

1st Trombone

Variations on an Original Theme

Enigma

by
Edward Elgar
Op. 36

Arranged for Symphonic Wind Band
by
John Morrison
2012

Trombone 1

VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Andante

Trombone 1

1

pp cresc. *p* *rit.* *attacca:*

I.
(C. A. E.)

2 *L'istesso tempo*
Flutes *Clarinets*

ppp *p* *sf* *dim.*

p *pp* *dim.* *rit.*

II.
(H. D. S-P.)

TACET

III.
(R. B. T.)

TACET

Trombone 1

IV.
(W. M. B.)

11 Allegro di molto **12**

Trombone 1

6 **6**

f

13 **14** *simile*

sf *p* *fff*

ten. *ten.* *ten.*

Trombone 1

V.
(R. P. A.)

15 Moderato **6** **16** *Horn 1*

Trombone 1

17 **7** **18** *p dim. pp*

Horn 1 *Soli* *pp > dim.* **attacca:**

Trombone 1

VI.
(Ysobel.)

19 **Andantino**
Tenor Sax./Alto Clarinet

Trombone 1

pp

20

21 *Bassoon 1*

Cornet 1

PLAY

22

p *mf* *f*

rit. *lunga*

Detailed description of the musical score: The score is for Trombone 1 and spans measures 19 to 22. It is in 3/2 time and marked 'Andantino'. Measure 19 starts with a bass clef and a dynamic of 'pp'. The Tenor Sax/Alto Clarinet part has a melodic line with slurs. Measure 20 shows a measure rest for Trombone 1 and a triplet of notes. Measure 21 features Bassoon 1 and Cornet 1 parts. Measure 22 begins with a 'PLAY' instruction and a dynamic of 'p', followed by 'mf' and 'f' dynamics, a 'rit.' (ritardando) marking, and a 'lunga' (longa) note. The score concludes with a double bar line.

Trombone 1

VII.
(Troyte.)

23 Presto

Trombone 1

Musical notation for measures 23-24. Measure 23 starts with a bass clef and a 4/4 time signature. It contains a quarter rest, followed by quarter notes on G2, F2, E2, and D2. Measure 24 continues with quarter notes on C2, B1, A1, and G1. Dynamics include *p*, *cresc.*, and *pp*. A triplet of eighth notes is marked with a '3' above it.

24

Musical notation for measures 24-25. Measure 24 continues with quarter notes on G1, F1, E1, and D1. Measure 25 starts with a quarter rest, followed by quarter notes on C1, B0, A0, and G0. Dynamics include *mf*, *dim.*, *pp*, and *p cresc.*. A slur is present over the final two notes of measure 25.

25

Musical notation for measures 25-26. Measure 25 continues with quarter notes on G0, F0, E0, and D0. Measure 26 starts with a quarter rest, followed by quarter notes on C0, B-1, A-1, and G-1. Dynamics include *mf*, *ff*, and *sf*. Accents are placed over the notes in measure 26.

Musical notation for measures 26-27. Measure 26 continues with quarter notes on F-1, E-1, D-1, and C-1. Measure 27 starts with a quarter rest, followed by quarter notes on B-1, A-1, G-1, and F-1. Dynamics include *sf*, *sf*, and *sf*. Accents are placed over the notes in measure 26. A triplet of eighth notes is marked with a '3' above it.

26 **27**

Musical notation for measures 26-27. Measure 26 continues with quarter notes on E-1, D-1, C-1, and B-1. Measure 27 starts with a quarter rest, followed by quarter notes on A-1, G-1, F-1, and E-1. Dynamics include *ff*, *p*, and *dim.*. Four groups of four sixteenth notes are marked with a '4' above them.

28

Musical notation for measures 28-29. Measure 28 continues with quarter notes on D-1, C-1, B-1, and A-1. Measure 29 starts with a quarter rest, followed by quarter notes on G-1, F-1, E-1, and D-1. Dynamics include *ff*, *sf*, *sf*, *sf*, and *sf*. Accents are placed over the notes in measure 28. A triplet of eighth notes is marked with a '3' above it.

29 Soli

Musical notation for measure 29. The measure continues with quarter notes on C-1, B-1, A-1, and G-1. Dynamics include *ff*, *ffz*, *p*, and *fff*. Accents are placed over the notes.

VIII.
(Troyte.)

TACET

1st Trombone

IX.
(Nimrod.)

1st Trombone

33 Adagio **34**

mf

35

p *p cresc.*

36

f legatissimo sempre f

p *cresc.* *largamente* **37** *rit.* *ff* *pp*

X.
(Dorabella.)
Intermezzo

TACET

Trombone 1

XI.
(G. R. S.)

Allegro di molto

47

48

Trombone 1

ff sf

sf

mf staccato

f

ff

ff

ff <

1st Trombone

XII.
(B. G. N.)

52 *Andante* *solp Tenor Sax.* *a tempo*

1st Trombone

pp

53 *mf* *p*

54 *Euphonium* *p*

largamente *f* *dim. molto* *2* *solp Tenor Sax.* *pp* *attacca:*

Trombone 1

XIII.
(* * *)
Romanza.

55 Moderato
Clarinet
Trombone 1 
56 poco rall.
Cornet *tranquillo* *cue Horn*
ppp *pp*
57 *Clarinet solo*
58
ppp *f dim. molto*
59 Come prima
60 poco rall.
mf *pp*
molto tranquillo *dim. e rit.*
ppp

Trombone 1

XIV. (E. D. U.) Finale.

61 Allegro

2nd Trombone

Trombone 1

ppp stacc. cresc.

cresc.

62 largamente a tempo

ff ten.

sf ten.

63 animato

64 largamente

a tempo (primo)

sf ten.

65 poco piu tranquillo

cue Bass Tromb. dim. mf

66

67

68 Grandioso

f legato

rf sf sf

69 stringendo

fff

70 Tempo I

fffz pp

Variation XIV - Trombone 1

71 largamente a tempo

ffff sf ff sf

ten.

Detailed description: Musical notation for measure 71 in bass clef with a key signature of one sharp (F#). The measure contains four measures of music. The first measure has a dynamic of *ffff*. The second measure has a dynamic of *sf*. The third measure has a dynamic of *ff* and includes the marking *ten.*. The fourth measure has a dynamic of *sf*. There are accents over the notes in the first and third measures.

72

sf

Oboe/Clar/Bsns 8va

1/2 Horns

73 6

Detailed description: Musical notation for measure 72 in bass clef with a key signature of one sharp (F#). The measure contains two measures of music. The first measure has a dynamic of *sf*. The second measure has a dynamic of *sf* and includes the marking *ten.*. Above the staff, there are markings for *Oboe/Clar/Bsns 8va* and *1/2 Horns*. The number **73** and the number 6 are written at the end of the measure.

Trumpets

ppp

74 animando

Ist. Cornet 8va

pppp

Detailed description: Musical notation for measure 74 in bass clef with a key signature of one sharp (F#). The measure contains two measures of music. The first measure has a dynamic of *ppp*. The second measure has a dynamic of *pppp* and includes the marking *animando*. Above the staff, there are markings for *Trumpets* and *Ist. Cornet 8va*.

75

pp ma marcato

Detailed description: Musical notation for measure 75 in bass clef with a key signature of one sharp (F#). The measure contains two measures of music. The first measure has a dynamic of *pp* and includes the marking *ma marcato*. The second measure has a dynamic of *pp* and includes the marking *ma marcato*. There are triplets in the first measure.

76

cresc.

ff

Detailed description: Musical notation for measure 76 in bass clef with a key signature of one sharp (F#). The measure contains two measures of music. The first measure has a dynamic of *cresc.*. The second measure has a dynamic of *ff*.

sf ff mf

Detailed description: Musical notation for measure 77 in bass clef with a key signature of one sharp (F#). The measure contains two measures of music. The first measure has a dynamic of *sf*. The second measure has a dynamic of *ff*. The third measure has a dynamic of *mf*.

mf

accel. poco a poco

77

mf

Detailed description: Musical notation for measure 77 in bass clef with a key signature of one sharp (F#). The measure contains two measures of music. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf* and includes the marking *accel. poco a poco*. The number **77** is written at the end of the measure.

mf sf sf sf

Detailed description: Musical notation for measure 78 in bass clef with a key signature of one sharp (F#). The measure contains two measures of music. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *sf*. The fourth measure has a dynamic of *sf*. The fifth measure has a dynamic of *sf*.

78 sempre accel.

p sf ff

Detailed description: Musical notation for measure 78 in bass clef with a key signature of one sharp (F#). The measure contains two measures of music. The first measure has a dynamic of *p*. The second measure has a dynamic of *sf*. The third measure has a dynamic of *ff*.

Presto **79**

8. ad. lib.

p sfp

Detailed description: Musical notation for measure 79 in bass clef with a key signature of one sharp (F#). The measure contains two measures of music. The first measure has a dynamic of *p*. The second measure has a dynamic of *sfp*. Above the staff, there is a marking for *8. ad. lib.*. The tempo marking *Presto* is written above the first measure.

Variation XIV - Trombone 1

80 *mf* *f* *legato* *ff sf* *sf*

81 *ff* *legato*

82 *fff* *sf*

83 *sf* *sf* *sf* *p* *ff sf* *molto cresc.*

Detailed description: This musical score is for Trombone 1, Variation XIV, covering measures 80 to 83. The music is written in bass clef with a key signature of one sharp (F#). Measure 80 begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*) with a *legato* marking, then fortissimo (*ff*) with *sf* (sforzando), and ends with *sf*. Measure 81 starts with *ff* and *legato*, and includes a time signature change to 4/2. Measure 82 features fortissimo (*fff*) and *sf*. Measure 83 begins with *sf*, followed by another *sf*, then a third *sf*, a piano (*p*) dynamic, and concludes with a *molto cresc.* (molto crescendo) leading to *ff sf*.

2nd Trombone

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Trombone 2

VARIATIONS

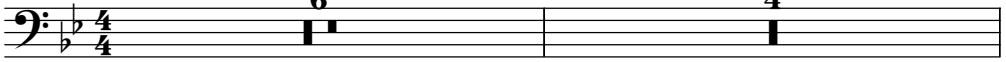
Enigma

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Andante

Trombone 2



1



pp cresc. **2** rit. **attacca:**

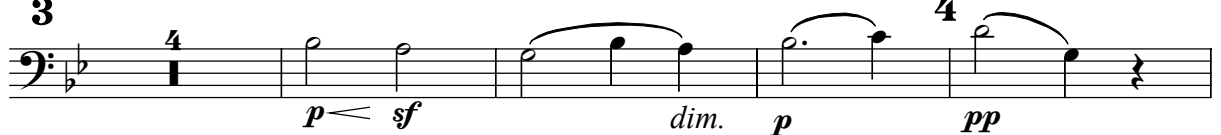
I. (C. A. E.)

2 L'istesso tempo
Flutes *Clarinets*



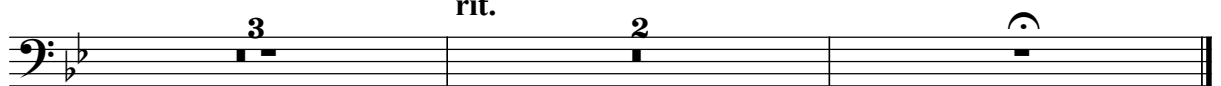
ppp

3



p < sf dim. p pp

rit.



II. (H. D. S-P.)

TACET

III. (R. B. T.)

TACET

Trombone 2

IV.
(W. M. B.)

11 Allegro di molto **12**

Trombone 2

6 **6**

f

13 **14**

sf *p* *fff* *simile*

ten. *ten.* *ten.*

Trombone 2

V.
(R. P. A.)

15 Moderato **16** *Horn 1*

Trombone 2

17 **18**

p dim. pp

Horn 1 *Soli*

pp *dim.* **attacca:**

Trombone 2

VI.
(Ysobel.)

19 *Andantino*
Tenor Sax./Alto Clarinet

Trombone 2

pp

20

21 *Bassoon 2*

Cornet 1^o

PLAY

p

22

mf f

rit.

lunga

Trombone 2

VII.
(Troyte.)

23 Presto

Trombone 2

p *cresc.* *pp*

24

mf *dim.* *pp* *p cresc.*

25

mf *ff[^]* *sf*

sf

26 **27**

ff *p* *dim.*

28

ff[^] *sf*

29 Soli

ff *ffz* *p* *fff*

VIII.
(Troyte.)

TACET

2nd Trombone

IX.
(Nimrod.)

2nd Trombone

33 Adagio **34**
8 6
mf

35 **36**
p *f* *legatissimo*

sempre f *f* *p*

37 rit.
cresc. *ff* *pp*

X.
(Dorabella.)
Intermezzo

TACET

Trombone 2

XI.
(G. R. S.)

Allegro di molto

Trombone 2

47 48 49 50 51

ff sf sf sf mf staccato f ff ff ff

2nd Trombone

XII.
(B. G. N.)

52 Andante *solo Tenor Sax.* a tempo

2nd Trombone

pp

53 **54** *Euphonium*

p

largamente *solo Tenor Sax.* *attacca:*

f *dim. molto* *pp*

Trombone 2

XIII.
(* * *)
Romanza.

55 Moderato **9** **56** poco rall. *Cornet* tranquillo
ppp

57 *Clarinet solo*

58 *ppp* **59** *f dim. molto*

60 poco rall. molto tranquillo *pp ppp* **4** **2** *dim. e rit.*

Detailed description of the musical score for Trombone 2: The score is written on a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of six measures. Measure 55 starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. Measure 56 begins with a half note G3, followed by a half note A3, and a quarter note B3. Measure 57 features a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 58 contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 59 starts with a half note G3, followed by a half note A3, and a quarter note B3. Measure 60 begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The score includes various dynamics such as ppp, pp, and f, and tempo markings like Moderato, poco rall., molto tranquillo, and dim. e rit. There are also performance instructions for 'Cornet' and 'Clarinet solo'.

Trombone 2

XIV.
(E. D. U.)
Finale.

61 Allegro

Trombone 2

ppp stacc. cresc.

Measure 61: Bass clef, key signature of one sharp (F#), 4/4 time signature. The notation consists of a series of eighth notes with stems pointing up, starting on G4 and moving up stepwise to G5. The first four measures are marked *ppp stacc.* and the last two measures are marked *cresc.*

cresc.

Measure 62: Continuation of the eighth-note pattern from measure 61, marked *cresc.*

62 largamente a tempo

ff *ten.*

Measure 62: Continuation of the eighth-note pattern, marked *ff*. The final two notes are marked *ten.* (tenuto).

ten. *sf*

Measure 63: Continuation of the eighth-note pattern, marked *sf*. The final two notes are marked *ten.*

63 animato

64 largamente a tempo (primo)

ff *ten.* *ten.*

Measures 63 and 64: Measure 63 is marked *ff*. Measure 64 is marked *ten.* and *ten.*

65 poco piu tranquillo

Measure 65: A whole rest, marked *poco piu tranquillo*.

66

67

68 Grandioso

f legato

Measures 66, 67, and 68: Measure 66 is a whole rest. Measures 67 and 68 are marked *f legato*.

rf

Measure 69: A series of eighth notes, marked *rf*.

69 stringendo

fff

Measure 69: A series of eighth notes, marked *fff*.

70 Tempo I

fff *pp*

Measure 70: A series of eighth notes, marked *fff* and *pp*.

Variation XIV - Trombone 2

71 largamente a tempo

fff sf ff sf

72 *sf* *Oboe/Clar/Bsns 8va* **73** *1/2 Horns* *6*

sf ff

Trumpets **74** animando *1st Cornet 8va*

ppp pppp

75 *pp ma marcato*

pp ma marcato ff

cresc. **76** *ff*

cresc. ff

sf ff mf

sf ff mf

accel. poco a poco **77** *p sf*

accel. poco a poco p sf

mf sf sf sf

mf sf sf sf

78 sempre accel. *p sf ff*

p sf ff

Presto **79** *p sfp*

Presto p sfp

Variation XIV - Trombone 2

1st Trombone

80
f *legato* *ff* *sf* *sf*

81
ff *legato*

82
fff *sf* *sf*

83
sf *sf* *sf* *p* *ff* *sf*
molto cresc.

Bass Trombone

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Bass Trombone

VARIATIONS

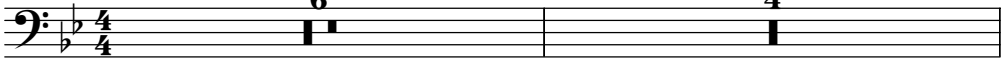
Enigma

Edward Elgar, Op. 36

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Andante

Bass Trombone




1



pp *cresc.* **2** *rit.* **attacca:**


I. (C. A. E.)

2 *L'istesso tempo*
Flutes *Clarinet*




ppp **4**

3



p *sf* *dim.* *p* *pp* **4**

rit.



3 **2** **attacca:**

II. (H. D. S-P.)

TACET

III. (R. B. T.)

TACET

Bass Trombone

IV.
(W. M. B.)

11 Allegro di molto

12

Bass Trombone

6 6

sf *f*

13 **14**

sf *p* *fff* *simile*

ten. *ten.* *ten.*

Bass Trombone

V.
(R. P. A.)

15 Moderato **16** *Horn 1*

Bass Trombone

17 **18**

p dim. pp

Horn 2 *Soli*

pp dim. attacca:

Bass Trombone

VI.
(Ysobel.)

19 *Andantino*
Tenor Sax./Alto Clarinet

Bass Trombone *pp*

20

21 *Tuba* *Cornet 1* *PLAY* *p*

22 *mf* *f* *rit.* *lunga*

Detailed description of the musical score: The score is for Bass Trombone and includes parts for Tenor Sax/Alto Clarinet, Tuba, and Cornet 1. It is in 3/2 time and marked Andantino. Measure 19 shows the Bass Trombone part starting with a half note G2, followed by quarter notes G2, F2, and E2. Measure 20 shows the Bass Trombone part with a half note G2, followed by a quarter rest, and then a quarter note G2 with a 3-finger fingering. Measure 21 shows the Tuba part with a half note G2, followed by quarter notes G2, F2, and E2. The Cornet 1 part has a half note G2 with a 2-finger fingering, followed by quarter notes G2, F2, and E2. Measure 22 shows the Bass Trombone part with a half note G2 (mf), followed by a quarter note G2 (f), a quarter rest, a quarter note G2 with a 3-finger fingering, a quarter note G2 with a 2-finger fingering, and a quarter note G2 with a lunga marking.

Bass Trombone

VII.
(Troyte.)

23 Presto

Bass Trombone

Musical notation for measures 23-24. Measure 23 starts with a bass clef and a 4/4 time signature. It contains five quarter notes: G2, F2, E2, D2, and C2. Measure 24 contains six quarter notes: B1, A1, G1, F1, E1, and D1. Dynamics include *p*, *cresc.*, and *pp*. A triplet of eighth notes is indicated at the end of measure 24.

Musical notation for measures 24-25. Measure 24 continues with six quarter notes: C2, B1, A1, G1, F1, and E1. Measure 25 contains six quarter notes: D1, C1, B0, A0, G0, and F0. Dynamics include *mf*, *dim.*, *pp*, and *p cresc.*. A triplet of eighth notes is indicated at the end of measure 25.

Musical notation for measures 25-26. Measure 25 contains six quarter notes: E0, D0, C0, B0, A0, and G0. Measure 26 contains six quarter notes: F0, E0, D0, C0, B0, and A0. Dynamics include *mf* and *ff*. A triplet of eighth notes is indicated at the end of measure 26.

Musical notation for measures 26-27. Measure 26 contains six quarter notes: G0, F0, E0, D0, C0, and B0. Measure 27 contains six quarter notes: A0, G0, F0, E0, D0, and C0. Dynamics include *sf* and *ff*. A triplet of eighth notes is indicated at the end of measure 27.

Musical notation for measures 27-28. Measure 27 contains six quarter notes: D1, C1, B0, A0, G0, and F0. Measure 28 contains six quarter notes: E1, D1, C1, B0, A0, and G0. Dynamics include *p*, *dim.*, and *ff*. A triplet of eighth notes is indicated at the end of measure 28.

Musical notation for measures 28-29. Measure 28 continues with six quarter notes: F1, E1, D1, C1, B0, and A0. Measure 29 contains six quarter notes: G1, F1, E1, D1, C1, and B0. Dynamics include *sf*. A triplet of eighth notes is indicated at the end of measure 29.

29 Soli

Musical notation for measure 29. It contains six quarter notes: C2, B1, A1, G1, F1, and E1. Dynamics include *ff*, *ffz*, and *fff*. A triplet of eighth notes is indicated at the end of the measure.

VIII.
(Troyte.)

TACET

Bass Trombone

IX.
(Nimrod.)

Bass Trombone

33 Adagio **34**
8 5
mf *dim.*

35 **36**
6
p *p* *sf* *f legatissimo*

sempre f *f* *p* *cresc.*

largamente **37** rit.
ff *pp*

X.
(Dorabella.)
Intermezzo

TACET

Bass Trombone

XI.
(G. R. S.)

Allegro di molto

Bass Trombone

47 48 49 50 51

ff sf sf sf sf

p sf pp mf staccato

f ff ff

mf legato cresc. f ff

Bass Trombone

XII.
(B. G. N.)

52 *Andante* *solo Tenor Sax.*

Bass Trombone

pp

53 **54**

p

largamente

f *dim.molto*

2

attacca:

Bass Trombone

XIII.
(* * *)
Romanza.

55 Moderato **56** poco rall. **tranquillo**
Cornet

Bass Trombone

57 *Clarinet solo*

58 *ppp* *f dim. molto*

59 **60** poco rall. **molto tranquillo** **dim. e rit.**
2nd Trb.

Bass Trombone

XIV.
(E. D. U.)
Finale.


61 Allegro

Bass Trombone 

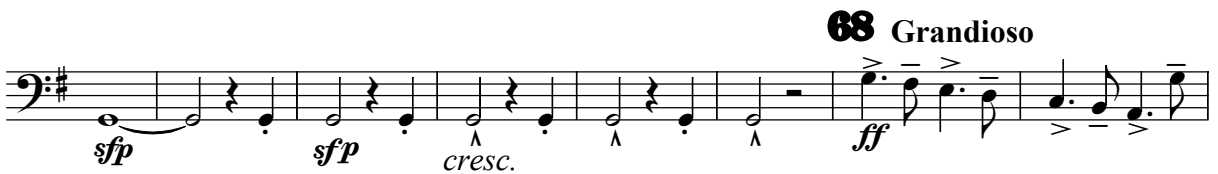


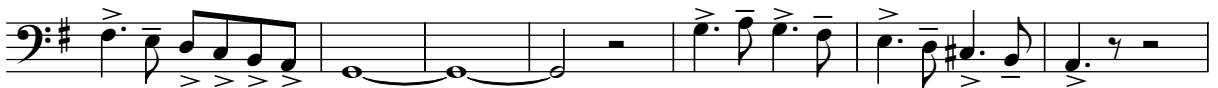
62 largamente a tempo *ten.*


ten.

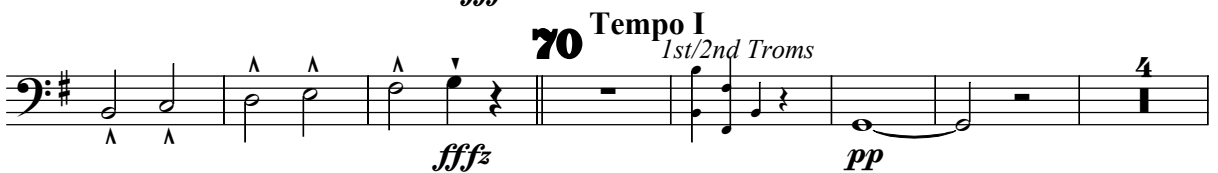

63 animato **64** largamente a tempo (primo) *ten.*


65 poco piu tranquillo **66** **67**


68 Grandioso




69 stringendo


70 Tempo I
1st/2nd Troms


Variation XIV - Bass Trombone

71 largamente a tempo

ffff sf ff ten.

Detailed description: Musical notation for measure 71 in bass clef, key of D major. It features a series of eighth and quarter notes with accents and dynamic markings. The dynamics are *ffff*, *sf*, and *ff*. A *ten.* marking is present above the staff.

72

sf Oboe/Clar/Bsns 8va 1/2 Horns

Detailed description: Musical notation for measure 72 in bass clef, key of D major. It shows a melodic line with a *sf* dynamic. Above the staff, the instruments Oboe/Clarinet/Bassoons 8va and 1/2 Horns are indicated.

73

Trumpets ppp pppp

Detailed description: Musical notation for measure 73 in bass clef, key of D major. It features a block of notes with a *6* fingering. Dynamics are *ppp* and *pppp*. The instrument Trumpets is indicated above the staff.

74 animando

1st Cornet 8va 3 3

Detailed description: Musical notation for measure 74 in bass clef, key of D major. It features a melodic line with a *3* fingering. The instrument 1st Cornet 8va is indicated above the staff.

75

pp cresc.

Detailed description: Musical notation for measure 75 in bass clef, key of D major. It features a long note with a *pp* dynamic and a *cresc.* marking.

76

ff brassy (blechern) sf ff

Detailed description: Musical notation for measure 76 in bass clef, key of D major. It features a series of eighth notes with a *ff* dynamic and the instruction *brassy (blechern)*. The dynamics *sf* and *ff* are also present.

77

mf p sf accel. poco a poco

Detailed description: Musical notation for measure 77 in bass clef, key of D major. It features a melodic line with dynamics *mf*, *p*, and *sf*. The instruction *accel. poco a poco* is written above the staff.

78 sempre accel.

sf sf sf p < sf ff

Detailed description: Musical notation for measure 78 in bass clef, key of D major. It features a melodic line with dynamics *sf*, *sf*, *sf*, *p*, *sf*, and *ff*. The instruction *sempre accel.* is written above the staff.

79

Presto

Detailed description: Musical notation for measure 79 in bass clef, key of D major. It features a melodic line with a *Presto* marking. The time signature changes to 3/2.

80

p sfp mf f legato ffsf

Detailed description: Musical notation for measure 80 in bass clef, key of D major. It features a melodic line with dynamics *p*, *sfp*, *mf*, *f*, and *ffsf*. The instruction *legato* is written below the staff.

Variation XIV - Bass Trombone



80 *sf*

Musical staff 80: Bass clef, key signature of one sharp (F#), 4/2 time signature. The staff contains a sequence of notes: G2 (half note), A2 (half note), B2 (half note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). A dynamic marking *sf* is placed below the first note.



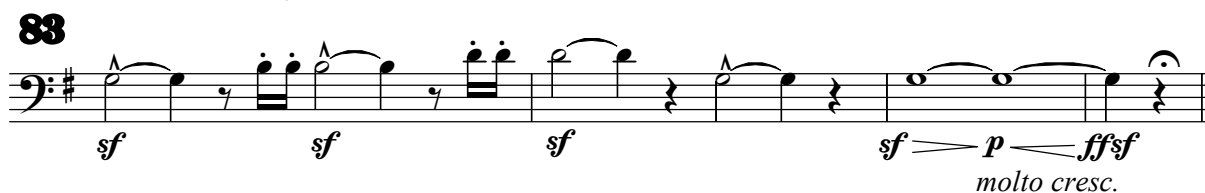
81 *ff* legato

Musical staff 81: Bass clef, key signature of one sharp (F#), 4/2 time signature. The staff contains a sequence of notes: G2 (half note), A2 (half note), B2 (half note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). A dynamic marking *ff* and the word *legato* are placed below the first note.



82 *fff* *sf*

Musical staff 82: Bass clef, key signature of one sharp (F#), 4/2 time signature. The staff contains a sequence of notes: G2 (half note), A2 (half note), B2 (half note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Dynamic markings *fff* and *sf* are placed below the first and second notes respectively.



83 *sf* *sf* *sf* *sf* *p* *ffsf*
molto cresc.

Musical staff 83: Bass clef, key signature of one sharp (F#), 4/2 time signature. The staff contains a sequence of notes: G2 (half note), A2 (half note), B2 (half note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note). Dynamic markings *sf*, *sf*, *sf*, *sf*, *p*, and *ffsf* are placed below the first, second, third, fourth, fifth, and sixth notes respectively. The text *molto cresc.* is placed below the final notes.