Soprano Saxophone in B-flat

Variations on an Original Theme

Enigma

by Edward Elgar Op. 36

Arranged for Symphonic Wind Band ^{by} John Morrison 2012 Soprano Saxophone in B-flat

VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Theme & Variations I - IX TACET

X. (Dorabella.) Intermezzo.

Advance warning *****

Please note the change in rhythmic pattern at letters 42 & 45, and again in the second to last bar.



Variation X - Soprano Saxophone



















Variations XI - XIV TACET

1st Alto Saxophone

Variations on an Original Theme

Enigma

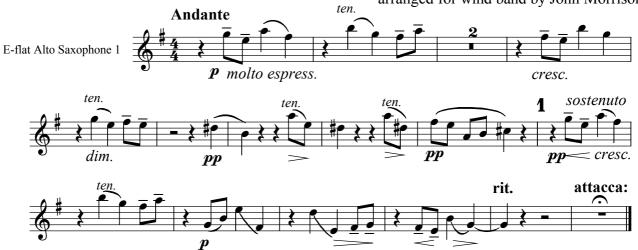
by Edward Elgar Op. 36

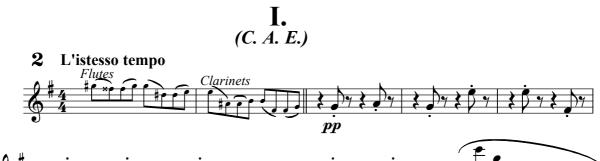
Arranged for Symphonic Wind Band ^{by} John Morrison 2012 1st Alto Saxophone in E-flat

VARIATIONS Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison









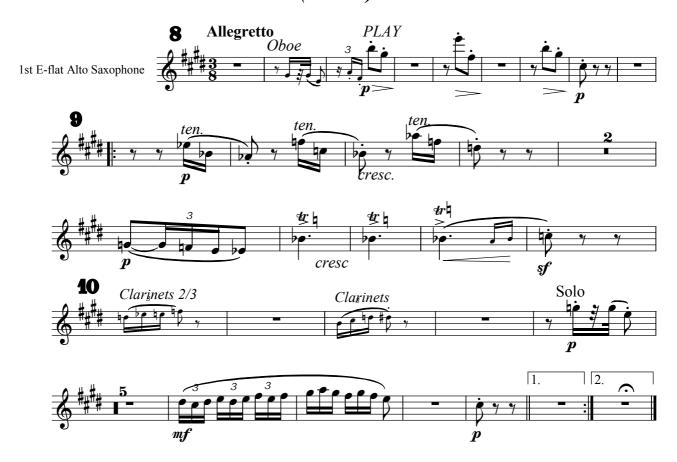




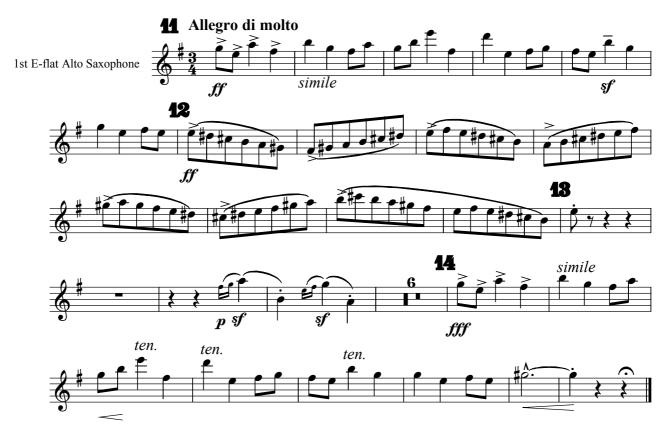
```
II.
(H. D. S-P.)
```



III. (R. B. T.)

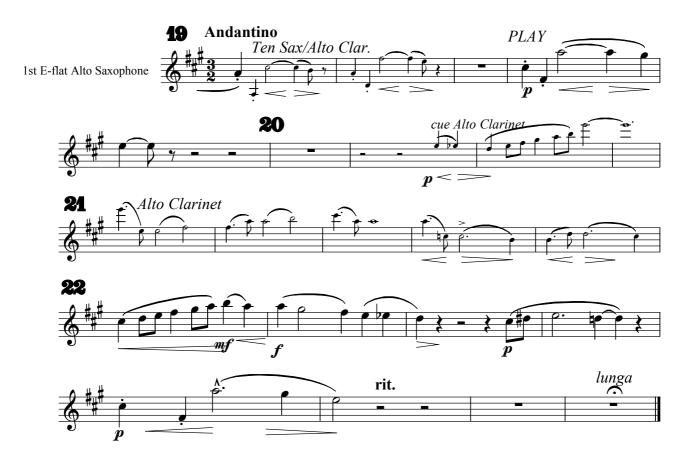








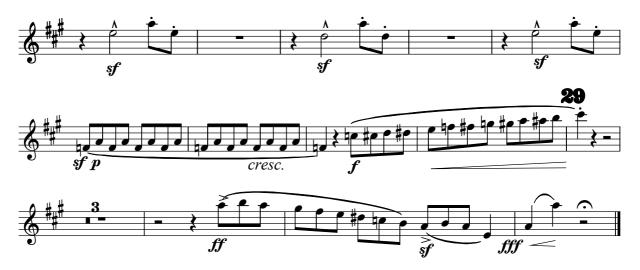








Variation VII - 1st E-flat Alto Saxophone







































1st E-flat Alto Saxophone

XII.

(B.G.N.)

XII. (B. G. N.)













XIII. (* * *) Romanza.



XIV. (E. D. U.) *Finale*.



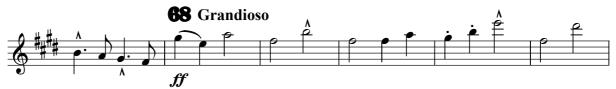
Variation XIV - 1st E-flat Alto Saxophone





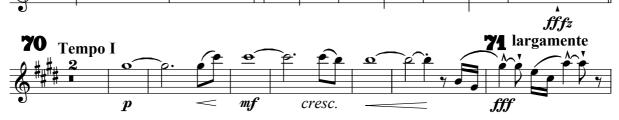
















Variation XIV - 1st E-flat Alto Saxophone





















Variation XIV - 1st E-flat Alto Saxophone





șf













2nd Alto Saxophone

Variations on an Original Theme

Enigma

by Edward Elgar Op. 36

Arranged for Symphonic Wind Band ^{by} John Morrison 2012

VARIATIONS Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison







I. (C. A. E.)

















III. (R. B. T.)









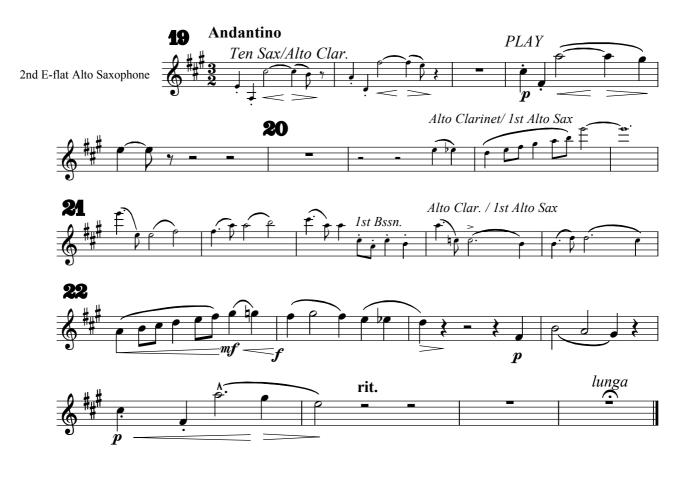






attacca:









Variation VII - 2nd E-flat Alto Saxophone











X. (Dorabella.) Intermezzo.







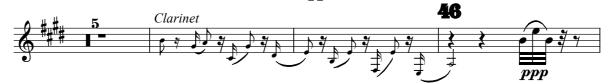
















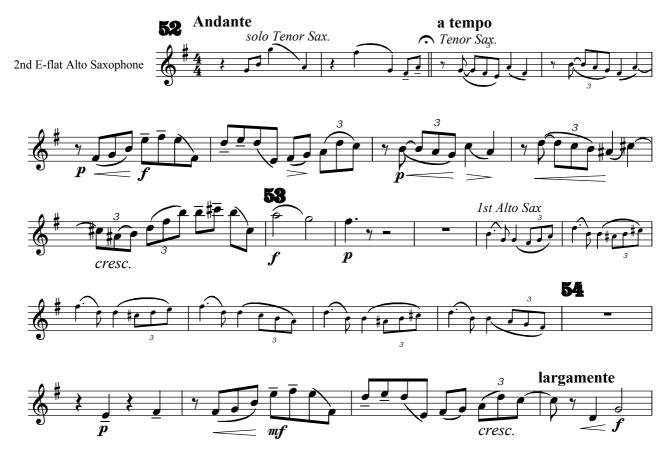


2nd E-flat Alto Saxophone

XII.

(B.G.N.)

XII. (B. G. N.)





XIII. (* * *) Romanza.



XIV. (E. D. U.) Finale.

























Variation XIV - 2nd E-flat Alto Saxophone



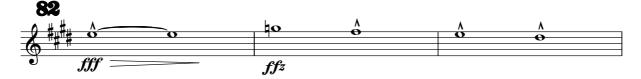














Tenor Saxophone

Variations on an Original Theme

Enigma

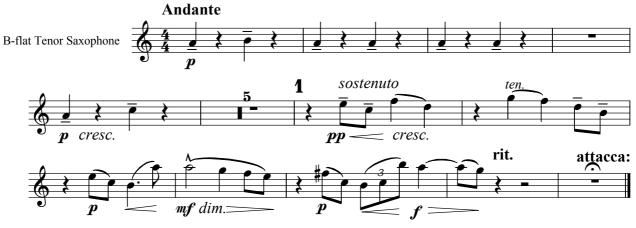
by Edward Elgar Op. 36

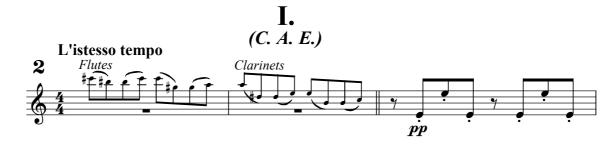
Arranged for Symphonic Wind Band ^{by} John Morrison 2012

VARIATIONS Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison











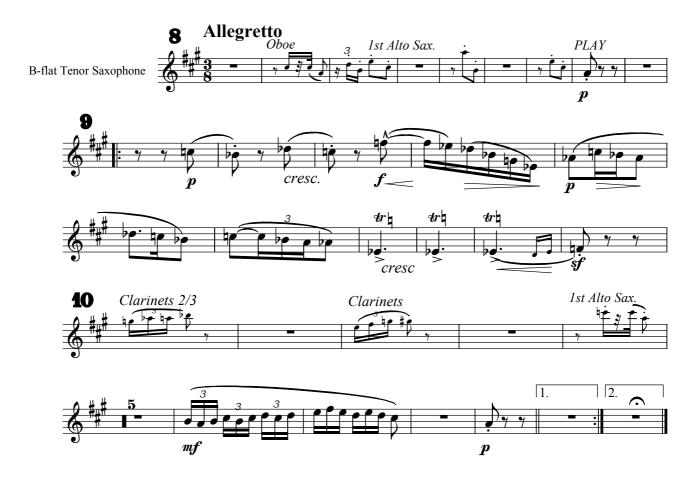




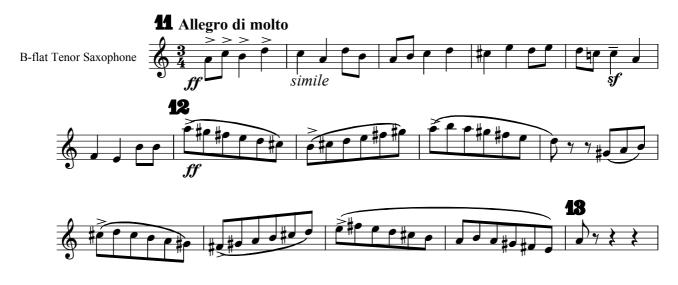


II. (H. D. S-P.)





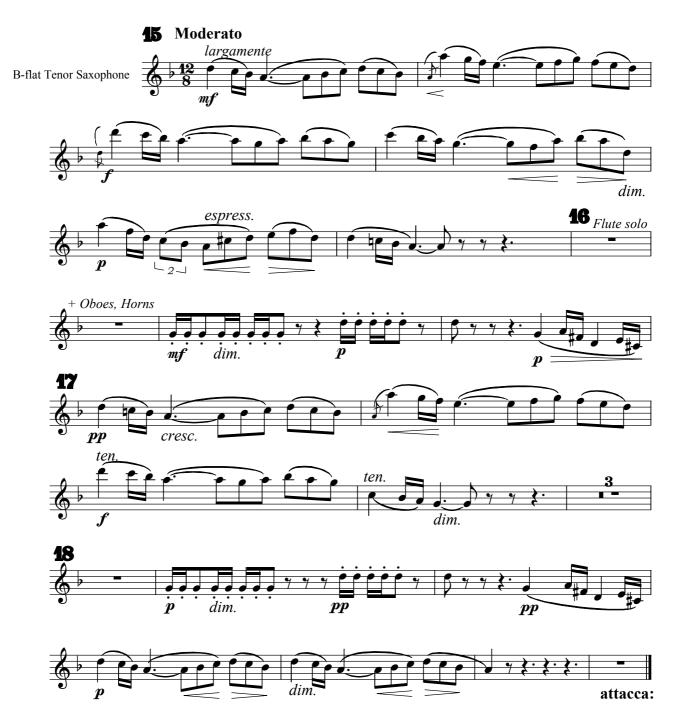
IV. (W. M. B.)



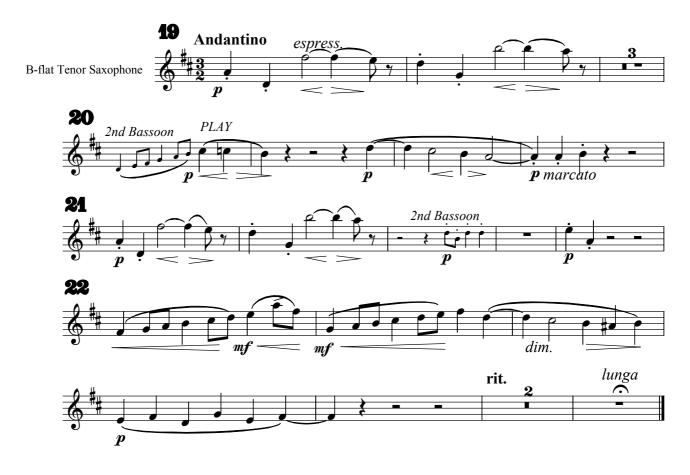








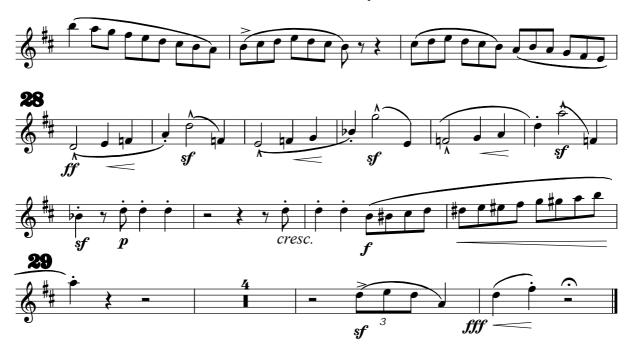








Variation VII - Bb Tenor Saxophone



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VIII. (W. N. )
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X. (Dorabella.) Intermezzo.



```
XI.
(G. R. S.)
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XII. (B. G. N.)











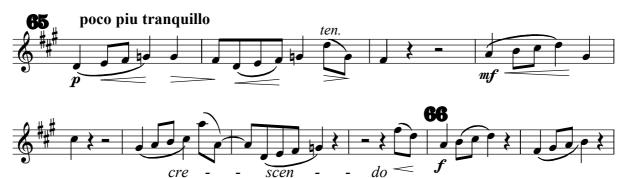


XIII. (* * *) Romanza.



XIV. (E. D. U.) Finale.





















Variation XIV - B-flat Tenor Saxophone





































Baritone Saxophone

Variations on an Original Theme

Enigma

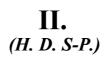
by Edward Elgar Op. 36

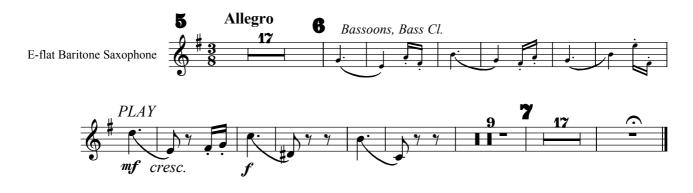
Arranged for Symphonic Wind Band ^{by} John Morrison 2012



Edward Elgar, Op. 36







ШІ. (R. B. T.)



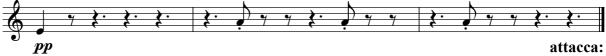
```
IV.
(W. M. B.)
```



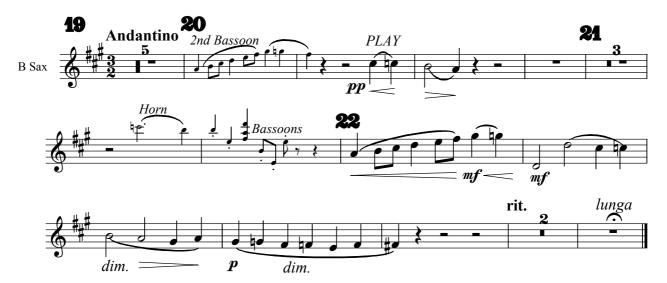














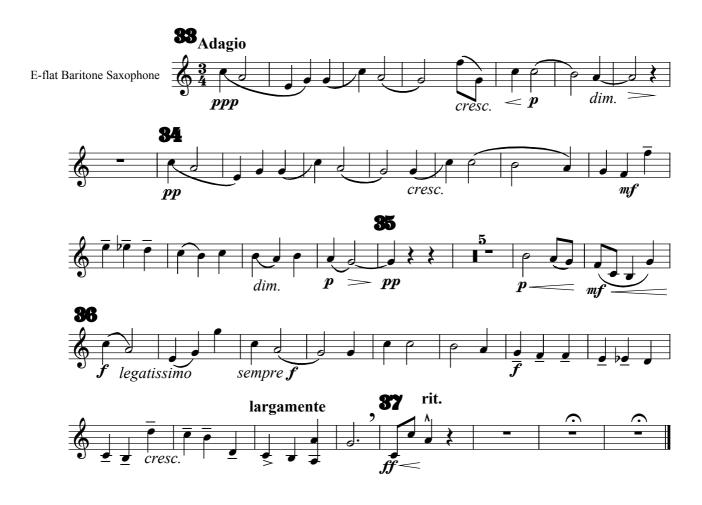
VII.

```
VIII.
(W. N. )
```









Baritone Saxophone

X. (Dorabella) Intermezzo.

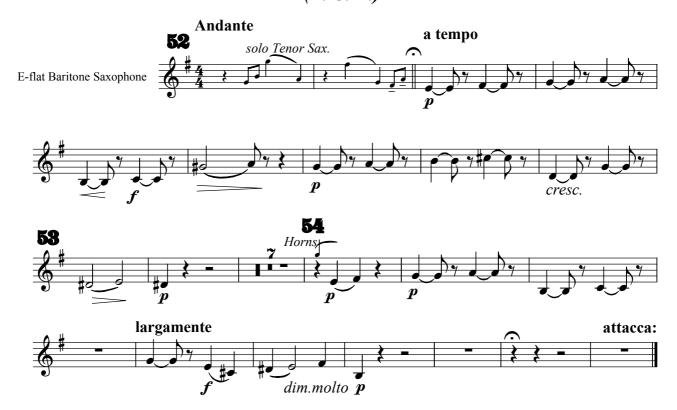
TACET

or take Soprano Saxophone

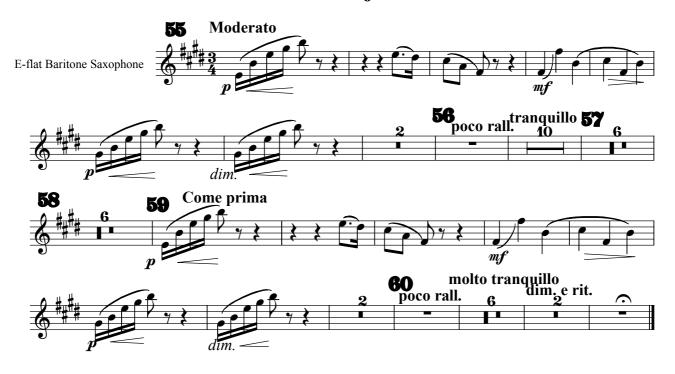
```
XI.
(G. R. S.)
```



XII. (B. G. N.)



XIII. (* * *) Romanza.



XIV. (E. D. U.) Finale.



Variation XIV - E-flat Baritone Saxophone

