.



Christus natus nobis datus ex in ta eta Vir gine
Piæ mentes omnes gentes, læ to cor de plaud ite,

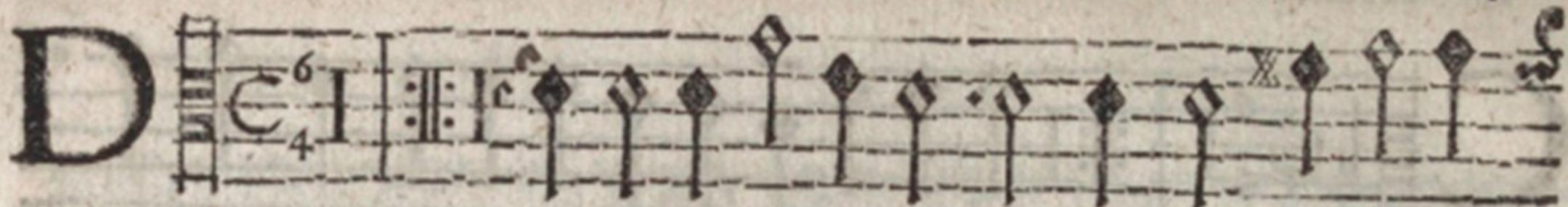


exultemus & sonemus Iesus natus ho di e Iesus natus hodie.
Ie su na to nobis dato Alle luia ca ni te Alle luia canite;

II.

Altus.

de Natiuit: Dñi. Io. Stadlm.



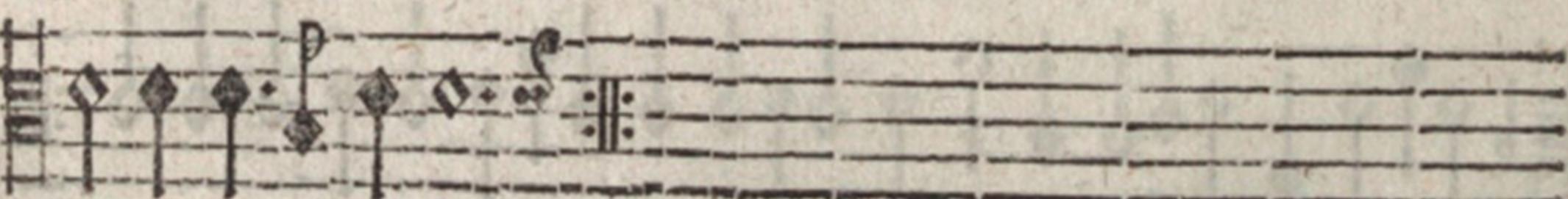
Instrum. 1. Vm Virgo va gi en tem som nūq; postu-
 2. O numen o puel le o na te plene
 3. O nate mi melli te o vi ta meæ
 4. O dormi meus thro nus o dor mi puer
 5. O gaudi um paren tis so la ti um que
 6. Vis a li os Canto res vo ca bi mus pa-
 7. Clamabunt o puel le o sol or bis o-



1. lan tem,	so pi re vult o cel lum	sic concinit pu-
2. mel le,	in le ct ulo in for mi	in fœ no nate
3. vi tæ	o dormi mea ro fa,	o gemma preti-
4. bo nus,	o dormi mea fa lus,	dum sinit mundus
5. men tis,	o nate mi & Pa ter,	o dormi ca nit
6. sto res,	his nulli sunt prio res,	& voce ca sti-
7. cel le,	o dormi dormi dor mi,	præ se pi o in-



1. el lum,	• a mor o dul cis •	Le su le mi • Le su le
2. dor mi,		Piano.
3. o fa,		
4. ma lus,		
5. Ma ter,		
6. o res,		
7. for mi,		

*Forte.*

mi • Le su le mi,

III. Altus.

Io: Stadlm.



Instrumenta.

1. Vis mutuos amores, Matris & Fi- lij,
2. Virgo sinu puel lum quē tulit v- tero,
3. Cum liberum puel lo jacta- re brachia,
4. In vita Virgo natūm dedit præ se pio,
5. In Matris ora Iesus tulit bra chi ola,
6. Tum pupulum tremētem inuoluit fascijs,
7. Re di uit à puello amor in Virginem,
8. Can ta re cæpit illa so pi re paruulum,



1. Quis concinat calores dulcis incendij,
2. Recepit ac ocellum appressit humero,
3. Amplexu molli cœlo reddit so la ti a,
4. Mallet fouere gratum pignus in gremio,
5. Gelu furen te lœsus sol uit la bi o la,
6. Et lacte va gi en tem fouit & basijs,
7. Cum suaui um label lo dedit per ordinem,
8. Arsit tamen fa uil la amoris corcultum,

Maria paruulum,
& stringens brachijs,
ob tu tu lu- minis,
cum luctu Vir ginis,
fluxerunt lachrymæ,
quæ de dit o- culis,
bi nis v- be ribus,
o si mor ta libus,



1. in ta cta quē fere- bat efful-
2. frontem genásque castis li ba
3. strinxit manúsque misit in col
4. o- nus sinu remissum in cor
5. simul gemente Matre concor
6. frontem genásque pressis ge nis
7. quæ lu- sit inter infans sed ábs
8. Amare sic lu be ret sin ce

dit Ie su lum.
uit sua ui is.
lum Virginis.
bem straminis.
dis a ni mæ.
& o scu lis.
que dentibus.
sis cordibus.

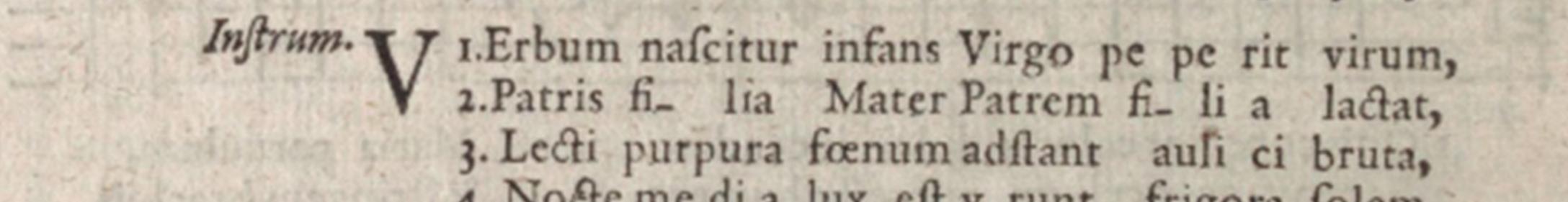
IV.

Altus.

Ioan. Stadlm.



A ni te cœ li tes plaudite homines & obstu-

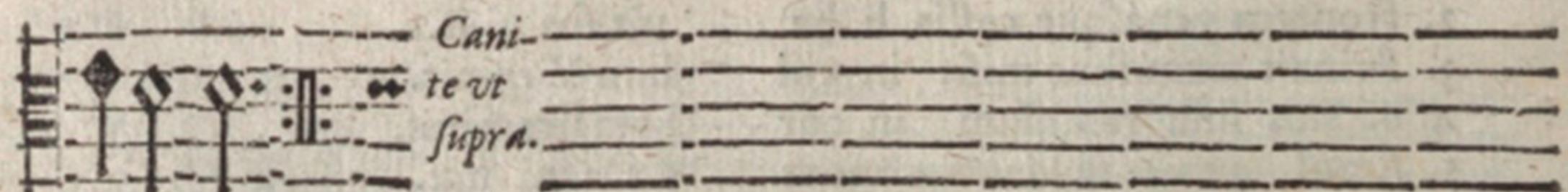


Instrum. **V** 1. Erbum nascitur infans Virgo pe pe rit virum,
2. Patris fi- lia Mater Patrem fi- li a lactat,
3. Lecti purpura fœnum adstant ausi ci bruta,
4. Noëte me di a lux est v runt frigora solem,
5. Risus lacrimas fundit ignem stipula condit,



1. li-gant fasci æDeum,
2. Pa-tre filius caret,
3. Re gissta bulum domus,
4. cunæ ma ri a claudunt,
5. Pa-stor migrat in agnum.

quā mirabi- li a quā mira- bi li a



sunt ista.

V.

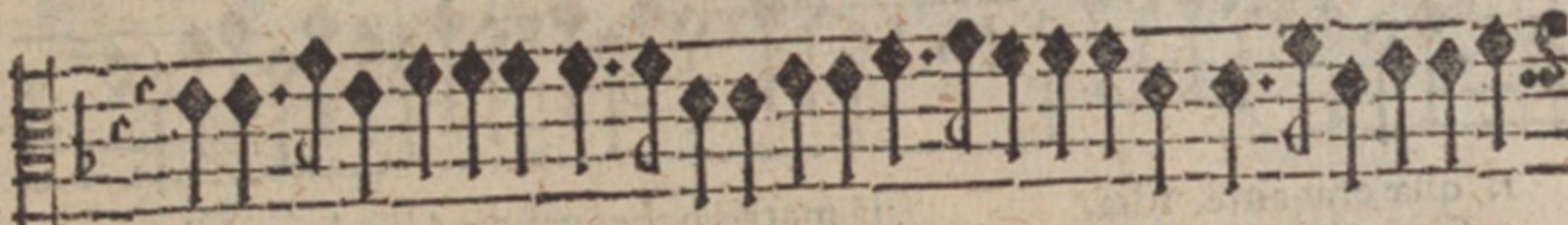
Altus

Ioann: Stedim:



Instrum.

1. Puer dilectissime tu moues pectora
2. Si tua spectē lumina hæc dico astra sunt
3. Os tuū merus hortulus ah in hoc hortulo
4. Vel mūdū omnē tollito tu mihi mūd⁹ es
5. Ti- bi ò Iesu dedico jam dudū cor meum
6. O celle mi dilecte mi quid nisi nutrio
7. Nūquid jam dilectissime sic rectè canitur



1. O Ie su le charē vt sidera clare ò Paruule nate plus millies grate tu
2. Ex quib⁹ amæna cū luce serena quot fulmina jacis tot vulnera facis vi-
3. O quā generosæ sunt labia rosæ ex illis per illas sermonē dist illas plus-
4. Tu dignus amari tu scitus jocari tu pectoro rapto & animo capto me-
5. si totū comburis jam tui est juris hoc vnicū spirat vt tuum acquirat vo-
6. Incendiū graue, sed blandum & suaue si expertis lectū en porrigo tectū in
7. O Ie su le blande ò puer amande ò pusio decens infantile recens tu



- moues pectora tu moues pectora.
 2. uit qui tāgitur viuit qui tāgitur.
 3. quā rosaceū plusquā rosaceum,
 4. totum vēdicas me totū vendicas,
 5. tis altissimis votis altissimis,
 6. centro pectoris in cētro pectoris,
 moues pectora tu moues pectora,

B. b b

Altus



Instrum.

1. Lætare Virgo Israel, quā na-tus est Ema-nuel.
2. Lætare dū te Gabriel, salu-tat florē Is-rael,
3. Lætare dum affīnium per montes petis prælium,
4. Lætare dum Bethlemitis, excluderis à villicis,
5. Lætare dum Angelicis cantari choris aspicis,
6. Lætare dum ad munera tres ducunt mago-s sidera,
7. Lætare ab ex i li o, cum stas in solo patrio,



1. quæ eras antè filia, jā matris habes gaudia Alle luia Alleluia.
2. fæcunda Nūen recipis, & Virgo Christū concipis, Alleluia Alleluia.
3. Cognatæ lætē nuncius, in matre salit filius, Alle luia Alleluia.
4. Fers orbi magnū gaudium, dū virgo paris filium, Alleluia Alleluia.
5. Et natum à coelestibus, annunciari vocibus, Alle luia Alleluia.
6. Qui suas opes ingerunt, thus, aurū, myrrhā offerunt, Alleluia Alleluia.
7. Lætare templo perditum, cùm natum ducis subditum, Alleluia Alleluia.



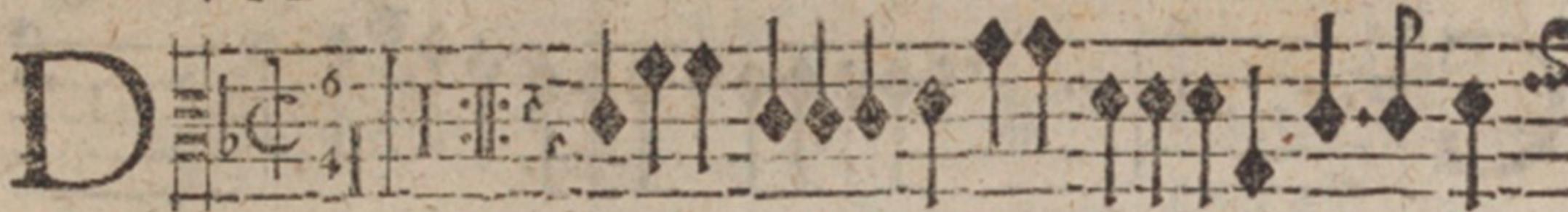
Lætemur natum Nūinis, laudemus atq; Vir-ginis, regemus



Dei gra ti am, cantemus eius gloriam Al le lu ia Al-



lelu ia Al le lu ia Alleluia.



Infirmum.

1. Eponite metum, cor sumite lætum, ad gaudia
2. In Bethlehem ite, flexoque subite, Infantis ad
3. Qui sidera mouet, hunc gremio fouet, castissima
4. In cœlo qui splendet, ab vbera pendet, hūana sub
5. Adite lætantes, vnaque parantes, quæ paruulo
6. Sit licet Rex grandis, nō tāen in dādis, muneribus



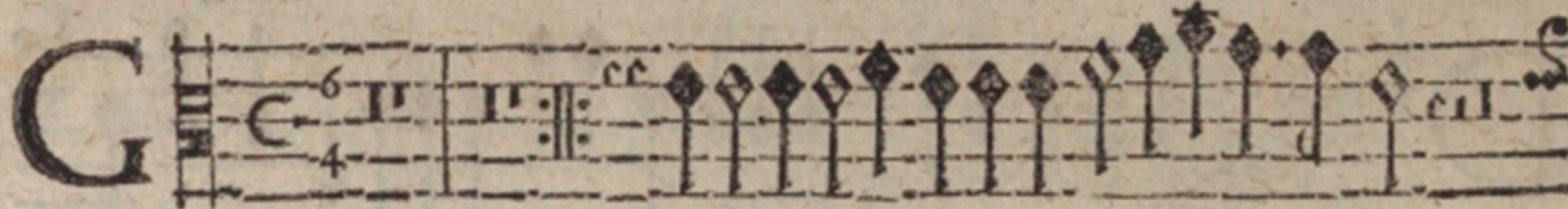
1. festa veni-	te,	plaudite	ij	ij	Pastores,
2. oscula col-	lo,	plaudite	ij	ij	Pastores,
3. Nympha Mari-	a,	plaudite	ij	ij	Pastores,
4. carne vela-	tus,	plaudite	ij	ij	Pastores,
5. dona fera-	tis,	plaudite	ij	ij	Pastores,
6. ampla requi-	rit,	plaudite	ij	ij	Pastores,



1. en desideratus saluator est natus, ex virgine portâ lux mudi est orta,
2. en vbera prensat, q fulminâ dēsat, Matriq; blāditur, qui tōans auditur,
3. deserite gregē, & quærите Regē, qui nobis est datus, qui nobis est natus,
4. Accēdite proni Pastores ò boni. jam vobis arridet, venire quos videt,
5. Depromite cellis, seu copiā mellis, seu lacteū serum, seu musteū merum,
6. nō gemas exspectat, nō aurum affectat, se cupit amari, & cor sibi dari.



1. plaudite	ij	plaudite	Pastores.
2. plaudite	ij	plaudite	Pastores.
3. plaudite	ij	plaudite	Pastores.
4. plaudite	ij	plaudite	Pastores.
5. plaudite	ij	plaudite	Pastores.
6. plaudite	ij	plaudite	Pastores.



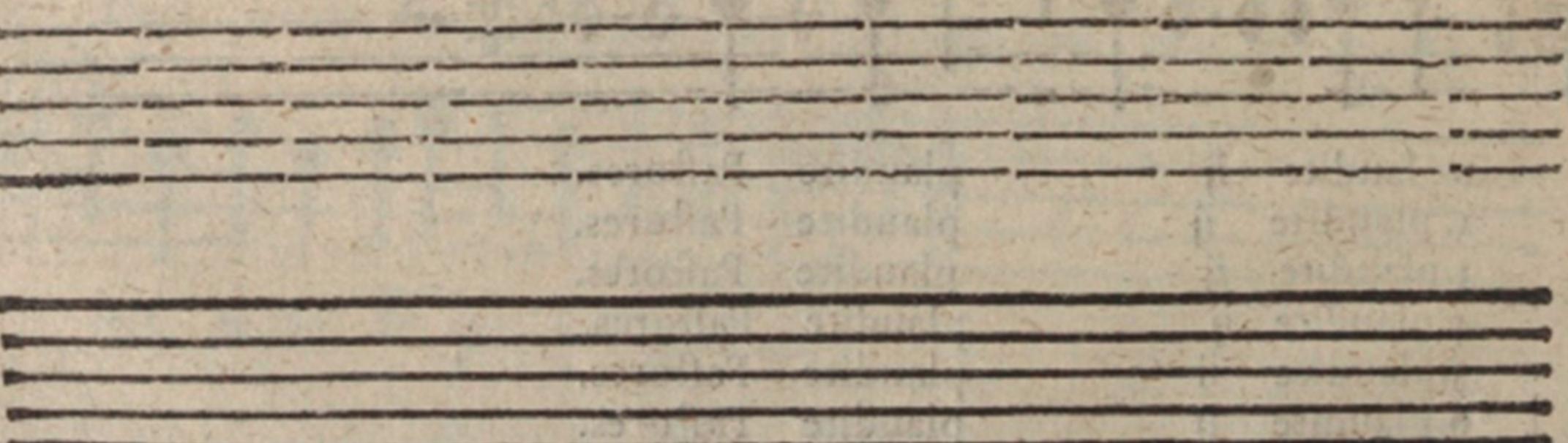
Instrum. 1. Audete Christiani, est tēpus gaudij,
2. Gaudete Patriarchæ, felices Animæ!
3. Gaudete peccatores, Adami Posteri,
4. Gaudete Seraphim! gaudete Principes!
5. Nutritie ò Pater, Iosephe ju bila,
6. Gaudete terra, mare! gaudete sidera,

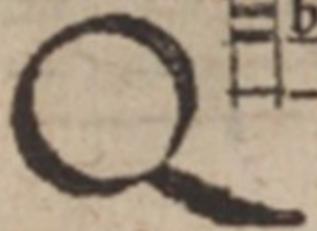


1. Causa lætitiarum, tēpus tripudij: nā Jesus nat⁹ est! & verbū caro fa-
2. Et cū Adā Prophetæ, vos limbi incolæ: spmissus ort⁹ est, quē cupitis vide-
3. Gaudete debitores, hæredes patrij, qui vobis natus est, pro vobis morie-
4. Gaudete Cherubini, gaudete Cælites: nā Princeps nat⁹ est! Luciferi rui-
5. Gaude Maria mater virgo Deipara, post partū virgo es: Quē peperisti, cū-
6. Ignis, aér, præsepe, fœnum & fascia, nā Deus natus est: Infanti Allelu-



1. Etū Maria peperit, Maria pe perit
2. re solē in tenebris. solem in tenebris
3. tur solutor debiti, solutor de bi ti
4. nam, qui cœlo reparet, qui cœlo re paret
5. etā fecit ex nihilo, fecit ex ni hi lo
6. ia conclament omnia, conclament omnia





- Instrum:*
1. Vi adstatis adspiratis qui gau de tis & ridetis
 2. Dormi Fili dormi sponse, dormi puer, dormi Pater,
 3. Dormi decus & corona, petis poma, dabo dona
 4. Dormi rosa, dormi laurus, mea gemma & thesaurus,
 5. Dormi nate mi mellite, dormi vita meæ vitæ
 6. Ne quid desit sternam rosis, & puluinar hyacinthis



1. Nō tran sit esed audite genitricem cantatricem, accinentem paruulo,
2. lectum straui tibi soli, & præsepe fœno molli dormi nate bellule,
3. dormi sapor & dulcedo, quidqd vis en tibi cedo inter hæc præsepia,
4. dormi mel dulcoris, verum dormi mustū mulsum merū dormi flos & viola,
5. dormi Deus nimis bonus dormi cor & meus thronus casto natus vtero,
6. dormi virens Rosmarinus dormi verus paradisus dormi nectar cælicum,



1. Eia eia, dormi dormi Ie sulē,
2. Eia eia, dormi dormi anime.
3. Eia eia, dormi dormi gloria.
4. Eia eia, dormi inter lilia.
5. Eia eia, dormi plene saccharo.]
6. Eia eia, dormi mundi gaudium.]



Instrum:

1. Quod sola- tium, lux tulit hodierna,
2. Applaudunt sidera, & lampades nocturnæ,
3. Lætantur cœ li tes, & concinunt puellum,
4. Pastores audiunt, & sono capiuntur,
5. Hic in præsepio, re- pe riunt jacentem,
6. Pastores accinunt, vt ri- deat puellus,
7. Accurrunt exteri, ex o- riente Reges,



1. quâ natus rex Angelorum venitq; terris gaudium è sede sempiterna
2. Lucéq; splendidiore per clarum lucet æthera, vt faces sint diurnæ
3. & voce amœni ore, decantant natum cœlites, Pastorib⁹ Agnellū,
4. & voci obedientes, dum per niuosa saliunt, ad stabulum ferūtur,
5. Cœliq; sub quo tremiscunt, cum suo jam solatio, adorant vagientem,
6. Quos læto dimittit ore, dum nati laudes cōc inunt, infantulus tenellus,
7. thus, aurum, & myrrhā ferunt, & Deū volunt asseri, qui dedit viæ Reges.

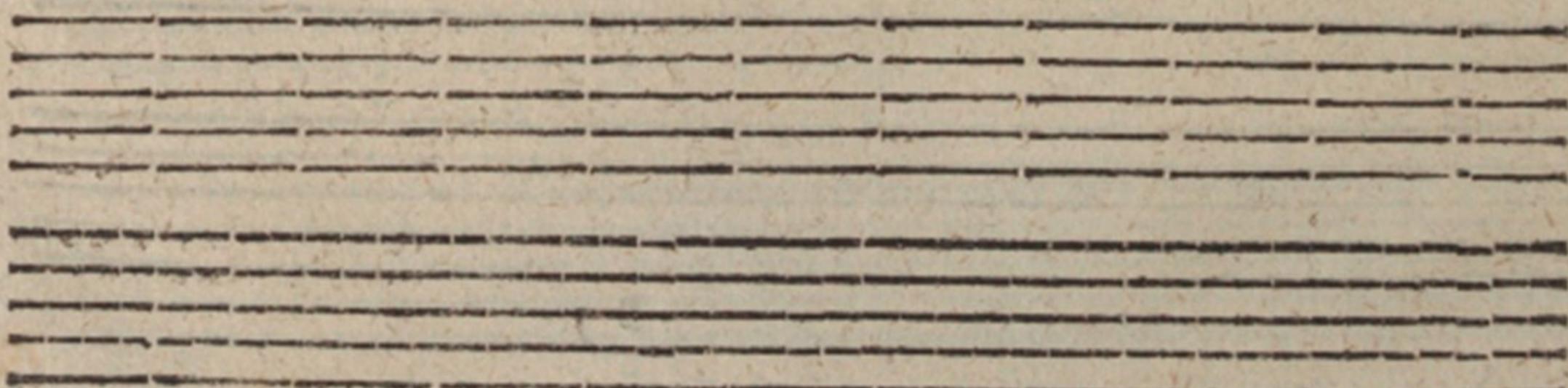


S

Onoro car-mine nos simul exultemus, sanctissi-

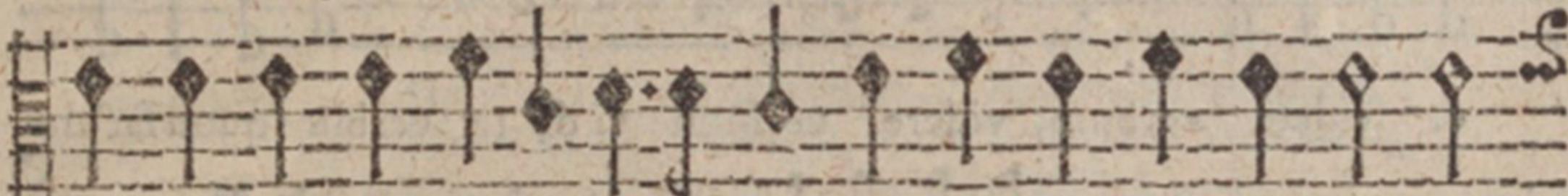


mā Trinitatē & Filii cum Virgine cantantes jubilemus ij

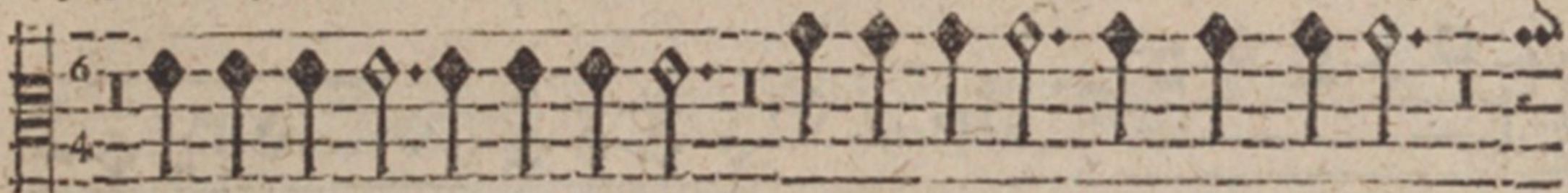




Instrum. 1. Ein grosse lieb O Jesulein/hat dich gätz vberwun=
2. Auß lieb bistu vōs Himmel's saal/gu vns herab gestus
3. Dein zartes fewrigs Herzlein/thut dir vor lieb gätz brin=
4. O Bind er zeig mir disen gunst/laß mich ein gnad erwer=
5. Kom in mein hertz O Jesulein/nach dir steht mein verlan=



1. den/sie hat dich glegt ins Kripelein/ die Händ vnd füßlein bunden/
2. gen/auß lieb hastu im kalten stall/ auß Hāwo wöl= len ligen/
3. nen/vor lieb die baide äu= gelein/ gar reichlich vberrinnen/
4. ben/zünt an mein hertz mit deiner brunst/laß mich ohn sünden sterben/
5. gen/laß dich mein hertz gätz schliessen ein/ laß dich mit lieb vmbfangen/

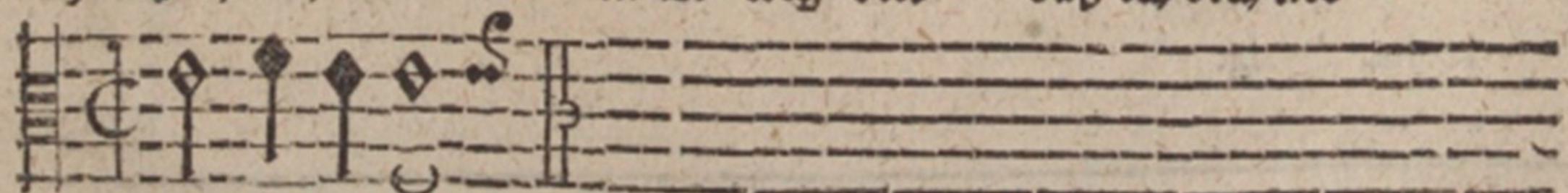


1. gib daß ich dich auch hertziglich/däß ich dich lieb inbrünstiglich/
2. gib daß ich dich all tag vnd stund/däß ich dich lieb von herten grund/
3. gib daß ich dich lieb wie du mich/ gib daß ich lieb al= lei nig dich/
4. gib daß ich dich niemal betrüb/ daß ich die tugend fleißig üb/
5. gib daß ich dich in frewd vnd leyd/ daß ich dich lieb zu aller zeit/



1. daß ich dich lieb
2. daß ich dich lieb
3. gib daß ich dich
4. gib daß ich dich
5. daß ich dich lieb

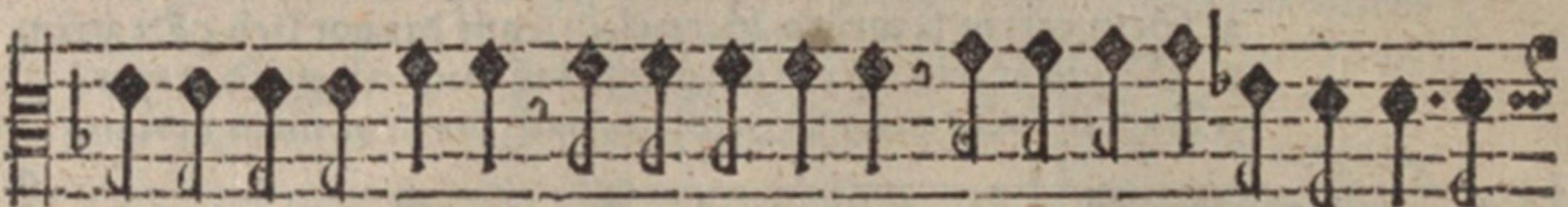
be stān dig klich/ daß ich dich lieb
mit hertz vnd mūd/ daß ich dich lieb
lieb mehr dann mich/ gib daß ich dich
von herten lieb/ gib daß ich dich
in Ewig keit/ daß ich dich lieb



1. beständiglich.
2. mit hertz vnd mund.
3. lieb mehr dann mich.
4. von herten lieb.
5. in Ewig keit.



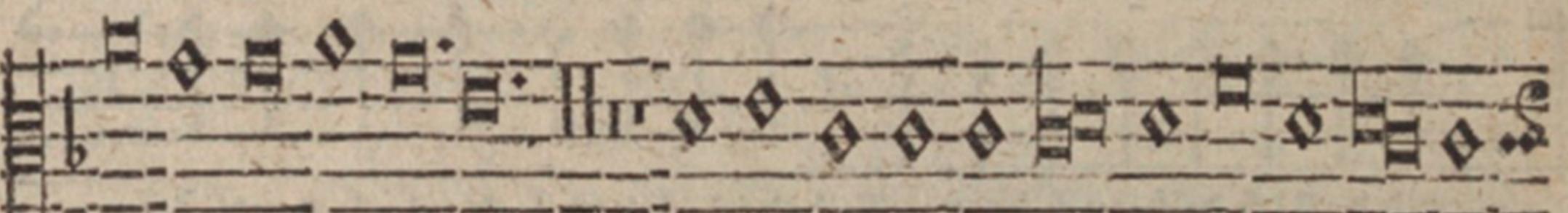
Vid vidistis : tacet. Transi - tetransite vsque Betlehem,



& videte verbum, videte verbum vi de te verbum quod factum



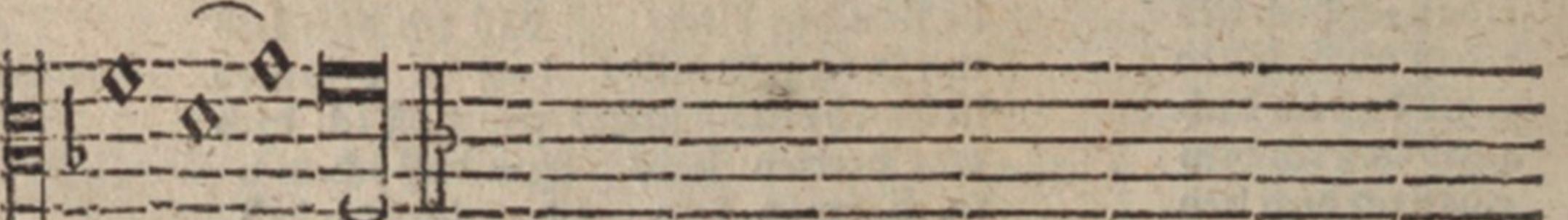
est, & au di te & audi te Hym num, & lauda te lau date



Deum Alle luia, & laudate lauda te Deum All e-



lia Alle luia & laudae te Deum Alle lu ia Al-



le lu ia.

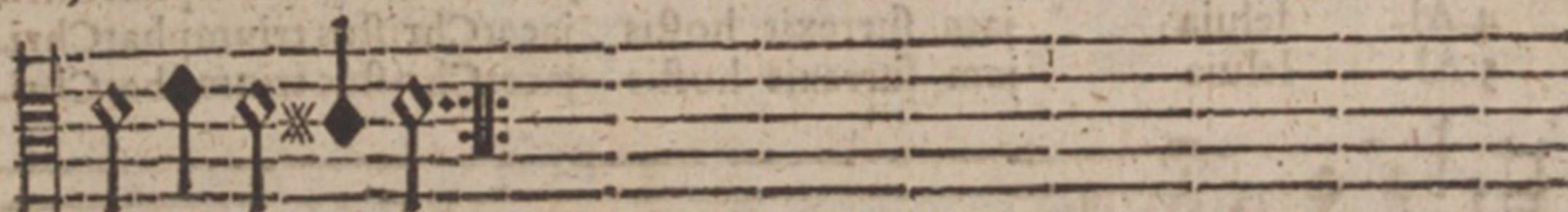


Infrum: Audete cū mortalibus, ò puræ mentes cœlo- rum,

2. Surrexit clauso marmore, elusa vi- gilum cura
3. Quæ membra priùs liuida, ob nostrā in- iquitatem,
4. Corallij rūbe di nem, dant venæ membris formosis,
5. Ut vitrum nunquam læditur, à ra- dio penetrante,
6. Sic intrat ad Discipulos, clausis cenaculi portis,
7. Habetq; corpus maximam in motum velocitatem,
8. Hæc Christi Priuilegia, cùm surgeret ex sepulchro,
9. Gloria tibi Domine, qui surrexisti à morte,



1. ex victæ mortis vngui- bus, surrexit Rex Angelorum, Al le lu-
2. surrexit pulchro corpo re, quale non vidit na tu ra, Al le lu-
3. Cristalli hæc pellu- ci da, præcellunt jam clari ta tem, Al le lu-
4. mens solis pulchritudinem, lacertis dat speciosis, Al le lu-
5. Sic nullus lapis tol- litur, à Christo murum intrante, Al le lu
6. & tristes pascit oculos, in jurjis suæ mortis, Al le lu
7. Astrorum pernicissimam, præcurrit celeritatem, Al le ju
8. viuenti hæc est gloria, hic decor è vultu pulchro, Al le lu
9. cum Patre & sancto Spíitu, flamine præserua nos mala sorte Al le lu



ia Al le luia

ia ij



1. Esurre- xit sa- Ius nostra Pascha nostrum vi- ta
 2. In sepul- chro vix moratur , Genitri- cem conso-
 3. Agnus mitis Pastor bonus, Pater no- ster & Pa-
 4. Plaudat orbis redemptori, plaudat homo serua-
 5. Alle- lulia decantemus Alle- lulia ge- mi-



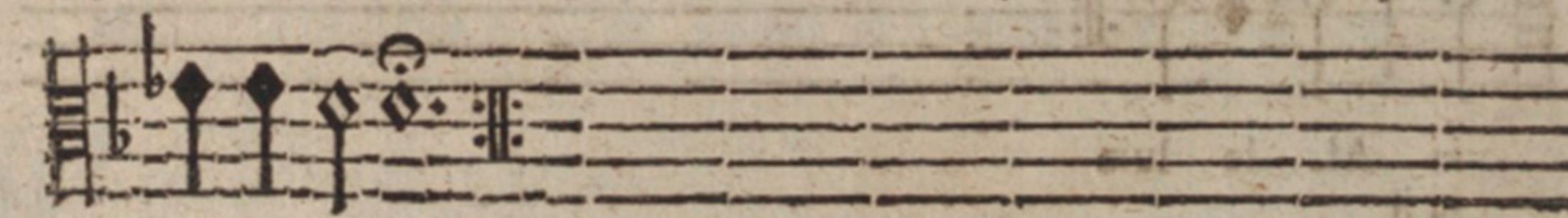
1. nostra victor mortis victor stygis
 2. latur & discipulos affatur
 3. tronus Leo fortis Deithronus
 4. tori cœlites triumpha tori.
 5. nemus Alle lulia personemus,

AL

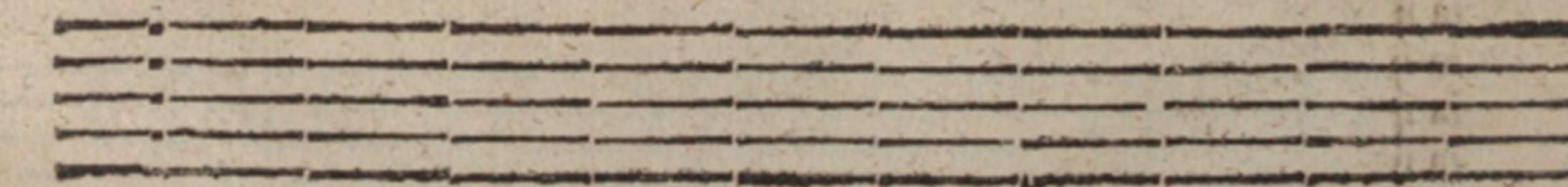
Ielulia,



1. Al-	Ielulia	jam surrexit hostis	jacet Christus triumphat Chri-
2. Al-	Ielulia	jam surrexit hostis	jacet Christus triumphat Chri-
3. Al-	Ielulia	jam surrexit hostis	jacet Christus triumphat Chri-
4. Al-	Ielulia	jam surrexit hostis	jacet Christus triumphat Chri-
5. Al-	Ielulia	jam surrexit hostis	jacet Christus triumphat Chri-



stus triumphat.



*Instrum.*

1. O ne luctum Mag da le na, & se re na lachrymas
2. Su me risum Mag da le na, frons nitescat lucida.
3. Gaude gaude Mag da le na, amor tuus redijt;
4. Tolle vultum Magda le na, rediuuium aspice,
5. Plaude plaude Magda le na, lux tua reuersa est.



1. Non ja est Simo- nis coena, non cur fletum exprimas causæ mille
2. demigrauit omnis poena, lux reuertit fulgida, Christus mundū
3. Tristis est peracta scena, tumba Christus exiit, quem deflebas
4. Vide frons quām sit amœna, quinq; plagas inspice, Fulgent en vt
5. Gaudijs turgescat vena, mortis jus abstersa est, Mæsti procul



1. sunt lætandi causæ mille ex ultandi Alle luia Alle-
2. li berauit, & de morte tri umphauit, Alle luia Alle-
3. morientem, nunc atride resurgentem, Allel: ij
4. Margaritæ, Ornamenta nouæ vitæ, Al: ij
5. sint dolores, Læti rede ant amores, Al: ij

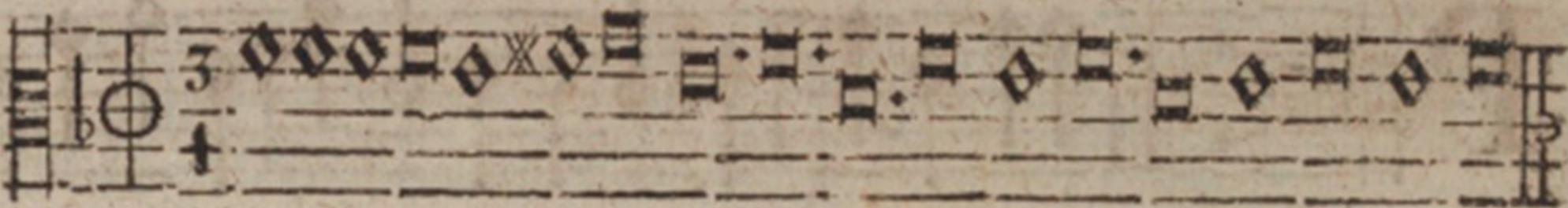
*Piano. Forte.*

1. luia Alle lu ia re sonet resonet resonet
2. luia Alle lu ia re sonet resonet resonet
3. luia Alle lu ia re sonet resonet resonet
4. luia Alle lu ia re sonet resonet resonet
5. luia Allel u ia re sonet resonet resonet

XVI. Altus.

Ambroſij Reineri

Tutti.

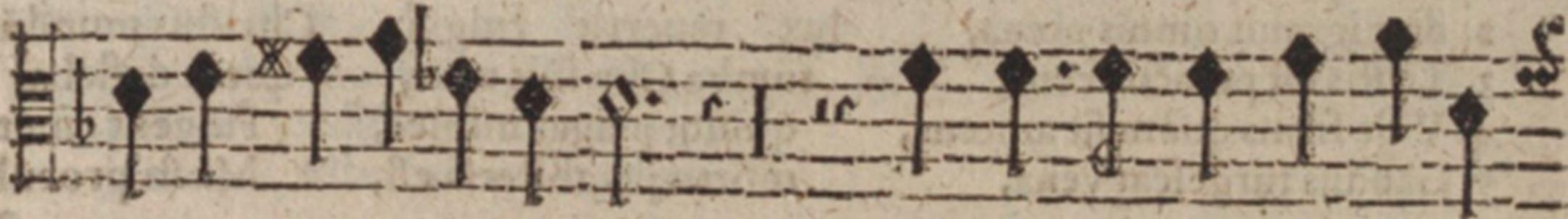


Al-le-luia Alle lu ia Al-le lu ia Al-le lu ia.

Solo. à 2.



1. Lücksee= lig ist der tag O Christ/an dem der
2. Erstan= den ist Herr Jesus Christ/ der an dem
3. Singt groß vnd klein all in gemein/thüt all von
4. Grüßt allesamb das Osterlamb/ singt vnd lobt
5. Mit freuden singt vor freudē springt, singt frölich



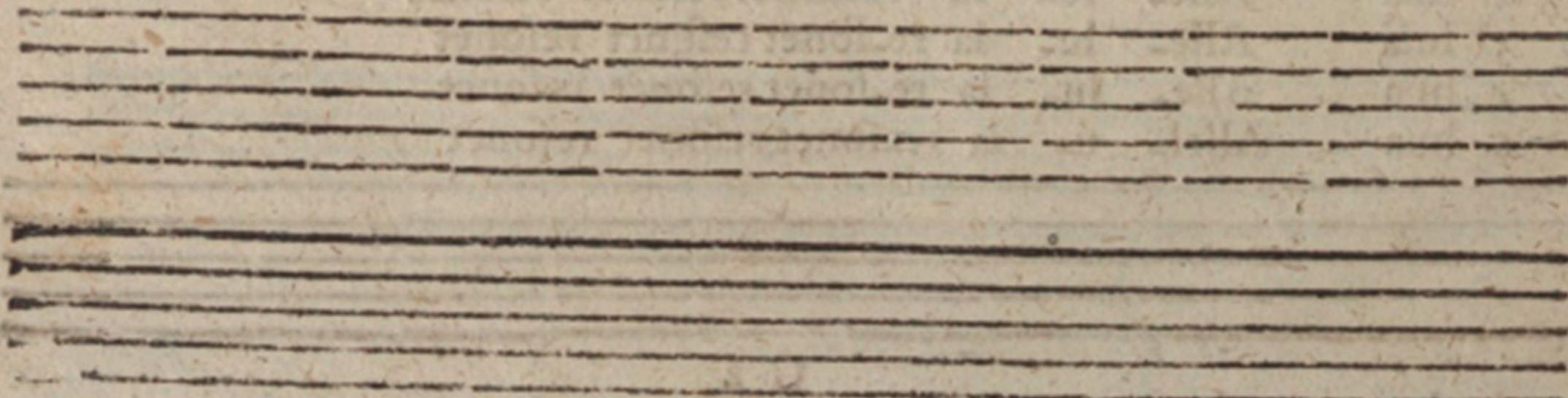
1. Heyland auferstandē ist/
2. Kreuz für vns gestorben ist/
3. ganzem hertze frölich sein/
4. sein gebenedeyten Nam/
5. Alleluia/dass es klingt/

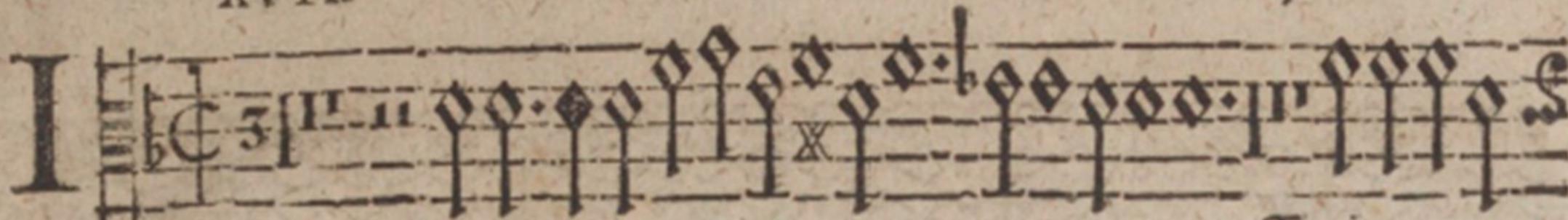
drumb sich erfrewt die Christen,
durch seinen todt vnd wunden
zu di- ser zeit der frölig-
es tri- umphiert ist wolge-
den freuden schall lajt klingen/



1. heit/ zu diser freudeinreiche Osterzeit.
2. roth/hat er vns all erlöst auf aller noth.
3. feit/an der sich Himmel vno die Erd erfrewt,
4. ziert/die ganze Christenheit jubiliert.
5. all/grüßt all das Osterlamb zu tausent mal.

In fine iterum Alleluia, vt supra.

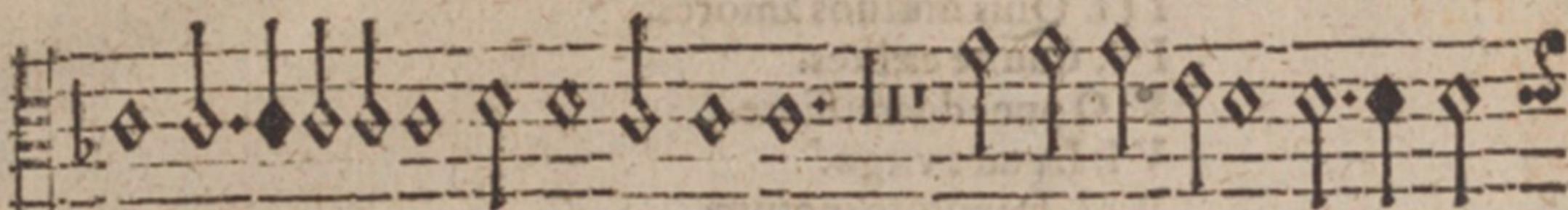




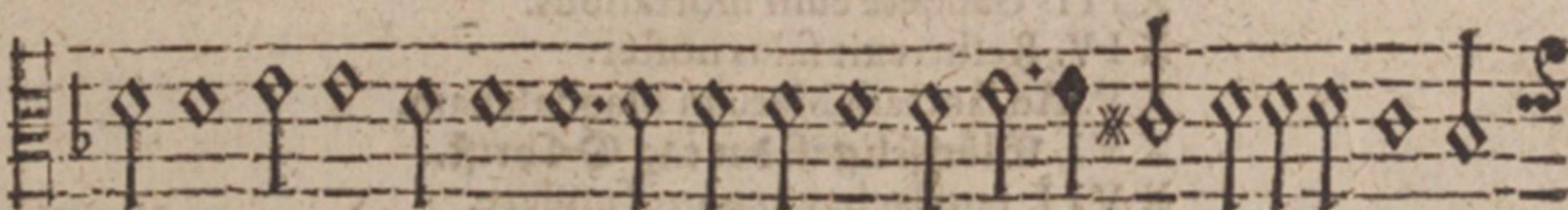
Tutti.

Tutti.

1. Am lachrymas pfundere cœlū & terra cessent, Risus post fle-
 2. z. Christus perfregit tartarum & inferos subegit, vincitus cate-
 3. z. Nūc ipsa mors est mortua, suumq; fregit arcum, Nā quāuis om-
 4. 4. Iam plenē nostrū crimē est abstersum & solutū, Omnes in A-
 5. 5. Iam denuò ad superos est iter patefactum, Quod clausum
 6. 6. Hæc tanta bona protulit, à mortuis resurgēs, Spes nostra Chri-



1. tūre deat totūsque plaudat orbis, sol clarius refulget,
 2. nis Luci ~~cō~~ est mersus in profundum, Ex seruitu te dæmonum
 3. nes morimur: sic tamen mori juuat, Ut corpora splendidiūs,
 4. dā mortui, in Christo reparamur, Quod is in horto perdidit,
 5. prius ite erat, nūc cœlum est apertum, Nō limbus manes excipit,
 6. Christus vnicū, & salus & redemptor, Est Christus nostra gloria,



1. & lu- na sit se- rena, Christus à morte redi- it, Gaude te trium-
 2. est li- be ra tus orbis, Captus mūdus redemptus est, Gaude te trium-
 3. & pulchrius resurgent, Hac Christus spe nos enutrit, Gaude te trium-
 4. hic reddidit in cruce, Christus salutis auctor est, Gaude te trium-
 5. nec carcer est petendus, Ad cœ- lum patet semita Gaude te trium-
 6. fe li ci tas & yita, Ma- gi ster Rex & omnia, Gaude te trium-



1. phate gaudete triūphate.
 2. phate gaudete triumphate.
 3. phate gaudete triumpfate.
 4. phate gaudete triumphate,
 5. phate gaudete triumpfate.
 6. phate gaudete triumphate.

I N.

I N D E X.

- I. Cœlo rores fluunt flores.
- II. Dum Virgo vagientem.
- III. Quis mutuos amores.
- IV. Canite cælites.
- V. O puer dilectissime.
- VI. Lætare virgo.
- VII. Deponite metum.
- VIII. Gaudete Christiani.
- IX. Qui ad statis adspiratis.
- X. Quod solatum.
- XI. Dein grosse lieb O Jesuleins
- XII. Quid vidistis Pastores.

Sequuntur de Resurrectione.

- XIII. Gaudete cum mortalibus.
- XIV. Resurrexit salus noster.
- XV. Ad sanctam Mariam Magdalenam.
- XVI. Glückselig ist der tag O Christ.
- XVII. Iam lachrymas profundere.

Omniv ad maiorem D FI gloriam.

