

1st Flute

Variations on an Original Theme

*Enigma*

by  
Edward Elgar  
Op. 36

Arranged for Symphonic Wind Band  
by  
John Morrison  
2012



1st Flute

# VARIATIONS

## Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Andante

Flute 1

*p* *molto espress.* *pp*

*ten.*

*cresc.* *dim.* *p* *dim. molto*

**1** *rit.* *mesto* **attacca:**  
*p* *pp* *dim.* *dim.*

### I. (C. A. E.)

**2** L'istesso tempo

*p* *pp*

*ff* *dim.*

**3**

*ff* *dim.*

**4** Solo

*pp*

*rit.* *p* *dim.*

Flute 1

**II.**  
(H. D. S-P.)

**5** Allegro

1st Flute

*p stacc.*

*cresc.*

**6**

*mf* *p*

*mf* *cresc.* *f*

*p*

**7** Solo

*pp* *pp*

*pp*

Detailed description: The musical score for Flute 1 consists of three systems of two staves each. The first system begins with measure 5, marked 'Allegro' and 'p stacc.'. The melody is primarily eighth and sixteenth notes. The second system contains measures 6 and 7, with dynamics ranging from 'mf' to 'f'. Measure 6 is marked 'p' and 'cresc.'. Measure 7 is marked 'mf', 'cresc.', and 'f'. The third system continues the piece, with measure 7 marked 'Solo' and 'pp'. The melody features a long note with a slur and a fermata. The bass staff provides harmonic support with chords and occasional melodic fragments. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 3/8.

1st Flute

### III. (R. B. T.)

**8 Allegretto**  
Oboe

1st Flute

9

10

Solo

*p* *mf* *p* *f* *sf* *p* *p* *scherzando* *cresc.* *mf* *dim.* *p* *dim.*

1. 2.

1st Flute

**IV.**  
(W. M. B.)

**11** **12**  
Allegro di molto  
6  
Flute 1

*ff*

*sf* *p* *p* *sf* *sf*

*mf* *cresc.* *fff*

*simile* *ten.* *ten.* *ten.*

1st Flute

V.  
(R. P. A.)

**15** **Moderato**  
*Saxes, Alto, Bass Cls.*

1st Flute

**16** Solo

**17**

**18** *ten.*

*p* *mf* *p dim.* *p* *p* *cresc.* *f* *dim.* *pp* *pp* *dim.* *p* *dim.* *attacca:*

1st Flute

VI.  
(Ysobel.)

**19** Andantino

*Alto Clar./Tenor Sax*

1st Flute

*p*

**20** *p* **21** *pp*

*mf* *pp*

**22** *mf* *f* *dim. molto*

*p* *dim.* *rit.* *lunga*



Flute 1

# VII.

(Troyte.)

**23** Presto  $\frac{4}{4}$

Flute 1

*p* *f*

**24**

*p* *f* *p* *f*

**25**

*ff sf* *sf*

**26**

*sf* *f* *ff*

*f brillante* *cresc. molto*

*ff* *dim.*

**27**

*f brillante* *cresc.* *molto cresc.*

**28**

*ff* *dim.* *p*

*sf* *sf* *sf* *f*

**29**

*ff* *fff*

Flute 1

VIII.  
(W. N.)

**30** Allegretto

Flute 1

First line of musical notation for measure 30. It begins with a whole rest, followed by a sixteenth-note scale starting on G4 and ending on B4. The dynamic marking *p* is placed below the scale.

Second line of musical notation for measure 30. It continues the sixteenth-note scale from the first line. The dynamic marking *p* is at the start, and *f* is at the end.

First line of musical notation for measure 31. It starts with a sixteenth-note scale on G4, marked *dim.*, followed by a whole rest, then a sixteenth-note scale on G4 marked *p*, and finally a sixteenth-note scale on G4 marked *ten.*

Second line of musical notation for measure 31. It continues the sixteenth-note scale from the first line, marked *dim.* and *p*.

First line of musical notation for measure 32, labeled "Solo". It begins with a whole rest, followed by a sixteenth-note scale on G4 marked *f* and *ten.*, then a whole rest, a sixteenth-note scale on G4 marked *dim.*, and finally a sixteenth-note scale on G4 marked *p*.

Second line of musical notation for measure 32. It continues the sixteenth-note scale from the first line, marked *f* and *p*.

Third line of musical notation for measure 32. It continues the sixteenth-note scale from the first line, marked *cresc.*, *f*, *dim.*, *p*, *rit.*, and *attacca:*.

1st Flute

**IX.**  
(Nimrod.)

**33** Adagio  
1st Clarinet

1st Flute

**34** *pp* *pp* *cresc.*

**35** *mf* *dim.* *p* *p*

**36** *legatissimo* *mf* *f*

*sempre f* *ff*

**37** *largamente* *rit.* *cresc.* *ff* *pp*

Flute 1

# X. (Dorabella.) Intermezzo.

**38** Allegretto

Saxes

Flute 1

Bass

*pp* scherzando

*cresc.*

\* the first note of all groups of four semiquavers should be lengthened

**39**

*pp* *cresc.* *dim.* *pp*

*cresc.* *p dim.* *dim.* *ppp*

**40**

*f* *cresc.* *sf* *p*

**41** Oboes

*dim.*

Soli.

*p*

**42** *pp* *ten.* *p* *poco cresc.*

*pp* *dolce* *pp* *poco cresc.* *p* *pp*

**43** *pp* *ten.* *p* *dim.*

Variation X - Flute 1

**44** 1. Solo *Oboes*  
*pp*

Musical staff for measures 44-45, Oboes part. Measure 44 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter rest. The dynamic is *pp*.

*Soli* **45**  
*p*

Musical staff for measure 45, Soli part. The staff contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The dynamic is *p*.

*pp* *pp*

Musical staff for measures 45-46, *pp* part. Measure 45 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. Measure 46 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The dynamic is *pp*.

**46** *Saxes*  
*Bass* *ppp staccato*

Musical staff for measure 46, Saxes and Bass parts. The Saxes part (top line) contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The Bass part (bottom line) contains a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter rest. The dynamic is *ppp staccato*.

Flute 1

**XI.**  
(G. R. S.)

**47** Allegro di molto

Flute 1

47 *ff* *ff*

48 *pp* *ff* *sf*

49 *sf* *sf* *sf* *sf*

*pp*

50 *ff* *ff* *sf*

51 *sf* *sf* *sf* *sf*

*sf* *sf* *p*

*mf* *ff* *fff*

Flute 1

**XII.**  
(B. G. N.)

**52** *Andante* *Tenor Sax.* **53** *a tempo*

Flute 1

*pp* *cresc.* *f* *dim.* *p* *pp*

**54** *largamente* *ff* *sf* *attacca:*

Flute 1

**XIII.**  
(\* \* \*)  
**Romanza.**

**55** Moderato  
Clarinet

Flute 1

PLAY 2nd Flute Solo

*p* *mf* *p*

poco rall. tranquillo

**56** Clarinet

*dim.*

**57** Clarinet

PLAY

*p*

**58**

*pp* *cresc.* *f dim. molto p*

**59** Come prima  
Clarinet

PLAY 2nd Flute Solo

*p* *p*

poco rall. molto tranquillo dim. e rit.

**60**

*dim.*



Flute 1

**XIV.**  
(E. D. U.)  
**Finale.**

**61** Allegro

Flute 1

*p* *p* *pp* *sf*

**62** largamente *f* *ff* *sf* a tempo

**63** animato *ff* 6

**64** largamente *fff*

**65** poco piu tranquillo *mf espress.* *f*

**66** *p* cre - - scen - - do *f*

**67** *sf* *sf* *sf* *sf cresc.*

**68** Grandioso *sf* *sf* *sf* *ff*

**69** stringendo *fff* *sf* *sf* *sf* *sf*

**70** Tempo I *fffz* 3

Variation XIV - Flute 1

**71 largamente**  
*mf* *f* *fff*

**a tempo**  
*ff*

**72** **73 1 Solo**  
*pp*

**74 Tutti animando**  
*dim. molto* *p* *cresc.*

*f* *cresc.* *f*

**75**  
*p*

*cresc. poco a poco*

**76**  
*ff* *ff* *sf*

Variation XIV - Flute 1

77 *accel. poco a poco*

*sf sf ff sf*

*sf sf*

78 *sempre accel.*

*sf sf*

*Presto*

*sf sf*

79 *ff cantabile*

*ff cantabile sf ff*

*sf sf f*

81 *ff*

*ff*

*ff*

82 *fff*

*fff ff*

83 *sf*

*sf sf sf ff sf*

2nd Flute

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2nd Flute

# VARIATIONS

## Enigma

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**Andante**

Flute 2

*p molto espress.*

*ten.*

*cresc.*

*dim.*

*p*

*ten.*

*ten.*

*ten.*

*ten.*

**1**

*rit.*

*mesto*

*pp*

*dim.*

*dim.*

**attacca:**

### I. (C. A. E.)

**2** L'istesso tempo

*p*

*pp*

*ff*

*dim.*

**3**

*ppp*

**4**

Flute 1

*pp*

*ppp*

*rit.*

**2**

Flute 2

**II.**  
(H. D. S-P.)

**5** **Allegro**

Flute 2 *Flute 1* *Flute 1*

*p* *mf* *mf*

*p* *mf*

*cresc.* *f*

*Flute 1* *Solo* *pp*

*pp*

2nd Flute

**III.**  
(R. B. T.)

**8** Allegretto *Oboe*

2nd Flute

*p*

**9**

*mf* *p*

*mf* *f* *sf*

**10**

*p* *Solo* *p* *p*

*mf* *dim.*

1. 2.



2nd Flute

IV.  
(W. M. B.)

**11** **12**  
Allegro di molto  
6  
Flute 2 *ff*

*sf* *p* *p* *sf* *sf*

*mf* *cresc.* *fff*

*simile* *ten.* *ten.* *ten.*

2nd Flute

V.  
(R. P. A.)

**15** Moderato

Saxes, Alto, Bass Cls.

2nd Flute

Musical notation for the 2nd Flute part, measures 15-16. The music is in 12/8 time and features a melodic line with slurs and ties.

**16**

1st Flute

Musical notation for the 1st Flute part, measures 16-17. The music is in 12/8 time and features a complex melodic line with slurs and ties. Dynamics include *pp* and *p*.

Musical notation for the 1st Flute part, measures 17-18. The music is in 4/4 time and features a complex melodic line with slurs and ties. Dynamics include *mf*, *p*, and *dim.*.

**17**

Musical notation for the 1st Flute part, measures 18-19. The music is in 4/4 time and features a melodic line with slurs and ties. Dynamics include *p*, *cresc.*, *f*, and *dim.*.

**18**

Musical notation for the 1st Flute part, measures 19-20. The music is in 12/8 time and features a complex melodic line with slurs and ties. Dynamics include *p*, *dim.*, and *pp*.

Musical notation for the 1st Flute part, measures 20-21. The music is in 4/4 time and features a complex melodic line with slurs and ties. Dynamics include *p*, *dim.*, and *pp*.

Musical notation for the 1st Flute part, measures 21-22. The music is in 4/4 time and features a melodic line with slurs and ties. Dynamics include *p*, *dim.*, *p*, and *dim.*. The piece concludes with the instruction *attacca:*.

2nd Flute

**VI.**  
*(Ysobel.)*

**19** **Andantino**

*Alto Clar./Tenor Sax*

2nd Flute

Musical staff for 2nd Flute, measures 19-20. The staff is in 3/2 time. Measure 19 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 20 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter rest. A dynamic marking *p* is placed below measure 20.

**20**

**21**

Musical staff for 2nd Flute, measures 20-21. Measure 20 contains a half rest, a quarter note B3, a quarter note A3, and a quarter rest. Measure 21 contains a half note G3, a quarter note F3, a quarter note E3, and a quarter rest. A dynamic marking *p* is placed below measure 20. A fermata is placed over the G3 in measure 21.

*1st Flute*

**22**

Musical staff for 1st Flute, measures 21-22. Measure 21 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 22 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter rest. Dynamic markings *mf* and *f* are placed below measure 22, with a wedge indicating a crescendo from *mf* to *f*.

Musical staff for 1st Flute, measures 22-23. Measure 22 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 23 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter rest. Dynamic markings *dim. molto*, *p*, and *dim.* are placed below measure 23. A fermata is placed over the C5 in measure 23. A dynamic marking *rit.* is placed above measure 23, and a dynamic marking *lunga* is placed above the fermata.

Flute 2

VII.  
(Troyte.)

**23** Presto

Flute 2

**24**

**25**

**26**

**27**

**28**

**29**

*p* *f* *p* *f*

*p* *p* *f*

*ff sf* *sf*

*sf* *f* *ff*

*f brillante* *cresc. molto*

*ff* *dim.* *p* *sf*

*sf* *sf* *f*

*ff* *fff*

Flute 2

VIII.  
(W. N.)

**30** Allegretto

Flute 2

*p*

Flute 1.

**31**

*f* *dim.* *p*

*ten.* *ten.* *dim.* *p*

Flute 1  
*ten.*

**32** *Piccolo solo*

*p*

*Fl. 1*

*largamente*  
Flute

*f* *dim.* *p* *rit.* **attacca:**

2nd Flute

**IX.**  
(Nimrod.)

**33** Adagio  
*Ist Clarinet*

2nd Flute

*p* *dim.*

**34** *Ist Flute*

*pp* *p* *>cresc.*

**35** *Oboe*

*mf* *dim.*

**36** *legatissimo*

*mf* *f*

*sempre f* *ff*

*sempre f* *ff*

*largamente* **37** *rit.*

*cresc.* *ff* *pp*

*cresc.* *ff* *pp*

Flute 2

**X.**  
(Dorabella.)  
**Intermezzo.**

**38** Allegretto *Saxes*  
Flute 2 *pp scherzando*  
*Bass*  
*cresc.*

**39** *pp cresc. dim. pp*

**40** *cresc. p dim. ppp*

*cresc. sf p dim.*

**41** *Oboes* *Soli.*  
*p*

**42** *pp ten.*

*poco cresc. p pp dolce pp poco cresc.*

**43** *pp pp poco cresc. p dim.*

**44** *1st Flute solo* *Oboes* *p ten.*

Variation X - Flute 2

**45**

Soli

*p*

*pp*

*pp*

**46**

Saxes

Bass

*ppp staccato*

The image shows a musical score for Variation X - Flute 2, measures 45 and 46. Measure 45 is marked 'Soli' and begins with a dynamic of *p*. The melody consists of a series of eighth and quarter notes, with some notes beamed together. Measure 46 begins with a dynamic of *pp* and features a more complex rhythmic pattern with beamed eighth notes. The score also includes parts for Saxophones and Bass, with the Bass part marked *ppp staccato* and starting at measure 46.



Flute 2

**XI.**  
(G. R. S.)

**47** Allegro di molto

Flute 2

*ff* *ff* **48** *pp* *ff* *sf* **49** *sf* *sf* *sf* *sf* *pp* **50** *ff* *ff* *sf* *sf* *sf* *sf* **51** *sf* *sf* *sf* *p* *mf* *ff* *fff*

Flute 2

**XII.**  
(B. G. N.)

**52** *Andante* *Tenor Sax.* **53** *a tempo*

Flute 2

*p* *cresc.* *f* *dim.* *p* *pp*

**54** *largamente* *ff* *sf* **2** *attacca:*

Flute 2

**XIII.**  
(\* \* \*)  
**Romanza.**

**55** Moderato  
Clarinet

Flute 2

*PLAY*

*p* *mf*

**56** poco rall. tranquillo

Clarinet

**57** Clarinet Ist Flute

**58**

**59** Come prima  
Clarinet

*PLAY*

*p* *mf*

**60** poco rall. molto tranquillo dim. e rit.

# XIV. (E. D. U.) Finale.

**61 Allegro** *1st Flute*

Flute 2

**62 largamente** *a tempo*

**63 animato**

**64 largamente** *a tempo (primo)*

**65**

**66** *p* *cre* *scen* *f do*

**67**

**68 Grandioso**

**69 stringendo**

**70 Tempo I** *1st Flute*

Variation XIV - Flute 2

**71** largamente a tempo



**72**



**73** 1. Solo

*pp*



**74** animando  
Tutti *p* *cresc.*



*f* *cresc.* *f*



**75** *p*



*cresc. poco a poco* *ff*



**76**

*ff*



*sf*



accel. poco a poco **77**

*sf* *sf* *sf*



Variation XIV - Flute 2

Musical staff with notes and dynamics. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note followed by a rest, and then a sixteenth-note run. Dynamics include *sf* (sforzando) and *sf* (sforzando).

**78** sempre accel.

Musical staff with notes and dynamics. It features a series of eighth notes and rests. Dynamics include *sf* (sforzando) and *sf* (sforzando).

Musical staff with notes and dynamics. It features a series of eighth notes and rests. Dynamics include *sf* (sforzando) and *sf* (sforzando). The tempo marking **Presto** is present.

**79**

Musical staff with notes and dynamics. It features a series of quarter notes and rests. Dynamics include *ff cantabile* (fortissimo cantabile), *sf* (sforzando), and *ff* (fortissimo). The tempo marking **80** is present.

Musical staff with notes and dynamics. It features a series of eighth notes and rests. Dynamics include *sf* (sforzando), *sf* (sforzando), and *f* (forte).

Musical staff with notes and dynamics. It features a series of eighth notes and rests. Dynamics include *ff* (fortissimo). The tempo marking **81** is present.

Musical staff with notes and dynamics. It features a series of eighth notes and rests. Dynamics include *ff* (fortissimo).

**82**

Musical staff with notes and dynamics. It features a series of quarter notes and rests. Dynamics include *fff* (fortississimo) and *ffz* (fortissimo z). The tempo marking **83** is present.

**83**

Musical staff with notes and dynamics. It features a series of eighth notes and rests. Dynamics include *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), and *ffsf* (fortissimo sforzando).

3rd Flute & Piccolo

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## Elgar's Enigma Variations – 3rd Flute & Piccolo

Some of the variations have no specific part for piccolo or 3rd flute, and in some of these the 3rd flute player may double the 2nd flute. Variations II and V are best left without doubling. The following are suggested.

Theme (Enigma: Andante)	3rd Flute
Variation I (L'istesso tempo) "C.A.E."	3rd Flute & Piccolo
Variation II (Allegro) "H.D.S.-P."	<i>TACET</i>
Variation III (Allegretto) "R.B.T."	<i>TACET</i> or double 2nd Flute
Variation IV (Allegro di molto) "W.M.B."	<i>TACET</i> or double 2nd Flute
Variation V (Moderato) "R.P.A."	<i>TACET</i>
Variation VI (Andantino) "Ysobel"	<i>TACET</i> or double 2nd Flute
Variation VII (Presto) "Troyte"	Piccolo
Variation VIII (Allegretto) "W.N."	3rd Flute & Piccolo
Variation IX (Adagio) "Nimrod"	<i>TACET</i> or double 2nd Flute
Variation X (Intermezzo: Allegretto) "Dorabella"	<i>TACET</i> or double 2nd Flute or take Alto Flute
Variation XI (Allegro di molto) "G.R.S."	3rd Flute & Piccolo
Variation XII (Andante) "B.G.N."	<i>TACET</i> or double 2nd Flute
Variation XIII (Romanza: Moderato) "* * *"	Piccolo
Variation XIV (Finale: Allegro Presto) "E.D.U."	3rd Flute & Piccolo



3rd Flute & Piccolo

# VARIATIONS

## Enigma

Edward Elgar, Op. 36

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**Andante**

Flute 3 & Piccolo

*p* *molto espress.* *ten.* *pp*

*cresc.* *dim.* *p* *rit.* *attacca:*

1 *1/2 Flutes*

### I. (C. A. E.)

2 **L'istesso tempo** *1st Flute*

*ff* *1st Flute* *dim.*

3 *Flute* *change to Piccolo*

4 *rit.* *Piccolo* *pp* *dim.*

**Variations II - VI TACET no Piccolo**

Piccolo

VII.  
(Troyte.)

**23** *Presto* *Flutes* *Piccolo*

**24** *Flutes*

**25** *ff sf sf*

**26** *sf f ff*

*Flutes*

**27** *Flutes*

**28** *ff dim. p*

**29** *ff fff* [8. ad. lib.]

Flute 3 & Piccolo

VIII.  
(W. N.)

**30** Allegretto

Flute 3 & Piccolo

Flute

Flute 1.

*p*

**31**

*f* *dim.* *p*

*ten.* *ten.* *dim.* *p*

Change to Piccolo

Flute 1 *ten.*

**32** Piccolo solo.

Fl. 1 Change to Flute

*p*

*largamente* Flute

*f* *dim.* *p* *rit.* **attacca:**

Variations IX - X TACET no Piccolo

Flute 3 & Piccolo

**XI.**  
(G. R. S.)

**47** Allegro di molto

Flute 3 & Piccolo

Flute

*ff*

*pp*

*sf*

*ff*

*sf*

**48**

**49**

change to Piccolo

*pp*

**50** Piccolo solo

Flutes

*ff*

**51**

Flutes

Piccolo

*sf*

*sf*

Piccolo

*fff*

**Variation XII TACET no Piccolo**

**XIII.**  
(\* \* \*)  
**Romanza.**

**55** Moderato poco rall. tranquillo

Piccolo **9** **56** **2** Clarinet

**57** Clarinet Flute

**58** Piccolo *pp* *cresc.* *f*

**59** Come prima **60** poco rall. molto tranquillo dim. e rit. **6** **2**

The musical score is written for three instruments: Piccolo, Clarinet, and Flute. It is in 3/4 time and G major. The tempo and mood are Moderato poco rall. tranquillo. The score consists of six measures. Measure 55 shows the Piccolo part with a 9-measure rest. Measure 56 shows the Piccolo part with a 2-measure rest. Measure 57 shows the Clarinet and Flute parts. Measure 58 shows the Piccolo part with a dynamic of *pp* and a crescendo to *f*. Measure 59 shows the Piccolo part with a 9-measure rest. Measure 60 shows the Piccolo part with a 6-measure rest and a 2-measure rest, ending with a fermata.



Variation XIV - Flute 3 & Piccolo

**69** **stringendo**

*sf* *fff* **Tempo I**  
**70** (ch. to Piccolo)  
*fffz*

**71** **largamente**  
Piccolo **a tempo**

*fff* *ff*

**72** **73** Flute 1

*p* *mf*

**74** **animando**

*p* *dim. molto*

**75** Flutes Piccolo

*p*

*cresc.* *ff*

**76** (ch. to Flute) Flute

*sf*

**77** **accel. poco a poco**

*sf*

Variation XIV - Flute 3 & Piccolo

**77**



*sf* *sf* *sf*

Detailed description: This block contains the first staff of music for measure 77. It is written in treble clef with a key signature of one sharp (F#). The measure is divided into three parts by rests. The first part consists of a quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. The second part consists of a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together. The third part consists of a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. The dynamic markings are *sf* at the beginning of each part.

**78** *sempre accel.*



*sf* *sf*

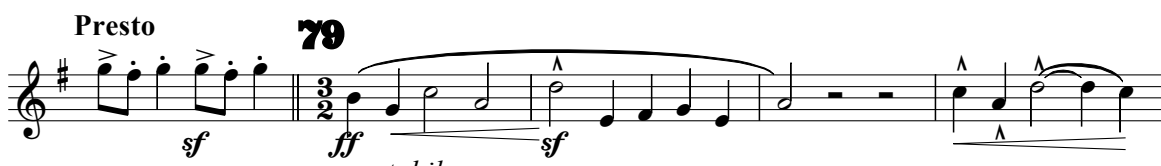
Detailed description: This block contains the second staff of music for measure 78. It is written in treble clef with a key signature of one sharp (F#). The measure is divided into two parts by a rest. The first part consists of a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second part consists of a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5, all beamed together. The dynamic markings are *sf* at the beginning of each part. The instruction *sempre accel.* is written above the staff.



*sf* *sf*

Detailed description: This block contains the third staff of music for measure 78. It is written in treble clef with a key signature of one sharp (F#). The measure is divided into two parts by a rest. The first part consists of a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second part consists of a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5, all beamed together. The dynamic markings are *sf* at the beginning of each part.

**Presto** **79**



*sf* *ff* *sf*

*cantabile*

Detailed description: This block contains the first staff of music for measure 79. It is written in treble clef with a key signature of one sharp (F#). The measure is divided into two parts by a rest. The first part consists of a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second part consists of a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5, all beamed together. The dynamic markings are *sf* at the beginning of the first part, *ff* at the beginning of the second part, and *sf* at the end of the second part. The instruction *cantabile* is written below the staff.

**80**



*ff* *sf* *sf* *f*

Detailed description: This block contains the second staff of music for measure 80. It is written in treble clef with a key signature of one sharp (F#). The measure is divided into four parts by rests. The first part consists of a quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. The second part consists of a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together. The third part consists of a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. The fourth part consists of a quarter note A5, a quarter note B5, and a quarter note C6, all beamed together. The dynamic markings are *ff* at the beginning of the first part, *sf* at the beginning of the second part, *sf* at the beginning of the third part, and *f* at the beginning of the fourth part.

**81**



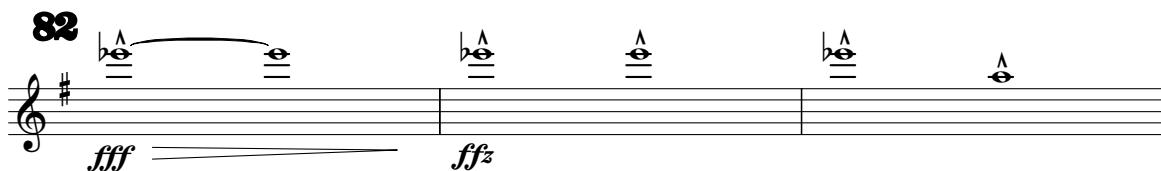
*ff*

Detailed description: This block contains the third staff of music for measure 81. It is written in treble clef with a key signature of one sharp (F#). The measure is divided into two parts by a rest. The first part consists of a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second part consists of a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5, all beamed together. The dynamic marking is *ff* at the beginning of the second part.



Detailed description: This block contains the fourth staff of music for measure 81. It is written in treble clef with a key signature of one sharp (F#). The measure is divided into two parts by a rest. The first part consists of a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second part consists of a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5, all beamed together.

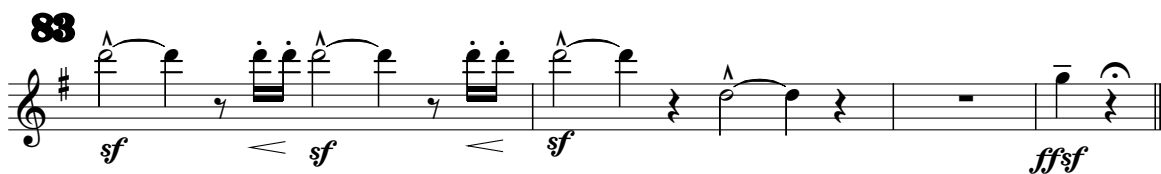
**82**



*fff* *ffz*

Detailed description: This block contains the fifth staff of music for measure 82. It is written in treble clef with a key signature of one sharp (F#). The measure is divided into two parts by a rest. The first part consists of a quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. The second part consists of a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together. The dynamic markings are *fff* at the beginning of the first part and *ffz* at the beginning of the second part.

**83**



*sf* *sf* *sf* *ffsf*

Detailed description: This block contains the sixth staff of music for measure 83. It is written in treble clef with a key signature of one sharp (F#). The measure is divided into four parts by rests. The first part consists of a quarter note F#4, a quarter note G4, and a quarter note A4, all beamed together. The second part consists of a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together. The third part consists of a quarter note E5, a quarter note F#5, and a quarter note G5, all beamed together. The fourth part consists of a quarter note A5, a quarter note B5, and a quarter note C6, all beamed together. The dynamic markings are *sf* at the beginning of the first part, *sf* at the beginning of the second part, *sf* at the beginning of the third part, and *ffsf* at the beginning of the fourth part.



Alto Flute in G

(optional)

# Variations on an Original Theme

## *Enigma*

by

Edward Elgar

Op. 36

Arranged for Symphonic Wind Band

by

John Morrison

2012



# VARIATIONS

## Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

### Theme & Variations I - IX TACET

#### X.

(Dorabella.)

#### Intermezzo.

**38** Allegretto

Saxes

PLAY

Alto Flute in G

Musical notation for measures 38-39. The Saxes part (treble clef) and Bass part (bass clef) are shown. Measure 38 starts with a rest for the Saxes and a rhythmic pattern for the Bass. Measure 39 continues the Saxes line with a crescendo. Dynamics include *pp* and *pp scherzando*.

Musical notation for measure 39, showing the Saxes part with a crescendo and a dynamic of *pp*.

Musical notation for measures 39-40. Measure 39 continues with dynamics *cresc.*, *dim.*, *pp*, *pp*, *cresc.*, and *p*. Measure 40 begins with a dynamic of *dim.*

Musical notation for measures 40-41. Measure 40 continues with dynamics *dim.*, *ppp*, *f*, *cresc.*, and *sf*. Measure 41 begins with a dynamic of *p*.

Musical notation for measures 41-42. Measure 41 continues with dynamics *p*, *dim.*, and *p*. Measure 42 begins with a dynamic of *p*.

Musical notation for measures 42-43. Measure 42 continues with dynamics *pp*, *poco cresc.*, and *pp*. Measure 43 begins with dynamics *ten.*, *p*, and *pp*.

Musical notation for measures 43-44. Measure 43 continues with dynamics *pp*, *poco cresc.*, and *pp*. Measure 44 begins with dynamics *ten.*, *p*, and *pp*.

Musical notation for measures 44-45. Measure 44 continues with dynamics *pp* and *p*. Measure 45 begins with a dynamic of *p*.

Musical notation for measures 45-46. Measure 45 continues with dynamics *pp* and *pp*. Measure 46 begins with dynamics *pp* and *pp*.

Musical notation for measure 46, featuring Saxes and Bass parts. The Saxes part has a dynamic of *ppp* and the Bass part has a dynamic of *ppp staccato*.