

C

SEIZIÈME ŒUVRE

CONTENANT SIX SONATES

*Pour une Flûte traversière,
avec la Basse.*



DÉDIÉ

A MONSIEUR

ALFONZE FRANÇOIS CARAFFE

DES DUCS DE FORLÌ,

DUC DE MONTENERO,

Seigneur du Château de Rionero, é Collato,
et des terres de la Petrella, é Castel
di Rocca &c^a

PAR M^r. NAUDOT.

Se vend à Paris chez l'Auteur,
*Rue dauphine, chez le premier boulanger à droit en descendant
du pont neüf.*

M^r. BOVIN m^de rue S. Honoré, à la règle d'or, et

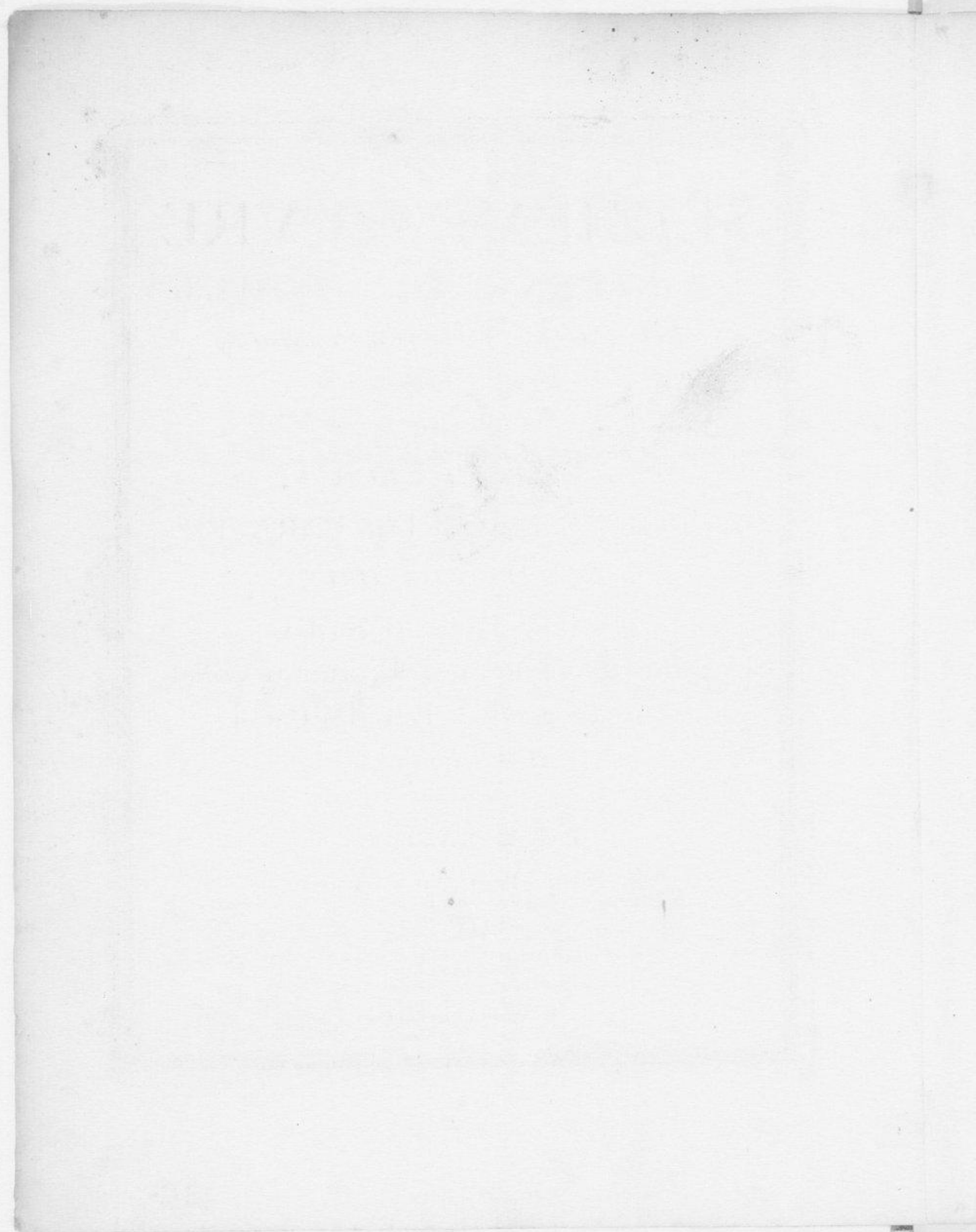
M^r. LE CLERC m^de rue du roule, à la croix d'or,

Et à Lion chez

M^r. BROTONNE m^de rue mercière.

Avec Privilège du Roi 1740.

Prix 3 ^lfr en blanc.



A Monseigneur
LE DUC DE MONTENERO.

Monseigneur,

Ce petit Ouvrage n'est pas digne de Vous, il est vrai; mais à qui pourrois-je mieux le présenter qu'à celui qui est cause qu'il voit le jour? souffrez, Monseigneur, qu'il paroisse en public à l'ombre de votre illustre Nom. C'est l'envie de vous plaire qui l'a fait naître: permettez moi de joindre ici à la liberté de vous l'offrir, celle de me dire avec un profond respect,

Monseigneur,

*Votre très humble et très
obéissant serviteur,
NARDOT.*

CATALOGUE DES ŒUVRES

De M^r. Naudot.

I ^{re} : 6 Sonates pour la Flûte traversiere, avec la Basse.....	^{Prix.} 3 ^{tt} 10 ^s .
II ^{re} : 6 Sonates en 3 ^o . pour deux Flûtes trav. et Basse.....	5 ^{tt} —
III ^{re} : 6 Sonates à deux Flûtes traversieres, sans Basse.....	3 ^{tt} 10 ^s .
IV ^{re} : 6 Sonates pour la Flûte traversiere, avec la Basse.....	3 ^{tt} 10 ^s .
V ^{re} : 6 Sonates pour deux Flûtes traversieres, sans Basse.....	3 ^{tt} 10 ^s .
VI ^{re} : 6 Sonates pour deux Flûtes traversieres, sans Basse.....	3 ^{tt} 10 ^s .
VII ^{re} : 6 Son. & un Capr. ^{ce} en 3 ^o . pour 2 Flûtes trav. Viol. ^e & Haub. ^e avec la Bas. ^e dont trois peuvent se jouer sur les Muzettes, Vieles & Flûtes à bec.	6 ^{tt} —
VIII ^{re} : 6 Fêtes rustiqu. ^{es} en 3 ^o . pour Muz. ^e Viel. ^e Flûte. ^e Haub. ^e & Viol. ^e avec la Basse	5 ^{tt} —
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XI ^{re} : 6 Concerto en 7 parties po. ^r Flûte, Viol. ^e Alto-Viole, et Basses.....	12 ^{tt} —
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XIII ^{re} : 6 Sonates pour la Flûte traversiere, avec la Basse.....	6 ^{tt} —
XIV ^{re} : 6 Sonates, dont 3 par accords, pour la Viole, avec la Basse.....	3 ^{tt} 10 ^s .
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XVI ^{re} : 6 Sonates pour une Flûte traversiere, avec la Basse.....	3 ^{tt} —
XVII ^{re} : 6 Concerto pour les Vieles ou Muzettes, deux Violons & Basse.....	8 ^{tt} —

Petit Livre de Pieces pour deux Cors de chasse, Trompettes, Flûtes traversieres ou Hautbois. 24^s.

Petit Livre contenant XXV Menuets dans le gout present. 48^s.

SONATA
prima.



2

Allegro.

The musical score is written for a piano piece in 3/8 time, marked 'Allegro.' The key signature has one sharp (F#). The score consists of eight systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The first system is numbered '2' at the beginning. The word 'Allegro.' is written in the first system. The score ends with a double bar line and repeat dots in the eighth system.

Adagio.

Minuetto I.

Minuetto II.

SONATA
seconda.

Andante.

Allegro.

First system of musical notation, Treble and Bass staves. The Treble staff contains a melodic line with various ornaments (plus signs) and fingerings (9, 6, 7, 5, 7, 6, 7, 6, 7, 6, 7, 5). The Bass staff contains a supporting line with fingerings (9, 6, 7, 5, 7, 6, 7, 6, 7, 6, 7, 5).

Second system of musical notation, Treble and Bass staves. The Treble staff continues the melodic line with ornaments and fingerings (6). The Bass staff features a wavy line indicating a *Tasto solo* section. The word *Piano.* is written below the Treble staff.

Third system of musical notation, Treble and Bass staves. The Treble staff continues the melodic line with ornaments. The Bass staff continues the *Tasto solo* section with fingerings (6, 9, 7, 7, 6, 7, 7, 5, 4, 7). The word *Forte.* is written above the Treble staff.

Fourth system of musical notation, Treble and Bass staves. The Treble staff continues the melodic line with ornaments and fingerings (1, 1, 2, 6, 4, 6, 7, 5, 7, 6, 5, 4, 5). The Bass staff continues the *Tasto solo* section with fingerings (1, 1, 2, 6, 4, 6, 7, 5, 7, 6, 5, 4, 5). The word *Adagio.* is written above the Treble staff.

Fifth system of musical notation, Treble and Bass staves. The Treble staff continues the melodic line with ornaments and fingerings (4, 5, 4, 3, 6, 5, 4, 7, 6, 6, 7, 6, *). The Bass staff continues the *Tasto solo* section with fingerings (4, 5, 4, 3, 6, 5, 4, 7, 6, 6, 7, 6, *).

Empty musical staves at the bottom of the page.

6

Minoetto.

The first system of musical notation for 'Minoetto'. It consists of a treble and a bass staff. The treble staff is in 3/4 time with a key signature of one sharp (F#). The bass staff is in 3/4 time with a key signature of one sharp (F#). The treble staff contains a melody with eighth and sixteenth notes. The bass staff contains a complex accompaniment with many sixteenth notes and some triplets. Fingering numbers (6, 9, 5, 2, 6, 7, 5) are written above the bass staff.

The second system of musical notation. The treble staff continues the melody with some grace notes. The bass staff continues the accompaniment with similar rhythmic patterns. Fingering numbers (6, 5, 6, 9, 6, 9, 6, 5) are written above the bass staff.

The third system of musical notation. The treble staff features a repeat sign in the middle. The bass staff continues the accompaniment. Fingering numbers (9, 5, 6, 4, 7, 6, 6, 7, 5) are written above the bass staff.

The fourth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. Fingering numbers (7, 6, 7, 7, 6, 6) are written above the bass staff.

The fifth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. Fingering numbers (7, 5, 6, 7, 5, 6, 5, 4, 6, 6, 4, 7) are written above the bass staff.

First system of musical notation. Treble and bass staves. Treble staff contains a melody with eighth and quarter notes. Bass staff contains a complex accompaniment with many beamed sixteenth notes. Fingering numbers 6, 9, 6, 9, 6, 7, 5 are written above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melody. Bass staff continues the complex accompaniment. Fingering numbers 6, 9, 6, 9, 6 are written above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff ends with a double bar line. Bass staff continues the accompaniment and ends with a double bar line. Fingering numbers 9, 5, 6, 4, 7 are written above the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a 2/4 time signature and contains a more rhythmic melody. Bass staff continues the accompaniment. The word *Allegro* is written in the treble staff. Fingering numbers 6, 6, 6, 6, 6, 6, 5, 6 are written above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melody with some accidentals. Bass staff continues the accompaniment. Fingering numbers 5, 4, 3, 5, 4, 3, 6, 9, 6, 9, 6, 9, 5, 9, 6, 5 are written above the bass staff.

SONATA
Terza.

Andante.

Allegro.



Largo.

11

Minuetto.

First system of musical notation for Minuetto, measures 1-4. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The music features various note values, rests, and fingerings (e.g., x6, 6, 5, x6, 6, 7, 6, *).

Second system of musical notation for Minuetto, measures 5-8. The treble clef has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The music continues with various note values, rests, and fingerings (e.g., 6, *, 6, 6, *).

SONATA
quarta.

Largo.

First system of musical notation for Sonata quarta, measures 1-4. The treble clef has a key signature of one sharp (F#) and a 3/8 time signature. The bass clef has a key signature of one sharp (F#) and a 3/8 time signature. The music features various note values, rests, and fingerings (e.g., 7, 5, *, 6, 7, 6).

Second system of musical notation for Sonata quarta, measures 5-8. The treble clef has a key signature of one sharp (F#) and a 3/8 time signature. The bass clef has a key signature of one sharp (F#) and a 3/8 time signature. The music continues with various note values, rests, and fingerings (e.g., 6, *, 5, *, 7, 5, 6, 4, *, 6, 6, 6, x6, 5).

Third system of musical notation for Sonata quarta, measures 9-12. The treble clef has a key signature of one sharp (F#) and a 3/8 time signature. The bass clef has a key signature of one sharp (F#) and a 3/8 time signature. The music continues with various note values, rests, and fingerings (e.g., 6, 4, 7, *).





SONATA
quinta.

Adagio

Allegro.



16



SONATA
festa.





Adagio.

Minuetto I.

Minuetto II.

IL FINE.

