

E-flat Clarinet

Variations on an Original Theme

Enigma

by
Edward Elgar
Op. 36

Arranged for Symphonic Wind Band
by
John Morrison
2012

E-flat Clarinet

VARIATIONS

Enigma

Edward Elgar, Op. 36

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Andante

E-flat Clarinet

Fl, Cl, Sax

p *pp*

ten.

1

p *rit.* *attacca:*

pp

I.

(C. A. E.)

2 L'istesso tempo

pp *ten.* *ten.*

dim. *p*

p *cresc.* *ff* *dim.*

3

4 *p* *pp* *rit.* *dim.*

pp

E-flat Clarinet

II.
(H. D. S-P.)

5 Allegro

E-flat Clarinet

p stacc.

cresc.

6

mf *p*

mf *cresc.* *f*

p *pp* *dim.*

7

pp *pp*

Solo

pp *p*

E-flat Clarinet

III.
(R. B. T.)

8 Allegretto *Oboe*

E-flat Clarinet

p

9 *Clarinet*

mf

Oboe

p *mf* *fsf*

10 *Ob. & Flute*

p *cresc.*

11

2

1. 2.

E-flat Clarinet

IV.
(W. M. B.)

11 **Allegro di molto** **12**

E-flat Clarinet

ff

sf p sf

13

p sf

14 *simile*

sf sf fff

ten. ten. ten.

E-flat Clarinet

V.
(R. P. A.)

15 Moderato

Saxes, Alto, Bass Cls.

E-flat Clarinet

Musical notation for E-flat Clarinet, measures 15-16. The piece is in 12/8 time. Measure 15 contains a melodic line with eighth notes and quarter notes. Measure 16 continues the line with a first ending bracket over the final two measures, marked with a '2' above the bracket.

Musical notation for 1st Flute, measures 16-17. Measure 16 features a melodic line with eighth notes and quarter notes, ending with a dynamic marking of *p*. Measure 17 continues with a melodic line, starting with a dynamic marking of *mf* and ending with *p*.

Musical notation for 1st Flute, measures 17-18. Measure 17 continues the melodic line with a dynamic marking of *mf*. Measure 18 continues with a melodic line, starting with a dynamic marking of *p* and ending with *mf*. The time signature changes to 4/4 at the end of measure 18.

Musical notation for 1st Flute, measures 18-19. Measure 18 continues the melodic line with a dynamic marking of *p*. Measure 19 continues with a melodic line, starting with a dynamic marking of *cresc.* and ending with *f* and *dim.*

Musical notation for 1st Flute, measures 19-20. Measure 19 continues the melodic line with a dynamic marking of *p*. Measure 20 continues with a melodic line, starting with a dynamic marking of *dim.* and ending with *pp*. The time signature changes to 12/8 at the end of measure 20.

Musical notation for 1st Flute, measures 20-21. Measure 20 continues the melodic line with a dynamic marking of *p*. Measure 21 continues with a melodic line, starting with a dynamic marking of *dim.* and ending with *pp*.

Musical notation for 1st Flute, measures 21-22. Measure 21 continues the melodic line with a dynamic marking of *p*. Measure 22 continues with a melodic line, starting with a dynamic marking of *dim.* and ending with *pp* and the instruction *attacca:*

E-flat Clarinet

VI.
(Ysobel.)

19 **Andantino**
Alto Clar./Tenor Sax

E-flat Clarinet

20 **21** *Flute* *Bass Clarinet 8va*

22

p *pp sub.* *mf marcato* *f*

p poco marc. *dim.* *rit.* *lunga*

E-flat Clarinet

VII.
(Troyte.)

23 Presto **4** *PLAY*

E-flat Clarinet

Flutes *f*

24 *f* **4** Flutes *f*

25 *f*

ff *p*

26 *cresc.* *f* *ff* *cresc. molto* **3**

f brillante *cresc.* *molto cresc.*

ff *dim.* *p* *f sf* *sf*

27 *f brillante* *cresc.* *molto cresc.*

ff *dim.* *p* *f sf* *sf*

28 *ff*

29 *p* *cresc.* *f* *ff* *sf* *fff*

The image shows a page of a musical score for E-flat Clarinet. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Presto'. The score begins with a '23' and a '4' indicating a measure rest. The first staff has a 'PLAY' instruction. The second staff has a '24' and a '4' measure rest. The third staff has a '25' measure rest. The fourth staff has a '26' measure rest. The fifth staff has a '27' measure rest. The sixth staff has a '28' measure rest. The seventh staff has a '29' measure rest. The eighth staff has a '3' measure rest. The ninth staff has a '3' measure rest. The tenth staff has a '3' measure rest. The score includes various dynamics such as *f*, *ff*, *p*, *sf*, *fff*, *cresc.*, *dim.*, and *brillante*. There are also performance markings like *Flutes* and *PLAY*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets.

E-flat Clarinet

VIII.
(W. N.)

30 Allegretto

E-flat Clarinet

p *mf*

31

p *f* *p*

ten. *ten.* *dim.* *p*

ten. *cresc.* *f* *dim.* *p* **32** Solo

p *cresc.* *f* *dim.* *p*

largamente

p *f* *dim.* *p* **attacca:**

E-flat Clarinet

IX.

(Nimrod.)

33 Adagio
1st Clarinet

E-flat Clarinet

mf

34
pp *cresc.* *mf*

35 Oboe
dim.

36 *legatissimo*
p *cresc.* *mf* *f* *sempref*

ff

37 *rit.*
cresc. *ff* *pp dim.*

largamente

E-flat Clarinet

X.
(Dorabella.)
Intermezzo.

38 Allegretto

Eb Cl

Saxes

Oboes

Bass

6

39

Saxes/Fls/Clis

pp subito

p

mf

pp cresc.

mf

40

mf marcato

f

cresc. f

cresc. f

sf

41

p

dim.

42

Tenor Sax, Alto/Bass Cls.

pp

poco cresc. p

pp

ten.

43

ten.

poco cresc. p

pp

pp

poco cresc. p

44

45

pp

pp

46

Flutes

mf

E-flat Clarinet

XII.
(B. G. N.)

52 *Andante* *Tenor Sax.* *a tempo*

E-flat Clarinet

53

54

f *p* *pp* *p cresc.*

largamente *ff* *sf* *dim. molto* *attacca:*

E-flat Clarinet

XIII.
(* * *)
Romanza.

55 Moderato

E-flat Clarinet

56 poco rall. tranquillo

Clarinet

57 Clarinet Flute & Oboe

58 *pp cresc. mf dim. p*

59 Come prima

60 poco rall. molto tranquillo dim. e rit.

XIV. (E. D. U.) Finale.

61 Allegro

E-flat Clarinet

pp cresc. cresc. f

Detailed description: This block contains the first three staves of music for measures 61-62. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff starts with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) marking. The second staff continues the melody with another *cresc.* marking. The third staff features a forte (*f*) dynamic and includes a slur over a series of eighth notes.

62 largamente a tempo

ff

Detailed description: This block contains the next two staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a slur over a series of notes. The second staff continues the melody with a *ff* dynamic marking.

63 animato

sf sf ff sf sf sf

Detailed description: This block contains two staves of music. The first staff includes slurs and dynamic markings of *sf*, *sf*, *ff*, *sf*, *sf*, and *sf*. The second staff continues the melody with a *sf* dynamic marking.

64 largamente

sf sf fff

Detailed description: This block contains two staves of music. The first staff includes slurs and dynamic markings of *sf*, *sf*, and *fff*. The second staff continues the melody with a *fff* dynamic marking.

a tempo (primo)

sf ff

Detailed description: This block contains two staves of music. The first staff includes slurs and dynamic markings of *sf* and *ff*. The second staff continues the melody with a *ff* dynamic marking.

65 poco piu tranquillo

66

p cre - - - scen^f - - - do

Detailed description: This block contains two staves of music. The first staff includes slurs and dynamic markings of *p* and *scen^f*. The second staff continues the melody with a *scen^f* dynamic marking.

Variation XIV - E-flat Clarinet

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a rest, followed by a sixteenth-note triplet. The melody continues with eighth and quarter notes, marked with *sf* (sforzando) and accents.

67

Musical staff 2: Treble clef, key signature of three sharps. The staff begins with a quarter note marked *sf*, followed by eighth and quarter notes. The piece concludes with a quarter note marked *sf cresc.* and an accent.

68 Grandioso

Musical staff 3: Treble clef, key signature of three sharps. The staff begins with a quarter note marked *sf*, followed by a whole rest. The melody resumes with quarter notes marked *sf* and accents.

Musical staff 4: Treble clef, key signature of three sharps. The staff begins with a quarter note marked *ff*, followed by eighth and quarter notes. The piece concludes with a quarter note marked *ff* and a triplet of eighth notes.

69 stringendo

Musical staff 5: Treble clef, key signature of three sharps. The staff begins with a quarter note marked *fff*, followed by quarter notes marked with accents. The piece concludes with a quarter note marked *fffz* and an accent.

70 Tempo I

Musical staff 6: Treble clef, key signature of three sharps. The staff begins with a quarter note marked *p*, followed by a triplet of eighth notes marked *mf*. The melody continues with quarter notes marked *f* and accents.

71 largamente a tempo

Musical staff 7: Treble clef, key signature of three sharps. The staff begins with a quarter note marked *fff*, followed by quarter notes marked with accents. The piece concludes with a quarter note marked *sf* and a triplet of eighth notes.

72

Musical staff 8: Treble clef, key signature of three sharps. The staff begins with a quarter note marked *ff*, followed by quarter notes marked with accents. The piece concludes with a quarter note marked *ff* and a triplet of eighth notes.

73

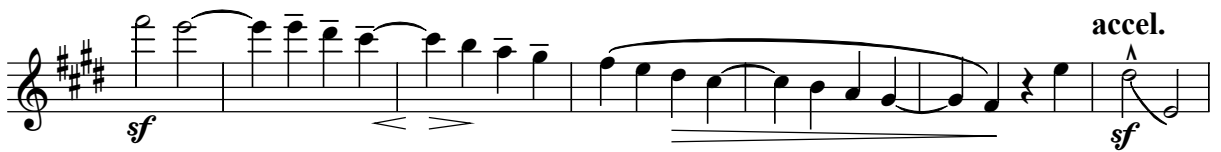
Musical staff 9: Treble clef, key signature of three sharps. The staff begins with a quarter note marked *pp non legato*, followed by quarter notes marked with accents.

Musical staff 10: Treble clef, key signature of three sharps. The staff begins with a quarter note marked *pp non legato*, followed by quarter notes marked with accents.

Variation XIV - E-flat Clarinet



74 animando



78 sempre accel.



Variation XIV - E-flat Clarinet

80

81

82

83

ff *sf* *sf* *f* *ff* *ffz* *sf* *molto cresc.* *ff sf*

The musical score is written for E-flat Clarinet in the key of D major (three sharps) and 4/2 time. It consists of six staves of music. The first staff (measures 80-81) begins with a dynamic of *ff* and includes accents and slurs. The second staff (measures 81-82) starts with *sf* and features a *f* dynamic. The third staff (measures 82-83) begins with *ff* and contains a complex rhythmic pattern. The fourth staff (measures 83-84) starts with *ffz* and includes a 'L' marking above the first measure. The fifth staff (measures 84-85) begins with *sf* and features a *molto cresc.* instruction leading to a final *ff sf* dynamic. The score concludes with a double bar line.

Solo Clarinet in B-flat

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Andante

Solo Clarinet in B-flat

p molto espress. *ten.*

pp *cresc.* *p* *ten.*

ten. *ten.* **1** *sostenuto* *ten.* *pp* *cresc.*

p *rit.* *mesto dim.* *attacca:* *pp dim.*

Detailed description: This block contains the first variation of the piece. It consists of four staves of music. The first staff begins with a rest followed by a series of eighth notes, marked *p* molto espress. and *ten.*. The second staff continues with eighth notes, marked *pp*, *cresc.*, and *p*, with *ten.* markings. The third staff features a melodic line with *ten.* markings, a first ending bracket labeled **1**, and dynamics *pp* and *cresc.*. The fourth staff concludes the variation with *p*, *rit.*, *mesto dim.*, *attacca:*, and *pp dim.* markings.

I.

(C. A. E.)

2 L'istesso tempo

p *f* *pp* *ten.*

ten. *dim.*

3 *p* *mf* *Solo*

cresc. *ff* *dim.* **4** *p*

pp *pp* *rit.* *Solo* *pp dolce*

Detailed description: This block contains the second variation of the piece, marked **2** L'istesso tempo. It consists of six staves of music. The first staff begins with a rest and eighth notes, marked *p*, *f*, *pp*, and *ten.*. The second staff continues with eighth notes, marked *ten.* and *dim.*. The third staff features a melodic line with *p*, *mf*, and *Solo* markings. The fourth staff continues with eighth notes, marked *cresc.*, *ff*, *dim.*, and **4** *p*. The fifth staff concludes the variation with *pp*, *pp*, *rit.*, *Solo*, and *pp dolce* markings.

Solo Clarinet in B-flat

II.
(H. D. S-P.)

5 Allegro

Solo Clarinet in B-flat

p stacc.

cresc. *f*

p *cresc.*

mf *cresc.* *f* *dim.*

pp *dim.*

pp

pp

pp

pp *dim.*

Solo *p dim.* Solo

Detailed description: The musical score consists of seven staves of music for a Solo Clarinet in B-flat. The key signature has one sharp (F#) and the time signature is 3/8. The piece is marked 'Allegro'. The first staff begins with a dynamic of *p stacc.* and includes a first ending bracket. The second staff continues with *cresc.* and *f*, featuring a second ending bracket. The third staff starts with *p* and *cresc.*. The fourth staff shows dynamics of *mf*, *cresc.*, *f*, and *dim.*. The fifth staff includes *pp* and *dim.*. The sixth staff has *pp*. The seventh staff begins with *pp* and includes two 'Solo' markings. The piece concludes with a final note and a fermata.

Solo B-flat Clarinet

III.
(R. B. T.)

8 Allegretto

Solo B-flat Clarinet

p *f* *f* *p*

dim. *p* *p* *cresc.*

mf *p* *mf*

cresc *f* *sf* *p*

Solo *3* *2* *Solo* *p* *3* *mf*

p *dim.* *p* *p*

Solo Clarinet in B-flat

IV.
(W. M. B.)

11

Allegro di molto

Solo Clarinet in B-flat

Musical staff 11: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *ff* at the start, *simile* in the middle, and *sf* at the end.

12

Musical staff 12: Treble clef. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *ff* at the start.

13

Oboe
Soli

Musical staff 13: Treble clef. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *mf* at the end.

Musical staff 14: Treble clef. The staff contains a sequence of eighth and quarter notes with accents.

14

simile

Musical staff 15: Treble clef. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *cresc.* at the start and *fff* at the end.

Musical staff 16: Treble clef. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *ten.* (tension) markings above the notes.

Solo Clarinet in B-flat

V.
(R. P. A.)

15 Moderato

Solo Clarinet in B-flat

p *dim.*

16 Solo

p *pp*

p *mf* *dim.* Solo

ten. *mf* *dim.* **17** *p*

cresc. *f* *dim.*

ten. *p* *dim.* **18**

pp *p* *dim.* *pp*

mf

Saxes *p* **attacca:**

Solo Clarinet in B-flat

VI.
(Ysobel.)

19 Andantino

Solo Clarinet in B-flat

pp *p* *p dim.*

cue 1st Horn **20**

p *p* *ten*

21 Solo *cue 1st Cornet*

mf *pp*

cue 1st Bassoon **22** *1st Clar. mf marcato*

mf *p* *mf marcato*

mf *p poco marc.*

p *rit. 1st Bassoon* *lunga*

p *rit. 1st Bassoon* *lunga*

Solo Clarinet in B-flat

VII.
(Troyte.)

23 Presto

Solo Clarinet in B-flat

p *f* *p*

f *dim.* *p* **24** *3*

p *f* *f*

25 *ff*

sf

26 *cresc.* *f* *ff*

3 *p* *f* *p cresc.* *f*

dim. **27** *p cresc.* *f*

mf cresc. *ff* *dim.* *p*

28 *f sf sf ff*

Variation VII - Solo B-flat Clarinet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics include *sf*, *p*, and *cresc.* There are slurs over the first four notes and the last four notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics include *f*. There is a slur over the first six notes and a triplet of three eighth notes (G4, A4, B4) at the end. A measure rest is present in the second measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics include *ff*, *sf*, and *fff*. There are slurs over the first six notes and the last two notes. There are triplet markings (3) under the first three notes and the next three notes.

29

Solo Clarinet in B-flat

VIII.
(W. N.)

30 Allegretto

Solo Clarinet in B-flat

Musical notation for measures 30 and 31. Measure 30 starts with a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The melody begins with a piano (*p*) dynamic and features a series of eighth-note runs. Measure 31 continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a decrescendo (*dim.*) ending with an accent (^).

Musical notation for measures 31 and 32. Measure 31 continues with piano (*p*) dynamics and includes markings for *p dolce* and *ten.* (tension). Measure 32 begins with a decrescendo (*dim.*) and piano-piano (*pp*) dynamics, followed by *p dolce* and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, which then decrescendos (*dim.*) to the end of the measure.

Musical notation for measures 32 and 33. Measure 32 is marked **32** and includes the instruction "Solo Cl. cue Eb Clarinet". It starts with piano-piano (*pp*) and piano (*p*) dynamics, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic. Measure 33 begins with a decrescendo (*dim.*) and piano (*p*) dynamics, followed by a crescendo (*cresc.*) and a *largamente* marking. The piece concludes with a decrescendo (*dim.*) and piano-piano (*pp*) dynamics, marked *rit.* (ritardando) and *Soli attacca:*.

Solo Clarinet in B-flat

IX.
(Nimrod.)

33 Adagio

Solo Clarinet in B-flat

pp *cresc.* *p* *dim.*

34

pp *pp* *cresc.*

mf *dim.*

35 Solo

pp *p* *cresc.*

36

mf *f* *legatissimo* *sempre f*

ff

37 rit.

cresc. *ffz* *ff* *pp* *dim.*

largamente

Solo Clarinet in B-flat

X. (Dorabella.) Intermezzo.

* the first tenuto note of all groups of four semiquavers should be lengthened

38 Allegretto *Saxes*

Solo Clarinet in B-flat

Bass *pp scherzando* *sim.*

39

pp subito *cresc.* *dim.* *pp*

cresc. *p* *dim.* *ppp*

40

mf marcato *cresc.*

41

p *dim.* *pp*

42

pp *poco cresc.* *p* *pp dolce*

43

pp *poco cresc.* *p* *pp*

Variation X - Solo Clarinet in B-flat

pp *poco cresc.* *p* *ten.* *dim.*

Solo **44** *p* *pp*

45 *dim.*

pp *dim.*

46 *pp* *mf*

ppp staccato

Detailed description: This musical score is for Variation X, Solo Clarinet in B-flat. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts with a rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The dynamic is *pp*. The next measure contains a half note G#4-A4-B4, with a *poco cresc.* marking. The following measure has a quarter note G#4, a quarter note A4, and a quarter note B4, with a *p* dynamic and a *ten.* (tension) marking. The final measure of the first staff has a quarter note G#4, a quarter note A4, and a quarter note B4, with a *dim.* marking. The second staff begins with a treble clef and a key signature of three sharps. It starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, with a *p* dynamic. The word "Solo" is written above the first measure. The measure number **44** is written above the second measure. The music continues with a quarter note G#4, a quarter note A4, and a quarter note B4, with a *pp* dynamic. The third staff continues with a quarter note G#4, a quarter note A4, and a quarter note B4, with a *pp* dynamic. The fourth staff begins with a treble clef and a key signature of three sharps. It starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, with a *pp* dynamic. The measure number **45** is written above the fifth measure. The music continues with a quarter note G#4, a quarter note A4, and a quarter note B4, with a *dim.* marking. The fifth staff begins with a treble clef and a key signature of three sharps. It starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, with a *pp* dynamic. The music continues with a quarter note G#4, a quarter note A4, and a quarter note B4, with a *dim.* marking. The sixth staff begins with a treble clef and a key signature of three sharps. It starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, with a *pp* dynamic. The measure number **46** is written above the seventh measure. The music continues with a quarter note G#4, a quarter note A4, and a quarter note B4, with a *mf* dynamic. The seventh staff begins with a treble clef and a key signature of three sharps. It starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, with a *ppp staccato* dynamic. The music continues with a quarter note G#4, a quarter note A4, and a quarter note B4, with a *mf* dynamic.

Solo Clarinet in B-flat

XI.
(G. R. S.)

47 Allegro di molto

Solo Clarinet in B-flat

Musical score for Solo Clarinet in B-flat, measures 47-51. The score is written in 2/2 time and includes dynamic markings such as *ff*, *pp*, *p*, *sf*, and *cresc.*. Measure 47 begins with a forte (*ff*) dynamic. Measure 48 features a piano (*pp*) dynamic. Measure 49 includes a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. Measure 50 starts with a forte (*ff*) dynamic. Measure 51 begins with a forte (*sf*) dynamic and concludes with a piano (*p*) dynamic.

Solo B-flat Clarinet

XII.
(B. G. N.)

52 *Andante* *Tenor Sax.* *a tempo* *largamente ed espress.*

Solo B-flat Clarinet

p *cresc.*

53 *f* *p* *dim.* *pp* *cresc.*

f *dim.* *p* *pp*

54 *mf* *cresc.* *ff* *largamente*

sf *dim. molto* *pp* **attaca:**

Detailed description: The musical score is for a Solo B-flat Clarinet part. It begins at measure 52 with a 4/4 time signature. The tempo is marked 'Andante' and 'a tempo'. The first measure is marked 'Tenor Sax.' and contains a quarter rest. The melody starts in measure 53 with a quarter note G4, followed by eighth notes. Dynamics include piano (p), crescendo (cresc.), and fortissimo (ff). There are several triplet markings (3) and slurs. Measure 54 continues the melodic line with dynamics mf, cresc., and ff. The tempo is marked 'largamente'. The piece concludes at measure 57 with a dynamic of sf, a 'dim. molto' marking, and a 'pp' dynamic. The score ends with a double bar line and the instruction 'attaca:'.

Solo Clarinet in B-flat

XIII.
(* * *)
Romanza.

55 Moderato
1. Solo *p* *mf* Oboe & Flute

56 *p* *dim.* poco rall. tranquillo
1. Solo *Ist Clarinet*

57 Solo *molto espress.* *pp* *dim.*

58 *p* *f dim. molto p*

59 Come prima
1. Solo *p* *mf* Oboe & Flute

60 *p* *dim.* poco rall. molto tranquillo
1. Solo *Ist Clarinet*

Solo *molto espress.* *pp* *dim. e rit.* *pppp*

Solo B-flat Clarinet

XIV.
(E. D. U.)
Finale.

61 Allegro

Solo B-flat Clarinet

pp *cresc.* *cresc.* *cresc.* *f* *a tempo* *ff*

62 largamente *sf* *ff*

63 animato *sf* *sf* *ff*

64 largamente a tempo (primo) *sf* *fff* *ff*

Variation XIV - Solo B-flat Clarinet

65 poco piu tranquillo

mf espress. *ten.*

Musical notation for measures 65-66. Measure 65 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 66 continues with a half note D5, followed by quarter notes E5, F#5, and G5. Dynamics include *mf espress.* and *ten.*

66

p *cre - - scen - - do* *f*

Musical notation for measures 66-67. Measure 66 continues with a half note G5, followed by quarter notes A5, B5, and C6. Measure 67 continues with a half note D6, followed by quarter notes E6, F#6, and G6. Dynamics include *p* and *f*. The lyrics "cre - - scen - - do" are written below the notes.

sf

Musical notation for measures 67-68. Measure 67 continues with a half note A6, followed by quarter notes B6, C7, and D7. Measure 68 continues with a half note E7, followed by quarter notes F#7, G7, and A7. Dynamics include *sf*.

67

f

Musical notation for measures 68-69. Measure 68 continues with a half note B7, followed by quarter notes C8, D8, and E8. Measure 69 continues with a half note F#8, followed by quarter notes G8, A8, and B8. Dynamics include *f*.

Grandioso

68

sf sf ff

Musical notation for measures 69-70. Measure 69 continues with a half note C9, followed by quarter notes D9, E9, and F#9. Measure 70 continues with a half note G9, followed by quarter notes A9, B9, and C10. Dynamics include *sf*, *sf*, and *ff*. There is a fermata over the first note of measure 70.

sf sf

Musical notation for measures 70-71. Measure 70 continues with a half note D10, followed by quarter notes E10, F#10, and G10. Measure 71 continues with a half note A10, followed by quarter notes B10, C11, and D11. Dynamics include *sf* and *sf*. There is a fermata over the first note of measure 71.

69

stringendo

fff

Musical notation for measures 71-72. Measure 71 continues with a half note E11, followed by quarter notes F#11, G11, and A11. Measure 72 continues with a half note B11, followed by quarter notes C12, D12, and E12. Dynamics include *fff*. There is a fermata over the first note of measure 72.

70

Tempo I

fffz p cresc.

Musical notation for measures 72-73. Measure 72 continues with a half note F#12, followed by quarter notes G12, A12, and B12. Measure 73 continues with a half note C13, followed by quarter notes D13, E13, and F#13. Dynamics include *fffz*, *p*, and *cresc.*

mf f fff

Musical notation for measures 73-74. Measure 73 continues with a half note G13, followed by quarter notes A13, B13, and C14. Measure 74 continues with a half note D14, followed by quarter notes E14, F#14, and G14. Dynamics include *mf*, *f*, and *fff*.

71

largamente

a tempo

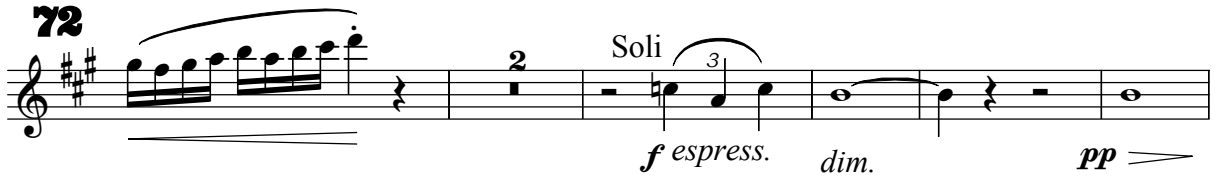
fff

Musical notation for measures 74-75. Measure 74 continues with a half note A14, followed by quarter notes B14, C15, and D15. Measure 75 continues with a half note E15, followed by quarter notes F#15, G15, and A15. Dynamics include *fff*.

Variation XIV - Solo B-flat Clarinet



72



f espress. *dim.* *pp*

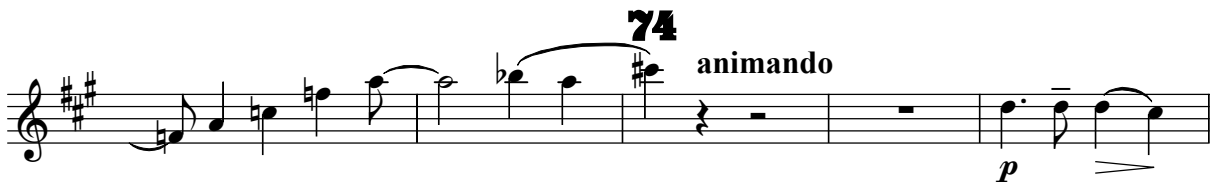
73



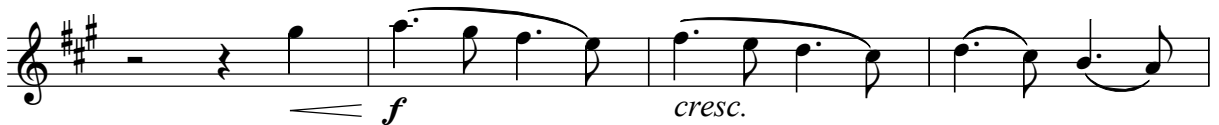
pp non legato



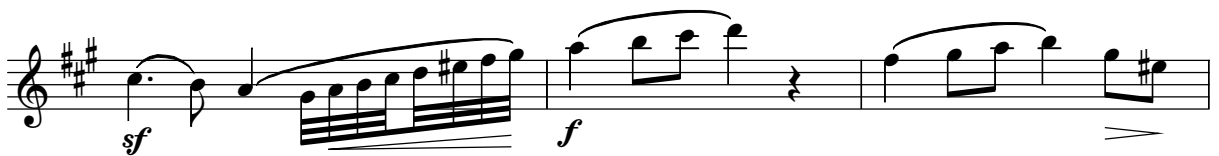
74 *animando*



p



f *cresc.*



sf *f*

75



p



cresc. poco a poco

Variation XIV - Solo B-flat Clarinet

76

ff sf

sf

accel. poco a poco

77

sf sf sf

sf p

78 *sempre accel.*

sf sf

Presto sf

79

ff cantabile sf

80

ff sf sf

f

Variation XIV - Solo B-flat Clarinet

81 *ff*

82 *fff* *ffz*

83 *sf* *sf* *p* *ffsf* *molto cresc.*

The image shows three staves of musical notation for a solo B-flat Clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/2. The first staff, starting at measure 81, features a series of eighth-note patterns with accents, marked *ff*. The second staff, starting at measure 82, continues the eighth-note patterns and ends with a half-note chord, marked *fff* and *ffz*. The third staff, starting at measure 83, begins with a half-note chord marked *sf*, followed by a melodic line with accents, then a half-note chord marked *sf*, a half-note chord marked *p*, and finally a half-note chord marked *ffsf* with the instruction *molto cresc.*

1st Clarinet in B-flat

Variations on an Original Theme

Enigma

by
Edward Elgar
Op. 36

Arranged for Symphonic Wind Band
by
John Morrison
2012

1st Clarinet in B-flat

VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Andante

1st Clarinet in B-flat

p *molto espress.* *ten.*

pp *cresc.* *p* *Solo Clar.*

ten. *ten.* **1** *sostenuto* *ten.*

pp *cresc.*

p *rit.* *Solo Clar.* *attacca:*

pp *dim.*

I.

(C. A. E.)

2 L'istesso tempo

p *f* *pp* *ten.*

ten.

dim.

p *Solo Clarinet* *p*

cresc. *ff* *dim.* *p* **4**

pp *pp* *ppp* *rit.*

1st Clarinet in B-flat

II.
(H. D. S-P.)

5 *Allegro* *Solo Clarinet*

1st Clarinet in B-Flat

p *mf*

2nd Oboe **6** *Solo Clarinet*

p *p* *cresc.*

mf *f*

dim. *p* *dim.*

Solo Clarinet **7**

pp *pp* *pp*

pp *pp* *pp*

p dim. *pp*

1st B-flat Clarinet

III.
(R. B. T.)

8 Allegretto

1st B-flat Clarinet

The musical score for the 1st B-flat Clarinet part, measures 8 through 14, is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegretto'. The score includes various dynamics and articulations:

- Measure 8: *p* (piano), followed by a phrase marked *f* (forte).
- Measure 9: *dim.* (diminuendo), *p* (piano), and a triplet marked *cresc.* (crescendo).
- Measure 10: *p* (piano), a triplet marked *mf* (mezzo-forte), and a phrase marked *cresc.* (crescendo).
- Measure 11: *f* (forte), *sf* (sforzando), and a triplet marked *p* (piano).
- Measure 12: *p* (piano), a triplet marked *cresc.* (crescendo), and a phrase marked *mf* (mezzo-forte).
- Measure 13: *p* (piano), a triplet marked *cresc.* (crescendo), and a phrase marked *mf* (mezzo-forte).
- Measure 14: *p* (piano), a triplet marked *cresc.* (crescendo), and a phrase marked *mf* (mezzo-forte).

Measures 10 and 11 are marked as a 'Solo' section. The score concludes with a first ending (1.) and a second ending (2.) in measures 14 and 15.

1st Clarinet in B-flat

IV.
(W. M. B.)

11 Allegro di molto

1st Clarinet in B-flat

ff *simile* *sf*

12 *ff*

13 Oboe *mf*

cresc. **14** *fff* *simile*

ten. *ten.* *ten.*

Detailed description: The image shows a page of musical notation for the 1st Clarinet in B-flat. It contains six staves of music. The first staff is labeled '11 Allegro di molto' and includes the instrument name '1st Clarinet in B-flat'. It starts with a treble clef and a 3/4 time signature. The first measure has a dynamic marking of *ff* and accents over the notes. The second measure has a *simile* marking. The third measure has a *sf* marking. The second staff starts with measure 12, marked *ff*. The third staff starts with measure 13, marked 'Oboe' and *mf*. The fourth staff continues the melody with accents. The fifth staff starts with measure 14, marked *cresc.* and *fff*, and includes a *simile* marking. The sixth staff has three *ten.* markings and ends with a double bar line.

1st Clarinet in B-flat

V.
(R. P. A.)

15 Moderato

1st Clarinet in B-flat

p

dim. *p*

16 Solo Clarinet

pp *p*

Solo Clarinet

mf *dim.*

17

p *cresc.* *f*

dim. *p* *dim.*

18

pp *pp*

Solo Clarinet

p *dim.*

2nd/3rd Clarinets Saxes Solo Clar.

pp *dim.* **attacca:**

1st Clarinet in B-flat

VI.
(Ysobel.)

19 *Andantino* *Solo Clar.*

1st B-flat Clarinet

pp *p*

20 *1st Bassoon*

p

21 *Solo Clar.*

mf *p* **22** *mf*

2nd Bassoon *Solo Cl.*

mf *p dim.*

pp *rit.* *lunga*

2nd Bassoon

1st Clarinet in B-flat

VII.
(Troyte.)

23 Presto

1st Clarinet in B-flat

Musical score for 1st Clarinet in B-flat, measures 23-28. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Presto'. The score consists of nine staves of music. Measure 23 begins with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and D4. Dynamics include *p*, *f*, and *p*. Measure 24 starts with a 3-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C#5, then down to B4, A4, G4, and F#4. Dynamics include *f*, *dim.*, and *p*. Measure 25 begins with a melodic line starting on G4, moving up to A4, B4, and C#5, then down to B4, A4, G4, and F#4. Dynamics include *p*, *f*, and *f*. Measure 26 starts with a 3-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C#5, then down to B4, A4, G4, and F#4. Dynamics include *cresc.*, *f*, and *ff*. Measure 27 begins with a melodic line starting on G4, moving up to A4, B4, and C#5, then down to B4, A4, G4, and F#4. Dynamics include *p*, *cresc.*, and *f*. Measure 28 starts with a 3-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C#5, then down to B4, A4, G4, and F#4. Dynamics include *mf*, *cresc.*, *ff*, *dim.*, and *p*. Measure 29 begins with a melodic line starting on G4, moving up to A4, B4, and C#5, then down to B4, A4, G4, and F#4. Dynamics include *f*, *sf*, *sf*, and *ff*.

Variation VII - 1st B-flat Clarinet

First staff of music. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings: *sf*, *p*, and *cresc.*

Second staff of music. Treble clef, key signature of two sharps. It begins with a measure marked with the number **29**. The staff features a long, sweeping melodic line with a dynamic marking of *f* and a triplet of eighth notes at the end.

Third staff of music. Treble clef, key signature of two sharps. It features a series of triplet eighth notes starting with a dynamic marking of *ff*, followed by a melodic phrase with a dynamic marking of *sf* and ending with a triplet of eighth notes marked *fff*.

1st Clarinet in B-flat

VIII.
(W. N.)

30 Allegretto

1st Clarinets in B-flat

Musical staff for measures 30-31. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and some rests.

Solo Clarinet

Musical staff for Solo Clarinet. It continues the melodic line from the previous staff, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

31

Musical staff for measures 31-32. The music features a series of eighth-note patterns. Dynamics include piano (*p*), piano (*p*), piano (*p*), piano (*p*), and piano (*p*) with a *dolce* marking. There are also *ten.* markings above the notes.

Musical staff for measures 32-33. The music continues with eighth-note patterns. Dynamics include *dim.*, *pp*, *pp*, and *p dolce*.

Musical staff for measures 33-34. The music features a series of eighth-note patterns. Dynamics include *cresc.* and *f*.

32

Musical staff for measures 34-35. The music features a series of eighth-note patterns. Dynamics include *dim.*, *pp*, *p*, *p cresc.*, and *f*.

Musical staff for measures 35-36. The music features a series of eighth-note patterns. Dynamics include *dim.*, *p*, and *cresc.*

largamente

Musical staff for measures 36-37. The music features a series of eighth-note patterns. Dynamics include *p*, *f*, *p*, and *pp*. The staff ends with a *Soli* marking and an *attacca:* instruction.

1st Clarinet in B-flat

IX.
(Nimrod.)

33 Adagio

1st Clarinet in B-flat

The musical score consists of seven staves of music in 3/4 time, key of B-flat major. Measure 33 begins with a *pp* dynamic and includes markings for *cresc.* and *dim.*. Measure 34 starts with *pp* and ends with *cresc.*. Measure 35 is a *Solo Clarinet* section starting with *p* and ending with *p*. Measure 36 begins with *mf*, followed by *f legatissimo* and *sempre f*. Measure 37 starts with *ff* and includes markings for *cresc.*, *ffz*, *rit.*, *pp*, and *dim.*.

1st Clarinet in B-flat

X.
(Dorabella.)
Intermezzo.

* the first tenuto note of all groups of four semiquavers should be lengthened

38 *Allegretto* *Saxes*

1st Clarinet in B-flat

Bass *pp scherzando* *sim.*

39 *pp subito* *cresc.* *dim.* *pp*

cresc. *p dim.* *dim.* *ppp*

40 *mf marcato* *cresc.*

41 *p* *dim.* *pp*

42 *pp* *poco cresc.* *p* *pp dolce*

43 *pp* *poco cresc.* *p* *pp*

Variation X - 1st Clarinet in B-flat

pp *poco cresc.* *p* *ten.* *dim.*

44

pp

45

dim.

pp *dim.*

46

ppp staccato *mf*

Detailed description: This musical score is for the 1st Clarinet in B-flat part of Variation X. It consists of seven staves of music. The first staff (measures 44-45) features a melodic line starting with a piano-pianissimo (*pp*) dynamic, followed by a gradual increase in volume (*poco cresc.*) to a piano (*p*) dynamic, marked with a tenuto (*ten.*) hairpin, and then a decrease (*dim.*). The second staff (measure 44) shows a rest followed by a piano-pianissimo (*pp*) accompaniment. The third staff (measures 44-45) continues the accompaniment with a series of eighth-note chords. The fourth staff (measures 45-46) shows the melodic line continuing with a decrescendo (*dim.*) and ending with a rest. The fifth staff (measures 46-47) features a melodic line starting with *pp* and ending with a decrescendo (*dim.*). The sixth staff (measures 46-47) shows a rest followed by a second ending bracket with a fermata. The seventh staff (measures 46-47) features a staccato accompaniment starting with *ppp staccato* and ending with a *mf* dynamic.

1st Clarinet in B-flat

XI.
(G. R. S.)

47 Allegro di molto

1st Clarinet in B-flat

Musical score for 1st Clarinet in B-flat, measures 47-51. The score is in 2/2 time and features various dynamics and articulations.

Measure 47: *ff* (fortissimo), *ff*, *ffz* (fortissimo zingando).

Measure 48: *pp* (pianissimo), *p* (piano), *ff* (fortissimo).

Measure 49: *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo).

Measure 50: *ff* (fortissimo), *ff*, *sf* (sforzando), *sf*.

Measure 51: *sf* (sforzando), *sf*, *sf*, *sf*, *sf*.

1st B-flat Clarinet

XII.
(B. G. N.)

52 *Andante* *Tenor Sax.* *a tempo* *largamente ed espress.*

1st B-flat Clarinet

p *cresc.*

53

f *p* *dim.* *pp*

Solo Clar.

cresc. f *dim.* *p* *pp*

54 *largamente*

mf *cresc.* *ff*

55 *attacca:*

sf *dim. molto* *pp*

1st Clarinet in B-flat

XIII.
(* * *)
Romanza.

55 Moderato
Solo Clarinet *Obq & Flute*

1st Clarinet in B-flat

p *mf*

56 poco rall. tranquillo
Solo Clarinet

pp

57 *Solo Clarinet*
ppp

59 *Solo Clarinet*
p *f dim. molto* *p*

Obq & Flute *Solo Clarinet*

p *mf*

60 poco rall. molto tranquillo
ppp

dim. e rit. **2**
pppp

1st B-flat Clarinet

XIV.
(E. D. U.)
Finale.

61 Allegro

1st B-flat Clarinet

pp *cresc.* *cresc.* *cresc.* *f* *a tempo* *ff*

62 largamente

sf *ff*

63 animato

sf *sf* *ff*

64 largamente a tempo (primo)

sf *fff*

ff

Variation XIV - 1st B-flat Clarinet

65 poco piu tranquillo



mf espress. *ten.*

66



p *f*
cre - - scen - - do

67



sf

68 Grandioso



sf *ff*

69 stringendo



fff

70 Tempo I



fffz p *p* *cresc.*

71 largamente a tempo



mf *f*

72



ff

Variation XIV - 1st B-flat Clarinet

72

Soli 2 3

f espress. *dim.* *pp*

73

pp non legato

74 animando

p

f *cresc.*

sf *f*

75

p

cresc. poco a poco

Variation XIV - 1st B-flat Clarinet

76

ff *sf*

Detailed description: This system contains the first two staves of measures 76 and 77. The first staff begins with a *ff* dynamic and a series of eighth notes. The second staff continues with sixteenth-note patterns and a *sf* dynamic marking.

sf

Detailed description: This system contains the second two staves of measures 76 and 77. It features a *sf* dynamic marking and continues the melodic lines with various articulations.

accel. *poco* *a* *poco*

Detailed description: This system contains the third two staves of measures 76 and 77. It includes the instruction *accel. poco a poco* and features a long, sustained melodic line.

77

sf *sf* *sf*

Detailed description: This system contains the first two staves of measures 77 and 78. It features three *sf* dynamic markings and includes a fermata over a note in the second staff.

sf *p*

Detailed description: This system contains the second two staves of measures 77 and 78. It features a *sf* dynamic marking and a *p* dynamic marking, with a fermata over a note in the second staff.

78

sempre accel.

sf *sf*

Detailed description: This system contains the first two staves of measures 78 and 79. It includes the instruction *sempre accel.* and features two *sf* dynamic markings.

sf *Presto* *sf*

Detailed description: This system contains the second two staves of measures 78 and 79. It features a *sf* dynamic marking, the tempo instruction *Presto*, and another *sf* dynamic marking. The system ends with a double bar line and a 3/2 time signature.

79

ff *cantabile* *sf*

Detailed description: This system contains the first two staves of measures 79 and 80. It features a *ff* dynamic marking, the instruction *cantabile*, and a *sf* dynamic marking.

80

ff *sf* *sf*

Detailed description: This system contains the first two staves of measures 80 and 81. It features two *ff* dynamic markings and two *sf* dynamic markings.

f

Detailed description: This system contains the second two staves of measures 80 and 81. It features a *f* dynamic marking and concludes with a 4/2 time signature.

Variation XIV - 1st B-flat Clarinet

81 *ff*

82 *fff* *ffz*

83 *sf* *sf* *p* *ffsf* *molto cresc.*

The image shows three staves of musical notation for a 1st B-flat Clarinet part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 81 starts with a forte fortissimo (*ff*) dynamic and features a series of eighth-note patterns with accents. Measure 82 begins with a fortississimo (*fff*) dynamic, followed by a decrescendo to fortissimo (*ffz*), and ends with four quarter notes. Measure 83 starts with a sforzando (*sf*) dynamic, followed by a decrescendo to piano (*p*), and then a crescendo to fortissimo sforzando (*ffsf*) with the instruction *molto cresc.* below the staff.

2nd Clarinet in B-flat

Variations on an Original Theme

Enigma

by
Edward Elgar
Op. 36

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2012

2nd Clarinet in B-flat

VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Andante

2nd Clarinet in B-flat

p molto espress.

pp

cresc. *dim.* *pp*

pp *sostenuto* *cresc.* *p*

mf dim. *p* *f* *pp dim.* *attacca:*

I.

(C. A. E.)

2 L'istesso tempo

p *pp*

p *f*

ppp *p* *pp*

cresc. *ff*

dim. *p* *pp*

ppp

2nd Clarinet in B-flat

II.
(H. D. S-P.)

5 **Allegro** *2nd Alto Sax.*

2nd Clarinet in B-flat

pp *p* *mf*

2nd Alto Sax. **6** *Solo Clarinet*

p *p* *cresc.*

mf *f*

p *pp* *dim.*

Solo Clarinet **7**

pp *pp*

3rd Cl. *pp* *pp* *3rd Cl.* *pp*

pp *p dim.* *pp*

2nd B-flat Clarinet

III.
(R. B. T.)

8 Allegretto

2nd B-flat Clarinet

1st Clarinet *PLAY* **2**

p dim.

9

p *cresc.* *mf* *p*

cresc.

10

f *p* **5**

Bassoon

p *cresc.* *mf*

p

1. 2.

2nd Clarinet in B-flat

IV.
(W. M. B.)

11 Allegro di molto

2nd Clarinet in B-flat

ff > > > > *simile* *sf*

12

ff

13

sf *p*

14

1st Clarinet

mf *cresc.* *fff*

simile *ten.* *ten.* *ten.*

2nd Clarinet in B-flat

V.
(R. P. A.)

15 Moderato

2nd Clarinet in B-flat

p

dim. *p*

2nd Oboe

pp *mf* *dim.*

17

p *cresc.* *f* *ten.*

ten. *dim. molto* *p*

dim. *pp*

18 2nd Oboe

pp *p* *dim.*

p

2
attacca:

2nd Clarinet in B-flat

VI. (Ysobel.)

19 Andantino

2nd Clarinet in B-flat *Ist Bassoon*

p

Detailed description: This block contains the musical notation for measure 19. It is a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The notation shows a series of eighth and sixteenth notes, starting with a dynamic marking of *p* (piano).

20

2nd Horn Ist Bassoon ten. Ist Bassoon

p marcato

Detailed description: This block contains the musical notation for measure 20. It features two staves. The top staff is for the 2nd Horn and the bottom staff is for the Ist Bassoon. The notation includes a tenor clef for the bassoon part. The dynamic marking is *p marcato* (piano, marcato).

21

pp p

Detailed description: This block contains the musical notation for measure 21. It is a single staff in treble clef with a key signature of two sharps and a 3/2 time signature. The notation shows a series of eighth and sixteenth notes, starting with a dynamic marking of *pp* (pianissimo) and ending with *p* (piano).

22

mf mf dim. molto p

rit. lunga

Detailed description: This block contains the musical notation for measure 22. It is a single staff in treble clef with a key signature of two sharps and a 3/2 time signature. The notation shows a series of eighth and sixteenth notes, starting with a dynamic marking of *mf* (mezzo-forte), followed by *mf*, *dim. molto* (diminuendo molto), and *p* (piano). The measure concludes with a *rit.* (ritardando) and a *lunga* (longa) note.

2nd Clarinet in B-flat

VII.
(Troyte.)

* Please note F natural at number 26, F# at 29

2nd Clarinet in B-flat

23 Presto

24

25

26

27

28

Variation VII - 2nd B-flat Clarinet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6. Dynamics include *sf* and *p*. There is a hairpin symbol under the first measure.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics include *cresc.* and *f*. A measure rest is present at the end. A large number **29** is written above the staff, with an asterisk ^{*} above the final note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics include *ff*, *sf*, and *fff*. There are three triplet markings (3) over the first three measures and the last three measures. A hairpin symbol is under the final measure.

2nd Clarinet in B-flat

VIII.
(W. N.)

30 Allegretto

2nd Clarinet in B-flat

Solo Clarinet

p *mf*

31

p *p < f >* *p* *p* *p*

ten. *ten.*

p *pdolce*

p *p* *cresc.*

32 *cue 1st Oboe*

f *dim.* *pp*

p *cresc.* *f* *dim.* *p* *tr*

tr *largamente* *rit.* *attacca:*

cresc. *p* *f* *dim.* *p* *pp*

2nd Clarinet in B-flat

IX.
(Nimrod.)

33 Adagio

2nd Clarinet in B-flat

33 *pp* *cresc.* *p* *dim.*

34 *pp* *pp* *cresc.*

mf *dim.*

35 *p* *p* *cresc.*

36 *mf* *f legatissimo* *sempre f*

ff *cresc.*

largamente **37** *rit.* *ff* *pp* *dim.*

2nd Clarinet in B-flat

X.
(Dorabella.)
Intermezzo.

38 Allegretto
Soprano Saxophone

2nd Clarinet in B-flat

Musical notation for measures 38-39. Measure 38 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes with accents. Measure 39 continues the pattern with accents and a 'PLAY' instruction above the final note. Dynamics include *pp*.

Musical notation for measure 39. The melody features a crescendo leading to a *pp subito* dynamic, followed by a *p* dynamic and a *mf* dynamic. A *cresc.* marking is present at the beginning.

Musical notation for measures 39-40. Measure 39 continues with a *pp cresc.* dynamic. Measure 40 begins with a *mf* dynamic and a fermata over the first note.

Musical notation for measures 40-41. Measure 40 continues with a *mf marcato* dynamic, followed by a *f* dynamic and a *cresc. f* dynamic. Measure 41 starts with a *f* dynamic.

Musical notation for measures 41-42. Measure 41 continues with a *f* dynamic. Measure 42 begins with a *p* dynamic.

Musical notation for measures 41-42. Measure 41 continues with a *dim.* dynamic. Measure 42 begins with a *pp* dynamic.

Musical notation for measures 42-43. Measure 42 continues with a *pp* dynamic. Measure 43 begins with a *pp* dynamic. The instruction 'play if no Cor Anglais' is written above the staff.

Musical notation for measures 43-44. Measure 43 continues with a *pp* dynamic. Measure 44 begins with a *pp* dynamic, followed by a *molto cresc.* dynamic and a *f* dynamic.

Musical notation for measures 43-44. Measure 43 continues with a *pp* dynamic. Measure 44 begins with a *pp* dynamic, followed by a *molto cresc.* dynamic and a *f* dynamic.

Variation X - 2nd Clarinet in B-flat

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with dynamics *pp*, *molto cresc.*, *f*, and *dim.*

Musical staff 2: Treble clef, key signature of two sharps. Measure 44 is marked with a large **44**. The staff contains a melodic line with dynamics *molto cresc.* and *dim.*. The instrument is identified as *Soprano Saxophone*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *molto cresc.* and *dim.*

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp*.

Musical staff 5: Treble clef, key signature of two sharps. Measure 45 is marked with a large **45**. The staff contains a melodic line with dynamics *pp* and *dim.*

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics *pp* and *dim.*

Musical staff 7: Treble clef, key signature of two sharps. Measure 46 is marked with a large **46**. The staff contains a melodic line with dynamics *pp* and *mf*. The instrument is identified as *Flutes*.

2nd Clarinet in B-flat

XI.
(G. R. S.)

47 Allegro di molto

2nd Clarinet in B-flat

Musical score for 2nd Clarinet in B-flat, measures 47-51. The score is written in treble clef with a 2/2 time signature. It features various dynamics including *ff*, *ff^z*, *pp*, *sf*, *f*, *cresc.*, and *p*. Measure numbers 47, 48, 49, 50, and 51 are indicated. The piece is marked **Allegro di molto**.

2nd B-flat Clarinet

XII.
(B. G. N.)

2nd B-flat Clarinet

52 *Andante* *solo Tenor Sax.* *a tempo*

PLAY pp

53 *p* *< mf* *mf dim.* *p dim.*

pp *cresc.*

54 *dim.* *p* *pp* *p* *3*

3 *cresc.* *largamente* *ff*

dim. molto *p* *solo Tenor Sax.* *attacca:* *PLAY pp*

2nd Clarinet in B-flat

XIII.
(* * *)
Romanza.

55 Moderato
Solo Clarinet

2nd Clarinet in B-flat

p *mf*

56 poco rall. tranquillo

pp *ppp*

dim.

57

ppp

58

pp *cresc.* *f dim. molto* *p*

59 Come prima

pp *p* *mf*

60 poco rall. molto tranquillo

ppp

dim. e rit. *pppp*

2nd B-flat Clarinet

XIV.
(E. D. U.)
Finale.

61 Allegro

2nd B-flat Clarinet

pp *cresc.* *cresc.*

cresc.

cresc. *f*

62 largamente a tempo

ff *sf*

sf *ff*

63 animato

sf *ff* *sf*

64 largamente

sf *sf* *fff*

a tempo (primo)

ff

poco piu tranquillo

65

1st Clarinet

Variation XIV - 2nd B-flat Clarinet

p *ten.* *p* *cre - - sc -*

66 *f* *sf* *- en - - do*

67 *sf*

f

68 *Grandioso* *sf* *ff*

69 *stringendo* *sf* *fff*

ffz *p*

70 *Tempo I*

p *cresc.* *mf*

Variation XIV - 2nd B-flat Clarinet

71 largamente a tempo

fff ff

Musical notation for measures 71 and 72. Measure 71 starts with a forte fortissimo (fff) dynamic and a 'largamente' tempo marking. Measure 72 begins with a fortissimo (ff) dynamic and a tempo change to 'a tempo'. The notation includes various note values, rests, and slurs.

72

p dim. pp

Musical notation for measures 72 and 73. Measure 72 continues with a piano (p) dynamic and a 'dim.' (diminuendo) instruction. Measure 73 starts with a pianissimo (pp) dynamic. The notation includes slurs and various note values.

73 1. Solo

ppp

Musical notation for measures 73 and 74. Measure 73 is marked '1. Solo' and 'ppp' (pianississimo). Measure 74 continues with the same dynamic. The notation includes slurs and various note values.

Musical notation for measures 74 and 75. Measure 74 continues with the 'ppp' dynamic. Measure 75 includes a triplet of eighth notes. The notation includes slurs and various note values.

Musical notation for measures 75 and 76. Measure 75 continues with the 'ppp' dynamic. Measure 76 includes a triplet of eighth notes. The notation includes slurs and various note values.

dim. molto

Musical notation for measures 76 and 77. Measure 76 continues with the 'ppp' dynamic. Measure 77 includes a triplet of eighth notes and a 'dim. molto' (diminuendo molto) instruction. The notation includes slurs and various note values.

74 animando Tutti

p

Musical notation for measures 77 and 78. Measure 77 is marked 'animando' and 'Tutti'. Measure 78 starts with a piano (p) dynamic. The notation includes slurs and various note values.

f cresc. sf

Musical notation for measures 78 and 79. Measure 78 starts with a forte (f) dynamic and a 'cresc.' (crescendo) instruction. Measure 79 starts with a sforzando (sf) dynamic. The notation includes slurs and various note values.

75

Musical notation for measures 79 and 80. Measure 79 continues with the 'sf' dynamic. Measure 80 is marked '75'. The notation includes slurs and various note values.

Variation XIV - 2nd B-flat Clarinet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a piano (*p*) dynamic and a *cresc. poco a poco* instruction.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic, followed by a *sf* dynamic at measure 76.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a *sf* dynamic.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with an *accel. poco a poco* instruction.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a *sf* dynamic.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a *sf* dynamic and a *p* dynamic at the end.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a *sf* dynamic and a *sempre accel.* instruction.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a *Presto* tempo marking, a *sf* dynamic, and a *79* measure marker. The staff changes to a 3/2 time signature and includes a *ff cantabile sf* dynamic marking.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a *80* measure marker and *ff sf* dynamic markings.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with *sf* and *f* dynamic markings.

Variation XIV - 2nd B-flat Clarinet

81



ff

Musical staff 81: Treble clef, key signature of two sharps (F# and C#), 4/2 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *ff* is placed below the staff.

82



sf *fff*

Musical staff 82: Treble clef, key signature of two sharps, 4/2 time signature. The staff contains a melodic line with a dynamic marking of *sf* and a *fff* section consisting of a rapid sixteenth-note scale.

simile



ffz

Musical staff 83 (first line): Treble clef, key signature of two sharps, 4/2 time signature. The staff contains a melodic line with a dynamic marking of *ffz* and a *simile* instruction.

83



sf *sf* *p* *ff sf*
molto cresc.

Musical staff 83 (second line): Treble clef, key signature of two sharps, 4/2 time signature. The staff contains a melodic line with dynamic markings *sf*, *sf*, *p*, and *ff sf*, and a *molto cresc.* instruction.

3rd Clarinet in B-flat

Variations on an Original Theme

Enigma

by
Edward Elgar
Op. 36

Arranged for Symphonic Wind Band
by
John Morrison
2012

3rd Clarinet in B-flat

VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Andante

3rd Clarinet in B-flat

p *pp* *cresc.* *dim.*

pp *ten.* *1* *sostenuto* *ten.* *pp* *cresc.*

p *mf dim.* *p* *f* *pp* *dim.* *attacca:*

I.

(C. A. E.)

2 L'istesso tempo

p *f* *pp*

ppp

p *pp*

cresc. *ff* *dim.* *p*

pp *rit.* *ppp*

3rd Clarinet in B-flat

II.
(H. D. S-P.)

Allegro

3rd Clarinet in B-flat

5 *2nd Alto Sax / 2nd Clar.*

5 *p*

mf 2 *p* 6 5

mf 4

pp *dim.* 3 7 4

pp *pp*

pp

Detailed description: This is a musical score for the 3rd Clarinet in B-flat, measures 5 through 11. The music is in 3/8 time and begins with a dynamic of *p*. Measures 5 and 6 feature a melodic line with slurs and accents, with dynamics *mf* and *p*. Measure 7 has a dynamic of *f*. Measures 8 and 9 are mostly rests with some notes, marked *pp* and *dim.*. Measure 10 has a dynamic of *pp*. Measure 11 ends with a dynamic of *pp* and a fermata. Fingerings are indicated by numbers 1-5 above notes. A bracket above measures 5-6 indicates a performance option for the 2nd Alto Sax or 2nd Clarinet.

3rd B-flat Clarinet

III.
(R. B. T.)

8 Allegretto
3rd B-flat Clarinet *1st Clarinet* *PLAY*

p dim.

9
p cresc. mf p

cresc

10
f p

2

2nd Clar.
Bassoon

p cresc. mf

1. 2.

p

3rd Clarinet in B-flat

IV.
(W. M. B.)

11 Allegro di molto

3rd Clarinet in B-flat



ff > > simile sf

Musical notation for measure 11, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include fortissimo (ff) with accents, a simile marking, and sf.


12



ff

Musical notation for measure 12, featuring a half note followed by eighth notes. Dynamics include fortissimo (ff) with an accent.

13 **14**



sf p 9 fff simile

Musical notation for measures 13 and 14. Measure 13 contains a half note and a quarter note. Measure 14 contains a quarter rest followed by eighth notes. Dynamics include sf, p, a fermata over measure 14, fff, and simile.

ten. ten. ten.



Musical notation for measure 15, featuring a half note followed by eighth notes. Dynamics include tenuto (ten.) markings.

3rd Clarinet in B-flat

V.
(R. P. A.)

15 Moderato

3rd Clarinet in B-flat

The musical score consists of eight staves of music. The first staff (measures 15-16) is in 4/4 time, starting with a rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. The second staff (measures 16-17) continues the melody, featuring a triplet of eighth notes and a *dim.* dynamic marking. The third staff (measures 17-18) changes to 12/8 time, with notes marked *p*, *mf*, and *dim.*. The fourth staff (measures 18-19) shows a crescendo from *pp* to *cresc.*. The fifth staff (measures 19-20) includes *ten.* markings and a *dim. molto* dynamic. The sixth staff (measures 20-21) features a *p* dynamic and a *dim.* marking. The seventh staff (measures 21-22) is marked *pp* and *dim.*. The eighth staff (measures 22-23) concludes with a *p* dynamic and a *2* measure rest, followed by the instruction *attacca:*.

3rd B-flat Clarinet

VI. (Ysobel.)

19 Andantino

3rd B-flat Clarinet

Bassoon/Bass Cl. *2nd Bassoon* *3rd Horn*

20

21

2nd Bassoon/Bass Cl.

22

rit. *lunga*

3rd Clarinet in B-flat

VII.

(Troyte.)

23 Presto

3rd Clarinet in B-flat

Musical score for 3rd Clarinet in B-flat, measures 23-28. The score is in 4/4 time and G major. It features various dynamics and articulations:

- Measure 23: *p*, *f*, *p*
- Measure 24: *f*, *dim.*, *p*
- Measure 25: *ff*
- Measure 26: *cresc.*, *f*, *ff*
- Measure 27: *dim.*, *p*, *cresc.*, *f*
- Measure 28: *mf*, *cresc.*, *f*, *ff*, *p*

Measures 23-24 and 26-27 contain triplet markings. Measure 24 also includes accents (^) and slurs. Measure 28 includes slurs and accents (^).

Variation VII - 3rd B-flat Clarinet

The musical score consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *sf* (sforzando), followed by a *p* (piano) marking, and ends with a *cresc.* (crescendo) marking. The second staff starts with a *f* (forte) marking and includes a measure number **29** above the staff. The third staff features a triplet of eighth notes marked *ff* (fortissimo), followed by three more triplet markings, and concludes with a *fff* (fortississimo) marking and a decrescendo hairpin.

3rd Clarinet in B-flat

VIII.
(W. N.)

30 Allegretto
1st Clarinet

3rd Clarinet in B-flat

p *mf*

p *cresc.* *p* *f* *p*

31

p *cue 2nd Oboe* *ten.* *ten.* *dim.* *p* *cue 2nd Oboe*

p *cresc.* *f*

32

dim. *pp* *p* *cresc.* *f* *cue 2nd Oboe*

dim. *p* *cresc.* *tr* *tr* *tr*

largamente

p *f* *dim.* *p* *pp* *rit.* **attacca:**

3rd Clarinet in B-flat

IX.
(Nimrod.)

33 Adagio

3rd Clarinet in B-flat

Musical staff 33: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line starting with a piano (*pp*) dynamic, followed by a *poco* marking, a *cresc.* (crescendo) marking, and ending with a *mf* (mezzo-forte) dynamic.

34

Musical staff 34: Treble clef, key signature of one flat. The staff contains a melodic line starting with a *dim.* (diminuendo) marking, followed by a *pp* (pianissimo) dynamic.

Musical staff 35: Treble clef, key signature of one flat. The staff contains a melodic line starting with a *cresc.* (crescendo) marking, followed by a *mf* (mezzo-forte) dynamic.

35

Musical staff 36: Treble clef, key signature of one flat. The staff contains a melodic line starting with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic, a triplet of eighth notes, and ending with a *cresc.* (crescendo) marking.

36

Musical staff 37: Treble clef, key signature of one flat. The staff contains a melodic line starting with a *mf* (mezzo-forte) dynamic, followed by a *f* (forte) dynamic with the instruction *legatissimo*, and ending with a *sempre f* (always forte) dynamic.

Musical staff 38: Treble clef, key signature of one flat. The staff contains a melodic line starting with a *ff* (fortissimo) dynamic, followed by a *cresc.* (crescendo) marking.

largamente

37

rit.

Musical staff 39: Treble clef, key signature of one flat. The staff contains a melodic line starting with a *ffz* (fortissimo zingando) dynamic, followed by a *ff* (fortissimo) dynamic, a *pp* (pianissimo) dynamic, and ending with a *dim.* (diminuendo) marking. The tempo marking *largamente* is above the staff, and *rit.* (ritardando) is above the final measure.

3rd Clarinet in B-flat

X.
(Dorabella.)
Intermezzo.

38 Allegretto
Soprano Saxophone

3rd Clarinet in B-flat

Musical notation for measures 38 and 39. Measure 38 starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes with accents. Measure 39 continues the melody. A 'PLAY' instruction and a *pp* dynamic marking are present at the end of measure 39.

Musical notation for measures 39 and 40. Measure 39 includes dynamics *cresc.*, *pp subito*, *p*, and *mf*. Measure 40 continues the melody with a *mf* dynamic.

Musical notation for measures 40 and 41. Measure 40 includes a *pp cresc.* dynamic marking. Measure 41 continues the melody.

Musical notation for measures 41 and 42. Measure 41 includes dynamics *mf*, *mf marcato*, *f*, and *cresc. f*. Measure 42 continues the melody.

Musical notation for measures 42 and 43. Measure 42 includes a *f* dynamic marking. Measure 43 continues the melody with a *p* dynamic.

Musical notation for measures 43 and 44. Measure 43 includes a *dim.* dynamic marking. Measure 44 includes a *pp* dynamic marking.

Musical notation for measures 44 and 45. Measure 44 includes a *pp* dynamic marking. Measure 45 includes a *pp* dynamic marking and a 'cue Horn' instruction.

Musical notation for measures 45 and 46. Measure 45 includes dynamics *pp*, *molto cresc.*, and *f*. Measure 46 includes a *pp* dynamic marking.

Musical notation for measures 46 and 47. Measure 46 includes dynamics *pp*, *molto cresc.*, and *f*. Measure 47 includes a *pp* dynamic marking.

Variation X - 3rd Clarinet in B-flat

The musical score consists of seven staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a *pp* dynamic, followed by a *molto cresc.* section leading to a *f* dynamic, and then a *dim.* section. The second staff is marked with the number **44** and includes the label *Soprano Saxophone*. It features a *molto cresc.* section followed by a *dim.* section. The third staff continues the *dim.* section. The fourth staff includes the label *cue Horn* and ends with a *pp* dynamic. The fifth staff is marked with the number **45** and begins with a *pp* dynamic, followed by a *dim.* section. The sixth staff continues the *dim.* section. The seventh staff is marked with the number **46** and includes the label *Flutes*. It begins with a *pp* dynamic and ends with a *mf* dynamic.

3rd Clarinet in B-flat

XI.
(G. R. S.)

47 Allegro di molto

3rd Clarinet in B-flat

Musical score for 3rd Clarinet in B-flat, measures 47-51. The score is written in treble clef with a 2/2 time signature. It features various dynamic markings and articulations.

Measure 47: *ff* (fortissimo), includes a first ending bracket over the final two notes.

Measure 48: *pp* (pianissimo) at the start, followed by *ff* and *sf* (sforzando) markings.

Measure 49: *sf* markings, includes a first ending bracket over the final two notes.

Measure 50: *f* (forte), *sf*, and *cresc.* (crescendo) markings.

Measure 51: *ff* markings, includes a first ending bracket over the final two notes.

3rd B-flat Clarinet

XII.
(B. G. N.)

3rd B-flat Clarinet

52 *Andante* *solo Tenor Sax.* *a tempo*

PLAY *pp*

53 *p* *mf* *p dim.*

pp *cresc.*

54 *dim.* *p* *p* *3*

largamente

cresc.

sf dim. molto *p* *solo Tenor Sax.* *attacca:*

PLAY *pp*

3rd Clarinet in B-flat

XIII.

(* * *)

Romanza.

55 Moderato
Solo Clarinet

3rd Clarinet in B-flat

56 poco rall. tranquillo
pp ppp

57
ppp dim.

58 **59** Come prima
cresc. f dim. molto p pp p

60 poco rall. molto tranquillo
mf ppp

pppp

3rd B-flat Clarinet

XIV.
(E. D. U.)
Finale.

61 Allegro

3rd B-flat Clarinet

pp cresc. cresc. f

Detailed description: This block contains the first three staves of music for measures 61 and 62. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 61 starts with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading into measure 62, which begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

62 largamente a tempo

ff sf sf

Detailed description: This block contains the second and third staves of music for measures 62 and 63. Measure 62 continues with a fortissimo (*ff*) dynamic, marked with accents (^) and slurs. Measure 63 begins with a sforzando (*sf*) dynamic, followed by a slur and another *sf*. The notation features quarter and eighth notes with various articulations.

63 animato

sf sf ff sf

Detailed description: This block contains the fourth and fifth staves of music for measures 63 and 64. Measure 63 starts with a sforzando (*sf*) dynamic, followed by another *sf*, a fortissimo (*ff*) dynamic, and a slur. Measure 64 begins with a slur and a sforzando (*sf*) dynamic, followed by a triplet of eighth notes marked with a '3' above them and a sforzando (*sf*) dynamic.

64 largamente

sf sf sf fff

Detailed description: This block contains the sixth and seventh staves of music for measures 64 and 65. Measure 64 continues with a slur and a sforzando (*sf*) dynamic, followed by another *sf* and a slur. Measure 65 begins with a slur and a fortissimo (*fff*) dynamic, followed by a slur and a sforzando (*sf*) dynamic.

a tempo (primo)

sf sf ff

Detailed description: This block contains the eighth and ninth staves of music for measures 65 and 66. Measure 65 continues with a slur and a sforzando (*sf*) dynamic, followed by another *sf* and a slur. Measure 66 begins with a slur and a fortissimo (*ff*) dynamic, followed by a slur and a sforzando (*sf*) dynamic.

65 poco piu tranquillo

mf p

Detailed description: This block contains the tenth and eleventh staves of music for measures 66 and 67. Measure 66 continues with a slur and a mezzo-forte (*mf*) dynamic, followed by a slur and a piano (*p*) dynamic. Measure 67 begins with a slur and a mezzo-forte (*mf*) dynamic, followed by a slur and a piano (*p*) dynamic.

p cre - - scen - - do

Detailed description: This block contains the twelfth and thirteenth staves of music for measures 67 and 68. Measure 67 continues with a slur and a piano (*p*) dynamic, followed by a slur and a piano (*p*) dynamic. Measure 68 begins with a slur and a piano (*p*) dynamic, followed by a slur and a piano (*p*) dynamic. The word 'crescendo' is written below the notes.

Variation XIV - 3rd B-flat Clarinet

66

67

68 Grandioso

69 stringendo

70 Tempo I

71 largamente

a tempo

72

Detailed description: This page of sheet music for the 3rd B-flat Clarinet part of Variation XIV contains measures 66 through 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 66 begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. Measure 67 continues the melodic development. Measure 68 is marked 'Grandioso' and features a fortissimo (*ff*) dynamic with a more rhythmic, chordal texture. Measure 69 is marked 'stringendo' and continues the rhythmic pattern. Measure 70 is marked 'Tempo I' and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. Measure 71 is marked 'largamente' and features a fortissimo (*fff*) dynamic with a slower, more spacious feel. Measure 72 returns to 'a tempo' and features a fortissimo (*ff*) dynamic with a complex, rhythmic pattern. The page concludes with measure 72.

Variation XIV - 3rd B-flat Clarinet

p *dim.* *pp*

73 1. Solo *pp*

74 animando *dim. molto*

Tutti *p* *mf* *cresc.*

75 *sf* *f* *p*

cresc. poco a poco

76 *ff* *sf*

accel. poco a poco **77** *sf* *sf*

sf

Detailed description: This page of a musical score for the 3rd B-flat Clarinet part of Variation XIV. The music is in A major (three sharps) and 4/4 time. It begins with a piano introduction (measures 73-74) marked *p*, *dim.*, and *pp*. Measure 73 is marked '1. Solo'. Measure 74 is marked 'animando' and 'dim. molto'. The music then enters a 'Tutti' section starting at measure 75, marked *p*, *mf*, and *cresc.*. Measure 75 also features *sf* and *f* dynamics. A 'cresc. poco a poco' instruction spans from measure 75 to 76. Measure 76 is marked *ff* and *sf*. Measure 77 is marked 'accel. poco a poco' and *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Variation XIV - 3rd B-flat Clarinet

78 sempre accel.

Musical notation for measures 78-79. The key signature is three sharps (F#, C#, G#). Measure 78 starts with a treble clef and a *sf* dynamic. The melody consists of eighth and sixteenth notes. Measure 79 continues with similar rhythmic patterns and a *sf* dynamic.

Musical notation for measure 79. The key signature is three sharps. The tempo marking **Presto** is above the staff. The measure begins with a *sf* dynamic, followed by a *ff* dynamic and a *cantabile* marking. The melody features a mix of eighth and quarter notes.

Musical notation for measure 80. The key signature is three sharps. The measure starts with a *ff* dynamic, followed by a *sf* dynamic. The melody is primarily composed of eighth notes.

Musical notation for measure 81. The key signature is three sharps. The measure begins with a *f* dynamic, followed by a *ff* dynamic. The tempo changes to 2/4. The melody includes quarter and eighth notes.

Musical notation for measure 82. The key signature is three sharps. The measure starts with a *fff* dynamic, followed by a *ffz* dynamic. The melody consists of quarter and eighth notes.

Musical notation for measure 83. The key signature is three sharps. The measure begins with a *sf* dynamic, followed by a *p* dynamic, and ends with a *ffsf* dynamic. The tempo marking *molto cresc.* is below the staff. The melody features quarter and eighth notes.