

1st Bassoon

Variations on an Original Theme

Enigma

by
Edward Elgar
Op. 36

Arranged for Symphonic Wind Band
by
John Morrison
2012

Bassoon 1

VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Andante

Bassoon 1

p *pp*

p cresc. *p* *rit.* *attacca:*

1

I. (C. A. E.)

2 L'istesso tempo

Flutes 8va Clarinets 8va

f espr. *cresc.* *p* *mf* *pp*

rit.

1st Bassoon

II.
(H. D. S-P.)

5 **Allegro**
Solo Clarinet

1st Bassoon



p *mf* *p*

6 *sostenuto*




p *cresc.* *mf* *cresc.*

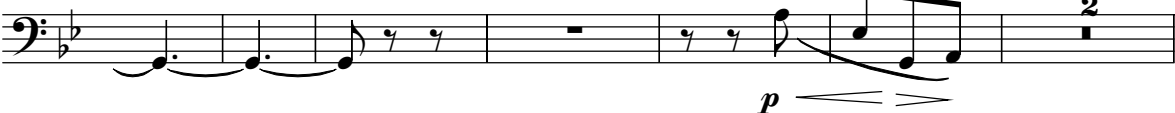


f *dim.* *p*


7



pp *dim.*



p



pp *p*

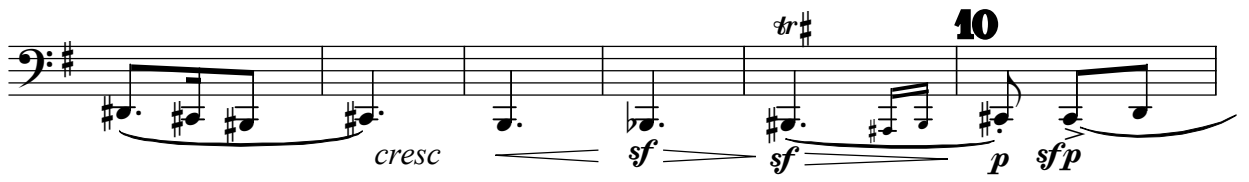
1st Bassoon

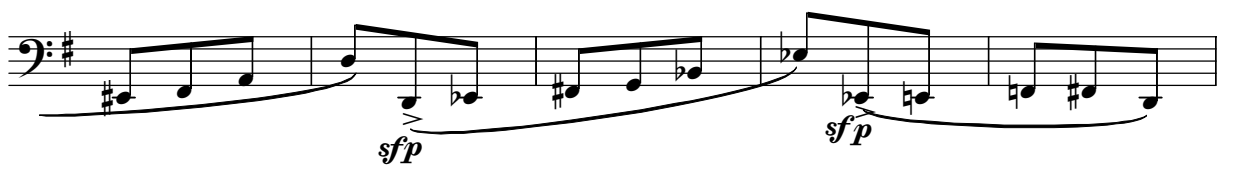
III.
(R. B. T.)

8 Allegretto

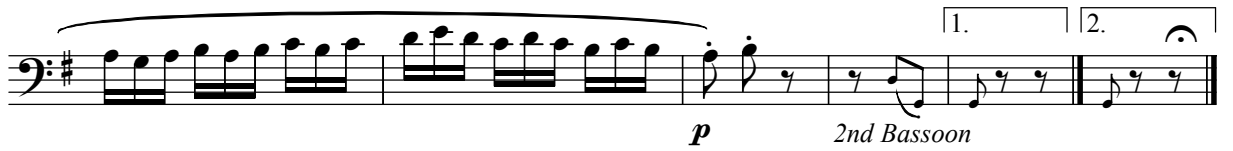
1st Bassoon 
2nd Bassoon *p* *f* *f* *dim.*

9 
2nd Bassoon *f* *p sonore*

10 
cresc *sf* *sf* *p* *sfp*


sfp *sfp*

Soli 
p *p* *p* *cresc.* *mf*


p *p* 2nd Bassoon

1st Bassoon

IV.
(W. M. B.)

11 Allegro di molto

1st Bassoon

ff *simile* *sf*

12 *ff*

13 *p* *mf* *cresc.* *ten.*

14 *fff* *simile*

ten. *ten.*

1st Bassoon

V.
(R. P. A.)

15 Moderato

1st Bassoon

mf *dim.*

Detailed description: This block contains the first line of musical notation for measure 15. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The notation includes a half rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The dynamic marking is *mf* and the instruction is *dim.*

16

p *dim.* *pp*

12/8

Detailed description: This block contains the second line of musical notation for measure 16. It is written in bass clef with a key signature of two flats and a 12/8 time signature. The notation includes a half rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The dynamic markings are *p*, *dim.*, and *pp*.

17

mf *dim.* *p* *p* *cresc.*

Detailed description: This block contains the third line of musical notation for measure 17. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The notation includes a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The dynamic markings are *mf*, *dim.*, *p*, *pp*, and *cresc.*

ten. *f*

Detailed description: This block contains the fourth line of musical notation for measure 17. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The notation includes a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The dynamic markings are *ten.* and *f*.

ten. *dim. molto* *p*

Detailed description: This block contains the fifth line of musical notation for measure 17. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The notation includes a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The dynamic markings are *ten.*, *dim. molto*, and *p*.

18

dim. *p* *dim.*

Detailed description: This block contains the sixth line of musical notation for measure 18. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The notation includes a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The dynamic markings are *dim.*, *p*, and *dim.*

pp *pp* *attacca:*

2

Detailed description: This block contains the seventh line of musical notation for measure 18. It is written in bass clef with a key signature of two flats and a 4/4 time signature. The notation includes a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The dynamic markings are *pp*, *pp*, and *attacca:*. A fermata is placed over the final note.

Bassoon 1

VI. (Ysobel.)

19 Andantino
Bassoon 1
pp *p*

20 Soli *ten.* Soli
p *p*

21
mf

22
p *mf*

poco marc. *poco marc.* *rit.* *lunga*
pp *dim. molto*

Bassoon 1

VII.

(Troyte.)

23 Presto

Bassoon 1

p *cresc.* *p*

p *f* *dim.* *p* *p cresc.*

p *p* *f*

25

ff *sf*

sf *sf* *p*

26

cresc. *ff* *p* *dim.*

p *f* *p cresc.*

ff *3* *3* *3* *3*

Variation VII - Bassoon 1

27

cresc. f mf cresc. ff

28

sf sf sf

sf sf p cresc.

29

f f fff

1st Bassoon

VIII.
(W. N.)

30 Allegretto
Solo Clarinet

1st Bassoon

p < *mf*

31 Solo

mf < *f* > *p* *p*

Solo

p *mf* *dim.* *p* *p*

mf *sonore, cresc.*

32

f *sonore* *dim.* *pp*

dim. *p* *tr* *tr* *tr*

largamente *attacca:*

p *f* *dim.* *p* *pp*

Bassoon 1

IX.

(Nimrod.)

33 Adagio **34**

Bassoon 1

pp *cresc.*

mf *dim.* *p* *pp*

35

p cresc. *cresc.* *mf* *f legatissimo*

sempre f *ff*

largamente **37** *rit.*

cresc. *ff* *pp* *dim.*

Detailed description: The musical score for Bassoon 1 consists of five staves of music. The first staff begins with measure 33, marked 'Adagio', and includes a first ending bracket for measures 33-34. The second staff continues from measure 34 to 35. The third staff starts at measure 36, featuring a triplet in measure 36. The fourth staff continues from measure 36 to 37. The fifth staff concludes the piece at measure 37. Dynamics range from pianissimo (pp) to fortissimo (ff), with various crescendos and decrescendos. Articulations include slurs, accents, and a 'legatissimo' marking. The tempo is marked 'Adagio' and 'largamente'.

Bassoon 1

X.
(Dorabella.)
Intermezzo.

38 Allegretto *Saxes*
Bassoon 1 *pp scherzando*

39
pp subito pp cresc. dim. pp

cresc.
mf dim. dim. pp

40
mf marcato cresc.

41
p dim.

pp

42
pp

43 Solo
pp

Variation X - Bassoon 1

Musical staff 1: Bassoon 1, measures 42-43. The staff is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, then a quarter note G4. The melody continues with eighth and quarter notes, ending with a quarter rest. Dynamics include *pp*, *poco cresc.*, *p*, and *dim.*

Musical staff 2: Bassoon 1, measures 44-45. Measure 44 is marked with a large **44** and the word "Solo". The staff starts with a quarter rest, followed by a quarter note G4. The melody consists of quarter notes with slurs. Dynamics include *pp* and *dim.*

Musical staff 3: Bassoon 1, measures 46-47. The staff starts with a quarter rest, followed by a quarter note G4. The melody consists of quarter notes with slurs. Dynamics include *pp*.

Musical staff 4: Bassoon 1, measures 48-49. Measure 48 is marked with a large **45**. The staff starts with a quarter rest, followed by a quarter note G4. The melody consists of quarter notes with slurs. Dynamics include *pp*. The staff ends with a whole rest, and the text "2nd Bassoon" is written above the staff.

Musical staff 5: Bassoon 1, measures 50-51. Measure 50 is marked with "Solo". The staff starts with a quarter rest, followed by a quarter note G4. The melody consists of quarter notes with slurs. Dynamics include *pp*, *ppp*, and *pp*. The staff ends with a whole rest, and the text "2nd Bassoon" is written above the staff.

Musical staff 6: Bassoon 1, measures 52-53. Measure 52 is marked with a large **46**. The staff starts with a quarter rest, followed by a quarter note G4. The melody consists of quarter notes with slurs. Dynamics include *mf* and *pp subito*.

Bassoon 1

XI.
(G. R. S.)

47 Allegro di molto

Bassoon 1

Measures 47-48: Bassoon 1 part. Measure 47 starts with a rest, followed by a series of eighth notes. Dynamics include *p* and *ff*. Measure 48 continues with eighth notes and a half note, with dynamics *mf* and *cresc.*

48

Measure 48: Bassoon 1 part. Dynamics include *sf* and *sf*.

49

2nd Bassoon

Measures 49-50: 2nd Bassoon part. Measure 49 starts with a rest, followed by eighth notes. Dynamics include *sf*, *p*, *cresc.*, *f*, *sf*, and *cresc.*. Measure 50 continues with eighth notes and a half note, with dynamics *cresc.*

50

Measure 50: Bassoon 1 part. Dynamics include *ff*, *ff*, and *ff*.

51

Measures 51-52: Bassoon 1 part. Measure 51 starts with a rest, followed by eighth notes. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, and *p*. Measure 52 continues with eighth notes and a half note, with dynamics *ff* and *sf*.

51

Measures 51-52: Bassoon 1 part. Measure 51 starts with a rest, followed by eighth notes. Dynamics include *ff*. Measure 52 continues with eighth notes and a half note, with dynamics *f*, *cresc. molto*, *ff*, and *sf*.

1st Bassoon

XII.

(B.G.N.)

Bassoon 1

XII.

(B. G. N.)

52 *Andante* *solo Tenor Sax. 8va* *a tempo* *Tenor Sax. 8va*

Bassoon 1

p *p* *mf dim.*

p dim. *pp* *f*

ff *dim.* *p*

54

largamente *attacca:*

f *dim. molto* *p* *pp*

Bassoon 1

XIII.
(* * *)
Romanza.

55 Moderato

Bassoon 1

58 poco rall.

pp

tranquillo

Clarinet solo

57 Clarinet

PLAY

58

pp pp f dim. molto p

59 Come prima

60 poco rall.

pp

pp molto tranquillo dim. e rit.

Bassoon 1

XIV.
(E. D. U.)
Finale.

61 *Allegro* *Alto Saxes*
Bassoon 1 *pp*

cresc. *cresc.* *pp*

62 *largamente* *a tempo*
cresc. *mf* *ff*

63 *animato*
sf *ff* *sf*

64 *largamente* *a tempo (primo)*
fff

65 *poco piu tranquillo*
dim. molto *mf* *cre - - scen - - do*

66 *f* *sf*

67 *f* *sf* *cresc.*

Variation XIV - Bassoon 1

Grandioso

68 *ff*

69 *sf sf fff* **stringendo**

70 *fff^z p* **Tempo I**

p cresc.

71 *fff ff* **largamente a tempo**

72 *Sf f espress. dim. pp* **Soli** *3* **Solo** *3*

73 *mf espress. cresc.* **Soli** *3* **Solo** *3*

dim. cresc.

74 *p dim. molto mf cresc.* **animando**

75 *sf f dim. cresc. sf*

ff sf

Variation XIV - Bassoon 1

76

ff

sf *sf*

accel. poco a poco **77**

sf *sf*

sf

78 *sempre accel.* **Presto**

sf *sf* *sf* *sf*

79 *molto sostenuto* **80** *ff*

sf *sf*

81

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

82 *fff* *sf* *fffz*

83

sf *sf* *sf*

sf *p* *ff* *sf*

molto cresc.

Bassoon 1

X.
(Dorabella.)
Intermezzo.

38 Allegretto *Saxes*
Bassoon 1 *pp scherzando*

39
pp subito pp cresc. dim. pp

cresc.

cresc. mf dim. dim. pp

40
mf marcato cresc.

41
p dim.

pp

42
pp

43 Solo
pp

Variation X - Bassoon 1

Musical staff with notes and dynamics: *pp*, *poco cresc.*, *p*, *dim.*

44 Solo

Musical staff with notes and dynamics: *pp*, *dim.*

Musical staff with notes and dynamics: *pp*

45 2nd Bassoon

Musical staff with notes and dynamics: *pp*

Solo 2nd Bassoon

Musical staff with notes and dynamics: *pp*, *ppp*, *pp*

46

Musical staff with notes and dynamics: *mf*, *pp*

2nd Bassoon

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Bassoon 2

VARIATIONS

Enigma

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Andante

Bassoon 2 Bassoon 1

1 rit. **attacca:**

I.

(C. A. E.)

2 L'istesso tempo
Flutes 8va

Clarinet 8va *f* espr.³

1st Bassoon **3**

4

2

2nd Bassoon

II.
(H. D. S-P.)

5 **Allegro**
Solo Clarinet

2nd Bassoon

1st Bassoon

p

6 *sostenuto*
p *cresc.* *mf* *cresc.*

f *dim.* *p*

7
pp *dim.*

p

pp *pp*

2nd Bassoon

III.
(R. B. T.)

8 Allegretto *1st Bassoon* *PLAY*

2nd Bassoon

p *dim.* *p*

9 *f* *p sonore*

cresc *sf* *sf* *p* *sfp*

sfp *sfp*

Soli *p* *cresc.* *mf*

p *dim.* *p* *p*

1. 2.

2nd Bassoon

IV.
(W. M. B.)

11 Allegro di molto

2nd Bassoon

ff *simile* *sf*

12

ff

13

p

1st Bassoon.

14 *simile*

fff

ten. *ten.* *ten.*

2nd Bassoon

V.
(R. P. A.)

15 Moderato

2nd Bassoon

mf *dim.*

16

p *dim.* *pp*

p *dim.* *pp* *cresc.*

17

mf *dim.* *p* *pp* *cresc.*

Ist Bassoon.

17

f *ten.*

dim. molto *p*

18

dim. *p* *dim.*

Ist Bassoon.

pp *attacca:*

Bassoon 2

VI.
(Ysobel.)

19 Andantino

Bassoon 2

Musical notation for measures 19-20. Measure 19 starts with a bass clef and a 3/2 time signature. It contains a half note G2, a quarter note A2, and a quarter note B2. Measure 20 contains a quarter note C3, a quarter note D3, and a quarter note E3. Dynamics include *pp* and *p*.

Musical notation for measures 20-21. Measure 20 continues with a quarter note F3, a quarter note G3, and a quarter note A3. Measure 21 contains a quarter note B3, a quarter note C4, and a quarter note D4. Dynamics include *p*, *p*, and *p*. The word *Soli* is written above the staff.

Musical notation for measures 21-22. Measure 21 continues with a quarter note E4, a quarter note F4, and a quarter note G4. Measure 22 contains a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *mf* and *p*.

22

Musical notation for measures 22-23. Measure 22 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 23 contains a quarter note G5, a quarter note A5, and a quarter note B5. Dynamics include *mf*, *dim.*, *p*, and *dim.*.

Musical notation for measures 23-24. Measure 23 contains a quarter note C6, a quarter note D6, and a quarter note E6. Measure 24 contains a quarter note F6, a quarter note G6, and a quarter note A6. Dynamics include *pp*, *rit.*, and *dim. molto*. The word *lunga* is written above the staff.

Bassoon 2

VII.
(Troyte.)

23 Presto

Bassoon 2

Musical score for Bassoon 2, measures 23-27. The score is written in bass clef with a 4/4 time signature. It includes various dynamics such as *p*, *cresc.*, *f*, *dim.*, *sf*, and *ff*. Measure numbers 23, 24, 25, 26, and 27 are indicated at the beginning of their respective staves. The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. Slurs and accents are used throughout the piece.

Variation VII - Bassoon 2

28

29

2nd Bassoon

VIII.
(W. N.)

30 Allegretto

2nd Bassoon *Solo Clarinet*

p *mf*

31 1st Bassoon

mf *f* *p* *mf*

1st Bassoon

dim. p *mf sonore, cresc.*

f sonore *dim.* *pp*

p cresc. *f* *dim.* *p*

largamente *attacca:*

p *f* *dim.* *p* *pp*

Bassoon 2

IX.
(Nimrod.)

33 Adagio **34**

Bassoon 2

pp *cresc.*

mf *dim.* *p* *p* **35**

p cresc. *cresc.* *mf* *f legatissimo* **36**

sempre f *ff*

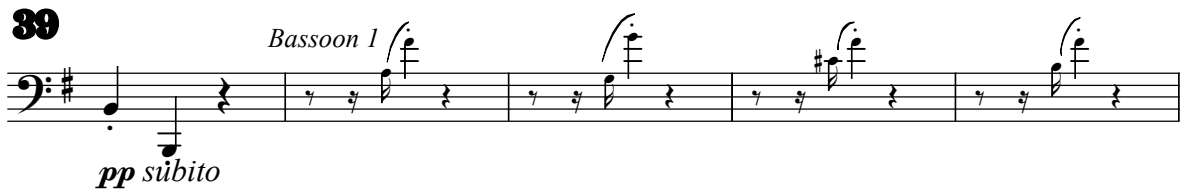
cresc. *largamente* **37** *rit.* *pp* *dim.*

Bassoon 2

X.
(Dorabella.)
Intermezzo.

38 Allegretto *Saxes*
Bassoon 2 
pp scherzando


cresc.

39 *Bassoon 1*

pp subito


pp

40

f

41

p dim.



42

pp

43 *Bassoon 1*

pp

Variation X - Bassoon 2

pp poco cresc. p dim.

44

pp dim.

pp

45

pp pp

dim.

pp dim.

46

mf pp subito

Bassoon 2

XI.
(G. R. S.)

47 Allegro di molto

Bassoon 2

Measure 47: Bassoon 2 part, starting with a rest, then a series of eighth notes. Dynamics: *p* (piano) and *ff* (fortissimo).

Measure 48: Bassoon 2 part, starting with a rest, then a series of eighth notes. Dynamics: *mf* (mezzo-forte) and *cresc.* (crescendo).

48

Measure 49: Bassoon 2 part, starting with a rest, then a series of eighth notes. Dynamics: *sf* (sforzando).

49

Measure 50: Bassoon 2 part, starting with a rest, then a series of eighth notes. Dynamics: *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *sfp dim.* (sforzando piano decrescendo), *sfp dim.* (sforzando piano decrescendo).

50

Measure 51: Bassoon 2 part, starting with a rest, then a series of eighth notes. Dynamics: *cresc.* (crescendo), *ff* (fortissimo), *ff* (fortissimo).

Measure 52: Bassoon 2 part, starting with a rest, then a series of eighth notes. Dynamics: *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *p* (piano).

51

Measure 53: Bassoon 2 part, starting with a rest, then a series of eighth notes. Dynamics: *ff* (fortissimo).

Measure 54: Bassoon 2 part, starting with a rest, then a series of eighth notes. Dynamics: *f* (forte), *cresc. molto* (crescendo molto), *ff* (fortissimo), *sf* (sforzando).

Bassoon 2

XII.

(B. G. N.)

52 **Andante** *solo Tenor Sax. 8va* **a tempo** *Tenor Sax. 8va*

Bassoon 2

53

54

attacca:

Bassoon 2

XIII.
(* * *)
Romanza.

55 Moderato
Bassoon 1

Bassoon 2

p *mf*

56 poco rall. tranquillo

Clarinet solo

57 Clarinet

PLAY

58

pp *pp* *f dim. molto p*

59 Come prima
Bassoon 1

p *mf*

60 poco rall. molto tranquillo dim. e rit.

XIV. (E. D. U.) Finale.

61 *Allegro Saxes* Bassoon 1

Bassoon 2

pp

cresc. *pp* *cresc.*

62 *largamente* *a tempo*

mf *ff*

63 *animato*

sf *ff* *sf*

64 *largamente* *a tempo (primo)*

fff

65 *poco piu tranquillo*

mf *dim. molto* *cre - - scen - - do*

66

f *sf*

67

f

sf cresc.

Variation XIV - Bassoon 2

68 Grandioso
ff

69 stringendo
sf sf fff

70 Tempo I
ffz p

p cresc.

71 largamente a tempo
fff ff

72 Soli Bassoon 1
sf f espress. dim. pp

73 Soli
mf espress. cresc.

dim. cresc.

74 animando
p cresc. mf cresc.

75
sf f dim. cresc. sf

fsf

Variation XIV - Bassoon 2

76

ff

sf sf

accel. poco a poco

77

sf sf

sf

78

sempre accel.

Presto

sf sf sf sf

79

80

p sf

81

sf sf sf sf sf sf sf

82

fff sf ffz

83

sf sf sf sf sf p ff sf molto cresc.

Contra Bassoon

(optional)

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Contra Bassoon

VARIATIONS

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Andante **6** **4** **1** **5** rit. **attacca:**

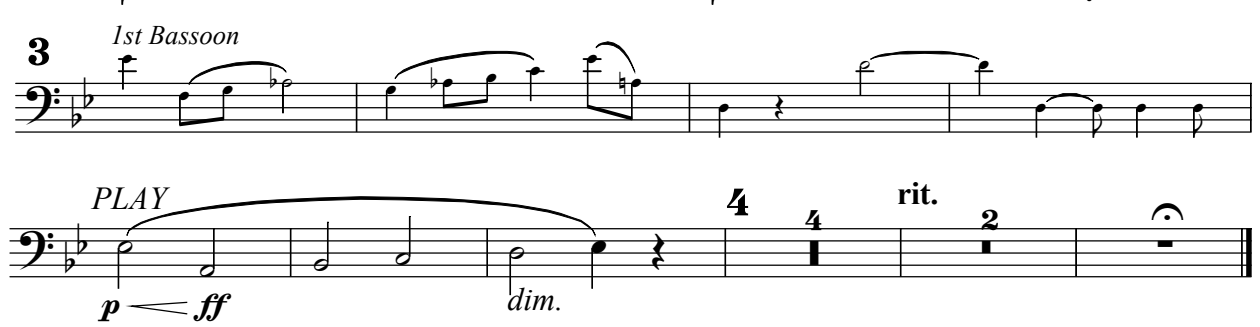


I. (C. A. E.)

2 L'istesso tempo
Flutes 8va
Clarinetts 8va
PLAY
pp



3 1st Bassoon



PLAY
p < ff dim.

4 **4** rit. **2**

II. (H. D. S-P.) TACET

Contra Bassoon

III.
(R. B. T.)

8 Allegretto

Contra Bassoon

Solo

p

4

Bassoons

2nd Bsn.

p

9

p

cresc.

p sonore

10

cresc

sf

sf

p

Bassoons

6

Bass Clar.

Basses

1.

2.

p

p

Contra Bassoon

IV.
(W. M. B.)

11 Allegro di molto **12** **13** **14** *simile*

Contra Bassoon

fff

ten. *ten.* *ten.*

V.
(R. P. A.)

TACET

Contra Bassoon

VI.
(Ysobel.)

Andantino

19

Tenor Sax./Alto Clar.

Contra Bassoon

Musical staff for measures 19-20. Measure 19 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 20 contains a half note D2, a quarter note C2, and a quarter note B1. Dynamics include *p* and *PLAY*. A hairpin symbol is present under measure 20.

Bassoons

20

PLAY

Musical staff for measures 20-21. Measure 20 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 21 contains a half note D2, a quarter note C2, and a quarter note B1. Dynamics include *pp*, *p*, and *PLAY*. Hairpin symbols are present under measures 20 and 21.

21

Musical staff for measures 21-22. Measure 21 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 22 contains a half note D2, a quarter note C2, and a quarter note B1. Dynamics include *pp* and *p*. A hairpin symbol is present under measure 21.

22

Musical staff for measures 22-23. Measure 22 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 23 contains a half note D2, a quarter note C2, and a quarter note B1. Dynamics include *mf*, *dim.*, and *p*. Hairpin symbols are present under measures 22 and 23.

rit.

lunga

Musical staff for measures 23-24. Measure 23 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 24 contains a half note D2, a quarter note C2, and a quarter note B1. Dynamics include *pp*. A hairpin symbol is present under measure 23. A fermata is placed over the final note of measure 24.

Contra Bassoon

VII.
(Troyte.)

23 Presto

Contra Bassoon

p *cresc.* *pp*

p *p cresc.* *pp*

ff

ff *p* *dim.*

ff

Bass Trombone

fff

VIII.
(W. N.)

TACET

Contra Bassoon

IX.
(Nimrod.)

Contra Bassoon

33 Adagio **8** **34**

pp *cresc.*

mf

p cresc. *mf cresc.* *mf* *f* *sempre f*

ff

37 rit. *ff* *pp*

X.
(Dorabella.)
Intermezzo.

TACET

Contra Bassoon

XI.
(G. R. S.)

Allegro di molto

Contra Bassoon

47 10 48 *sf sf sf sf*

49 *sf sfp dim. sfp dim.*

50 *ff ff ff*

51 *mf cresc. sf*

Detailed description: The score is for a Contra Bassoon in 2/2 time, key of B-flat major. It consists of five staves of music. The first staff (measures 47-48) features a series of quarter notes with accents, marked *sf*. The second staff (measures 49-50) includes a triplet of eighth notes and a quarter note, marked *sf*, followed by a half note and a quarter note, both marked *sfp dim.*. The third staff (measures 50-51) contains a series of eighth notes, marked *ff*. The fourth staff (measures 51-52) features a series of quarter notes with accents, marked *sf*. The fifth staff (measures 52-53) begins with a half note marked *mf cresc.*, followed by a quarter note and a half note, both marked *sf*.

Contra Bassoon

XII.
(B. G. N.)

52 *Andante* *a tempo* 53

Contra Bassoon

54 *Saxes and Horns* *Saxes and Clarinets*

largamente
PLAY

mf *dim.molto* *p* *attacca:*

XIII.
(* * *)
Romanza.

TACET

Contra Bassoon

XIV.
(E. D. U.)
Finale.

61 Allegro

Contra Bassoon

1 2 3 4

pp stacc.

5 6 7 8 9 10

cresc. *cresc.*

11 12 13 14 15 16

62 largamente a tempo

ff *ff*

63 animato

sf 6

64 largamente a tempo (primo)

fff

65 *mf*

66 Bassoons

5

PLAY *mf*

67

sfp *sfp* *sfp* *cresc.*

68 Grandioso

ff

Variation XIV - Contra Bassoon

Musical staff with notes and accents.

69 stringendo

Musical staff with notes and accents, starting with *fff*.

70 Tempo I

Musical staff with notes and dynamics, including *fffz*, *pp*, and *p cresc.*

71 largamente a tempo

Musical staff with notes and dynamics, including *fff*.

72

Musical staff with notes and dynamics, including *ff* and *sf*.

Bassoons

73

Musical staff with notes and dynamics, including *PLAY* and *pp*.

74 animando

Musical staff with notes and dynamics, including *Flutes & Saxes*.

75

Musical staff with notes and dynamics, including *PLAY*, *sf*, *f*, *dim.*, and *pp ma marcato*.

Musical staff with notes and dynamics, including *p cresc.*

Variation XIV - Contra Bassoon

76

Musical staff 76: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, starting with a *ff* dynamic and ending with a *sf* dynamic. A slur covers the final two measures.

accel. poco a poco **77**

Musical staff 77: Bass clef, key signature of one sharp. The staff contains a series of half notes with a slur over the first six measures and a *sf* dynamic at the end.

Musical staff 78: Bass clef, key signature of one sharp. The staff contains a series of quarter notes with a *sf* dynamic at the end.

78 sempre accel.

Musical staff 78 continuation: Bass clef, key signature of one sharp. The staff contains a series of quarter notes with a slur over the first two measures and *sf* dynamics at the end of each measure.

Presto **79**

Musical staff 79: Bass clef, key signature of one sharp. The staff contains a series of quarter notes with a *p* dynamic and a *sf* dynamic, with the instruction *molto sostenuto* below.

80

Musical staff 80: Bass clef, key signature of one sharp. The staff contains a series of quarter notes with a *ff* dynamic and *sf* dynamics.

81

Musical staff 81: Bass clef, key signature of one sharp. The staff contains a series of eighth notes with a *sf* dynamic and *sf* dynamics.

82

Musical staff 82: Bass clef, key signature of one sharp. The staff contains a series of quarter notes with a *fff* dynamic and *ffz* dynamic.

83

Musical staff 83: Bass clef, key signature of one sharp. The staff contains a series of quarter notes with a *sf* dynamic and *sf* dynamic, with the instruction *molto cresc.* below.