

Variations on an Original Theme

Enigma

by
Edward Elgar
Op. 36

Arranged for Symphonic Wind Band
by
John Morrison
2012

FULL SCORE

Elgar's *Variations* – Contents and timing

	Page	Duration (m:s)
Theme (Enigma: Andante)	1	1:20
Variation I (L'istesso tempo) "C.A.E."	4	1:30
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Variation VII (Presto) "Troyte"	44	1:00
Variation VIII (Allegretto) "W.N."	58	1:35
Variation IX (Adagio) "Nimrod"	66	2:20
Variation X (Intermezzo: Allegretto) "Dorabella"	72	2:45
Variation XI (Allegro di molto) "G.R.S."	95	1:00
Variation XII (Andante) "B.G.N."	105	2:20
Variation XIII (Romanza: Moderato) "* * *"	110	2:05
Variation XIV (Finale: Allegro) "E.D.U."	118	5:50
		===
Duration without pauses		25:40

Elgar's Variations - Instrumentation

There are differences in instrumentation required between sections: notably in Variation II where there is no brass except for a pair of horns; and in X which has a small brass section, optional parts for *alto flute* and *cor anglais*, and a *soprano saxophone* replacing the baritone. In X the tuba could be supplemented by a double bass.

Flutes Flutes 1 & 2 play in all sections. 3rd doubles piccolo in I, VII, VIII, XI and XIV, *alto flute* optional in X (Dorabella).

Oboes Oboes 1 & 2 play in all sections, plus optional *cor anglais* in X (Dorabella).

Clarinets E-flat clarinet, solo, 1st, 2nd and 3rd clarinets, alto clarinet and bass clarinet play in all sections.

Saxophones 2 altos, tenor and baritone play in all sections, except in X (Dorabella) where the baritone is replaced by a *soprano saxophone*.

Bassoons 2 bassoons and a *contra*. All play in all sections, but the *contra* not in Theme, V, VIII, X and XIII.

Horns The four horns play in all sections, except only the 1st & 2nd play in II and only the 1st plays in X (Dorabella)

Cornets Cornets 1 - 3 play in all sections except Theme and II, but only the 1st & 2nd play in X. The parts should preferably not be played on trumpets.

Trumpets Trumpets 1 & 2 play in all sections except Theme, II, III, VI, VIII and X.

Trombones Trombones 1 & 2 and bass trombone play in except sections II, III, VIII and X. The range used shows that the 3rd part is for a bass trombone.

Euphonium The part is provided in bass-clef, and transposed in a separate part for B-flat treble clef players. Plays in all sections except II. The tone should never be too prominent.

Tuba Tuba plays in all sections except II. In X (Dorabella) if there is a double bass available the tuba is instructed to play only in the sections indicated.

Double Bass Double bass is optional but desirable, especially for X (Dorabella). It plays in all sections, following the double bass part of the original orchestral version and often independent of the tuba part, playing *pizzicato* and bowed passages, many which would be impossible or undesirable when played on tuba. It is prominent in X (Dorabella), where the *pizzicato* is needed, and it should replace the tuba in the sections indicated.

Timpani Generally, three timpani are needed, but none in Theme or VIII.

Percussion Two players: one for side drum & triangle, one for bass drum & cymbals. Side drum in IV, VII and XIV. Triangle in IV, VII, XI and XIV. Bass drum in VII, XIII and XIV. Cymbals in VII and XIV..

Elgar's Variations - A few notes on performance

Players should observe all markings. It is typical of Elgar that there is hardly a bar without marking of dynamics, expression and phrasing.

The tenuto *ten.* usually means that the note should be held to its full length or longer, and is not an indicator of a stress, and similarly a line over a note, often in a string of notes, indicates legato, and *espress.* can indicate vibrato.

The accent > (though it may be within *p* as well as *f*) is one that then dies away. The accent ^ (usually in *f* or *ff*) is firm, without dying away. Much of Elgar's phrasing is in the dynamics: a group of notes may have a firm start before softening.

Variation I (L'istesso tempo) "C.A.E."

This is complex instrumentation: there are about ten simultaneous threads. The loudest voice apart from the *f* oboe and bassoon melody is actually the second horn part. At the climax just before number 4, the enigma theme is played by tenor instruments accompanied by a harmonised downward scale. The piccolo is prominent at the end.

Variation II (Allegro) "H.D.S-P."

This delicate variation might well be played one to a part, and could be played slower, as long as it is an even staccato where indicated.

Variation III (Allegretto) "R.B.T."

Muted cornets.

Variation IX (Adagio) "Nimrod"

The beginning of Nimrod is too often inevitably and unnecessarily played too loud. In a concert hall performance there is no excuse: it should start and stay at the *pp* indicated, like a tune coming out of nowhere, which will have the magical effect of making people listen. The accompanying parts only put the harmony in the air for the melody. At 34 there are more instruments, but it is still a gentle *pp*. The crescendos should be not 'too much too soon', before the *diminuendo* into number 35.

At the *largamente* bar before 37 if the outlined beat is still 3 (many make the mistake of subdividing this bar) there should be no problem there, and the later comma will be observed if the players are watching the conductor.

Variation X (Intermezzo: Allegretto) "Dorabella"

The scoring in this delicate variation is minimal, and the dynamic nothing more than *p* except in the contrasting sections of rising scales which reach *mf*. For best effect it should be played faster than the indicated quaver = 80 which is perhaps a minimum tempo.

The instrumentation includes four saxophones: a *soprano*, two altos and a tenor. There is an optional part for *alto flute* and for *cor anglais*.

The semiquaver figures played initially by oboes and clarinets should have each time an obvious stretching (not a stressing) of the first semiquaver with the remaining three semiquavers staccato and dying away so the last semiquaver is almost nothing. This does not apply in the last four bars where the semiquavers are equal and staccato.

Best first rehearsed without the basses, who should first listen and realise that they are not setting a tempo but uncharacteristically responding to the beat set by the high instruments. The bass instruments should get out of the way of the others in this variation, their sound being less in volume - a mere touch. A double bass *pizzicato* is preferable to the tuba except where indicated, and this is mentioned in the playing parts.

The melody between 39 and 40 is best played by a *cor anglais*, but is cued in the tenor saxophone and horn parts. It should be played with minimum vibrato. Note the change of emphasis in the chords at 39, 42, 45 and at the end: the basses are off the beat for a while, the suddenly they are on and the others off. All players should note this.

The phrase of a downward scale between 41 and 42, and again between 44 and 45 is scored for an alto flute joining the other flutes, and this should be prominent. In practice this means the others parts being softer that the players might find comfortable.

VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Andante $\text{♩} = 63$

Duration 1:20

The musical score is arranged in systems. The first system includes Flutes 1, 2, and 3 with Piccolo; Eb Clarinet; and Oboes 1 & 2. The second system includes Solo & 1st Clarinets in Bb; 2nd Clarinet in Bb; 3rd Clarinet in Bb; Eb Alto Clarinet; and Bb Bass Clarinet. The third system includes Eb Alto Saxophones 1 & 2; Bb Tenor Saxophone; and Eb Baritone Saxophone. The fourth system includes Bassoons 1 & 2; and Contra Bassoon. The fifth system includes Horns 1 & 2; and Horns 3 & 4. The sixth system includes Bb Cornet 1; Bb Cornets 2 & 3; and Bb Trumpets 1 & 2. The seventh system includes Trombone 1; Trombone 2; and Bass Trombone. The eighth system includes Euphonium; and Tuba. The ninth system includes Side Drum, Triangle; and Timpani. The tenth system includes Bass Drum, Cymbals.

Key performance markings include dynamics such as *p*, *molto espress.*, *ten.*, and *pp*. The score also features articulation marks like accents and slurs, and specific fingering or breath marks such as 'a 3 Fl.', 'a 2.', and 'ten.'. The percussion parts are marked with 'in G Bb F'.

Fls *cresc.* *ten.* *dim.* *ten.* *p* *ten.* *1.* *dim. molto* *ten.*

Eb Cl *p* *ten.*

Obs *p* *ten.* *ten.* *dim. molto*

Cl_s *cresc.* *ten.* *pp* *ten.* *pp*

A Cl *cresc.* *dim.* *pp* *ten.* *pp*

B Cl *cresc.* *dim.* *pp*

A Sax *p cresc.* *dim.* *pp* *ten.* *pp*

T Sax *p cresc.*

Bsns *p cresc.* *p* *dim. molto*

Hns *p cresc.* *dim.* *p* *1.* *pp*

Trbs

Euph *cresc.* *dim.* *pp*

Tuba

1 **rit.** **attacca:**

Fls a 3. 1, 2. *mesto*

Eb Cl *p*

Obs a 2. *p*

Cls *pp* *cresc.* *sostenuto* *ten.* *p* *mf dim.* *p* *f* *pp dim.* *dim.*

A Cl *pp* *cresc.* *sostenuto* *ten.* *p* *mf dim.* *p* *f* *pp* *dim.*

B Cl *pp* *cresc.* *p* *mf dim.* *p* *pp* *dim.*

A Sax a 2. *pp* *cresc.* *sostenuto* *ten.* *p* *mf dim.* *p* *f*

T Sax *pp* *cresc.* *sostenuto* *ten.* *p* *mf dim.* *p* *f*

Bsns a 2. *pp*

Hns **1** 1. *A* *p* *dim.* *p* *pp* *dim.* **rit.** **attacca:**

Trbs *pp* *cresc.*

Euph *p* *mf dim.* *p* *f* *pp* *dim.*

Tuba *pp* *cresc.* *p* *pp* *dim.*

I.
(C. A. E.)

Duration 1:30

2 L'istesso tempo

Fls *p* *pp* *ten.* *ten.*

Eb Cl *pp* a 2. *f espr. 3* *ten.* *ten.*

Obs *f espr. 3* *ten.* *ten.*

Clas *p* *f* *pp* *ten.* *ten.*

A Cl *p* *f* *pp* *ten.* *ten.*

B Cl *p* *f* *pp* *ten.* *ten.*

A Sax *pp*

T Sax *pp*

B Sax *pp*

Bsns *a 2.* *f espr. 3* *ten.* *ten.*

C Bsn *pp*

Hns *pp*

Cts

Tps

Trbs

B Trb

Euph *(cue Baritone Sax.)* *pp*

Tuba *pp*

Tmp *ppp*

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fls** (Flute): Melodic line with triplets and slurs.
- Eb Cl** (E-flat Clarinet): Melodic line with triplets and slurs.
- Obs** (Oboe): Melodic line with triplets and slurs, marked *cresc.*
- S, 1** (Soprano Saxophone): Melodic line with triplets and slurs.
- Cl 2** (Clarinet 2): Melodic line with triplets and slurs.
- 3** (Clarinet 3): Melodic line with triplets and slurs.
- A Cl** (Alto Clarinet): Melodic line with triplets and slurs.
- B Cl** (Bass Clarinet): Melodic line with triplets and slurs.
- A Sax** (Alto Saxophone): Harmonic accompaniment.
- T Sax** (Tenor Saxophone): Harmonic accompaniment.
- B Sax** (Baritone Saxophone): Harmonic accompaniment.
- Bsns** (Bassoon): Harmonic accompaniment with triplets.
- C Bsn** (Contrabassoon): Harmonic accompaniment with triplets, marked *cresc.³*
- Hns** (Horn): Harmonic accompaniment.
- Cts** (Trumpet): Empty staff.
- Tps** (Trumpet): Empty staff.
- Trbs** (Trumpet): Empty staff.
- B Trb** (Baritone Trumpet): Empty staff.
- Euph** (Euphonium): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Tmp** (Tom-tom): Empty staff.

Dynamic markings include *ppp* (pianississimo) and *f* (forte) for the brass instruments in the final measure.

This page of a musical score, numbered 6, contains parts for various instruments. The woodwind section includes Flute (Fls), Eb Clarinet (Eb Cl), Oboe (Obs), Soprano Saxophone (S, 1), Clarinet in C (Cls 2 and 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Bassoon (Bsns), and Contrabassoon (C Bsn). The brass section includes Horns (Hns), Trumpets (Tps), Trumpets in Bb (Trbs), Baritone Trumpet (B Trb), Euphonium (Euph), and Tuba. The percussion part includes Tom-tom (Tmp). The score is written in 3/4 time and features a variety of dynamics such as *ppp*, *dim.*, *p*, and *pp*. It includes several triplet markings (3) and first/second endings (1., a 2.). The woodwinds and strings play melodic lines with complex rhythms, while the brass and percussion provide harmonic support and rhythmic patterns.

Fls

Eb Cl

Obs

S, 1

Cl 2

3

A Cl

B Cl

A Sax

T Sax

B Sax

Bsns

C Bsn

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

Tmp

pp

p

mf

f

ff

cresc.

decresc.

ten.

Solo

a 2.

p

mf

f

ff

cresc. sostenuto

mf

f

dim.

p

f

mf

f

dim.

mf

f

dim.

4

Fls *dim.* *pp* Solo

Eb Cl *dim.* *p* *pp* 1. Solo

Obs *dim.* *p* a 2.

S, 1 *dim.* *p* *pp*

Cl 2 *dim.* *p* *pp*

3 *dim.* *p* *pp*

A Cl *dim.* *pp*

B Cl *dim.* *p* *pp*

A Sax *dim.* *p* *pp*

T Sax *dim.* *p* *pp*

B Sax *dim.* *p* *pp*

Bsns *dim.* *p* *pp*

C Bsn *dim.* *p* *pp*

Hns *dim.* *pp*

Cts *dim.*

Tps *dim.* a 2.

Trbs *p* *pp* *dim.*

B Trb *p* *pp*

Euph *dim.* *pp* (cue Baritone Sax.) *pp*

Tuba *dim.* *pp*

Tmp *pp* *dim.* *pp* *dim.* *pp* F in D, Bb in C#

This page of a musical score includes the following instruments and markings:

- Fls:** *ppp*, *p*, *dim.*, *+Piccolo*
- Eb Cl:** *pp*, *dim.*
- Obs:** *p espress.*
- S, 1:** *pp*, *Solo pp dolce*
- Cl 2:** *ppp*
- Cl 3:** *ppp*
- A Cl:** *p*, *ten*, *ppp*
- B Cl:** *p*, *ten*, *ppp*
- A Sax:** *a 2.*, *p*, *ten*, *ppp*
- T Sax:** *p*, *ten*, *ppp*
- B Sax:** *p*, *ppp*
- Bsns:** *ppp*
- C Bsn:** *ppp*
- Hns:** *2.*, *rit.*, *ppp*
- Cts:** (no markings)
- Tps:** (no markings)
- Trbs:** (no markings)
- B Trb:** (no markings)
- Euph:** *p*
- Tuba:** *p*, *ppp*
- Tmp:** (no markings)

II.
(H. D. S-P.)

Duration 0:50

5 Allegro ♩ = 72

The musical score is arranged in systems. The first system includes Fls (Flute), Eb Cl (E-flat Clarinet), and Obs (Oboe). The second system includes Solo Cl (Solo Clarinet), Cl 1, Cl 2, Cl 3, A Cl (Alto Clarinet), and B Cl (Bass Clarinet). The third system includes A Sax (Alto Saxophone), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), and Bsns (Bassoons). The fourth system includes Hns 1,2 (Horns) and Tmp (Timpani). The Fls and Eb Cl parts begin with a melodic line marked *p stacc.* The Solo Cl part also begins with a melodic line marked *p stacc.* The Cl 2 part has a *cue 2nd Alto Sax.* marking and a *pp* dynamic. The A Sax part begins with a melodic line marked *p stacc.* and has a *pp* dynamic. The Hns 1,2 and Tmp parts are currently silent.

Musical score for page 11, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *p*, *mf*, *cresc.*, and *f*. The instruments are:

- Fls (Flute)
- Eb Cl (E-flat Clarinet)
- Obs (Oboe)
- S (Soprano Saxophone)
- 1, 2, 3 (Clarinets 1, 2, and 3)
- A Cl (Alto Clarinet)
- B Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Bsns (Bassoon)
- Hns 1,2 (Horns 1 and 2)
- Tmp (Tympani)

The score shows a complex arrangement of parts, with many instruments playing melodic lines and others providing harmonic support. The dynamics range from *p* (piano) to *f* (forte), with *cresc.* (crescendo) markings indicating increasing volume. The Flute part has a *cresc.* marking in the second measure. The Eb Clarinet and Oboe parts also have *cresc.* markings. The Soprano Saxophone part has a *cresc.* marking in the first measure. The Clarinet 1, 2, and 3 parts have *p* markings in the first measure. The Alto Clarinet part has a *mf* marking in the fifth measure. The Bass Clarinet part has a *mf* marking in the fifth measure. The Alto Saxophone part has a *mf* marking in the second measure and a *f* marking in the third measure. The Tenor Saxophone part has a *p* marking in the first measure. The Baritone Saxophone part has a *p* marking in the first measure. The Bassoon part has a *p* marking in the first measure and a *mf* marking in the fifth measure. The Horns 1 and 2 part has a *mf* marking in the fifth measure. The Tympani part has a *mf* marking in the fifth measure.

This page of a musical score for a woodwind ensemble includes the following parts and markings:

- Fls:** Flute 1 and 2. Flute 1 starts with *mf* and then *p*. Flute 2 starts with *p*.
- Eb Cl:** E-flat Clarinet. Starts with *mf* and then *p*.
- Obs:** Oboe. Starts with *p* and has a first ending marked *p cresc.*
- Cl:** Clarinet section with three staves:
 - Staff 1: *cue 2nd Oboe*, *p*, then *cresc.*
 - Staff 2: *cue 2nd Alto Sax.*, *p*
 - Staff 3: *p*
- A Cl:** Alto Clarinet. Starts with *p*, then *sostenuto*, and ends with *cresc.*
- B Cl:** Bass Clarinet. Starts with *p*, then *sostenuto*, and ends with *cresc.*
- A Sax:** Alto Saxophone. Starts with *p*, has a first ending marked *p*, and ends with *cresc.*
- T Sax:** Tenor Saxophone. Starts with *p*.
- B Sax:** Baritone Saxophone. Remains silent.
- Bsns:** Bassoon. Starts with *p*, then *a 2. sostenuto*, and ends with *cresc.*
- Hns 1,2:** Horns 1 and 2. Remains silent.
- Tmp:** Tympani. Remains silent.

Rehearsal mark **6** is located at the beginning of the second system.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flutes (Fls), Eb Clarinets (Eb Cl), Oboes (Obs), and three Clarinets (Cl 1, 2, 3). The brass section consists of Alto Clarinet (A Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), and Bassoons (Bsns). The string section includes Horns 1 and 2 (Hns 1,2) and a Timpani (Tnp). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play melodic lines with dynamic markings such as *mf*, *cresc.*, *f*, and *dim.*. The brass instruments provide harmonic support with sustained notes and dynamic markings like *mf*, *cresc.*, and *f*. The Oboe and Horns 1,2 parts include a first ending marked "a 2.". The overall texture is rich and dynamic, typical of a full orchestral or concert band score.

This musical score page, numbered 14, features a variety of instruments including Flutes (Fls), Eb Clarinet (Eb Cl), Oboe (Obs), Soprano Saxophone (S), Clarinets (Cl 1, 2, 3), Alto Clarinet (A Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Bassoon (Bsns), Horns 1 & 2 (Hns 1,2), and Timpani (Tnp). The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes dynamic markings such as *p*, *pp*, and *dim.*, as well as first and second endings. The woodwinds and strings play melodic lines, while the brass and saxophones provide harmonic support and rhythmic patterns. The percussion section includes a solo for the Horns 1 & 2.

7 Solo

Fls

Eb Cl

Obs

S

1 Cls

2 Cls

3 Cls

A Cl

B Cl

A Sax

T Sax

B Sax

Bsns

Hns 1,2

Tmp

pp

dim.

pp

pp

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

7

1. Solo

This page of a musical score includes the following parts and markings:

- Fls:** Flute parts with *pp* dynamics.
- Eb Cl:** E-flat Clarinet part with *pp* dynamics.
- Obs:** Oboe part with *pp* dynamics and a first ending (*1.*).
- S:** Saxophone section (Soprano, Alto, Tenor, Bass) with *pp* dynamics.
- Cl:** Clarinet section (1, 2, 3) with *pp* dynamics.
- A Cl:** Alto Clarinet part with *pp* dynamics.
- B Cl:** Bass Clarinet part with *p* dynamics.
- A Sax:** Alto Saxophone part (no notes).
- T Sax:** Tenor Saxophone part (no notes).
- B Sax:** Bass Saxophone part (no notes).
- Bsns:** Bassoon part with *a 2.* marking and *p* dynamics.
- Hns 1,2:** Horns 1 and 2 (no notes).
- Tmp:** Timpani part with *Solo* and *p ma marcato* markings.

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flutes (Fls), an E-flat Clarinet (Eb Cl), Oboes (Obs), a Soprano Saxophone (S), Clarinets in C (Cl), Clarinets in A (A Cl), Clarinets in B-flat (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section consists of a Bassoon (Bsns). The string section includes Horns 1 and 2 (Hns 1,2) and a Trombone (Tmp). The score is written in a key signature of one flat (B-flat) and a common time signature. It contains several dynamic markings such as *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). There are also performance instructions like "Solo" and "a 2." (second ending). The music is arranged in a multi-measure rest format for many instruments, indicating they are silent for most of the piece.

III.
(R. B. T.)

Duration 1:30

8 Allegretto ♩ = 144

Fls

Eb Cl

Obs
1. Solo
p scherzando *cresc.* *p* *dim.*

S

1
Cls
f *f* *f* *p* *dim.*

2
p *dim.*

3
p *dim.*

Alto Cl

Bass Cl

A Sax
p *1.* *dim.*

T Sax
p

B Sax
p

Bsns
p *p* *f* *f* *dim.* *dim.*

C Bsn
SOLO

8 Allegretto

Hns
p

1
Cts
con sord. *p* *dim.*

2, 3
con sord. *p* *dim.*

Tps
p *dim.*

Euph
p

Tuba
p

Tmp
p

9

Fls

Eb Cl

Obs

Cls

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

C Bsn

Hns

Cts

Tps

Euph

Tuba

Tmp

p

cresc.

mf

p

f

ten.

a 2.

senza sord.

p sonore

mf

p

This page of a musical score for a symphony orchestra, page 20, features woodwinds and percussion. The score is written in G major and 4/4 time. It includes parts for Flutes (Fls), Eb Clarinet (Eb Cl), Oboe (Obs), Clarinets (Cls), Alto Clarinet (Alto Cl), Bass Clarinet (Bass Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Bassoon (Bsns), Contrabassoon (C Bsn), Horns (Hns), Trumpets (Tps), Euphonium (Euph), Tuba, and Timpani (Tmp). The score shows a dynamic crescendo across the section, with many instruments marked with *cresc*. The woodwinds play melodic lines with triplets and grace notes. The brass instruments provide harmonic support and rhythmic patterns. The percussion, including the timpani, has a prominent role with a *p cresc* marking and a *sf* (sforzando) accent at the end of the passage.

Fls

Eb Cl

Obs

sf *p* *p* *p*

Solo

Cls

Alto Cl

Bass Cl

sf *p* *p* *p*

Solo

f *p* *p* *p*

A Sax

T Sax

B Sax

Bsns

C Bsn

sf p *sf p* *sf p* *sf p*

Solo *sf p* *p*

Hns

Cts

Tps

Euph

Tuba

Tmp

sf *p* *sf p* *sf p* *sf p*

(C# in C) *sf p* *sf p*

This musical score page, numbered 22, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flutes (Fls), Eb Clarinet (Eb Cl), Oboe (Obs), Clarinets (Cls), Alto Clarinet (Alto Cl), Bass Clarinet (Bass Cl), Saxophones (A Sax, T Sax, B Sax), Bassoons (Bsns, C Bsn), Horns (Hns), Trumpets (Tps), Euphonium (Euph), Tuba, and Timpani (Tmp). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is divided into five measures. The Flute part begins with a *p* *scherzando* dynamic, followed by a *cresc.* and a *mf* dynamic. The Oboe part starts with a *p* *scherzando* dynamic, followed by a *cresc.* and a *mf* dynamic. The Clarinet parts feature a *Solo* section in the first measure, followed by a *p* dynamic, then a *cresc.* and a *mf* dynamic. The Bass Clarinet part includes a *cue Bassoon* instruction. The Bassoon part starts with a *p* dynamic, followed by a *cresc.* and a *mf* dynamic. The Horns part includes a *con sord.* instruction. The Trumpet part starts with a *p* dynamic, followed by a *cresc.* and a *mf* dynamic. The Euphonium and Tuba parts start with a *p* dynamic. The Timpani part starts with a *p* dynamic. The score includes various articulations such as *a 2.*, *Soli*, and *con sord.*, as well as dynamic markings like *p*, *cresc.*, and *mf*. The music is characterized by triplet patterns and a *scherzando* tempo.

This musical score page, numbered 23, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flutes (Fls):** Two staves, with dynamics including *mf*, *dim.*, and *p*. Includes a first and second ending.
- E♭ Clarinet (Eb Cl):** One staff, dynamics include *mf* and *dim.*
- Oboe (Obs):** One staff, dynamics include *dim.* and *p*. Includes a triplet.
- Clarinets (Cls):** Four staves (Soprano, Alto, Tenor, Bass), dynamics include *p* and *dim.*
- Alto Clarinet (Alto Cl):** One staff, dynamics include *p*.
- Bass Clarinet (Bass Cl):** One staff, dynamics include *p*.
- Saxophones (Sax):** Four staves (A, T, B, Baritone), dynamics include *mf* and *p*. Includes a second ending for the A Sax.
- Bassoons (Bsns):** One staff, dynamics include *p* and *dim.*
- Contrabassoon (C Bsn):** One staff, dynamics include *p*.
- Horns (Hns):** Two staves, dynamics include *p*.
- Trumpets (Tps):** Three staves, dynamics include *p* and *dim.*
- Euphonium (Euph):** One staff, dynamics include *p*.
- Tuba:** One staff, dynamics include *p*.
- Timpani (Tmp):** One staff, dynamics include *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. It concludes with first and second endings for several instruments.

IV. (W. M. B.)

11 Allegro di molto $\text{♩} = 72$

Duration 0:30

Musical score for woodwinds and strings, measures 1-6. The score includes parts for Flute (Fls), Eb Clarinet (Eb Cl), Oboe (Obs), Clarinet (Cls), Alto Clarinet (Alto Cl), Bass Clarinet (Bass Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Bassoon (Bsns), and Contrabassoon (C Bsn). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro di molto' with a quarter note equal to 72 beats per minute. The dynamics range from fortissimo (ff) to sforzando (sf), with 'simile' markings indicating that instruments should play in a similar style to the previous section.

Musical score for brass and percussion, measures 1-6. The score includes parts for Horns (Hns), Trumpets (Tps), Trombones (Trbs), Bass Trombone (B Trb), Euphonium (Euph), Tuba, Snare Drum/Triangles (SD, Trg), and Tom-tom (Tmp). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro di molto'. The dynamics range from fortissimo (ff) to mezzo-forte (mf), with 'simile' markings indicating that instruments should play in a similar style to the previous section.

Fls

E♭ Cl

Obs

Cl

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

C Bsn

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

SD, Trg

Tmp

13

Fls
Eb Cl
Obs
Cls
Alto Cl
Bass Cl
A Sax
T Sax
B Sax
Bsns
C Bsn

mf a 2. Soli
sf
p
sf
p
sf
sf
sf
p

13

Hns
Cts
Tps
Trbs
B Trb
Euph
Tuba
SD, Trg
Tmp

sf
p
sf
p
sf
p
sf
p
sf
p
sf
p

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Flute (Fls), Eb Clarinet (Eb Cl), Oboe (Obs), Clarinet (Cls), Alto Clarinet (Alto Cl), Bass Clarinet (Bass Cl), and Bassoon (Bsns). The saxophone section includes Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section includes Horns (Hns), Trumpets (Tps), Trumpets in Bb (B Trb), Euphonium (Euph), and Tuba. The percussion section includes Snare Drum and Tom Tom (SD, Trg) and Timpani (Tmp). The score is divided into two systems. The first system covers measures 1 through 5, with a first ending bracketed under measures 4 and 5. The second system covers measures 6 through 10, with a second ending bracketed under measures 9 and 10. The key signature is Bb major. Dynamics include *mf*, *cresc.*, *p*, and *sf*. Performance markings include accents, slurs, and hairpins. The Flute part has a first ending marked 'a 2.' in measure 4. The Bassoon part has a first ending marked '1.' in measure 4. The Horns part has a first ending marked '2.' in measure 6. The Timpani part has a first ending marked 'tr' in measure 9.

14

simile *ten.* *ten.* *ten.*
 Fls
fff *simile* *ten.* *ten.* *ten.*
 Eb Cl
fff *simile* *ten.* *ten.* *ten.*
 Obs
fff *simile* *ten.* *ten.* *ten.*
 Cls
fff *simile* *ten.* *ten.* *ten.*
 Alto Cl
fff *simile* *ten.* *ten.* *ten.*
 Bass Cl
fff *simile* *ten.* *ten.* *ten.*
 A Sax
fff *simile* *ten.* *ten.* *ten.*
 T Sax
fff *simile* *ten.* *ten.* *ten.*
 B Sax
fff *simile* *ten.* *ten.* *ten.*
 Bsns
fff *simile* *ten.* *ten.* *ten.*
 C Bsn
14 *fff* *simile* *ten.* *ten.* *ten.*
 Hns
fff *simile* *ten.* *ten.* *ten.*
 Cts
fff *simile* *ten.* *ten.* *ten.*
 Tps
fff *simile* *ten.* *ten.* *ten.*
 Trbs
fff *simile* *ten.* *ten.* *ten.*
 B Trb
fff *simile* *ten.* *ten.* *ten.*
 Euph
fff *simile* *ten.* *ten.* *ten.*
 Tuba
fff *simile* *ten.* *ten.* *ten.*
 SD, Trg
fff *simile* *ten.* *ten.* *ten.*
 Tmp

V.
(R. P. A.)

Duration 1:40

15 Moderato $\text{♩} = 63$

The musical score is arranged in two systems. The first system includes Fls, Eb Cl, Obs, Cls, Alto Cl, Bass Cl, A Sax, T Sax, B Sax, and Bsns. The second system includes Hns, Cts, Tps, Trbs, B Trb, Euph, Tuba, and Tmp. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 12/8. The tempo is Moderato with a quarter note equal to 63 beats per minute. The score features various dynamic markings such as *p*, *mf*, and *f*, and tempo markings like *largamente*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes Euphonium, Tuba, and Tom-tom.

This page of a musical score includes the following instruments and parts:

- Fls** (Flutes): Resting.
- Eb Cl** (E-flat Clarinet): Resting.
- Obs** (Oboe): Resting.
- Cls** (Clarinets): Three staves with triplet figures, marked *dim.* and *p*.
- Alto Cl** (Alto Clarinet): Melodic line with *dim.* and *p* markings.
- Bass Cl** (Bass Clarinet): Melodic line with *dim.* and *p* markings.
- A Sax** (Alto Saxophone): Melodic line with *dim.* and *p* markings.
- T Sax** (Tenor Saxophone): Melodic line with *dim.* and *p* markings.
- B Sax** (Baritone Saxophone): Melodic line with *mf* and *dim.* markings.
- Bsns** (Bassoons): Melodic line with *mf* and *dim.* markings.
- Hns** (Horns): Two staves, resting with *dim.* marking.
- Cts** (Trumpets): Three staves, resting.
- Tps** (Trumpets): One staff, resting.
- Trbs** (Trombones): Two staves, resting.
- B Trb** (Baritone Trombone): One staff, resting.
- Euph** (Euphonium): Melodic line with *dim.* and *p* markings.
- Tuba**: Melodic line with *dim.* and *p* markings.
- Tmp** (Timpani): Percussion part with *pp* and *dim.* markings.

16

Solo *p*

Fls *pp* a 2. *p*

Eb Cl

Obs 1. *pp* *pp* *p*

Cls Solo *pp* *pp* *p* cue 2nd Oboe *pp*

Alto Cl *pp dim.* cue 2nd Horn *pp* *p*

Bass Cl *pp dim.* *pp* cue 3rd Horn *p*

A Sax *pp dim.* *pp*

T Sax

B Sax *pp*

Bsns

16

Hns *pp* *pp* cue 1st Horn

Cts *pp*

Tps

Trbs

B Trb

Euph *pp*

Tuba *pp*

Tmp

This page of a musical score is for a large ensemble, likely a symphony or concert band, in 4/4 time. The score is written in a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom:

- Fls (Flutes)
- Eb Cl (E-flat Clarinet)
- Obs (Oboe)
- Cls (Clarinets, including a Solo part)
- Alto Cl (Alto Clarinet)
- Bass Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Bsns (Bassoons)
- Hns (Horns, including a *pp* part)
- Cts (Corns)
- Tps (Trumpets)
- Trbs (Trumpets, including a *p* part)
- B Trb (Baritone Trumpet)
- Euph (Euphonium)
- Tuba
- Tmp (Timpani)

The score features various dynamic markings and performance instructions:

- mf** (mezzo-forte) is used for the initial sections of many parts.
- p** (piano) and **pp** (pianissimo) are used for softer passages.
- dim.** (diminuendo) indicates a gradual decrease in volume.
- ten.** (tension) is marked above the Oboe part in the second measure.
- Solo** is marked above the Clarinet part in the second measure.

The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The final measure of the second system is marked with a 4/4 time signature.

17

Fls *p* *cresc.* *f*

Eb Cl *p* *cresc.* *f*

Obs *p* *cresc.* *f*

Cl *p* *cresc.* *f* *ten.* *12/8*

Alto Cl *pp* *cresc.* *f* *ten.*

Bass Cl *pp* *cresc.* *f* *ten.*

A Sax *pp* *cresc.* *f* *ten.*

T Sax *pp* *cresc.* *f* *ten.*

B Sax *pp* *cresc.* *f* *ten.*

Bsns *a 2* *pp* *cresc.* *f* *ten.*

17

Hns *p* *cresc.* *f*

Cts *pp* *f*

Tps *pp* *f*

Trbs

B Trb

Euph *pp* *cresc.* *f* *ten.*

Tuba *pp* *cresc.* *f* *ten.*

Tmp *p* *tr* *p* *tr* *dim.*

Fls *dim.* *p* *dim.*

Eb Cl *dim.* *p* *dim.*

Obs *dim.* *p* *dim.*

Cls *ten.* *dim. molto* *p* *ten.* *dim.*

Alto Cl *ten.* *dim. molto* *p* *dim.*

Bass Cl *ten.* *dim. molto* *p* *dim.*

A Sax *ten.* *dim. molto* *pp* *dim.*

T Sax *ten.* *dim.*

B Sax *ten.* *dim.*

Bsns *ten.* *dim. molto* *p* *dim.*

Hns *dim.* *p* *dim.*

Cts *dim.* *pp*

Tps *dim.* *pp*

Trbs

B Trb

Euph *ten.* *dim. molto* *pp* *dim.*

Tuba *ten.* *dim. molto* *p* *dim.*

Tmp D in G alta

18

Fls

Eb Cl

Obs

Cls

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

18

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

Tmp

Fls

Eb Cl

Obs

Clso Solo

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

Tmp

p *dim.* *pp* *mf* *a 2.* *1.*

attacca:

This musical score is for a large ensemble, likely a concert band or orchestra. It features multiple staves for various instruments, including Flute (Fls), Eb Clarinet (Eb Cl), Oboe (Obs), Clarinet in Bb (Cls), Alto Clarinet (Alto Cl), Bass Clarinet (Bass Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Bassoon (Bsns), Horns (Hns), Cor Anglais (Cts), Trumpets (Tps), Trombones (Trbs), Bass Trombone (B Trb), Euphonium (Euph), Tuba, and Timpani (Tmp). The score is written in 4/4 time and includes dynamic markings such as *p*, *dim.*, *pp*, and *ppp*. The piece concludes with the instruction *attacca:*.

VI. (Ysobel.)

Duration 1:25

19 Andantino $\text{♩} = 48$

The musical score is arranged in systems for various instruments. The top system includes Flute (Fls), Eb Clarinet (Eb Cl), and Oboe (Obs). The second system includes Clarinet in Bb (Cls Bb), Alto Clarinet (Alto Cl), and Bass Clarinet (Bass Cl). The third system includes Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Bass Saxophone (B Sax). The fourth system includes Bassoon (Bsns) and Contrabassoon (C Bsn). The fifth system includes Horns (Hns), Ctrabassoon (Cts), Trumpets (Trbs), Baritone Trumpet (B Trb), Euphonium (Euph), Tuba, and Tom-tom (Tmp). The score features dynamic markings such as *pp*, *p*, *espress*, *dim.*, *a 2.*, *Soli*, and *Solo*. Cue marks like "cue 1st Bassoon" and "cue 1st Horn" are present. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

20

Fls

Eb Cl

Obs

Cls Bb

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

C Bsn

Hns

Cts

Trbs

B Trb

Euph

Tuba

Tmp

p

ten.

cue 1st Bassoon

p marcato

cue 2nd Bassoon

cue Alto Clarinet

PLAY

p

pp

Soli

p

1.

p

p

p

21

Fls

E♭ Cl

Obs

Cls B♭

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

C Bsn

21

Hns

Cts

Trbs

B Trb

Euph

Tuba

Tmp

1.

pp

Solo

mf

cue 1st Cornet

pp

cue 2nd Bassoon/Bass Cl.

pp

molto cantabile

pp

cresc.

molto cantabile

pp

cresc.

cue 1st Bassoon

p

cue 2nd Bassoon

p

pp

pp

pp

pp

pp

This musical score page, numbered 41, features a variety of instruments including Flute (Fls), Eb Clarinet (Eb Cl), Oboe (Obs), Clarinet in Bb (Cls Bb), Alto Clarinet (Alto Cl), Bass Clarinet (Bass Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Bassoon (Bsns), Contrabassoon (C Bsn), Horns (Hns), Cor Anglais (Cts), Trumpets (Trbs), Baritone Trumpet (B Trb), Euphonium (Euph), Tuba, and Timpani (Tmp). The score is written in a key signature of two sharps (F# and C#) and includes dynamic markings such as *pp sub.*, *mf*, *p*, *mf marcato*, *sf*, *Soli*, and *3. Solo*. A large number '22' is prominently displayed in the upper right section of the score. The page concludes with a *tr* (trill) marking and a *p* dynamic marking at the bottom right.

Fls *f* *dim. molto* *p* *dim.*

Eb Cl *f* *dim. molto* *p poco marc.* *dim.*

Obs *f* *a 2.* *dim.* *p poco marc.* *dim.*

Cls Bb *a 2.* *mf* *dim. molto* *p poco marc.* *dim.*

Alto Cl *mf* *dim.* *p*

Bass Cl *mf* *a 2.* *dim.* *p*

A Sax *f* *a 2.* *dim.* *p*

T Sax *mf* *dim.* *p*

B Sax *mf* *dim.* *p* *dim.*

Bsns *mf* *dim.* *p poco marc.* *dim.*

C Bsn *mf* *dim.* *p* *dim.*

Hns *mf* *3.* *dim.* *p poco marc.* *dim.*

Cts *mf* *dim.* *p poco marc.*

Trbs *f*

B Trb *f*

Euph *f* *dim.* *p* *dim.*

Tuba *f* *dim.* *p*

Tmp *f* *p*

rit.

lunga

Fls

Eb Cl

Obs

Cls Bb

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

C Bsn

Hns

Cts

Trbs

B Trb

Euph

Tuba

Tmp

cue Bassoons

lunga

lunga

cue Alto Clarinet

a 2.

poco marc.

dim. molto

Solo

rit.

lunga

This musical score page (43) features a variety of instruments including Flutes, Clarinets (Eb, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Bassoons (Bass, Contrabass), Horns, Trumpets (Bass), Euphonium, and Tuba. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It includes several performance markings such as *rit.* (ritardando), *lunga* (longa), *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), *a 2.* (second ending), *poco marc.* (poco marcato), and *dim. molto* (diminuendo molto). Specific cues like *cue Bassoons* and *cue Alto Clarinet* are present. The woodwinds and brass parts show complex rhythmic patterns and dynamic shifts throughout the piece.

VII.
(Troyte.)

Duration 1:00

23 Presto $\text{♩} = 76$ ($\text{♩} = 152$)

Flutes

Fls & Picc

Eb Cl

Obs

Cls Bb

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

C Bsn

23 Presto

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

SD

Tmp

BD, Cym

Flutes: *p*, *f*

Alto Cl: *p*, *cresc.*, *ff*, *p*, *f*

Bass Cl: *p*, *cresc.*, *ff*, *p*, *f*

A Sax: *p*, *cresc.*, *ff*, *p*, *f*

T Sax: *p*, *cresc.*, *ff*, *p*, *f*

B Sax: *p*, *cresc.*, *ff*, *p*, *f*

Bsns: *p*, *cresc.*, *ff*, *p*, *f*

C Bsn: *p*, *cresc.*, *ff*, *p*, *f*

Hns: *p*, *pp*

Cts: *p*, *pp*

Tps: *p*, *cresc.*, *ff*, *p*, *f*

Trbs: *p*, *cresc.*, *pp*

B Trb: *p*, *cresc.*, *pp*

Euph: *p*, *cresc.*, *ff*, *p*, *f*

Tuba: *p*, *cresc.*, *ff*, *p*, *f*

SD: *p*, *cresc.*, *ff*, *p*, *f*

Tmp: *Solo*, *p*, *cresc.*, *ff*, *p*, *f*

BD, Cym: *p*, *cresc.*, *ff*, *p*, *f*

1. Pic. 2. Pic. 1., Pic. 2.

Fls & Picc
Eb Cl
Obs
Cls Bb
Alto Cl
Bass Cl
A Sax
T Sax
B Sax
Bsns
C Bsn
Hns
Cts
Tps
Trbs
B Trb
Euph
Tuba
SD
Tmp
BD, Cym

p *f* *mf* *pp* *dim.*

24

Flutes

Fls & Picc

Eb Cl

Obs

Cls Bb

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

C Bsn

24

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

SD

Tmp

BD, Cym

p

f

pp

fff

cresc.

p cresc.

Solo

BD *p*

1., Pic.
2.

Fls & Picc

E♭ Cl

Obs

Cl̄s B♭

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

C Bsn

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

SD

Tmp

BD, Cym

25

Fls & Picc

E♭ Cl

Obs

Clars BB

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

C Bsn

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

SD

Tmp

BD, Cym

Musical score for page 48, rehearsal mark 25. The score includes parts for Flutes and Piccolo, Eb Clarinet, Oboe, Clarinets in Bb, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoons, Contrabassoon, Horns, Trumpets, Trombones (Tenor, Baritone, Euphonium), Tuba, Snare Drum, and Tom-Tom. The music is in 4/4 time with a key signature of two sharps (F# and C#). It features various dynamics such as *ff*, *sf*, and *f*, along with accents and articulation marks.

Fls & Pic. *f*

E♭ Cl *p* *cresc.* *f* *ff*

Obs *p* *cresc.* *f* *ff*

Clars Bb *sf* *p* *cresc.* *f* *ff*

Alto Cl *sf* *p* *cresc.* *f* *ff*

Bass Cl *sf* *p* *cresc.* *sf* *ff*

A Sax *a 2* *p* *cresc.* *sf* *ff*

T Sax *sf* *cresc.* *sf* *ff*

B Sax *sf* *cresc.* *sf* *ff*

Bsns *sf* *p* *cresc.* *sf* *ff*

C Bsn *sf* *p* *cresc.* *sf* *ff*

Hns *p* *cresc.* *ff*

Cts *p* *cresc.* *ff*

Tps *p* *molto cresc.* *ff*

Trbs *sf* *ff*

B Trb *sf* *ff*

Euph *sf* *p* *ff*

Tuba *sf* *ff*

SD *p* *cresc.* *sf* *ff*

Tmp *ff*

BD, Cym *ff*

Flutes
f brillante

Eb Cl
f brillante

Obs
p *f*

Cls Bb
p *f*

Alto Cl
p *f*

Bass Cl
dim. *dim.* *p* *f*

A Sax
p *f*

T Sax
dim. *p* *f*

B Sax
dim. *p* *f*

Bsns
p *dim.* *p* *f*

C Bsn
p *dim.*

Hns
p *f*

Cts

Tps

Trbs
p *dim.*

B Trb
p *dim.*

Euph
dim. *p*

Tuba
dim. *p*

SD

Tmp
p

BD, Cym
dim.

Fls & Picc *cresc. molto* + Picc *ff* *dim.*

Eb Cl *cresc. molto* *ff* *dim.*

Obs *p cresc.* *f* *dim.*

Cls Bb *p cresc.* *f* *dim.*

Alto Cl *p cresc.* *f* *dim.*

Bass Cl *p cresc.* *ff* *dim.*

A Sax *p cresc.* *f* *dim.*

T Sax *ff* *dim.*

B Sax *senza cresc.* *f* *dim.*

Bsns *p cresc.* *ff* *dim.*

C Bsn

Hns *p cresc.* *f* *dim.*

Cts *f* *dim.*

Tps *p* *f* *dim.*

Trbs

B Trb

Euph *senza cresc.* *f* *dim.*

Tuba *senza cresc.* *f* *dim.*

SD

Tmp *f* *dim.*

BD, Cym

Flutes

Fls & Picc

Eb Cl

Obs

Cls Bb

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

C Bsn

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

SD

Tmp

BD, Cym

f brillante cresc. molto cresc.

f brillante cresc. molto cresc.

p cresc. f

p cresc. f

p cresc. f

pp cresc. f

p cresc. f

pp

pp

pp

cresc. f

p cresc. f

p

a 2. f

1. pp f

pp

pp

pp

Fls & Picc
Eb Cl
Obs
Cls Bb
Alto Cl
Bass Cl
A Sax
T Sax
B Sax
Bsns
C Bsn
Hns
Cts
Tps
Trbs
B Trb
Euph
Tuba
SD
Tmp
BD, Cym

Rehearsal Mark: 28

Dynamic markings: f , sf , ff , $dim.$

First and Second Endings: 1., Pic. Δ , 2.

Other markings: $a 2.$, Δ

Fls & Picc

Eb Cl

Obs

Cls Bb

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

C Bsn

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

SD

Tmp

BD, Cym

Fls & Pic. 1., Pic. 2.

E♭ Cl *p* *cresc.* *f*

Obs *p* *cresc.*

Cl♯ B♭ *sf p* *cresc.* *f*

Alto Cl *sf p* *cresc.* *f*

Bass Cl *sf p* *cresc.* *f*

A Sax *sf p* *cresc.* *f*

T Sax *sf p* *cresc.* *f*

B Sax *sf p* *cresc.* *f*

Bsns *sf p* *cresc.* *f*

C Bsn

Hns *sf p* 3. *cresc.* *ff* **Soli**

Cts *p* *cresc.* *a 2.* *ff* **Soli**

Tps *f* *ff* **Soli**

Trbs *sf* **Soli ff**

B Trb *sf* **Soli ff**

Euph *sf p* *f* *ff* **Soli**

Tuba *sf* *f* *ff*

SD *p* *cresc.* *ff*

Tmp

BD, Cym

29

Fls & Pic. Fls & Pic.

Fls & Picc

E♭ Cl

Obs

Cl♯ B♭

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

C Bsn

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

SD

Tmp

BD, Cym

VIII. (W. N.)

Duration 1:35

30 Allegretto ♩ = 104

Fls & Picc
Eb Cl
Obs
Cls Bb
Alto Cl
Bass Cl
A Sax
T Sax
B Sax
Bsns
Hns
Cts
Euph
Tuba

p *mf* *pp*

a 2.

1.

Fls *p* 1. *f* *dim.*

Eb Cl *p* *f*

Obs 1. *pp* *p* *f* *dim.*

Cls Bb *p* *p* *p < f* *p*

Alto Cl *p* *cresc.* *cresc.* *f* *p*

Bass Cl *p* *f*

A Sax 1. *p* *cresc.* *f* *p*

T Sax *p* *cresc.* *f*

B Sax *p* *p* *f*

Bsns *mf < f* *p*

Hns *mf* *f* *p* *dim.*

Cts

Euph *p*

Tuba *p*

31

Fls

Eb Cl

Obs Solo *p* *tr* *p* *p dolce*

Cls Bb a 2. *p* *p* *p dolce*

Alto Cl *p* *p dolce*

Bass Cl *p*

A Sax *p* a 2. *mf*

T Sax *p*

B Sax *p*

Bsns Solo *p* *p* *mf*

Hns **31** Solo *p*

Cts *ten.* *ten.* *p* *ten.* *ten.*

Euph *p* *mf*

Tuba *p*

cue 2nd Oboe

Fls *dim.* *p*
 Eb Cl *dim.* *p* *tr tr tr*
 Obs *p* *tr tr tr*
 Cls Bb *dim.* *pp* *a 2.* *pp* *p* *p dolce*
 Alto Cl *dim.* *p* *cue 2nd Oboe* *p*
 Bass Cl *dim.* *p*
 A Sax *p* *1.* *1. Solo* *p*
 T Sax *p* *cue solo Euphonium*
 B Sax *dim.* *p*
 Bsns *dim.* *p* *Solo* *p*
 Hns *p*
 Cts *dim.*
 Euph *dim.* *Solo* *p* *tr* *dim.*
 Tuba *f dim.* *p*

Fls *ten.* 1. *f* *dim.*

Eb Cl *ten.* *cresc.* *f* *dim.*

Obs *mf* *f* *dim.*

Cls Bb *cresc.* *f* *dim.*

Alto Cl *cresc.* *f* *dim.*

Bass Cl *p* *cresc.* *f* *dim.*

A Sax *mf sonore, cresc.* *f* *mf dim.* 1.

T Sax *mf cresc.* *f*

B Sax *mf sonore, cresc.* *f sonore* *dim.*

Bsns *mf sonore, cresc.* *f sonore* *dim.*

Hns *f*

Cts *mf* *cresc.* *f* *dim.* a 2.

Euph *p* *mf cresc.* *f* *dim.*

Tuba *mf sonore, cresc.* *mf* *dim.*

32

Fl 1 *I. Solo*
p *f*

Picc. *Solo*
p *f* *Piccolo change to Flute*

Eb Cl *Solo*
p *p cresc.* *f*

Obs *p* *f*

Cls Bb *Solo Cl. cue Eb Clarinet*
pp *p* *cue 1st Oboe* *p cresc.* *f*

Alto Cl *pp* *p cresc.* *f*

Bass Cl *pp* *p cresc.* *f*

A Sax *p cresc.* *f*

T Sax *p cresc.* *f*

B Sax *p cresc.* *f*

Bsns *pp* *p cresc.* *f*

32

Hns *mf*

Cts *pp*

Euph *p cresc.* *f*

Tuba *p cresc.* *f*

Fl 1

dim. *p* *cresc.*

Eb Cl

dim. *p*

Obs

dim. *p* *cresc.*

Cls Bb

dim. *p* *cresc.* *tr*

Alto Cl

dim. *p* *cresc.*

Bass Cl

dim. *p*

A Sax

dim. *p* *a 2.*

T Sax

dim. *p*

B Sax

dim. *p*

Bsns

dim. *p* *tr*

Hns

Cts

Euph

dim. *p*

Tuba

dim. *p*

IX. (Nimrod.)

Duration 2:20

33 Adagio ♩ = 52

Musical score for measures 33-40, featuring woodwinds and strings. The score includes parts for Flute (Fls), Eb Clarinet (Eb Cl), Oboe (Obs), Clarinet in Bb (Cls Bb), Alto Clarinet (Alto Cl), Bass Clarinet (Bass Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Bassoon (Bsns), and Contrabassoon (C Bsn). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is Adagio with a metronome marking of ♩ = 52. Dynamics include *pp*, *mf*, *cresc.*, *dim.*, and *ppp*. Performance markings include *a 2.*, *poco*, and *cue Tenor Sax*.

33 Adagio

Musical score for measures 33-40, featuring brass and percussion. The score includes parts for Horns (Hns), Trumpets (Trps), Trombones (Trbs), Baritone Trombone (B Trb), Euphonium (Euph), Tuba, and Tom-tom (Tmp). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is Adagio. Dynamics include *pp*, *ppp*, *cresc.*, *dim.*, and *pp*. Performance markings include *poco* and *in Eb, Bb, F*.

34 1.

Fls *pp* *cresc.* *mf*

Eb Cl *pp* *cresc.* *mf*

Obs *pp* *cresc.* *mf*

Cl Bb a 2. *pp* *cresc.* *mf*

Alto Cl *pp* *cresc.* *mf*

Bass Cl *pp* *cresc.* *mf*

A Sax *pp* *cresc.* *mf* a 2. *(mf)* *Soli*

T Sax *pp* *cresc.* *mf* *f* *Soli*

B Sax *pp* *cresc.* *mf* *f*

Bsns *pp* *cresc.* *mf*

C Bsn *pp* *cresc.* *mf*

34 *pp* *cresc.* *mf*

Hns *pp* *cresc.* *mf* a 2.

Cts *pp* *pp* *p cresc.* *mf*

Tps *pp* *p cresc.* *mf*

Trbs *mf*

B Trb *mf*

Euph *pp* *cresc.* *mf* *f* *Soli*

Tuba *pp* *cresc.* *mf*

Tmp *pp* *cresc.* *mf*

Musical score for the first system, measures 34-38. The instruments listed are Fls, Eb Cl, Obs, Cls Bb, Alto Cl, Bass Cl, A Sax, T Sax, B Sax, Bsns, and C Bsn. The score includes dynamic markings such as *dim.*, *p*, and *pp*. A first ending bracket labeled "1." spans measures 34-37. A solo section for the Oboe and Clarinet in Bb begins in measure 38, marked "1. Solo".

Musical score for the second system, measures 34-38. The instruments listed are Hns, Cts, Tps, Trbs, B Trb, Euph, Tuba, and Tmp. The score includes dynamic markings such as *dim.*, *p*, and *pp*. A first ending bracket labeled "1." spans measures 34-37. A second ending bracket labeled "2." spans measures 37-38. A solo section for the Trumpets and Trombones begins in measure 38, marked "1. Solo".

36 *legatissimo*

a 2.

Fls

Eb Cl

Obs

p *cresc.* *mf* *f* *legatissimo*

Cls Bb

p *cresc.* *mf* *f* *legatissimo*

Alto Cl

p *cresc.* *mf* *f* *legatissimo*

Bass Cl

p *cresc.* *mf* *f* *legatissimo*

A Sax

a 2. *p* *cresc.* *mf* *f* *legatissimo*

T Sax

p *cresc.* *mf* *f* *legatissimo*

B Sax

p *cresc.* *mf* *f* *legatissimo*

Bsns

a 2. *p* *cresc.* *mf* *f* *legatissimo*

C Bsn

p *cresc.* *mf* *cresc.* *mf* *f* *legatissimo*

Hns

p *cresc.* *mf* *f* *legatissimo*

Cts

a 2. *p* *cresc.* *mf* *f* *legatissimo*

Tps

f *legatissimo*

Trbs

p *cresc.* *f* *legatissimo*

B Trb

p *cresc.* *mf* *f* *legatissimo*

Euph

p *cresc.* *mf* *f* *legatissimo*

Tuba

p *cresc.* *mf* *f* *legatissimo*

Tmp

p *cresc.* *cresc.* *mf* *f* *legatissimo*

Fls *sempre f* *ff*

Eb Cl *sempre f* *ff*

Obs *sempre f* *ff*

Cls Bb *sempre f* *ff*

Alto Cl *sempre f* *ff*

Bass Cl *sempre f* *ff*

A Sax *sempre f* *ff*

T Sax *sempre f* *ff*

B Sax *sempre f* *ff* *cresc.*

Bsns *sempre f* *ff*

C Bsn *sempre f* *ff*

Hns *sempre f* *ff*

Cts *sempre f* *f* *ff* *a 2*

Tps *sempre f* *f* *ff* *p*

Trbs *sempre f* *f* *p*

B Trb *sempre f* *f* *p* *cresc.*

Euph *sempre f* *f* *p*

Tuba *sempre f* *f* *cresc.*

Tmp *dim.* *p*

largamente

37 rit.

71

Fls
 Eb Cl
 Obs
 Cls Bb
 Alto Cl
 Bass Cl
 A Sax
 T Sax
 B Sax
 Bsns
 C Bsn

largamente **37** rit.
 Hns
 Cts
 Tps
 Trbs
 B Trb
 Euph
 Tuba
 Tmp

Eb in D, F in G

This musical score page, numbered 73, contains the following parts and staves:

- Fls:** Flute 1 and Flute 2 (A Fl), both playing a melodic line with rests.
- Eb Cl:** Eb Clarinet, which is silent throughout the page.
- Obs:** Oboe, playing a melodic line with a first ending bracket (1.) in the first measure.
- C.A.:** Cor Anglais, which is silent throughout the page.
- Clars Bb:** Clarinet in Bb, which is silent throughout the page.
- Alto Cl:** Alto Clarinet, playing a melodic line.
- Bass Cl:** Bass Clarinet, playing a melodic line.
- S Sax:** Soprano Saxophone, playing a rhythmic pattern.
- A Saxes:** Alto Saxophones 1 and 2, both playing the same rhythmic pattern.
- T Sax:** Tenor Saxophone, which is silent throughout the page.
- Bsns:** Bassoon, playing a melodic line.
- Hn:** Horn, which is silent throughout the page.
- Cts:** Trumpet, which is silent throughout the page.
- Euph:** Euphonium, playing a melodic line.
- Tuba:** Tuba, playing a melodic line.
- D bass:** Double Bass, playing a melodic line.
- Tmp:** Tom Tom, which is silent throughout the page.

This musical score page, numbered 74, is arranged in a standard orchestral format. It features a woodwind section at the top, followed by a brass section, and a percussion section at the bottom. The woodwind section includes Flutes (Fls and A Fl), Eb Clarinet (Eb Cl), Oboe (Obs), and Cor Anglais (C.A.). The brass section includes Clarinets in Bb (Cls Bb), Alto Clarinet (Alto Cl), Bass Clarinet (Bass Cl), Saxophones (S Sax, A Saxes 1 & 2, T Sax), Baritone Saxophone (Bsns), Horns (Hn), and Trumpets (Cts). The percussion section includes Euphonium (Euph), Tuba, Double Bass (D bass), and Tom-tom (Tmp). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass parts show a clear crescendo, with dynamic markings such as *cresc.* and *pp* (pianissimo) used to indicate volume changes. The percussion parts are mostly rests, with some rhythmic patterns in the D bass and Tmp parts.

39

Fls *pp* *cresc.*

A Fl *cresc.*

Eb Cl *pp subito*

Obs *pp subito* Solo *cresc.*

C.A. *p* *cresc.*

a 2. *pp subito* *cresc.*

Cls Bb *pp subito* *p*

Alto Cl *pp subito* *p*

Bass Cl *pp subito* *cresc.*

S Sax *pp cresc.*

1 *pp cresc.*

A Saxes 2 *pp cresc.*

T Sax *cue Cor Anglais* *p* *cresc.*

Bsns *pp subito* 1. Solo *pp* *cresc.*

39 *cue Cor Anglais* *p* *cresc.*

Hn *pp subito* *cresc.*

Cts

Euph *pp subito* *cresc.*

Tuba *pp subito* *cresc.*

D bass *pp subito* *cresc.*

Tmp

Fls *dim.* *pp*

A Fl *dim.* *pp*

Eb Cl *mf* *cresc.* 1. Solo

Obs *dim.* *pp* *pp*

C.A. *pp* *cresc.*

Cls Bb *dim.* *pp* *pp cresc.*

Alto Cl *mf* *pp cresc.*

Bass Cl *mf* *pp*

S Sax *mf* *pp* *dim.* *cresc.*

A Saxes 1 *mf* *pp* *dim.* *cresc.*

A Saxes 2 *mf* *pp* *dim.* *cresc.*

T Sax *pp* *cresc.*

Bsns *dim.* *pp*

Hn *pp* *cresc.*

Cts

Euph *mf* *pp* *cresc.*

Tuba *mf* *pp* *cresc.*

D bass *mf* *pp* *cresc.*

Tmp

Fls *cresc.* *p* *dim.*

A Fl *cresc.* *p* *dim.*

Eb Cl *mf*

Obs *cresc.* *p* *dim.*

C.A. *mf* *dim.*

Cls Bb *cresc.* *p* *dim.*

Alto Cl *mf*

Bass Cl *mf dim.* *p*

S Sax *mf* *p* *dim.*

A Saxes 1 *mf* *p* *dim.*

A Saxes 2 *mf* *p* *dim.*

T Sax *mf* *dim.*

Bsns *cresc.* *mf dim.* *dim.*

Hn *mf* *dim.*

Cts

Euph *mf* *dim.*

Tuba *dim.*

D bass *mf* *dim.*

Tmp

40

a 2.

Fls *ppp*

A Fl *ppp*

Eb Cl

Obs *mf marcato* *cresc.*

C.A. *ppp* *mf marcato* *cresc.*

Cls Bb *ppp* *mf marcato* *f* *cresc.* *f*

Alto Cl *mf marcato* *f* *cresc.* *f*

Bass Cl *pp* *mf marcato* *f* *cresc.* *f*

S Sax *pp* *p molto cresc.*

1 *pp* *p molto cresc.*

A Saxes 2 *pp* *p molto cresc.*

T Sax *pp* *p molto cresc.*

Bsns *pp* *mf marcato* *f* *cresc.*

Hn *pp*

Cts

Euph *pp* *cresc.*

Tuba *pp* *cresc.*

D bass *pp* *cresc.*

Tmp

40

Fls *cresc.* *sf* *p*

A Fl *cresc.* *sf* *p*

Eb Cl *cresc.* *sf* *p*

Obs *cresc.* *sf* *p*

C.A. *p*

Cls Bb *f* *p*

Alto Cl *p*

Bass Cl *cresc.* *f* *sf* *p*

S Sax *sf*

A Saxes 1 *sf*

A Saxes 2 *sf*

T Sax *sf*

Bsns *f* *p*

Hn *(con sord.)* *p*

Cts *sf* *p*

Euph *cresc.* *sf* *p*

Tuba *cresc.* *sf* *p*

D bass *cresc.* *sf* *p*

Tmp *p*

41

Fls *dim.*

A Fl *dim.*

Eb Cl *dim.*

Obs *dim.*

C.A. *dim.*

pp

dim.

pp

dim.

dim.

pp

pp

dim.

pp

pp

pp

dim.

41

Hn *dim.*

Cts *dim.*

Euph *dim.*

pp

Tuba *pp*

pp

D bass *dim.*

pp

pp

Tmp *dim.*

pp

This musical score page, numbered 81, contains the following instruments and parts:

- Flutes:** Fls (Flute) and A Fl (Alto Flute) are marked with a whole rest in all three measures.
- Clarinets:** Eb Cl (E-flat Clarinet) is marked with a whole rest. Cls Bb (Clarinets in B-flat) are marked with a whole rest. Alto Cl (Alto Clarinet) and Bass Cl (Bass Clarinet) play a rhythmic pattern of quarter notes: G4, F4, E4, D4.
- Oboes:** Obs (Oboe) and C.A. (Cor Anglais) play a melodic line starting in the second measure with a first ending bracket. The line consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Saxophones:** S Sax (Soprano Saxophone) and A Saxes (Alto Saxophones 1 and 2) play a melodic line starting in the second measure with a first ending bracket. The line consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. T Sax (Tenor Saxophone) is marked with a whole rest.
- Brass:** Bsns (Baritone Saxophone) plays a rhythmic pattern of quarter notes: G2, F2, E2, D2. Hn (Horn) and Cts (Cornet) are marked with a whole rest. Euph (Euphonium) and Tuba play a rhythmic pattern of quarter notes: G2, F2, E2, D2. D bass (Double Bass) plays a rhythmic pattern of quarter notes: G2, F2, E2, D2.
- Percussion:** Tmp (Tom Tom) is marked with a whole rest.

a 2. Soli.

p

Soli

p

pp

pp

(con sord.)

pp

This musical score page, numbered 82, is for a woodwind and brass ensemble. It features a variety of instruments including Flutes (Fls, A Fl), Eb Clarinet (Eb Cl), Oboe (Obs), Bassoon (C.A.), Clarinets in Bb (Cls Bb), Alto Clarinet (Alto Cl), Bass Clarinet (Bass Cl), Saxophones (S Sax, A Saxes 1 & 2, T Sax), Baritone Saxophone (Bsns), Horn (Hn), Trumpets (Cts), Euphonium (Euph), Tubas (Tuba), Double Bass (D bass), and Tom-toms (Tmp). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass parts are marked with dynamics such as *p* (piano) and *pp* (pianissimo). The Flute and Alto Flute parts are marked 'a 2. Soli.' and 'Soli'. The Horn part is marked '(con sord.)' (con sordina). The percussion part is mostly silent, indicated by a long dash in the Tom-tom staff.

This page of a musical score includes the following parts and markings:

- Fls:** Flute parts with melodic lines.
- A Fl:** Alto Flute part.
- Eb Cl:** E-flat Clarinet part, mostly silent.
- Obs:** Oboe part with a *Solo* section and *pp* dynamic.
- C.A.:** Cor Anglais part with a *Solo* section and *pp* dynamic.
- Cls Bb:** Bass Clarinet part with *cue Cor Anglais* and *pp* dynamic.
- Alto Cl:** Alto Clarinet part with *cue Horn* and *pp* dynamic.
- Bass Cl:** Bass Clarinet part with *pp* dynamic.
- S Sax:** Soprano Saxophone part with *sf poco* and *pp* dynamic.
- A Saxes:** Alto Saxophones 1 and 2 with *sf poco* and *pp* dynamics.
- T Sax:** Tenor Saxophone part, mostly silent.
- Bsns:** Bassoon part with *pp* dynamic.
- Hn:** Horn part with a *Solo* section and *pp* dynamic.
- Cts:** Trumpets part with *pp* dynamic.
- Euph:** Euphonium part, mostly silent.
- Tuba:** Tuba part with *pp* dynamic.
- D bass:** Double Bass part with *pp* dynamic.
- Tmp:** Timpani part, mostly silent.

42

Fls
A Fl
Eb Cl
Obs
C.A.
Cls Bb
Alto Cl
Bass Cl
S Sax
A Saxes
T Sax
Bsns
Hn
Cts
Euph
Tuba
D bass
Tmp

pp *poco cresc.* *ten.* *p*
pp *poco cresc.* *p ten.* *p*
pp *poco cresc.* *p*
p
pp *poco cresc.* *p*
pp *poco cresc.* *f*
pp *poco cresc.* *f*
p *pp* *molto cresc.* *f*
p *pp* *molto cresc.* *f*
pp *poco cresc.* *p dim.*
p
pp *molto cresc.* *f*
pp *poco cresc.* *p dim.*

This musical score page, numbered 85, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes:** Fls (First Flute) and A Fl (Alto Flute). Fls starts with *pp dolce* and *ten.* markings. A Fl is mostly silent.
- Clarinets:** Eb Cl (E-flat Clarinet), Cls Bb (Clarinet in B-flat), and Alto Cl (Alto Clarinet). Eb Cl and Cls Bb have *pp* and *poco cresc.* markings. Alto Cl has *pp* and *p* markings.
- Saxophones:** S Sax (Soprano Saxophone), A Saxes 1 & 2 (Alto Saxophones), and T Sax (Tenor Saxophone). A Saxes 1 has *p* and *pp* markings. A Saxes 2 has *p* markings. T Sax has *pp* markings.
- Brass:** Bsns (Bassoons), Hn (Horn), Cts (Cornet), Euph (Euphonium), and Tuba. Tuba has *pp* and *pizz.* markings.
- Percussion:** D bass (Double Bass) and Tmp (Tom Tom). D bass has *p* and *poco cresc.* markings. Tmp has *p* markings.

The score is divided into three measures. The first measure shows the initial dynamics and articulation. The second measure continues the development with *pp* and *p* dynamics. The third measure features a crescendo (*poco cresc.*) leading to a *p* dynamic, with some parts marked *ten.* (tension) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4.

43

Fls *pp* *pp* *poco cresc.* *ten.* *p*
 A Fl *pp* *poco cresc.* *ten.* *p*
 Eb Cl *pp* *pp* *poco cresc.* *ten.* *p*
 Obs *pp* *pp* *poco cresc.* *ten.* *p*
 C.A. *pp* *poco cresc.* *p*
 Cls Bb *pp* *pp* *poco cresc.* *p*
 Alto Cl *pp* *pp* *molto cresc.* *f*
 Bass Cl *pp* *pp* *molto cresc.* *f*
 S Sax *pp* *poco cresc.* *p*
 A Saxes 1 *pp*
 A Saxes 2 *pp*
 T Sax *pp* *poco cresc.* *p*
 Bsns 1. Solo *pp* *poco cresc.* *p* a 2.
43
 Hn
 Cts
 Euph
 Tuba *pp* *pizz.* *pp* *poco cresc.* *p*
 D bass *p*
 Tmp *p*

44

Fls *dim.* **1. Solo** *pp*

A Fl

Eb Cl

Obs *dim.*

C.A.

Cls Bb *dim.* **1. Solo** *p*

Alto Cl *dim.* *molto cresc.* *dim.*

Bass Cl *dim.* *molto cresc.* *dim.* *pp*

S Sax *dim.* *pp*

A Saxes 1 *pp* *molto cresc.* *pp*

2 *pp*

T Sax *pp* *molto cresc.* *pp. Solo* *cue Horn solo*

Bsns *dim.* *dim.* *pp*

Hn **44** Solo *pp*

Cts *pp*

Euph *p* *pp*

Tuba *pp*

D bass *dim.* *pizz.* *dim.* *pp*

Tmp *pp*

This musical score page, numbered 88, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes:** Fls (Flute) and A Fl (Alto Flute) are shown with rests.
- Clarinets:** Eb Cl (E-flat Clarinet) has rests. Cls Bb (Clarinet in B-flat) has a *pp* (pianissimo) melodic line. Alto Cl (Alto Clarinet) and Bass Cl (Bass Clarinet) play a rhythmic pattern of eighth notes.
- Saxophones:** S Sax (Soprano Saxophone) and A Saxes (Alto Saxophones 1 and 2) play a rhythmic pattern of eighth notes. T Sax (Tenor Saxophone) has rests.
- Brass:** Bsns (Baritone Saxophone) has a long note. Hn (Horn) and Cts (Cornet) have rests. Euph (Euphonium) and Tuba play a rhythmic pattern of eighth notes. D bass (Double Bass) plays a rhythmic pattern of eighth notes.
- Percussion:** Tmp (Tom-tom) has rests.
- Other:** Obs (Oboe) has a melodic line starting with a *pp* dynamic and a first ending bracket. C.A. (Corno Alto) has rests.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind and brass parts feature complex rhythmic patterns, while the strings provide a steady accompaniment.

This page of a musical score, numbered 89, contains the following parts and markings:

- Flutes (Fls):** Part 1 has a *Soli* marking above the staff.
- Alto Flute (A Fl):** Part 1 has a *Soli* marking above the staff and a *p* dynamic marking below.
- E♭ Clarinet (Eb Cl):** Part 1 is marked with a rest.
- Oboe (Obs):** Part 1 has a melodic line.
- Cor Anglais (C.A.):** Part 1 is marked with a rest.
- Clarinets in B♭ (Cls Bb):** Part 1 has a melodic line.
- Alto Clarinet (Alto Cl):** Part 1 has a melodic line.
- Bass Clarinet (Bass Cl):** Part 1 has a melodic line.
- Saxophones (A Saxes):** Includes parts for Soprano (S Sax), Alto 1 (1), Alto 2 (2), and Tenor (T Sax). The Alto 1 and 2 parts have melodic lines.
- Bassoon (Bsns):** Part 1 has a *dim.* marking below the first measure and a *pp* marking below the second measure.
- Horn (Hn):** Part 1 is marked with a rest.
- Trumpet (Cts):** Part 1 has a *(con sord.)* marking above the staff and a *pp* dynamic marking below.
- Euphonium (Euph):** Part 1 has a melodic line.
- Tuba (Tuba):** Part 1 has a melodic line.
- Double Bass (D bass):** Part 1 has a melodic line.
- Timpani (Tmp):** Part 1 is marked with a rest.

Fls

A Fl

Eb Cl

Obs

C.A.

Cls Bb

Alto Cl

Bass Cl

S Sax

1

A Saxes

2

T Sax

Bsns

Hn

Cts

Euph

Tuba

D bass

Tmp

pp

pp
cue Horn

pp

pp

45

This page of a musical score, rehearsal mark 45, features the following instruments and parts:

- Flutes:** Fls and A Fl.
- Clarinets:** Eb Cl, Alto Cl, Bass Cl.
- Saxophones:** S Sax, A Saxes (1 and 2), T Sax.
- Brass:** Hn, Cts, Euph, Tuba, D bass.
- Percussion:** Tmp.

Key musical details include:

- Rehearsal Mark 45:** Located at the top center and bottom center of the page.
- Dynamic Markings:** *pp* (pianissimo) is used extensively across various parts, including Flutes, Clarinets, Saxophones, and Brass. *dim.* (diminuendo) is used in the Flute and Clarinet parts.
- Tempo/Character:** The score is marked with a 7/8 time signature.
- Staff Groupings:** Flutes, Clarinets, Saxophones, and Brass are grouped with brackets on the left side of the page.

The musical score on page 92 includes the following parts and markings:

- Fls (Flutes):** Melodic line with *pp* dynamic at the end of the third measure.
- A Fl (Alto Flute):** Melodic line with *pp* dynamic at the end of the third measure.
- Eb Cl (E-flat Clarinet):** Melodic line with *pp* dynamic at the end of the third measure.
- Obs (Oboe):** Melodic line with *dim.* marking.
- C.A. (Cor Anglais):** Melodic line with *dim.* marking.
- Cl Bb (Clarinet in B-flat):** Melodic line with *pp* and *dim.* markings.
- Alto Cl (Alto Clarinet):** Melodic line with *pp* and *dim.* markings.
- Bass Cl (Bass Clarinet):** Melodic line with *pp* and *dim.* markings.
- S Sax (Soprano Saxophone):** Rested throughout the page.
- A Saxes (Alto Saxophones 1 & 2):** Rested throughout the page.
- T Sax (Tenor Saxophone):** Melodic line with *pp* dynamic at the end of the third measure.
- Bsns (Bassoon):** Melodic line with *pp*, *dim.*, *Solo pp*, and *ppp* markings.
- Hn (Horn):** Melodic line with *pp* and *dim.* markings.
- Cts (Cornet):** Melodic line with *dim.* marking.
- Euph (Euphonium):** Melodic line with *pp* and *dim.* markings.
- Tuba:** Melodic line with *pp* marking.
- D bass (Double Bass):** Rested throughout the page.
- Tmp (Timpani):** Melodic line with *pp* dynamic at the end of the third measure.

46

Fls

A Fl

Eb Cl

Obs

C.A.

Cls Bb

Alto Cl

Bass Cl

S Sax

A Saxes

1

2

T Sax

Bsns

Hn

Cts

Euph

Tuba

D bass

Tmp

Solo

dim.

pp

ppp

pp dim.

pp

cue Bassoon 2

cue Bassoon 1

pppp

ppp

pp dim.

ppp

pp dim.

ppp

ppp

ppp

pizz.

ppp

46 *cue Bassoon 1*

1. cue Bassoon 2 ppp

Fls
ppp staccato

A Fl
ppp staccato

Eb Cl

Obs
mf

C.A.
mf

Cls Bb
ppp staccato

Alto Cl
mf

Bass Cl
dim.
mf
pp subito

S Sax
mf

A Saxes
1
mf

2
mf

T Sax

Bsns
mf
pp subito

Hn
mf

Cts

Euph
mf

Tuba
pp subito

D bass
dim.
mf
pp subito

Tmp

XI. (G. R. S.)

Duration 1:00

47 Allegro di molto $\text{♩} = 100$

Flutes

Fls & Picc

E♭ Cl

Obs

Cls B♭

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

Contra Bsn

47 Allegro di molto

Hns

1
Cts
2,3

Tps

Trbs

B Trb

Euph

Tuba

Trg

Tmp

senza sord.

senza sord. *ff*

p

In G, A D

This musical score page, numbered 96, is arranged in a standard orchestral format. It features the following instruments and parts:

- Fls & Picc:** Flute and Piccolo, starting with a whole note chord and then playing a sixteenth-note pattern.
- Eb Cl:** E-flat Clarinet, playing a sixteenth-note pattern starting in the second measure.
- Obs:** Oboe, playing a sixteenth-note pattern starting in the second measure.
- Clarks:** Clarinet section including:
 - Cl Bb:** Clarinet in B-flat, playing a sixteenth-note pattern.
 - Alto Cl:** Alto Clarinet, playing a sixteenth-note pattern.
 - Bass Cl:** Bass Clarinet, playing a sixteenth-note pattern.
- A Sax:** Alto Saxophone, with a whole note chord.
- T Sax:** Tenor Saxophone, with a whole note chord.
- B Sax:** Baritone Saxophone, with a whole note chord.
- Bsns:** Bassoons, playing a sixteenth-note pattern starting in the third measure.
- Contra Bsn:** Contrabassoon, playing a sixteenth-note pattern starting in the third measure.
- Hns:** Horns section (two staves), playing a sixteenth-note pattern.
- Cts:** Cymbals, with a whole note chord.
- Tps:** Tom-toms, with a whole note chord.
- Trbs:** Trumpets section (two staves), with a whole note chord.
- B Trb:** Baritone Trumpet, with a whole note chord.
- Euph:** Euphonium, playing a sixteenth-note pattern starting in the fourth measure.
- Tuba:** Tuba, playing a sixteenth-note pattern starting in the fourth measure.
- Trg:** Triangle, playing a sixteenth-note pattern starting in the second measure.
- Tmp:** Tom-toms, with a whole note chord.

Dynamic markings include *pp* (pianissimo), *ffz* (fortissimo forzando), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). A first ending bracket labeled "a 2." is present in the Bassoon and Contrabassoon parts.

48

Fls & Picc
Eb Cl
Obs
Cls Bb
Alto Cl
Bass Cl
A Saxes
T Sax
B Sax
Bsns
Contra Bsn
Hns
Cts
Tps
Trbs
B Trb
Euph
Tuba
Trg
Tmp

49

Fls & Picc

E♭ Cl

Obs

Cls B♭

Alto Cl

Bass Cl

A Saxes

T Sax

B Sax

Bsns

Contra Bsn

49

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

Trg

Tmp

Fls & Picc
Eb Cl
Obs
Cls Bb
Alto Cl
Bass Cl
A Saxes
T Sax
B Sax
Bsns
Contra Bsn
Hns
Cts
Tps
Trbs
B Trb
Euph
Tuba
Trg
Tmp

Flute 3 change to Piccolo

pp

a 2.

f sf *cresc.*

f sf *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

sfp dim. *cresc.*

sfp dim.

sfp dim.

sfp dim.

2.

sfp dim.

mf staccato

mf staccato

p

mf staccato

p *cresc.*

p *cresc.*

p

p

Fls & Picc Piccolo Flute *ff*

Eb Cl *sf* *cresc.* *ff*

Obs *sf* *cresc.* *ff*

Cls Bb *sf* *cresc.* *ff* *ff*

Alto Cl *cresc.* *ff* *ff*

Bass Cl *cresc.* *ff* *ff*

A Saxes *cresc.* *ff* *ff*

T Sax *cresc.* *ff* *ff*

B Sax *cresc.* *ff* *ff*

Bsns *cresc.* *ff*

Contra Bsn *cresc.* *ff*

Hns *ff*

Cts *f*

Tps *f*

Trbs *f* *ff*

B Trb *f* *ff*

Euph *cresc.* *ff* Solo

Tuba *cresc.* *ff*

Trg *f*

Tmp *cresc.* *ff*

Fls & Picc

Eb Cl

Obs

Cls Bb

Alto Cl

Bass Cl

A Saxes

T Sax

B Sax

Bsns

Contra Bsn

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

Trg

Tmp

ff

sf

This musical score is for page 103 and features a variety of instruments. The top section includes Flutes (with a Piccolo), Eb Clarinet, Oboe, Clarinet in Bb, Alto Clarinet, Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The middle section includes Bassoon and Contra Bassoon. The bottom section includes Horns, Trumpets, Trombones, Euphonium, Tuba, Triangle, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains dynamic markings such as *sf*, *p*, *ff*, *mf*, and *cresc. molto*. Performance instructions include *tr* (trills) and *mf legato*. The score is divided into measures by vertical bar lines.

Fls & Piccolo

This musical score page, numbered 104, features a variety of woodwind and brass instruments. The woodwind section includes Flutes and Piccolo (Fls & Piccolo), Eb Clarinet (Eb Cl), Oboe (Obs), Clarinet in Bb (Cls Bb), Alto Clarinet (Alto Cl), Bass Clarinet (Bass Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Bassoon (Bsns), and Contrabassoon (Contra Bsn). The brass section includes Horns (Hns), Cor Anglais (Cts), Trumpets (Tps), Trombones (Trbs), Baritone Trumpet (B Trb), Euphonium (Euph), Tuba, Trombone III (Trg), and Timpani (Tmp). The score is written in a key signature of two flats and a common time signature. It consists of two systems of staves. The first system covers measures 1 through 3, and the second system covers measures 4 through 6. Dynamics such as *mf*, *ff*, and *fff* are indicated throughout. Performance markings like accents and slurs are present. A first ending bracket is visible in the Alto Saxophone part in measure 5. The Timpani part features a trill in measure 4.

XII.

(B. G. N.)

52 Andante ♩ = 58

a tempo

Duration 2:20

The musical score is arranged in systems. The first system includes Flutes (1 and 2), Eb Cl, and Obs. The second system includes Cls Bb, Alto Cl, Bass Cl, A Sax, T Sax, B Sax, Bsns, and Contra Bsn. The third system includes Hns, Cts, Tps, Trbs, B Trb, Euph, Tuba, and Tmp. The score features various dynamics such as *pp*, *p*, *f*, and *molto espress.*, along with performance instructions like *largamente ed espress.* and *Solo*. The tempo changes from *Andante* (♩ = 58) to *a tempo*. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes triplets and slurs across several measures.

1
Fls
2

E♭ Cl

Obs

Clas B♭

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

Contra Bsn

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

Tmp

p

cresc.

mf

f

dim.

mf

p

f

p

cresc.

mf

f

p

mf

p

cresc.

mf

f

p

mf

p

p

cresc.

f

pp

This page of a musical score includes the following parts and markings:

- Fls 1 & 2:** Flutes 1 and 2. Part 1 starts with *pp*, *p*, *cresc.*, *f*, *dim.*, and *p*. Part 2 starts with *pp*, *p*, *cresc.*, *f*, *dim.*, and *p*.
- Eb Cl:** Eb Clarinet. Starts with *pp*, *p*, *cresc.*, *f*, *dim.*, and *p*.
- Obs:** Oboe. Starts with *pp*, *pp*, *cresc.*, *f*, *dim.*, and *p*.
- Cls Bb:** Clarinets in Bb. Starts with *pp*, *pp*, *cresc.*, *cresc.*, *f*, *dim.*, *dim.*, and *p*.
- Alto Cl:** Alto Clarinet. Starts with *pp*, *p*, *cresc.*, *f*, *dim.*, and *p*.
- Bass Cl:** Bass Clarinet. Starts with *pp*, *p*, *f*, *dim.*, and *p*.
- A Sax:** Alto Saxophone. Starts with *pp*, *cresc.*, *f*, *dim.*, and *p*. Includes a *1. Solo* marking and a triplet.
- T Sax:** Tenor Saxophone. Rested.
- B Sax:** Baritone Saxophone. Rested.
- Bsns:** Bassoon. Starts with *pp*, *f*, *ff*, *dim.*, and *p*. Includes a *a 2.* marking and a triplet.
- Contra Bsn:** Contrabassoon. Rested.
- Hns:** Horns. Starts with *a 2.*, *mf*, and *dim. p*.
- Cts:** Cornets. Rested.
- Tps:** Trumpets. Rested.
- Trbs:** Trombones. Rested.
- B Trb:** Baritone Trombone. Rested.
- Euph:** Euphonium. Rested.
- Tuba:** Tuba. Rested.
- Tmp:** Timpani. Starts with *pp*.

54

1 Fls
 2 Fls
 Eb Cl
 Obs
 Cls Bb
 Alto Cl
 Bass Cl
 A Sax
 T Sax
 B Sax
 Bsns
 Contra Bsn
 Hns
 Cts
 Tps
 Trbs
 B Trb
 Euph
 Tuba
 Tmp

Dynamics: *pp*, *ppp*, *p*, *mf*, *cresc.*, *a 2.*

Rehearsal Mark: **54**

The score is divided into two systems. The first system covers measures 1 through 54. The second system starts at measure 54 and continues through the end of the page. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ppp* to *cresc.*.

largamente

attacca:

1 Fls 1 *ff* *sf*

2 Fls 2 *ff* *sf*

Eb Cl *ff* *sf*

Obs *ff* *sf* *dim. molto*

Cls Bb *ff* *dim. molto* *p* *pp*

Alto Cl *f* *dim. molto* *p* *pp*

Bass Cl *f* *dim. molto* *p* *pp*

A Sax *f* *dim. molto* *p*

T Sax *f* *dim. molto* *p* *Solo* *dim.*

B Sax *f* *dim. molto* *p*

Bsns *f* *dim. molto* *p* *pp*

Contra Bsn *f* *dim. molto* *p*

largamente *mf* *dim. molto* *p* **attacca:**

Hns *f* *dim. molto*

Cts *f* *dim. molto* *p*

Tps *f* *dim. molto*

Trbs *f* *dim. molto* *pp*

B Trb *f* *dim. molto* *pp*

Euph *f* *dim. molto*

Tuba *f* *dim. molto* *p* *pp*

Tmp *f* *dim. molto* *p* *pp*

XIII. (* * *) Romanza.

Duration 2:05

55 Moderato ♩ = 76

Fls & Picc
Eb Cl
Obs
Cls Bb
Alto Cl
Bass Cl
A Sax
T Sax
B Sax
Bsns
Hns
Cts
Tps
Trbs
B Trb
Euph
Tuba
Tmp
B.D.

1. Solo
p
mf
a 2.
1. Solo
p
mf
1. Solo
p
mf
1.
p
mf
1.
p
mf
2. p
mf
a 2.
1.
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf

Flute 2 with Piccolo **56** poco rall. tranquillo

Fls & Picc

Eb Cl

Obs

1. Solo *p* *dim.* *pp*

Cls Bb

Alto Cl

Bass Cl

A Sax *dim.* *pp*

T Sax *dim.* *p* *dim.* *pp*

B Sax *dim.* *pp*

Bsns *dim.* *dim.* *pp*

Hns *dim.* *pp* *ppp dim.*

Solo

Cts *pp* *ppp*

Tps *pp* *ppp*

Trbs *ppp*

B Trb *ppp*

Euph *ppp*

Tuba *pp* *ppp*

Tmp *pp* *ppp*

B.D. *ppp* with side drum sticks

Fls & Picc

E♭ Cl

Obs

Solo *pp* "molto espress."

ppp *dim.*

Cls B♭

ppp *dim.*

Alto Cl

ppp *dim.*

Bass Cl

ppp *dim.*

A Sax

T Sax

B Sax

Bsns

1.

Hns

pp

Cts

Tps

cue Horn

Trbs

pp

B Trb

Euph

Tuba

1. Solo

pp

Tmp

B.D.

57 Fl. 1.

Fls & Picc

E♭ Cl

Obs

Solo *pp* *molto espress.* *pp*

Cls B♭

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

57 1.

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

Tmp

B.D.

58

Fl 1 & Picc

Flute only

Picc. to Flute

Fls & Picc

E♭ Cl

Obs

Cls B♭

Alto Cl

Bass Cl

A Sax

T Sax

B Sax

Bsns

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

Tmp

B.D.

pp *cresc.* *f dim. molto p*

p cresc. *mf dim.* *p*

pp cresc. *f dim. molto p*

pp cresc. *f dim. molto p*

pp cresc. *f dim. molto p*

pp cresc. *mf dim.* *p*

pp *f dim. molto p*

pp cresc. *f dim. molto p*

ppp cresc. *f dim. molto p*

ppp cresc. *f dim. molto p*

ppp cresc. *f dim. molto p*

ppp cresc. *mf*

pp naturale ma marcato cresc. *mf dim. molto ppp*

ppp cresc. *mf dim. molto ppp*

59 Come prima

Fls & Picc

E♭ Cl

Obs

1. Solo

p *mf* *p*

1. Solo

p *mf* *p*

1. Solo

p *pp* *p* *mf* *pp* *p* *mf* *p*

A Sax

T Sax

B Sax

Bsns

59 Come prima

1. 2.

p *mf* *p* *mf* *p* *mf* *p*

Hns

mf *mf* *p*

Cts

Tps

Trbs

B Trb

Euph

Tuba

p *mf* *p* *mf*

Tmp

B.D.

60 poco rall. **molto tranquillo**

Fls & Picc

E♭ Cl

Obs

1. Solo
p
dim.
ppp

Cls B♭

Alto Cl

Bass Cl

A Sax
dim.
pp

T Sax
dim.
pp

B Sax
dim.
pp

Bsns
dim.
pp

Hns
dim.
pp

60 poco rall. **molto tranquillo**

Solo
pp
ppp

Cts

Tps

Trbs
pp
ppp

B Trb
pp
ppp

Euph

Tuba
pp
ppp
play lower note if one player

Tmp
ppp with side drum sticks

B.D.

dim. e rit.

Fls & Picc

Eb Cl

Obs

Solo *pp* "molto espress."

dim. e rit.

pppp

Cls Bb

Alto Cl

Bass Cl

pppp

pppp

pppp

pppp

dim. e rit.

A Sax

T Sax

B Sax

Bsns

dim. e rit.

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

ppp

dim. e rit.

Tmp

dim. e rit.

B.D.

XIV.
(E. D. U.)
Finale.

61 Allegro $\text{♩} = 84$

Fls 1/2

Fl 3/Piccolo

Eb Cl

Obs

Cls Bb

Alto Cl Eb

Bass Cl

A Sax

T Sax

B Sax

Bsns

Contra Bn

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

SD, Trg

Tmp

Cym, BD

pp

ppp

cresc.

Soli

pp stacc.

ppp stacc.

cye Contrabasso

This page of a musical score, numbered 120, contains the following instruments and parts:

- Fls 1/2**: Flute 1 and 2, playing a melodic line with some rests.
- Piccolo**: Piccolo flute, playing a melodic line.
- Eb Cl**: E-flat Clarinet, playing a melodic line.
- Obs**: Oboe, playing a melodic line.
- Cl Bb**: Clarinet in B-flat, playing a melodic line.
- A Cl**: Alto Clarinet, playing a melodic line.
- B Cl**: Bass Clarinet, playing a melodic line.
- A Sax**: Alto Saxophone, playing a melodic line.
- T Sax**: Tenor Saxophone, playing a melodic line.
- B Sax**: Baritone Saxophone, playing a melodic line.
- Bsns**: Bassoon, playing a melodic line.
- C Bn**: Contrabassoon, playing a melodic line.
- Hns**: Horns, playing a melodic line.
- Cts**: Trumpets, playing a melodic line.
- Tps**: Trombones, playing a melodic line.
- Trbs**: Trumpets (B-flat), playing a melodic line.
- B Trb**: Baritone Trombone, playing a melodic line.
- Euph**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- SD, Trg**: Snare Drum and Tom-toms, playing a rhythmic pattern.
- Tmp**: Tom-toms, playing a rhythmic pattern.
- Cym, BD**: Cymbals and Bass Drum, playing a rhythmic pattern.

The score includes various musical notations such as *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). There are also dynamic markings like *p* (piano) and *mf* (mezzo-forte) in the percussion section. The key signature is one sharp (F#) and the time signature is 4/4.

62 largamente a tempo

Musical score for woodwinds and brass instruments. The score includes parts for Fls 1/2, Piccolo, Eb Cl, Obs, Cls Bb, A Cl, B Cl, A Sax, T Sax, B Sax, Bsns, and C Bn. The music is in 4/4 time and features dynamic markings such as *ff* and *sf*. A section of the score is marked 'a tempo' and includes cues for Horns 1 & 2, Horn 3, and Horn 4.

62 largamente a tempo

Musical score for brass and percussion instruments. The score includes parts for Hns, Cts, Tps, Trbs, B Trb, Euph, Tuba, SD, Trg, Tmp, and Cym, BD. The music is in 4/4 time and features dynamic markings such as *ff* and *ten.*. The percussion section includes snare drum (SD), tom-tom (Trg), cymbal (Cym), and bass drum (BD).

Fls/2

Piccolo

Eb Cl

Obs

Cls Bb

A Cl

B Cl

A Sax

T Sax

B Sax

Bsns

C Bn

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

SD, Trg

Tmp

Cym, BD

ff

sf

ten.

S.D.

tr ~

63 animato

This musical score page contains measures 63 through 66 of a piece marked "animato". The instrumentation includes:

- Fls 1/2
- Piccolo
- E♭ Cl
- Obs
- Clars B♭
- A Cl
- B Cl
- A Sax
- T Sax
- B Sax
- Bsns
- C Bn
- Hns
- Cts
- Tps
- Trbs
- B Trb
- Euph
- Tuba
- SD, Trg
- Tmp
- Cym, BD

Measure 63 features a complex rhythmic pattern with triplets and quintuplets in the woodwinds and brass. Dynamics range from *sf* (sforzando) to *ff* (fortissimo). Measure 64 continues this texture with similar rhythmic motifs. Measure 65 shows a change in dynamics, with some parts marked *sf* and others *ff*. Measure 66 concludes the section with a final chordal texture. The percussion part includes a cymbal and bass drum, with dynamics marked *p* (piano).

a tempo (primo)

Fls 1/2
Piccolo
Eb Cl
Obs
Cls Bb
A Cl
B Cl
A Sax
T Sax
B Sax
Bsns
C Bn

a tempo (primo)

Hns
Cts
Tps
Trbs
B Trb
Euph
Tuba
SD, Trg
Tmp
Cym, BD

65 poco piu tranquillo

Fls1/2 a 2. *mf espress.*
 Piccolo *Picc. ch. to Flute*
 Eb Cl
 Obs *mf*
 Cls Bb *mf espress.*
 A Cl *mf*
 B Cl *dim. molto* *mf*
 A Sax a 2. *mf*
 T Sax *p*
 B Sax *dim. molto* *mf*
 Bsns *mf*
 C Bn *dim. molto* *mf*

65 poco piu tranquillo

Hns a 2. *mf espress.*
 Cts *mf espress.*
 Tps *mf*
 Trbs *dim.* *mf*
 B Trb *dim. molto* *pp*
 Euph *dim. molto* *mf*
 Tuba *dim. molto* *pp*
 SD, Trg *mf*
 Tmp *dim. molto* *p*
 Cym, BD *f*

66

Fls 1/2
 Flute 3
 Eb Cl
 Obs
 Cls Bb
 A Cl
 B Cl
 A Sax
 T Sax
 B Sax
 Bsns
 C Bn

p *cre* *scen* *do* *f*

66

Hns
 Cts
 Tps
 Trbs
 B Trb
 Euph
 Tuba
 SD, Trg
 Tmp
 Cym, BD

p *cre* *scen* *do* *f* *ten.*

f *ten.* (Horns 1 & 2)

Fls1/2
Flute 3
Eb Cl
Obs
Cls Bb
A Cl
B Cl
A Sax
T Sax
B Sax
Bsns
C Bn
Hns
Cts
Tps
Trbs
B Trb
Euph
Tuba
SD, Trg
Tmp
Cym, BD

67

67

sf
f
mf
sfp

a 2.

The musical score is arranged in a standard orchestral layout. The instruments are grouped as follows:

- Woodwinds:** Fls 1/2, Flute 3, Eb Cl, Obs, Cls Bb, A Cl, B Cl.
- Saxophones:** A Sax, T Sax, B Sax.
- Brass:** Bsns, C Bn, Hns, Cts, Tps, Trbs, B Trb, Euph, Tuba.
- Other:** SD, Trg, Tmp, Cym, BD.

Key performance markings include *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). The score also features repeat signs and a first ending marked "a 2.". The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

68 Grandioso

This musical score is for the piece "68 Grandioso". It is arranged for a large symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flutes 1/2, Flute 3, Eb Clarinet, Oboe, Clarinets in Bb, Clarinet in A, Clarinet in B, Saxophones in A, Tenor, and Baritone, Bassoons, and Contrabassoon) and the beginning of the brass section (Horns, Trumpets, Trombones, Euphonium, and Tuba). The second system continues the brass section (Horns, Trumpets, Trombones, Euphonium, and Tuba) and adds the percussion (Snare Drum/Triple Gong, Tom Tom, and Cymbal/Bedrum). The music is in a major key with a key signature of two sharps (F# and C#). The tempo is marked "Grandioso". Dynamics include *sf* (sforzando), *ff* (fortissimo), *f* (forte), *fflegato*, *ff*, *f*, *p* (piano), and *dim.* (diminuendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion part includes a prominent snare drum pattern and cymbal effects.

This page of a musical score, numbered 131, contains the following instruments and parts:

- Fls 1/2** and **Flute 3**: Both parts play a melodic line with accents and dynamic markings of *sf* (sforzando).
- Eb Cl**: Remains silent throughout the page.
- Obs**: Plays a melodic line with accents and dynamic markings of *sf*.
- Cls Bb**: A pair of parts playing a rhythmic accompaniment with accents.
- A Cl** and **B Cl**: A pair of parts playing a rhythmic accompaniment with accents.
- A Sax**: Remains silent.
- T Sax**: Remains silent.
- B Sax**: Plays a rhythmic accompaniment with accents.
- Bsns**: Plays a low-frequency accompaniment with accents.
- C Bn**: Plays a rhythmic accompaniment with accents.
- Hns**: A pair of parts playing a melodic line with accents and dynamic markings of *sf*.
- Cts**: Remains silent.
- Tps**: Remains silent.
- Trbs**: A pair of parts playing a rhythmic accompaniment with accents and dynamic markings of *sf*.
- B Trb**: Plays a rhythmic accompaniment with accents.
- Euph**: Plays a rhythmic accompaniment with accents.
- Tuba**: Plays a rhythmic accompaniment with accents.
- SD, Trg**: Remains silent.
- Tmp**: Plays a rhythmic accompaniment with accents and dynamic markings of *sf*.
- Cym, BD**: Remains silent.

69 stringendo

This page contains the musical score for measures 69 through 76 of a piece. The tempo is marked **stringendo** and the dynamic is **fff**. The score is arranged in two systems. The first system includes parts for Flutes 1/2, Flute 3, Eb Clarinet, Oboe, Clarinet in Bb, Clarinet in A, Clarinet in B, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, and Contrabassoon. The second system includes parts for Horns (with a first horn part marked *a 2.*), Trumpets, Trombones, Baritone Trombone, Euphonium, and Tuba. The Percussion section includes Snare Drum/Triangles, Tom-tom, and Cymbals/Big Drum. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include **fff**, **fffz**, and **p**. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score page, numbered 133, is for a piece in 70 Tempo I. The score is arranged in a standard orchestral layout with multiple systems of staves. The instruments and their parts are as follows:

- Flutes:** Fls1/2 and Flute 3. Flute 3 has a "Flute change to Piccolo" instruction. Dynamics include *mf* and *p*.
- Clarinets:** Eb Cl and Obs. Dynamics include *p* and *mf*.
- Clarinets/Bassoons:** Cls Bb, A Cl, and B Cl. Dynamics include *p*, *cresc.*, and *mf*.
- Saxophones:** A Sax, T Sax, and B Sax. Dynamics include *p*, *mf*, and *cresc.*.
- Brass:** Bsns and C Bn. Dynamics include *p* and *cresc.*.
- Trumpets:** Hns (Horn 1 and 2), Cts (Trumpet 3 and 4), and Tps (Trumpet 5 and 6). Dynamics include *pp* and *mf*.
- Brass:** Trbs (Trombone 1 and 2), B Trb (Trombone 3), and Euph (Euphonium). Dynamics include *pp* and *cresc.*.
- Percussion:** Tuba, SD, Trg (Snare Drum/Triple Gong), Tmp (Tom Tom), and Cym, BD (Cymbal/Bass Drum). Dynamics include *pp* and *p*. The Tmp part includes a "BD" instruction.

The score includes various musical notations such as dynamics (*pp*, *p*, *mf*, *cresc.*), articulation (accents, slurs), and performance markings (1., 8.). The key signature is one sharp (F#), and the time signature is 4/4.

71 largamente

Fls1/2

Piccolo

Eb Cl

Obs

Cls Bb

A Cl

B Cl

A Sax

T Sax

B Sax

Bsns

C Bn

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

SD, Trg

Tmp

Cym, BD

f

mf

fff

tr

p

71 largamente

a tempo

This page of a musical score, page 135, is marked "a tempo". It features a large ensemble of instruments including woodwinds, brass, and percussion. The woodwind section includes Flutes 1/2, Piccolo, Eb Clarinet, Oboe, Clarinet in Bb, Clarinet in A, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum/Triangles, Tom-toms, and Cymbals/BD. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics such as *sf* (sforzando) and *ten.* (tutti) are used throughout. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support and melodic lines. The percussion includes a steady snare drum pattern and cymbal accents.

72

Fls1/2
Piccolo
Eb Cl
Obs
Cls Bb
A Cl
B Cl
A Sax
T Sax
B Sax
Bsns
C Bn

a 2. Soli
f espress.
dim.
pp
Soli
f espress.
dim.
pp
sf
dim.
pp
p
dim.
pp
a 2.
sf
sf
sf
a 2. Soli
f espress.
dim.
pp
sf

72

Hns
Cts
Tps
Trbs
B Trb
Euph
Tuba
SD, Trg
Tmp
Cym, BD

1.
sf
p
ppp
pp
Cym.
ppp

Fls1/2 *2. Soli* *pp*

Piccolo

Eb Cl *pp non legato*

Obs *a 2 Soli* *mf espress.* *cresc.*

Cls Bb *pp* *1. Solo* *pp non legato*

A Cl *pp non legato*

B Cl *pp non legato*

A Sax *pp*

T Sax *pp*

B Sax

Bsns *pp a 2 Soli* *mf espress.* *cresc.*

C Bn *pp*

Hns *pp*

Cts

Tps

Trbs

B Trb

Euph *(cue Baritone Sax.)* *pp*

Tuba *pp*

SD, Trg *dim.*

Tmp *dim.* *Cym.*

Cym, BD *ppp*

This page of a musical score, numbered 138, contains the following instruments and parts:

- Fls/2**: Flute 1 and 2, playing a melodic line with triplets.
- Piccolo**: Piccolo, playing a melodic line with dynamics *p* and *mf*.
- Eb Cl**: E-flat Clarinet, playing a melodic line with triplets.
- Obs**: Oboe, playing a melodic line with triplets and dynamics *dim.* and *cresc.*
- Cls Bb**: B-flat Clarinets, playing a melodic line with triplets.
- A Cl**: Alto Clarinet, playing a melodic line with triplets.
- B Cl**: Bass Clarinet, playing a melodic line with triplets.
- A Sax**: Alto Saxophone, playing a melodic line with triplets.
- T Sax**: Tenor Saxophone, playing a melodic line with triplets.
- B Sax**: Baritone Saxophone, playing a melodic line with triplets.
- Bsns**: Bassoons, playing a melodic line with triplets and dynamics *dim.* and *cresc.*
- C Bn**: Contrabassoon, playing a melodic line with triplets.
- Hns**: Horns, playing a melodic line with triplets.
- Cts**: Cornets, playing a melodic line with dynamics *p* and *mf*.
- Tps**: Trumpets, playing a melodic line with dynamics *pp* and *ppp*.
- Trbs**: Trombones, playing a melodic line with dynamics *ppp*.
- B Trb**: Baritone Trombone, playing a melodic line with dynamics *ppp*.
- Euph**: Euphonium, playing a melodic line with triplets.
- Tuba**: Tuba, playing a melodic line with triplets.
- SD, Trg**: Snare Drum and Tom-toms, playing a melodic line with triplets.
- Tmp**: Tom-toms, playing a melodic line with dynamics *p*.
- Cym, BD**: Cymbals and Bass Drum, playing a melodic line with triplets.

74 animando

Fls/2
Piccolo
Eb Cl
Obs
Cls Bb
A Cl
B Cl
A Sax
T Sax
B Sax
Bsns
C Bn

dim. molto
p
dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
1.
p dim. molto

Tutti a 2.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.

74 animando

Hns
Cts
Tps
Trbs
B Trb
Euph
Tuba
SD, Trg
Tmp
Cym, BD

pp
pp
pppp
pppp
pppp
pppp
pppp
pp
ppp

2.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.

This page of a musical score, numbered 140, contains the following instruments and parts:

- Fls1/2**: Flute 1 and 2, starting with a melody in the first measure, marked *f* and *cresc.*
- Piccolo**: Piccolo, which is silent throughout the page.
- Eb Cl**: E-flat Clarinet, playing a melodic line with *f* and *cresc.* markings.
- Obs**: Oboe, playing a melodic line with *f* and *cresc.* markings.
- Cls Bb**: B-flat Clarinets, playing a melodic line with *f* and *cresc.* markings.
- A Cl**: Alto Clarinet, playing a melodic line with *mf* and *cresc.* markings.
- B Cl**: Bass Clarinet, playing a melodic line with *mf* and *cresc.* markings.
- A Sax**: Alto Saxophone, playing a melodic line with *mf* and *cresc.* markings.
- T Sax**: Tenor Saxophone, playing a melodic line with *mf* and *cresc.* markings.
- B Sax**: Bass Saxophone, playing a melodic line with *mf* and *cresc.* markings.
- Bsns**: Bassoons, playing a melodic line with *mf* and *cresc.* markings.
- C Bn**: Contrabassoon, playing a melodic line with *mf* and *cresc.* markings.
- Hns**: Horns, playing a melodic line with *mf* and *cresc.* markings, including *ten.* (tutti) markings.
- Cts**: Cornets, playing a melodic line with *mf* and *cresc.* markings.
- Tps**: Trumpets, playing a melodic line with *mf* and *cresc.* markings.
- Trbs**: Trombones, which are silent throughout the page.
- B Trb**: Bass Trombone, which is silent throughout the page.
- Euph**: Euphonium, playing a melodic line with *mf* and *cresc.* markings.
- Tuba**: Tuba, playing a melodic line with *mf* and *cresc.* markings.
- SD, Trg**: Snare Drum and Tom Tom, which are silent throughout the page.
- Tmp**: Tympani, which are silent throughout the page.
- Cym, BD**: Cymbals and Bass Drum, which are silent throughout the page.

75

Fls/2 *f* *p* Piccolo *p*

Eb Cl *f* *p*

Obs *f* *p*

Cls Bb *f* *p*

A Cl *f* *p*

B Cl *f* *dim.* *p*

A Sax *f* *pp ma marcato* *1* *f*

T Sax *f* *f*

B Sax *f* *dim.* *pp ma marcato*

Bsns *f* *dim.* *cresc.* *f*

C Bn *f* *dim.* *pp ma marcato*

75

Hns *f* *cresc.* *a 2.* *f*

Cts

Tps

Trbs *pp ma marcato*

B Trb *pp ma marcato*

Euph *f* *pp*

Tuba *f* *dim.* *pp*

SD, Trg *pp*

Tmp *pp*

Cym, BD *pp ma marcato*

Fls/2 *cresc. poco a poco*

Piccolo *cresc.*

Eb Cl *cresc.*

Obs *f sf*

Cls Bb *cresc. poco a poco*

A Cl *cresc. poco a poco*

B Cl *cresc. poco a poco*

A Sax *f sf*

T Sax *f sf*

B Sax *p cresc.*

Bsns *f sf*

C Bn *p cresc.*

Hns *f sf*

Cts *f sf*

Tps

Trbs *cresc.*

B Trb *cresc.*

Euph *cresc. poco a poco*

Tuba *cresc. poco a poco*

SD, Trg *cresc. poco a poco*

Tmp *cresc.*

Cym, BD

Fls/2

Piccolo (change to Flute)

Eb Cl

Obs

Cls Bb

A Cl

B Cl

A Sax

T Sax

B Sax

Bsns

C Bn

Hns

brassy (blechern)

Cts

Tps

brassy (blechern)

Trbns

B Trb

brassy (blechern)

Euph

Tubal

SD, Trg

Tmp

Cym, BD

Fls1/2
Flute 3
Eb Cl
Obs
Cls Bb
A Cl
B Cl
A Sax
T Sax
B Sax
Bsns
C Bn
Hns
Cts
Tps
Trbs
B Trb
Euph
Tuba
SD, Trg
Tmp
Cym, BD

accel. poco a poco

sf

sf

fsf

a 2.

sf

a 2.

sf

accel. poco a poco

p *legato*

mf

mf

mf

mf

mf

sf

p

mf

tr

mf

77

Fls 1/2
Flute 3
Eb Cl
Obs
Cls Bb
A Cl
B Cl
A Sax
T Sax
B Sax
Bsns
C Bn

77

Hns
Cts
Tps
Trbns
B Trb
Euph
Tuba
SD, Trg
Tmp
Cym, BD

78 sempre accel.

1. Sva
2. loco

Fls1/2
Flute 3
Eb Cl
Obs
Cls Bb
A Cl
B Cl
A Sax
T Sax
B Sax
Bsns
C Bn
Hns
Cts
Tps
Trbs
B Trb
Euph
Tuba
SD, Trg
Tmp
Cym, BD

sf, *p*, *mf*, *ff*, *marcato*, *a 2.*, *p cresc.*

78 sempre accel.

This page of a musical score contains the following parts and markings:

- Fls 1/2**: Flute 1 and 2 staves.
- Flute**: Flute part.
- Eb Cl**: E-flat Clarinet part.
- Obs**: Oboe part.
- Clas Bb**: Clarinet in B-flat part.
- A Cl**: Alto Clarinet part.
- B Cl**: Bass Clarinet part.
- A Sax**: Alto Saxophone part.
- T Sax**: Tenor Saxophone part.
- B Sax**: Baritone Saxophone part.
- Bsns**: Bassoon part.
- C Bn**: Contrabassoon part.
- Hns**: Horns part, including a *a 2.* marking.
- Cts**: Trumpets part.
- Tps**: Trombones part.
- Trbs**: Trumpets part.
- B Trb**: Baritone Trombone part.
- Euph**: Euphonium part.
- Tuba**: Tuba part.
- SD, Trg**: Snare Drum and Triangle part.
- Tmp**: Tom-tom part.
- Cym, BD**: Cymbal and Bass Drum part, with *Cym p cresc.* marking.
- B.D.**: Bass Drum part, with *cresc.* marking.

1. Sva :8.
2. loco

1. Sva :8.
2. loco

Fls1/2

Eb Cl

Obs

Cls Bb

A Cl

B Cl

A Sax

T Sax

B Sax

Bsns

C Bn

Hns

Cts

Tps

Trbs

B Trb

Euph

Tuba

SD, Trg

Tmp

Cym, BD

B.D.

cresc.

cresc.

Fls 1/2 *sf* *ff cantabile* *sf*

Flute 3 *sf* *ff cantabile* *sf*

Eb Cl *sf* *ff*

Obs *sf* *ff* *f*

Cls Bb *sf* *ff cantabile* *sf*

A Cl *sf* *ff cantabile* *sf*

B Cl *sf* *ff cantabile* *sf*

A Sax *sf* *p* *sf* a 2.

T Sax *sf* *p* *sf*

B Sax *sf* *p* *sf*

Bsns *sf* *p molto sostenuto* *sf*

C Bn *sf* *p molto sostenuto* *sf*

Hns *sf* *p* *sf* a 2.

Cts *p*

Tps *p*

Trbs *18. ad lib.* *p* *sf p* *mf*

B Trb *p* *sf p* *mf*

Euph *p* *sf*

Tuba *p molto sostenuto* *sf*

SD, Trg *sf*

Tmp *sf* D to Eb

Cym, BD *p*

B.D.

Fls 1/2
 Flute 3
 Eb Cl
 Obs
 Cls Bb
 A Cl
 B Cl
 A Sax
 T Sax
 B Sax
 Bsns
 C Bn

80

Hns
 Cts
 Tps
 Trbs
 B Trb
 Euph
 Tuba

SD, Trg
 Tmp
 Cym, BD

81

Fls 1/2
 Flute 3
 Eb Cl
 Obs
 Cls Bb
 A Cl
 B Cl
 A Sax
 T Sax
 B Sax
 Bsns
 C Bn

81

Hns
 Cts
 Tps
 Trbs
 B Trb
 Euph
 Tuba
 SD, Trg
 Tmp
 Cym, BD

This page of a musical score, page 152, features rehearsal mark 82. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following parts:

- Flutes:** Fls 1/2 and Flute 3.
- Woodwinds:** Eb Clarinet, Oboe, Clarinet in Bb, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, and Contrabassoon.
- Brass:** Horns (Hns), Trumpets (Tps), Trombones (Trbs), Baritone Trombone (B Trb), Euphonium (Euph), and Tuba.
- Percussion:** Snare Drum and Tom Tom (SD, Trg), Tom Tom (Tmp), and Cymbal/Bass Drum (Cym, BD).

The score contains various musical notations including dynamics (e.g., *fff*, *sf*, *p*, *ff*), articulation (accents, slurs), and performance instructions such as "Struck with metal beater" for the Tom Tom. Rehearsal mark 82 is indicated by a large number above the staff, with a triangle pointing to the start of the section. The page concludes with a double bar line and the dynamic marking *ff*.

The score is divided into two systems. The first system contains parts for Flutes 1/2, Flute 3, Eb Clarinet, Oboe, Clarinets Bb, A Clarinet, B Clarinet, Saxophones A, T, B, Bassoons, and Contrabassoon. The second system contains parts for Horns, Ctrbassoon, Trumpets, Trombones, B Trumpet, Euphonium, Tuba, Snare Drum/Triangles, Tom Tom, and Cymbals/Bass Drum. The woodwinds have a complex rhythmic pattern of sixteenth notes, while the brass and percussion have a steady eighth-note pulse. Dynamics are marked as *ffz* for fortissimo with accents, *ff* for fortissimo, and *p* for piano.

Fls 1/2: *ffz* [Musical notation]

Flute 3: *ffz* [Musical notation]

Eb Cl: *ffz* [Musical notation]

Obs: *ffz* [Musical notation]

Cls Bb: *ffz* [Musical notation]

A Cl: *ffz* [Musical notation]

B Cl: *ffz* [Musical notation]

A Sax: *ffz* [Musical notation]

T Sax: *ffz* [Musical notation]

B Sax: *ffz* [Musical notation]

Bsns: *ffz* [Musical notation]

C Bn: *ffz* [Musical notation]

Hns: [Musical notation]

Cts: [Musical notation]

Tps: [Musical notation]

Trbs: [Musical notation]

B Trb: [Musical notation]

Euph: [Musical notation]

Tuba: [Musical notation]

SD, Trg: *ffz* [Musical notation]

Tmp: *ffz* [Musical notation]

Cym, BD: *ffz* [Musical notation]

83

Fls1/2

Flute 3

Eb Cl

Obs

Cls Bb

A Cl

B Cl

A Sax

T Sax

B Sax

Bsns

C Bn

83

Hns

Cts

Tps

Trbns

B Trb

Euph

Tuba

Triangolo

SD, Trg

Tmp

Cym, BD