Soprano Saxophone in B-flat

# Variations on an Original Theme

Enigma

by Edward Elgar Op. 36

Arranged for Symphonic Wind Band <sup>by</sup> John Morrison 2012 Soprano Saxophone in B-flat

VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Theme & Variations I - IX TACET

## X. (Dorabella.) Intermezzo.

Advance warning \*\*\*\*\*

Please note the change in rhythmic pattern at letters 42 & 45, and again in the second to last bar.



Variation X - Soprano Saxophone



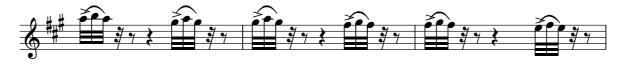
















Variations XI - XIV TACET

1<sup>st</sup> Alto Saxophone

## Variations on an Original Theme

Enigma

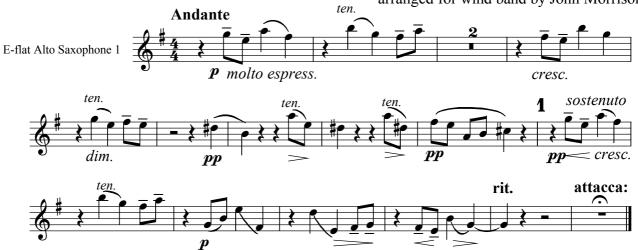
by Edward Elgar Op. 36

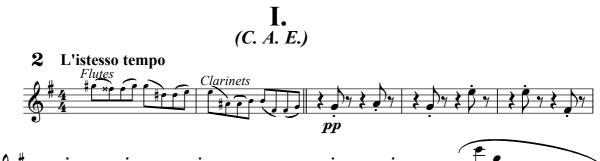
Arranged for Symphonic Wind Band <sup>by</sup> John Morrison 2012 1st Alto Saxophone in E-flat

VARIATIONS Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison









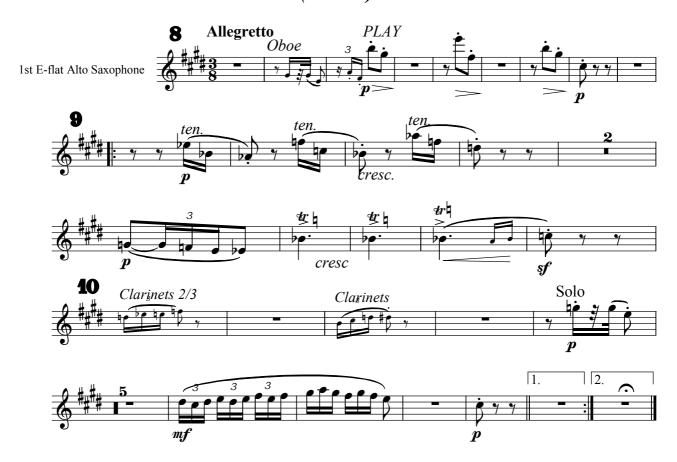




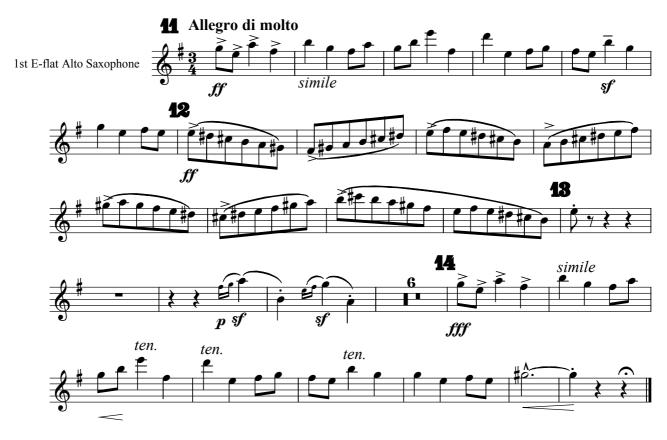
```
II.
(H. D. S-P.)
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III. (R. B. T.)

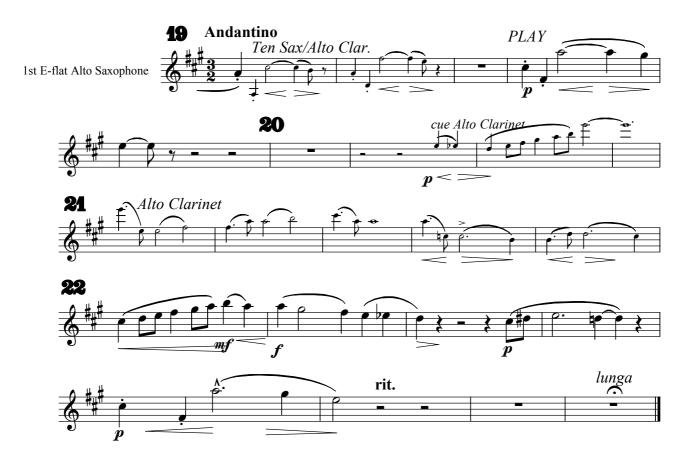








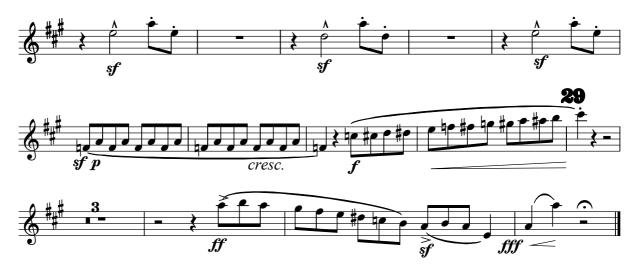








Variation VII - 1st E-flat Alto Saxophone







































1<sup>st</sup> E-flat Alto Saxophone

XII.

(B.G.N.)

XII. (B. G. N.)













XIII. (\* \* \*) Romanza.



## XIV. (E. D. U.) *Finale*.



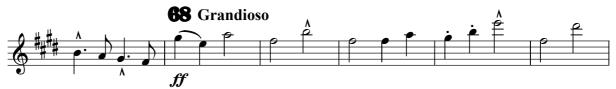
Variation XIV - 1st E-flat Alto Saxophone





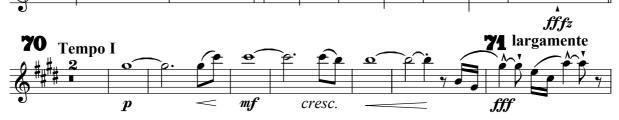
















Variation XIV - 1st E-flat Alto Saxophone





















Variation XIV - 1st E-flat Alto Saxophone





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2<sup>nd</sup> Alto Saxophone

## Variations on an Original Theme

Enigma

by Edward Elgar Op. 36

Arranged for Symphonic Wind Band <sup>by</sup> John Morrison 2012

VARIATIONS Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison







## I. (C. A. E.)

















III. (R. B. T.)









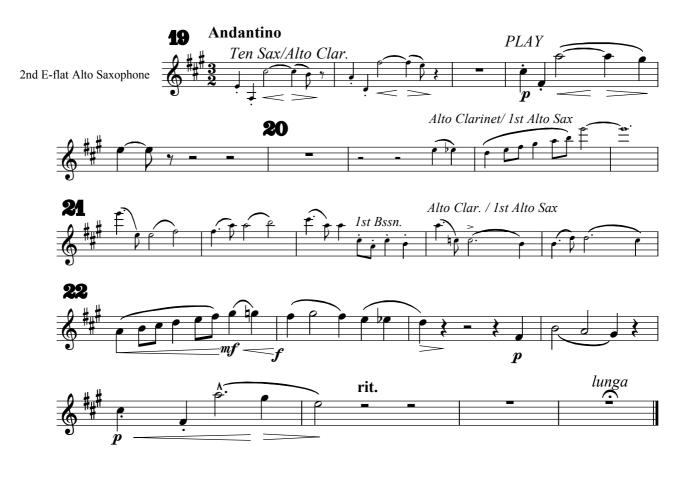






attacca:









Variation VII - 2nd E-flat Alto Saxophone











#### X. (Dorabella.) Intermezzo.







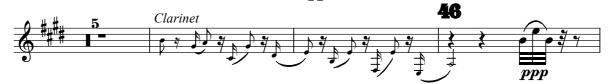
















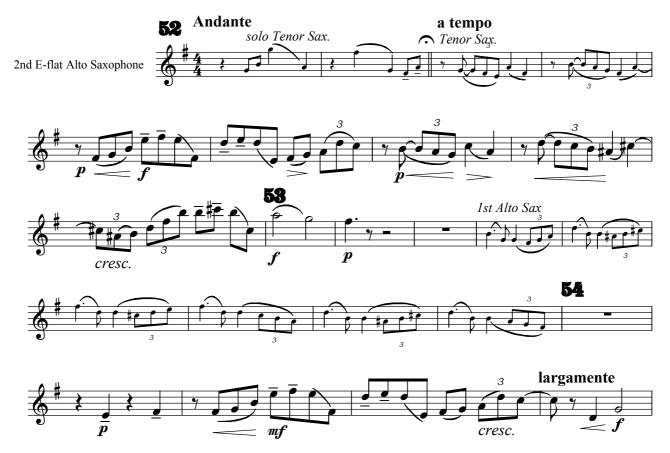


2nd E-flat Alto Saxophone

XII.

(B.G.N.)

XII. (B. G. N.)





XIII. (\* \* \*) Romanza.



XIV. (E. D. U.) Finale.

























Variation XIV - 2nd E-flat Alto Saxophone



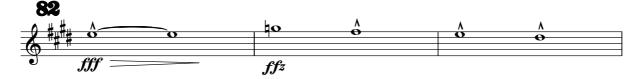














**Tenor Saxophone** 

# Variations on an Original Theme

Enigma

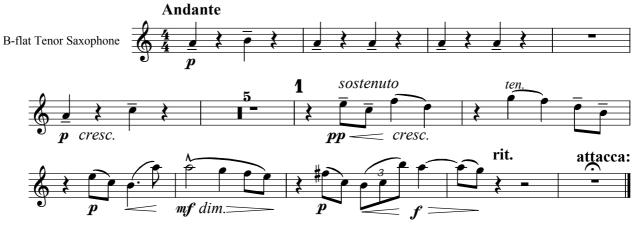
by Edward Elgar Op. 36

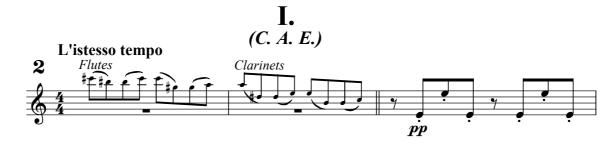
Arranged for Symphonic Wind Band <sup>by</sup> John Morrison 2012

VARIATIONS Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison











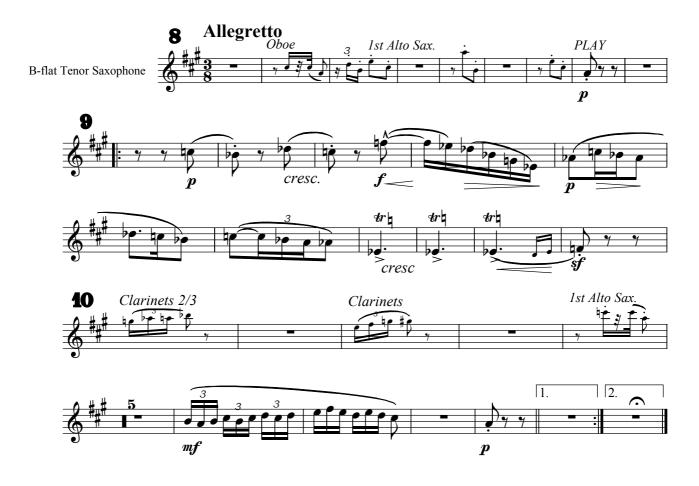




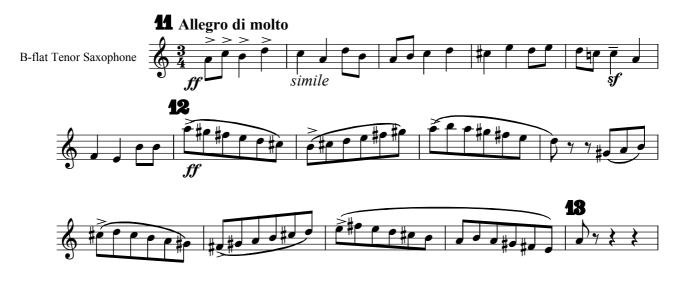


II. (H. D. S-P.)





IV. (W. M. B.)



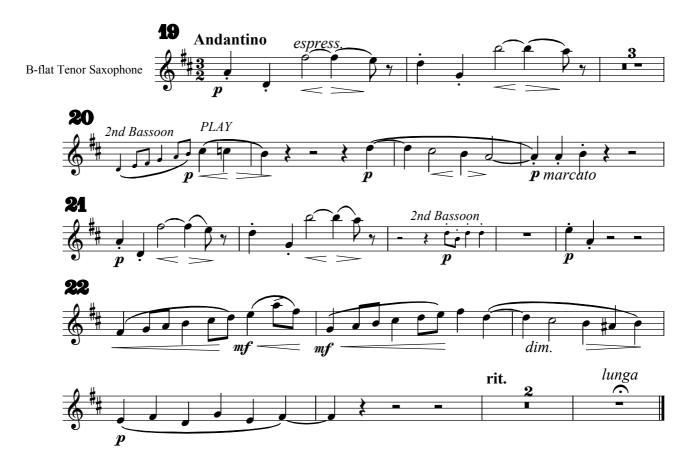








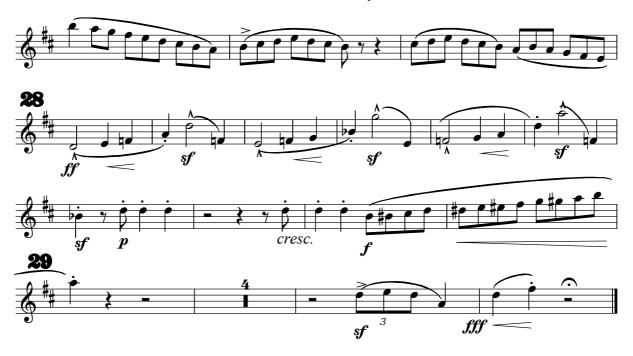








Variation VII - Bb Tenor Saxophone



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VIII. (W. N. )
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X. (Dorabella.) Intermezzo.



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XI.
(G. R. S.)
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## XII. (B. G. N.)











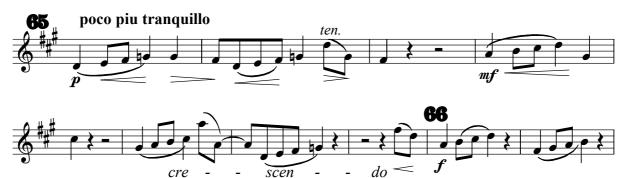


XIII. (\* \* \*) Romanza.



XIV. (E. D. U.) Finale.





















Variation XIV - B-flat Tenor Saxophone















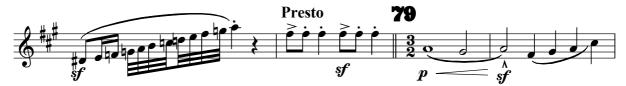






















**Baritone Saxophone** 

# Variations on an Original Theme

Enigma

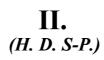
by Edward Elgar Op. 36

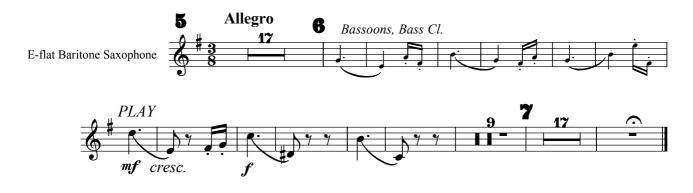
Arranged for Symphonic Wind Band <sup>by</sup> John Morrison 2012



Edward Elgar, Op. 36







ШІ. (R. B. T.)



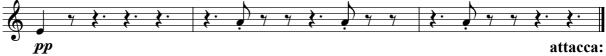
```
IV.
(W. M. B.)
```



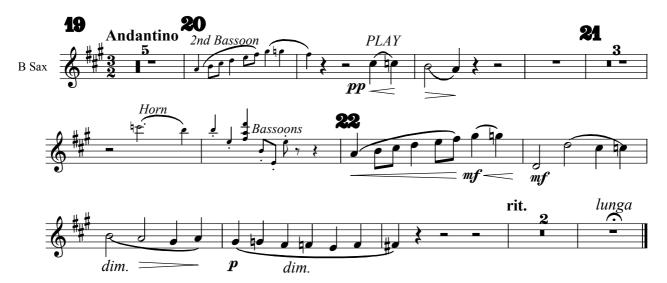














VII.

```
VIII.
(W. N. )
```









Baritone Saxophone

**X.** (Dorabella) Intermezzo.

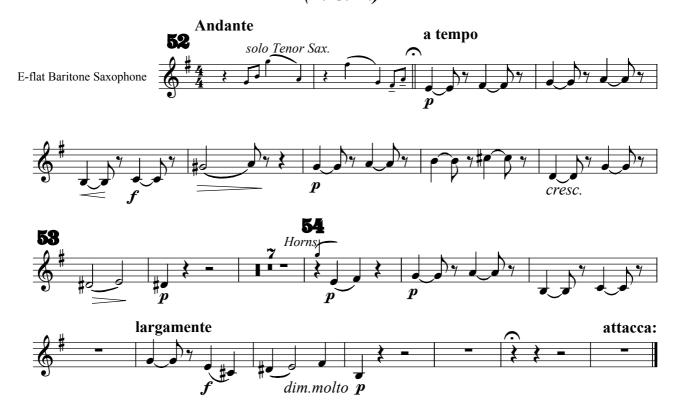
# TACET

or take Soprano Saxophone

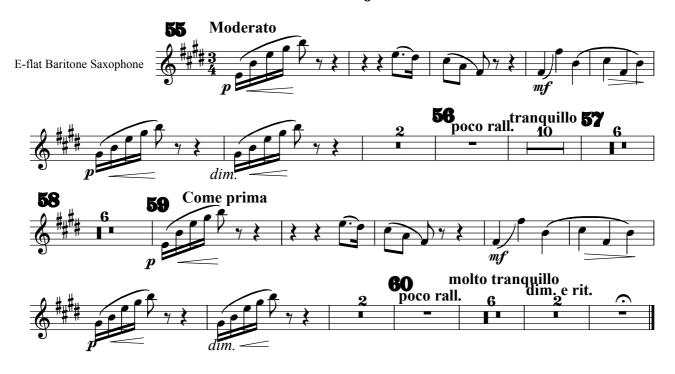
```
XI.
(G. R. S.)
```



XII. (B. G. N.)



XIII. (\* \* \*) Romanza.



#### XIV. (E. D. U.) Finale.



Variation XIV - E-flat Baritone Saxophone

