

1st Cornet in B-flat

Variations on an Original Theme

Enigma

by
Edward Elgar
Op. 36

Arranged for Symphonic Wind Band
by
John Morrison
2012

1st Cornet in B-flat

VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Andante 1 rit. attacca:

6 4 5 1

I. (C. A. E.)

2 L'istesso tempo
Flutes *Clarinets*

2 7 3 4

p cresc. ff *dim.* rit. 4 4 2

II. (H. D. S-P.)

TACET

1st Cornet in B-flat

III.
(R. B. T.)

8 Allegretto
con sord.

1st Cornet in B-flat

Horns 1 & 2 *p* *dim.*

9 senza sord. *mf* *f* *sf*

Obs/Clars

10 con sord. *p* *mf*

p *dim.* *p* *dim.* Hns 1 & 2 senza sord.

1. 2.

1st B-flat Cornet

IV.
(W. M. B.)

11 Allegro di molto

1st B-flat Cornet

The musical score for the 1st B-flat Cornet part consists of four staves of music. The first staff (measures 11-14) begins with a treble clef and a 3/4 time signature. It starts with a *ff* dynamic and includes accents (>) over the first three notes. The second staff (measures 12-14) features a *sf* dynamic at the start, followed by a *f* dynamic. The third staff (measures 13-14) includes a *sf* dynamic, a *fff* dynamic, and a *simile* marking. The fourth staff (measures 13-14) contains *ten.* markings above the notes. Measure numbers 11, 12, 13, and 14 are printed above the staves. The piece concludes with a double bar line.

Cornet 1 in B-flat

V.
(R. P. A.)

15 Moderato 16 Flute

Cornet 1 in B-flat

1st Horn

17 1st Horn PLAY

18 1st Horn

1st Horn

attacca:

Cornet 1 in B-flat

VI.
(Ysobel.)

19 **Andantino**
Tenor Sax./Alto Clarinet

Cornet 1 in B-flat

20

21 *Tenor Sax* *PLAY*

22 *mf marcato* *mf* *p poco marc.* *rit.* *lunga*

Cornet 1 in B-flat

VII.
(Troyte.)

23 Presto *Woodwind*

Cornet 1 in B-flat

Measures 23-24: *f*, *dim.*, *p*

Measures 25-26: *ff*, *p*, *cresc.*, *ff*

Measures 27-28: *f*, *dim.*, *f*, *sf*, *sf*, *sf*

Measures 29: *ff*, *ffz*, *p*, *fff*

1st Cornet in B-flat

VIII.
(W. N.)

30 Allegretto
Solo Clarinet 8va

1st Cornet in B-flat

31 *Bassoon 1 8va*

mf *cresc.* *f* *dim.* *pp*

ten. *ten.* *p* *dim.*

32

largamente *attacca:*

p *f* *p*

1st Cornet in B-flat

IX.
(Nimrod.)

1st Cornet in B-flat

33 Adagio **34**

pp

mf *dim.*

35

p *p* *cresc.*

36

f *legatissimo* *sempre f*

f *ff*

37 *rit.*

ff *pp*

largamente

1st Cornet in B-flat

X.
(Dorabella.)
Intermezzo.

38 *Allegretto*
con sord.

1st Cornet in B-flat

Saxes
Bass

Oboes

39

Saxes/Fls/Cls
Cor Anglais

40

Saxes
con sord.
Cls/Bsns/Hn

sf *p* *dim.*

41

Saxes
Bass

Oboes

pp

42 **43**

pp

44

Saxes
Bass

Oboes

pp

45 **46**

2nd Bassoon

pp *mf*

senza sord.

1st Cornet in B-flat

XI.
(G. R. S.)

Allegro di molto

47 *Flutes* senza sord.

1st Cornet in B-flat

Musical staff 47-48: Treble clef, 2/2 time signature. Measure 47 starts with a *ff* dynamic. Measure 48 continues with *ff* dynamics and includes a first ending bracket with a 4-measure repeat.

Musical staff 48-49: Treble clef, 2/2 time signature. Measure 48 continues with *ff* dynamics. Measure 49 starts with a *f* dynamic.

Musical staff 49-50: Treble clef, 2/2 time signature. Measure 49 includes a first ending bracket with a 10-measure repeat. Measure 50 starts with a *ff* dynamic.

Musical staff 50-51: Treble clef, 2/2 time signature. Measure 50 continues with *ff* dynamics. Measure 51 starts with a *p* dynamic.

Musical staff 51-52: Treble clef, 2/2 time signature. Measure 51 includes a first ending bracket with a 3-measure repeat. Measure 52 starts with a *ff* dynamic.

Cornet 1 in B-flat

XII.
(B. G. N.)

52 *Andante* **a tempo** *Saxes & Clars.*

Cornet 1 in B-flat

Cornet 1 in B-flat

XIII.
(* * *)
Romanza.

55 Moderato
Clarinet

Cornet 1 in B-flat

p *mf*

56 poco rall. *tranne*
Solo *tranquillo* *Clarinet solo*

pp *ppp*

57 *Clarinet solo*

ppp

58

ppp *ppp* *cresc.* *mf dim.* *f dim. molto*

59 Come prima
Clarinet

p *mf*

60 poco rall. *molto tranquillo* *dim. e rit.*

pp *ppp*

Cornet 1 in B-flat

XIV.
(E. D. U.)
Finale.

61 Allegro
Cornet 1 in B-flat *4/4* **4** *1st & 2nd Horns*

1st Trumpet
p stacc. *mf* **62** largamente *ff*

a tempo *ten.* *sf* *ten.*

63 animato **64** largamente a tempo (primo) *fff* *ten.*

ten. *sf* **65** poco piu tranquillo *mf* *espress.*

cre - sc -

66 *en - do* *f* *sf* *mf*

67 *sf* *cresc.* **3**

68 Grandioso *f legato* *p* **3** **3**

69 stringendo **70** Tempo I **8** *fff*

Variation XIV - Cornet 1 in B-flat

71 largamente a tempo

fff *sf* *ten.* *ff*

72 **73**

Oboe/Clar./Bsns
1/2 Horns

Trumpets

74 animando

p *cresc.* *mf* *f* *pp*

75 **76**

fsf *ff*

ffz *p*

accel. poco a poco **77**

p *sf*

78 sempre accel.

sf *sf* *p* *sf* *ff* *sf*

Presto **79**

p

Variation XIV - Cornet 1 in B-flat

80

81

82

83

2nd Cornet in B-flat

Variations on an Original Theme

Enigma

by
Edward Elgar
Op. 36

Arranged for Symphonic Wind Band
by
John Morrison
2012

2nd Cornet in B-flat

VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Andante **6** **4** **1** **5** rit. **attacca:**



I. (C. A. E.)

2 L'istesso tempo
Flutes *Clarinets* **7** **3** **3** *Euphonium*



p cresc. ff *dim.*

II. (H.D.S-P.)

TACET

2nd Cornet in B-flat

III.
(R. B. T.)

8 **Allegretto**
con sord. *1st Cornet* con sord.
Cornet 2 in B-flat *Horns 1 & 2* *p dim.*

9 senza sord. *Obs/Cl*
mf *f* *sf*

10 con sord. *1st Cornet*

con sord. *1.* *2.*
p dim. *Hns 1 & 2* senza sord.

2nd B-flat Cornet

IV.
(W. M. B.)

11 Allegro di molto

2nd B-flat Cornet

The musical score for the 2nd B-flat Cornet part consists of four staves of music. The first staff (measures 11-12) begins with a *ff* dynamic and includes accents and a *simile* marking. The second staff (measures 12-13) features *sf* and *f* dynamics, with accents and a fermata. The third staff (measures 13-14) includes *sf* and *fff* dynamics, accents, and a *simile* marking. The fourth staff (measures 14-15) contains *ten.* markings, accents, and a fermata. Measure numbers 10, 11, 12, 13, and 14 are indicated above the notes.

Cornet 2 in B-flat

V.
(R. P. A.)

15 Moderato **16** Flute

Cornet 2 in B-flat

17 1st Horn *PLAY*

mf *p* *pp* *f*

18

dim. *p*

1st Horn 1st Cornet

p *dim.* *pp* *dim.* **attacca:**

Cornet 2 in B-flat

VI.
(Ysobel.)

19 **Andantino**
Tenor Sax./Alto Clarinet

Cornet 2 in B-flat

20

21 *Tenor Sax* *1st Cornet*
p *p*

22 *1st Cornet*
mf *rit.* *lunga*

Cornet 2 in B-flat

VII.
(Troyte.)

23 Presto
Corns 2 in B-flat *Woodwind*

4 *f*

24 3 *f* *dim.* *p*

p *f* *f*

25 *ff*

26 *p* *cresc.*

6 *f* *dim.* *f* **27**

f *dim.* *f*

28 *sf* *sf* *sf*

29 *p* *cresc.*

ff *ffz* *p* *fff*

2nd Cornet in B-flat

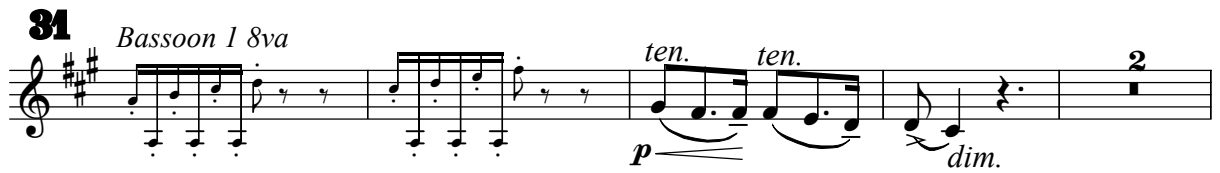
VIII.
(W. N.)

30 Allegretto
Solo Clarinet

2nd Cornet in B-flat



31 Bassoon 1 *8va*



32 largamente

attacca:



2nd Cornet in B-flat

IX.
(Nimrod.)

33 Adagio **34**
2nd Cornet in B-flat *Ist Cornet*

8 *pp* *cresc.*

35 *mf* *p* *p*

36 *cresc.* *mf* *f* *legatissimo*

sempre f *f* *ff*

largamente **37** *rit.* *ff*

2nd Cornet in B-flat

X.
(Dorabella.)
Intermezzo.

38 Allegretto
con sord.

2nd Cornet in B-flat

Saxes
Bass

Oboes

39 Saxes/Fls/Clars
Cor Anglais

40 Saxes
sf *p*

41 *dim.* *pp*

42 *pp*

43

44 Saxes
Bass

Oboes

pp

45 *pp*

46 2nd Bassoon
mf

senza sord.

2nd Cornet in B-flat

XI.

(G. R. S.)

Allegro di molto

47 Flutes Cornet 1

2nd Cornet in B-flat

Musical staff for measures 47-48. Measure 47 contains a melodic line with a *ff* dynamic. Measure 48 contains a rhythmic accompaniment of eighth notes with accents and a *ff* dynamic.

Musical staff for measure 48, showing the rhythmic accompaniment of eighth notes with accents and a *ff* dynamic.

Musical staff for measures 49-50. Measure 49 has a *f* dynamic. Measure 50 has a *ff* dynamic and includes a first ending bracket with a '2' above it.

Musical staff for measures 49-50, showing the rhythmic accompaniment of eighth notes with accents. Measure 50 ends with a *p* dynamic.

Musical staff for measures 51-52. Measure 51 has a *sf* dynamic and includes a first ending bracket with a '3' above it. Measure 52 has a *ff* dynamic and includes a first ending bracket with a '2' above it.

Cornet 2 in B-flat

XIV. (E. D. U.) Finale.

61 Allegro

Cornet 2 in B-flat

4 *1st & 2nd Horns*

2nd Trumpet
p stacc. *mf*

62 largamente a tempo

ff *ten.* *sf*

animato largamente a tempo (primo)

63 **64**

fff *ten.* *ten.* *sf*

poco piu tranquillo

65 PLAY

1st Cornet *mf*

PLAY

1st Cornet *p* *cre - sc - en - do*

66 (Horn 1)

ten. *ten.* *sf* *mf*

67 **68** Grandioso

p *cresc.* *f* *legato*

stringendo

69

p *fff*

Tempo I

70 8

fff

Variation XIV - Cornet 2 in B-flat

71 largamente a tempo
fff *sf* *ff* *ten.*

72 *Oboe/Clar/Bsns* *1/2 Horns*

73 *Trumpets* *1st Cornet* *PLAY* *f*

74 animando *p* *cresc.*

75 *sf* *sf*

76 *ff*

accel. poco a poco **77** *ffz* *p* *sf*

78 sempre accel. *sf* *p* *sf* *ff* *sf*

Presto **79**

3rd Cornet in B-flat

Variations on an Original Theme

Enigma

by
Edward Elgar
Op. 36

Arranged for Symphonic Wind Band
by
John Morrison
2012

3rd Cornet in B-flat


VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

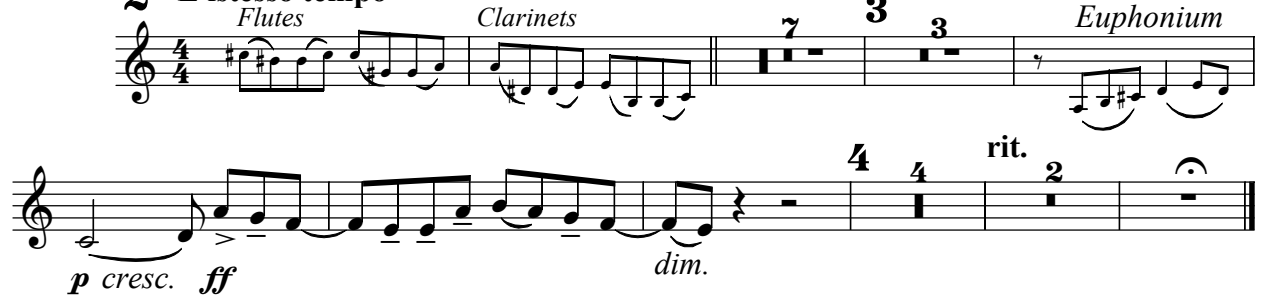
Andante **6** **4** **1** **5** rit. **attacca:**



I.

(C. A. E.)

2 L'istesso tempo
Flutes *Clarinets* **7** **3** **3** *Euphonium*



p cresc. ff *dim.* rit.

II.

(H. D. S-P.)

TACET

3rd Cornet in B-flat

III.
(R. B. T.)

8 **Allegretto**
con sord. *1st Cornet*
Cornet 3 in B-flat
Horns 1 & 2
p dim.

9 senza sord. *Obs/Clars*
mf *f* *sf*

10 con sord. *1st Cornet*

con sord. *p dim.* 1. 2. *Hns 1 & 2* senza sord.

3rd B-flat Cornet

IV.
(W. M. B.)

11 Allegro di molto

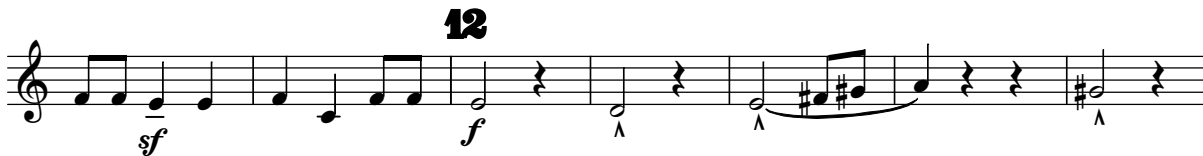
3rd B-flat Cornet



ff simile

Musical staff 11: Treble clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes. The first measure starts with a dynamic marking of *ff* and an accent (>). The word *simile* is written below the staff.

12



sf f

Musical staff 12: Treble clef. The staff contains a sequence of eighth and quarter notes. The word *sf* is written below the first measure, and *f* is written below the second measure. There are accents (^) under the notes in measures 3, 4, and 5.

13 **14** simile



sf fff

Musical staff 13: Treble clef. The staff contains a sequence of eighth and quarter notes. The word *sf* is written below the first measure, and *fff* is written below the second measure. The word *simile* is written above the staff. There are accents (^) under the notes in measures 1, 2, and 3.

ten. ten.



Musical staff 14: Treble clef. The staff contains a sequence of eighth and quarter notes. The word *ten.* is written above the first and second measures. The staff ends with a double bar line.

Cornet 3 in B-flat

V.
(R. P. A.)

Cornet 3 in B-flat

15 Moderato **6**

16 Flute **12** **8**

17 1st Horn *PLAY*

mf *p* *pp* *f*

18 **3** **12** **8** **5**

dim. *p* **attacca:**

Cornet 3 in B-flat

VI.
(Ysobel.)

19 **Andantino**
Tenor Sax./Alto Clarinet

Cornet 3 in B-flat

20

21 *Tenor Sax* *1st Cornet*

p *p*

22 *mf* *rit.* *lunga*

3 4

3 2

Cornet 3 in B-flat

VII.
(Troyte.)

23 Presto
Cornet 3 in B-flat *Woodwind*

f

f *dim.* *p*

p *f* *f*

24 *3*

25 *ff*

26 *p* *cresc.*

27 *f* *dim.* *f*

f *dim.* *f*

28 *sf* *sf* *sf*

29 *p* *cresc.*

Cornet 2 *ff* *ffz* *p* *fff*

3rd Cornet in B-flat

VIII.
(W. N.)

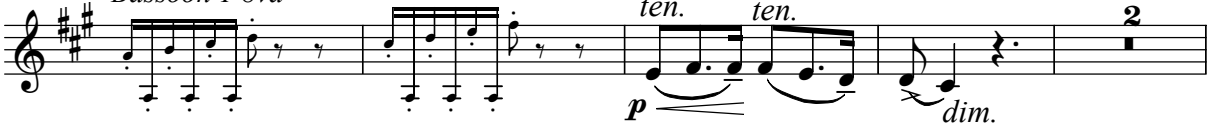
30 Allegretto
Solo Clarinet

3rd Cornet in B-flat



6

31 Bassoon 1 *8va*



ten. ten.
p dim.

2



mf cresc. f dim.

32 largamente



p f p

attacca:

6

3rd Cornet in B-flat

IX.
(Nimrod.)

33 Adagio **8** **34** 1st Cornet 2nd Cornet

p cresc. *mf* *p* *f* *legatissimo* *ff* *largamente* *ffz* *ff* **35** 2nd Cornet **36** **37** rit.

X.
(Dorabella.)
Intermezzo.

TACET

3rd Cornet in B-flat

XI.
(G. R. S.)

Allegro di molto

47 *Flutes* *Cornet 1*

3rd Cornet in B-flat

48 *ff*

49 *ff* *sf* *ff*

50 *2nd Cornet.* *ff* *sf* *ff*

51 *sf* *ff* *p*

Cornet 3 in B-flat

XII.
(B. G. N.)

52 *Andante* *a tempo* *Saxes & Clars.* *PLAY*

Cornet 3 in B-flat

53 *f* *p* **54** *Horns* *PLAY*

largamente *PLAY* *attacca:*

Ist Cornet *f* *sf* *dim.molto*

Cornet 3 in B-flat

XIII.
(* * *)
Romanza.

55 Moderato
Clarinet *1st Cornet*

Cornet 3 in B-flat

mf 5

56 poco rall. tranquillo
Clarinet solo

pp *ppp*

57 *Clarinet solo*

58

ppp *play if no Trumpets* *cresc.* *mf dim.* *f dim. molto*

59 Come prima
Clarinet *1st Cornet*

mf 5

60 poco rall. molto tranquillo
dim. e rit.

pp *ppp* 4 2

Cornet 3 in B-flat

XIV. (E. D. U.) Finale.

61 Allegro
Cornet 3 in B-flat

Horns 4
1st Cornet

PLAY
2nd Cornet *mf*

62 largamente a tempo
ff *ten.* *ten.* *sf*

63 animato
64 largamente a tempo (primo) *fff* *ten.* *ten.* *sf*

65 poco piu tranquillo
1st & 2nd
1st Cornet

1st Cornet *p* cre - sc - en - do

66 (Horn 2) *ten.* *f* *ten.* *sf* *mf*

67 *p* *cresc.* **68** Grandioso *flegato*

69 stringendo *p* *fff*

70 *fffz* Tempo I 8

Variation XIV - Cornet 3 in B-flat

71 *a tempo*

fff *sf* *ff* *ten.*

72 *Oboe/Clar/Bsns* **73**

1/2 Horns

Trumpets *1st Cornet* **74** *animando*

f *p* **2**

75

cresc. *sf*

76

fsf *ff*

77

ffz *p*

accel. *poco a poco* **77**

p *sf*

78 *sempre accel.*

sf *ff*

78 *sempre accel.*

p *sf* *ff*

Presto **79**

3

1st & 2nd Trumpets in B-flat

Variations on an Original Theme

Enigma

by
Edward Elgar
Op. 36

Arranged for Symphonic Wind Band
by
John Morrison
2012

Trumpets 1 & 2 in B-flat

VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Andante 6 4 1 5 rit. attacca:

I. (C. A. E.)

2 L'istesso tempo 7 3 4

Flutes *Clarinets*

Cornet 1 PLAY

mf *p* sostenuto *p* sostenuto

4 4 rit. 2

II. (H. D. S-P.)

TACET

Trumpets 1 & 2 in B-flat

III.
(R. B. T.)

8 **Allegretto**
Trumpets 1 & 2 in B-flat *1st Cornet*
Horns 1 & 2

9 *Clarinet* *Clarinet & Flute*

10 **14** 1. 2.
Horns 1 & 2

Trumpets 1 & 2 in B-flat

IV.
(W. M. B.)

11 Allegro di molto

Trumpets 1 & 2 in B-flat

Musical score for measures 11 and 12. The score is for Trumpets 1 & 2 in B-flat. It consists of two staves. Measure 11 starts with a dynamic of *f* and a *mf* dynamic. Measure 12 starts with a dynamic of *f* and a *mf* dynamic. The time signature is 3/4.

12

Musical score for measures 12 and 13. The score is for Piano. It consists of two staves. Measure 12 starts with a dynamic of *sf* and a *f* dynamic. Measure 13 starts with a dynamic of *sf* and a *f* dynamic. The time signature is 3/4.

13 **14**

Musical score for measures 13 and 14. The score is for Piano. It consists of two staves. Measure 13 starts with a dynamic of *sf* and a *p* dynamic. Measure 14 starts with a dynamic of *fff* and a *simile* dynamic. The time signature is 3/4.

Musical score for measures 14 and 15. The score is for Piano. It consists of two staves. Measure 14 starts with a dynamic of *fff* and a *simile* dynamic. Measure 15 starts with a dynamic of *fff* and a *simile* dynamic. The time signature is 3/4.

Trumpets 1 & 2 in B-flat

V.
(R. P. A.)

Trumpets 1 & 2 in B-flat

15 Moderato **16** **17** Clarinets & Horns *PLAY*

f *dim.* *pp*

attacca:

VI.
(Ysobel.)

TACET

Trumpets 1 & 2 in B-flat

VII. (Troyte.)

* Please note 1st Trumpet has F at letter 26, F# at 29

23 Presto

Woodwind

1st Trumpet

2nd Trumpet

mf

mf

Detailed description: This system contains measures 23 and 24. The 1st Trumpet part has a melodic line starting in measure 23 with a 4-measure rest in measure 24. The 2nd Trumpet part has a 4-measure rest in measure 23 and a melodic line starting in measure 24. Dynamics include *mf* and *mf*. There are accents (^) over notes in measures 23 and 24.

24

p *p* *mf*

p *p* *mf*

Detailed description: This system contains measures 24 and 25. The Piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p*, *p*, and *mf*. There are accents (^) over notes in measures 24 and 25.

25

ff *ff*

Detailed description: This system contains measures 25 and 26. The Piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *ff* and *ff*. There are accents (^) over notes in measures 25 and 26.

26

Woodwind

p *molto cresc.* *ff* *p*

ff *p*

Detailed description: This system contains measures 26 and 27. The Piano accompaniment features a melodic line in measure 26 and a rhythmic pattern in measure 27. Dynamics include *p*, *molto cresc.*, *ff*, and *p*. There are accents (^) over notes in measures 26 and 27. A woodwind part is indicated above measure 26.

27

f *pp* *p*

f

Detailed description: This system contains measures 27 and 28. The Piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f*, *pp*, and *p*. There are accents (^) over notes in measures 27 and 28.

28

f dim. *ff*

f dim. *ff*

Detailed description: This system contains measures 28 and 29. The Piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f dim.*, *ff*, and *ff*. There are accents (^) over notes in measures 28 and 29.

Variation VII - 1st & 2nd Trumpets in B-flat

29

f *ff* *Horns*

PLAY *ff* *p*

ff *p*

VIII.
(W.N.)

TACET

1st & 2nd Trumpets in B-flat

IX.

(Nimrod.)

33 Adagio **34** **35**

1st & 2nd Trumpets in B-flat

8 11 8

36

f *legatissimo* *sempre f* *p*

largamente **37** *rit.*

ff *pp*

X.

(Dorabella.)
Intermezzo.

TACET

Trumpets 1 & 2 in B-flat

XI.
(G. R. S.)

Allegro di molto

Trumpets 1 & 2 in B-flat

47 48

ff

49 50

10 4

ff

55 56

6 6

ff

Trumpets 1 & 2 in B-flat

XII.
(B. G. N.)

52 Andante *a tempo* **53** *1st & 2nd Horns*

Trumpets 1 & 2 in B-flat

1st Horn **54** *Horns*

1st Horn

largamente *f* *sf dim. molto* *attacca:*

largamente

Trumpets 1 & 2 in B-flat

XIII.

(* * *)
Romanza.

55 Moderato
Clarinet

Trumpets 1 & 2 in B-flat

Musical score for measures 55-56. The score is for Trumpets 1 & 2 in B-flat. It features two staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The music is marked 'Moderato'. The upper staff is labeled 'Clarinet' and contains the melody. The lower staff is for the trumpets. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure 55 ends with a fermata and a '5' above the staff. Measure 56 begins with a fermata and a '5' above the staff.

56 poco rall. tranquillo *Clarinet solo*

Musical score for measure 56. The score is for Clarinet solo. It is marked 'poco rall.' and 'tranquillo'. The music is in 3/4 time with a key signature of three sharps. The measure begins with a fermata and a '2' above the staff.

57 *Clarinet solo*

Musical score for measure 57. The score is for Clarinet solo. It is marked 'Clarinet solo'. The music is in 3/4 time with a key signature of three sharps. The measure begins with a fermata.

58 *Cornets*

Musical score for measures 58-59. The score is for Cornets. It features two staves in 3/4 time with a key signature of three sharps. The music is marked 'Corns' and '58'. Dynamics include *ppp* (pianissimo) and *f dim. molto* (forte, dim. molto). Measure 58 ends with a fermata and a '5' above the staff. Measure 59 begins with a fermata and a '5' above the staff.

59 Come prima *Clarinet*

Musical score for measures 59-60. The score is for Clarinet. It features two staves in 3/4 time with a key signature of three sharps. The music is marked 'Come prima' and 'Clarinet'. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure 59 ends with a fermata and a '5' above the staff. Measure 60 begins with a fermata and a '5' above the staff.

60 poco rall. molto tranquillo dim. e rit.

Musical score for measure 60. The score is for Clarinet. It is marked 'poco rall.', 'molto tranquillo', and 'dim. e rit.'. The music is in 3/4 time with a key signature of three sharps. The measure begins with a fermata and a '6' above the staff.

Trumpets 1 & 2 in B-flat

XIV.
(E. D. U.)
Finale.

61 Allegro
Trumpets 1 & 2 in B-flat

62 largamente a tempo
ten.
ff

63 animato
ten.
sf

64 largamente a tempo (primo) *ten.*
mf
fff

65 poco piu tranquillo
66

67 **68** Grandioso
legato
p

69 stringendo
a 2.
fff

70 Tempo I
Horns
pp

71 largamente a tempo
fff

72

Oboe/Clar/Bsns
73 Soli
1/2 Horns
pp

Variation XIV - Trumpets 1 & 2 in B-flat

74 animando

pp **2** *1st Cornet* **3**

Musical staff for measure 74, featuring a 2-measure rest followed by a 3-measure phrase for the 1st Cornet. The dynamic is *pp*.

75 *Trombones 8va*

Musical staff for measure 75, featuring a 3-measure phrase for Trombones 8va.

76 *PLAY*
ff *brassy (blechern)* *ffz* *p*

Musical staff for measure 76, featuring a 7-measure phrase with dynamics *ff*, *ffz*, and *p*. The instruction *brassy (blechern)* is present.

77 *1st Cornet* *accél. poco a poco*
mf

Musical staff for measure 77, featuring a 7-measure phrase for the 1st Cornet with dynamics *mf* and the instruction *accél. poco a poco*.

PLAY
sf

Musical staff for measure 77 continuation, featuring a 7-measure phrase with dynamic *sf* and the instruction *PLAY*.

78 *sempre accel.*
p *sf* *ff* *sf*

Musical staff for measure 78, featuring a 7-measure phrase with dynamics *p*, *sf*, *ff*, and *sf*, and the instruction *sempre accel.*

Presto 79 **80**
p *ff* *a 2.*

Musical staff for measure 79, featuring a 7-measure phrase with dynamics *p* and *ff*, and the instruction *a 2.*

81
ff

Musical staff for measure 81, featuring a 7-measure phrase with dynamic *ff*.

82
fff *p* *ff*

Musical staff for measure 82, featuring a 7-measure phrase with dynamics *fff*, *p*, and *ff*.

83
sf *sf* *sf* *ff sf*

Musical staff for measure 83, featuring a 7-measure phrase with dynamics *sf*, *sf*, *sf*, and *ff sf*.