

Euphonium bass clef

The same part is also available transposed for Euphonium B-flat treble clef

Variations on an Original Theme

Enigma

by
Edward Elgar
Op. 36

Arranged for Symphonic Wind Band
by
John Morrison
2012

Euphonium bass clef

VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Andante

Euphonium bass clef

p *pp*

cresc. *dim.* *pp*

p *mf dim.* *p* *f* *pp dim.* *rit.* *attacca:*

I.

(C. A. E.)

2 L'istesso tempo

Flutes Clarinets (cue Baritone Sax.)

pp

p *f sostenuto*

dim. *pp* *pp* *p* *rit.*

II.

(H. D. S-P.)

TACET

Euphonium bass clef

III.
(R. B. T.)

8 Allegretto

1st Cornet 8va

PLAY

Euphonium bass clef

p *p*

9

Tenor Sax

f

10

p *cresc.* *sf* *p* 4

Cornet

p *p* 1. 2.

Euphonium bass clef

IV. (W. M. B.)

11 Allegro di molto

Euphonium bass clef



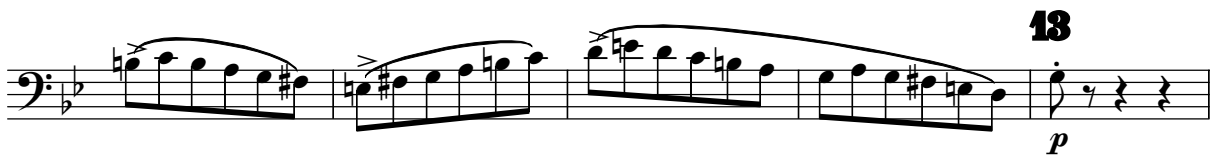
ff *simile* *sf*

Measure 11: Euphonium bass clef, 3/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. Dynamics are *ff*, *simile*, and *sf*.



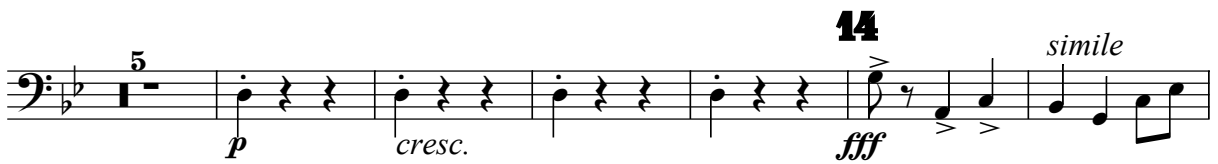
12 *ff*

Measure 12: Euphonium bass clef. The staff contains a sequence of eighth and quarter notes with accents. Dynamics are *ff*.



13 *p*

Measure 13: Euphonium bass clef. The staff contains a sequence of eighth and quarter notes with accents. Dynamics are *p*.



14 *simile* *fff*

Measure 14: Euphonium bass clef. The staff contains a sequence of eighth and quarter notes with accents. Dynamics are *fff* and *simile*.



ten. *ten.* *ten.*

Measure 15: Euphonium bass clef. The staff contains a sequence of eighth and quarter notes with accents. Dynamics are *ten.*

Euphonium bass clef

V.
(R. P. A.)

15 Moderato

Euphonium bass clef

mf

dim. *p* *dim.* *pp*

mf *dim.* *p* *pp* *cresc.*

ten. *f*

ten. *dim. molto* *pp* *dim.*

18

p *pp* *pp dim.* **attacca:**

Euphonium bass clef

VI.
(Ysobel.)

Andantino

Tenor Sax./Alto Clarinet

Alto Sax./Alto Clar.

Euphonium bass clef

19

20

21

22

pp

p

p

mf

f

dim.

rit.

lunga

pp

Euphonium bass clef

VII.
(Troyte.)

23 Presto

Euphonium bass clef

Measure 23: Euphonium bass clef, 4/4 time. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) indicated by a hairpin.

Measures 23-24: Continuation of the eighth-note sequence. Dynamics: *ff* (fortissimo) with an accent (>) on the first note of measure 24, *p* (piano) at the start of measure 24, *p* (piano) at the end of measure 24, and *f* (forte) at the end of measure 24.

24

Measure 24: Continuation of the eighth-note sequence. Dynamics: *dim.* (diminuendo) at the start, *cresc.* (crescendo) at the end.

Measures 24-25: Continuation of the eighth-note sequence. Dynamics: *fff* (fortississimo) with an accent (>) on the first note of measure 25, *p* (piano) at the start of measure 25, *p* (piano) at the end of measure 25, and *f* (forte) at the end of measure 25.

25

Measure 25: Continuation of the eighth-note sequence. Dynamics: *ff* (fortissimo) with an accent (^) on the first note, *sf* (sforzando) at the end.

Measures 25-26: Continuation of the eighth-note sequence. Dynamics: *sf* (sforzando) with an accent (^) on the first note of measure 26, *sf* (sforzando) at the end of measure 26, *sf* (sforzando) at the end of measure 26, and *p* (piano) at the end of measure 26.

26

Measure 26: Continuation of the eighth-note sequence. Dynamics: *ff* (fortissimo) with an accent (>) on the first note, *dim.* (diminuendo) at the end.

Measures 26-27: Continuation of the eighth-note sequence. Dynamics: *p* (piano) at the start, *senza cresc.* (senza crescendo) at the end of measure 27, and *f* (forte) at the end of measure 27.

27

Measure 27: Continuation of the eighth-note sequence. Dynamics: *dim.* (diminuendo) at the start, *pp* (pianissimo) at the end, and *senza cresc.* (senza crescendo) at the end.

Measures 27-28: Continuation of the eighth-note sequence. Dynamics: *ff* (fortissimo) at the start, *dim.* (diminuendo) at the end.

28

Measure 28: Continuation of the eighth-note sequence. Dynamics: *ff* (fortissimo) with an accent (^) on the first note, *sf* (sforzando) with an accent (^) on the first note of the next measure, and *sf* (sforzando) with an accent (^) on the first note of the next measure.

Variation VII - Euphonium bass clef

Musical staff 1: Euphonium bass clef, measures 1-4. Dynamics: *sf*, *sf*, *p*. The staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the first four notes. A dynamic hairpin indicates a crescendo from *sf* to *sf* and then a decrescendo to *p*. A fermata is placed over the final note.

Musical staff 2: Euphonium bass clef, measures 5-8. Dynamics: *f*, *ff*. Measure 8 is marked with a bold **29**. The staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the first four notes. A dynamic hairpin indicates a crescendo from *f* to *ff*. A fermata is placed over the final note.

Musical staff 3: Euphonium bass clef, measures 9-12. Dynamics: *ffz*, *fz*, *fff*. The staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the first four notes. A dynamic hairpin indicates a crescendo from *ffz* to *fz* and then a decrescendo to *fff*. A fermata is placed over the final note.

Euphonium bass clef

VIII.

(W. N.)

30 Allegretto

Euphonium bass clef

pp p mf f

Musical notation for measures 30 and 31. Measure 30 starts with a piano (*pp*) dynamic and features a melodic line with eighth notes and a trill. Measure 31 continues the melodic line, reaching a forte (*f*) dynamic.

31

p mf dim.

Musical notation for measure 31, starting with a piano (*p*) dynamic and ending with a decrescendo (*dim.*) to a half rest.

Solo (or Tenor Sax.)

p dim. p

Musical notation for measure 31, featuring a solo line with a trill (*tr*) and a decrescendo (*dim.*) to a piano (*p*) dynamic.

mf cresc. f dim.

Musical notation for measure 31, featuring a melodic line with a mezzo-forte (*mf*) dynamic, crescendo (*cresc.*) to forte (*f*), and then decrescendo (*dim.*) to a piano (*p*) dynamic.

32

p cresc. f dim. p

Musical notation for measure 32, starting with a piano (*p*) dynamic, crescendo (*cresc.*) to forte (*f*), decrescendo (*dim.*) to a piano (*p*) dynamic.

largamente

f dim. p pp rit. attacca:

Musical notation for measure 32, starting with a forte (*f*) dynamic, decrescendo (*dim.*) to piano (*p*), then piano-piano (*pp*) with a ritardando (*rit.*) and an *attacca:* marking.

Euphonium bass clef

IX. (Nimrod.)

33 Adagio

Euphonium bass clef

33 Adagio

ppp *poco* *cresc.* *p* *dim.*

Detailed description: This musical staff shows measure 33. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, some beamed together. Dynamic markings include *ppp* (pianississimo), *poco* (poco), *cresc.* (crescendo), *p* (piano), and *dim.* (diminuendo).

34

34

pp *pp* *cresc.* *mf*

Detailed description: This musical staff shows measure 34. It continues the melody from the previous measure. Dynamic markings include *pp* (pianissimo), *pp* (pianissimo), *cresc.* (crescendo), and *mf* (mezzo-forte).

Soli

35

f *p*

Detailed description: This musical staff shows measure 35. It features a 'Soli' section with a triplet of eighth notes. Dynamic markings include *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a '3' above it.

36

36

p *cresc.* *mf* *f* *legatissimo*

Detailed description: This musical staff shows measure 36. The melody is characterized by slurs and ties. Dynamic markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *f legatissimo* (fortissimo, legato).

sempre f *f*

Detailed description: This musical staff shows measure 37. The melody continues with slurs and ties. Dynamic markings include *sempre f* (sempre forte) and *f* (forte).

largamente

37 rit.

37 rit.

ffz *ff* *pp* *dim.*

Detailed description: This musical staff shows measure 37. It begins with a triplet of eighth notes marked with a '3' above it. The tempo is marked 'rit.' (ritardando). Dynamic markings include *ffz* (fortissimo, forzando), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo).

Euphonium bass clef

X.
(Dorabella.)
Intermezzo.

38 Allegretto *Saxes sempre simile*
Euphonium bass clef
pp scherzando

cresc.

39
pp subito cresc. mf pp cresc.

mf dim.

40
pp cresc. cresc. sf

41
p dim. pp

Bassoon

PLAY **42**
pp

43 **44**
p pp

Bassoon

Variation X - Euphonium bass clef

PLAY **45**

pp

pp *dim.*

46

pp dim. *ppp*

dim. *mf* *pp subito*

Euphonium bass clef

XI.
(G. R. S.)

47 Allegro di molto

Euphonium bass clef

ff

48

p cresc. ff sf sf

49

sf sf sf sf pp

50

p cresc. cresc.

50

ff ff

50

ff sf sf sf sf sf

51

mf cresc. ff sf

Euphonium bass clef

XII.
(B. G. N.)

52 *Andante* *Tenor Sax.* *a tempo*
largamente ed espress.

Euphonium bass clef

p *f* *p* *dim.*

53 *p dim.* **6**

54 *p* *cresc.* *p*

largamente *dim. molto* *attacca:*

Euphonium bass clef

XIII.
(* * *)
Romanza.

55 Moderato
Clarinet
Euphonium bass clef

p *mf*

56 poco rall. tranquillo Clarinet solo

pp *ppp*

57

ppp
Tuba

58 **59** Come prima

cresc. *mf*

p *mf*

60 poco rall. molto tranquillo dim. e rit.

ppp *dim. e rit.*
Tubas

Euphonium bass clef

XIV.

(E.D.U.)

Finale.

Euphonium bass clef

XIV.

(E. D. U.)
Finale.

61 Allegro

Euphonium bass clef

ppp stacc.

cresc. cresc.

62 largamente

a tempo

Bass Trom.

ten.

ff sf

63

animato

ff

sf sf

64 largamente

a tempo (primo)

Bass Trom.

ten.

mf fff sf

Variation XIV - Euphonium bass clef

61 62 63 64 *dim. molto*

65 poco piu tranquillo *mf* *cresc.*

67 **68** *f*

sf *f*

67 *f* **68** Grandioso *ff*

f

69 stringendo *fff*

70 Tempo I *fffz* *pp cresc.*

71 largamente a tempo *fff* *ff* *ff* *Bass Trom.* *ten.*

72 *sf* *Oboe/Clar/Bsns 8va* *1/2 Horns*

Variation XIV - Euphonium bass clef

73

(cue Baritone Sax.)

pp

Musical staff 73: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamic marking is *pp*.

74 animando

pppp p

Musical staff 74: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamic marking is *pppp* followed by *p*. The tempo marking is **74 animando**.

cresc. mf cresc.

Musical staff 75: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamic marking is *cresc.* followed by *mf* and *cresc.*.

75

sf f pp

Musical staff 76: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamic marking is *sf* followed by *f* and *pp*. The measure number **75** is indicated at the end of the staff.

cresc. poco a poco

Musical staff 77: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamic marking is *cresc. poco a poco*.

76

ff

Musical staff 78: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamic marking is *ff*. The measure number **76** is indicated at the beginning of the staff.

ff sf p

Musical staff 79: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamic marking is *ff* followed by *sf* and *p*.

accel. poco a poco

77

sf

Musical staff 80: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamic marking is *sf*. The tempo marking is *accel. poco a poco*. The measure number **77** is indicated at the beginning of the staff.

sf marcato

Musical staff 81: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamic marking is *sf* followed by *marcato*.

78 sempre accel.

p sf ff

Musical staff 82: Bass clef, key signature of one sharp (F#). The staff contains a sequence of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The dynamic marking is *p* followed by *sf* and *ff*. The tempo marking is **78 sempre accel.**

Variation XIV - Euphonium bass clef

Presto **79**

Musical staff 79: Bass clef, key signature of one sharp (F#), 3/2 time signature. The staff contains a series of eighth notes with accents, followed by a double bar line and a half note. Dynamics include *p* and *molto sostenuto*.

80

Musical staff 80: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a double bar line and a half note. Dynamics include *sf* and *f*.

Musical staff 81 (first part): Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a double bar line and a half note. Dynamics include *sf* and *f*.

81

Musical staff 81 (second part): Bass clef, key signature of one sharp (F#), 2/2 time signature. The staff contains a series of eighth notes with accents, followed by a double bar line and a half note. Dynamics include *sf*.

Musical staff 82 (first part): Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a double bar line and a half note. Dynamics include *sf*.

82

Musical staff 82 (second part): Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a double bar line and a half note. Dynamics include *fff* and *sf*.

83

Musical staff 83: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, followed by a double bar line and a half note. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *ffsf*, and *molto cresc.*

Euphonium B-flat treble clef

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Euphonium B-flat treble clef

VARIATIONS

Enigma

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Andante

Euphonium B-flat treble clef

I.

(C. A. E.)

2 L'istesso tempo

Flutes

Clarinets

(cue Baritone Sax.)

II.

(H. D. S-P.)

TACET

Euphonium B-flat treble clef

IV.
(W. M. B.)

11 Allegro di molto

Euphonium B-flat treble clef



Musical notation for measure 11, starting with a treble clef and a 3/4 time signature. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff* with accents on the first four notes, *simile* for the next three notes, and *sf* for the final note.

12



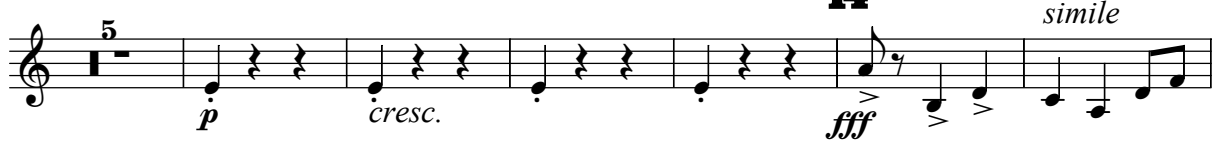
Musical notation for measure 12, starting with a treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff* with accents on the first four notes.

13



Musical notation for measure 13, starting with a treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* with accents on the first four notes.

14



Musical notation for measure 14, starting with a treble clef and a 5-measure rest. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p* for the first note, *cresc.* for the next three notes, and *fff* with accents for the final note.

simile



Musical notation for measure 15, starting with a treble clef. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ten.* for the first three notes.

Euphonium B-flat treble clef

V.
(R. P. A.)

15 Moderato

Euphonium B-flat treble clef

mf

dim. *p* *dim.* *pp*

16

mf *dim.* *p* *ten.* *pp* *cresc.*

f

ten. *dim. molto* *pp* *dim.*

17

18

p *pp* *pp dim.* **attacca:**

Euphonium B-flat treble clef

VI. (Ysobel.)

Andantino

19

Tenor Sax./Alto Clarinet

Alto Sax./Alto Clar.

Euphonium B-flat treble clef

Musical staff 19: Treble clef, key signature of two sharps (F# and C#), 3/2 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in the second and third measures. The fourth measure contains a quarter note G4, followed by quarter notes F#4 and E4. The fifth measure contains a quarter note D4, followed by quarter notes C4 and B3. The piece ends with a *pp* dynamic marking.

20

Musical staff 20: Treble clef, key signature of two sharps, 3/2 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in the second and third measures. The fourth measure contains a quarter note G4, followed by quarter notes F#4 and E4. The fifth measure contains a quarter note D4, followed by quarter notes C4 and B3. The piece ends with a *p* dynamic marking.

21

Cornet 1

Musical staff 21: Treble clef, key signature of two sharps, 3/2 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in the second and third measures. The fourth measure contains a quarter note G4, followed by quarter notes F#4 and E4. The fifth measure contains a quarter note D4, followed by quarter notes C4 and B3. The piece ends with a *dim.* dynamic marking.

22

Musical staff 22: Treble clef, key signature of two sharps, 3/2 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in the second and third measures. The fourth measure contains a quarter note G4, followed by quarter notes F#4 and E4. The fifth measure contains a quarter note D4, followed by quarter notes C4 and B3. The piece ends with a *lunga* marking.

rit.

lunga

Euphonium B-flat treble clef

VII.
(Troyte.)

23 Presto

Euphonium B-flat treble clef

p *cresc.*

ff *p* *f*

dim. *cresc.*

fff *p* *p* *f*

sf *ff* *sf* *sf* *p*

24

25

26

ff *dim.*

p *senza cresc.* *f*

dim. *pp* *senza cresc.*

ff *dim.*

28

ff *sf* *sf*

Variation VII - Euphonium B-flat treble clef

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. Dynamics include *sf* (sforzando) under the C5 note and *p* (piano) under the final note. A fermata is placed over the final note.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note B4, followed by quarter notes C5, D5, E5, F#5, G5, A5, B5, and C6. A slur covers the entire line. Dynamics include *f* (forte) under the B4 note and *ff* (fortissimo) under the G5 note. A measure rest is present in the final measure. The number **29** is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note B4, followed by quarter notes C5, D5, E5, F#5, G5, and A5. A slur covers the first six notes. Dynamics include *ffz* (fortissimo with accent) under the G5 note and *fz* (forte with accent) under the A5 note. A measure rest is present in the final measure. The staff ends with a double bar line.

Euphonium B-flat treble clef

VIII.

(W. N.)

30 Allegretto

Euphonium B-flat treble clef

pp *p* *mf*

p *f*

31

p *mf* *dim.*

Solo (or Tenor Sax.)

p *dim.* *p*

mf cresc. *f* *dim.*

32

p cresc. *f* *dim.* *p*

f *dim.* *p* *pp*

largamente *rit.* *attacca:*

Euphonium B-flat treble clef

IX.

(Nimrod.)

33 Adagio

Euphonium B-flat treble clef

ppp *poco* *cresc.* *p* *dim.*

34

pp *pp* *cresc.* *mf*

Soli

35

f *p*

36

p *cresc.* *mf* *f* *legatissimo*

sempre f *f*

largamente **37** *rit.*

ffz *ff* *pp* *dim.*

Euphonium B-flat treble clef

X. (Dorabella.) Intermezzo.

38 Allegretto *Saxes sempre simile*

Euphonium B-flat treble clef *pp scherzando*

cresc.

39 *pp subito cresc. mf pp cresc.*

mf dim.

40 *pp cresc. cresc. sf*

41 *p dim. pp*

Bassoon

PLAY **42** *pp*

43 *p* **44** *pp*

Bassoon

Variation X - Euphonium B-flat treble clef

PLAY 45
pp

pp *dim.*

46
pp dim. *ppp*

dim. *mf* *pp subito*

Euphonium B-flat treble clef

XII.
(B. G. N.)

52 *Andante* *Tenor Sax.* **a tempo** *largamente ed espress.*

Euphonium B-flat treble clef

p *f* *p* *cresc.*

53 *p dim.* **6**

54 *p* *p* *cresc.*

largamente *dim. molto* **2** *attacca:*

Euphonium B-flat treble clef

XIII.
(* * *)
Romanza.

55 Moderato
Clarinet

Euphonium B-flat treble clef

p *mf*

56 poco rall. tranquillo
Clarinet solo

pp *ppp*

57

Tuba *ppp*

58 **59** Come prima

cresc. *mf*

p *mf*

60 poco rall. molto tranquillo dim. e rit.

Tubas 8va *ppp* *dim. e rit.*

Euphonium B-flat treble clef

XIV.

(E.D.U.)

Finale.

Euphonium B-flat treble clef

XIV. (E. D. U.) Finale.

61 Allegro

Euphonium B-flat treble clef

ppp stacc.

cresc. cresc.

62 largamente

a tempo

Bass Trom.

ten.

ff sf

63 animato

ff

sf sf

64 largamente

a tempo (primo) Bass Trom.

ten.

mf fff sf

Variation XIV - Euphonium B-flat treble clef

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with accents (^) and dynamic markings. The dynamic marking *dim. molto* is placed at the end of the staff.

65 poco piu tranquillo

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *mf* at the beginning and *cresc.* at the end.

66

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of notes with a dynamic marking of *f* at the end.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings of *sf* and *f*.

67

68 Grandioso

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings of *f* and *ff*.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings of *f* and accents (^).

69 stringendo

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings of *fff* and accents (^).

70 Tempo I

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings of *fffz* and *pp cresc.*

71 largamente a tempo

Bass Trom. ten.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings of *fff* and *ff*.

72

Oboe/Clar/Bsns 8va

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a sequence of notes with dynamic markings of *sf* and *1/2 Horns*.

Variation XIV - Euphonium B-flat treble clef

73

(cue Baritone Sax.)

pp

74 animando

pppp

cresc. *mf* *cresc.*

75

sf *f* *pp*

cresc. poco a poco

76

ff

ff *sf* *p*

accel. poco a poco

77

sf

sf *marcato*

Variation XIV - Euphonium B-flat treble clef

78 *sempre accel.*

79 *Presto*

80

81

82

83

molto sostenuto

molto cresc.

Tuba

Variations on an Original Theme

Enigma

by
Edward Elgar
Op. 36

Arranged for Symphonic Wind Band
by
John Morrison
2012

Tuba

VARIATIONS

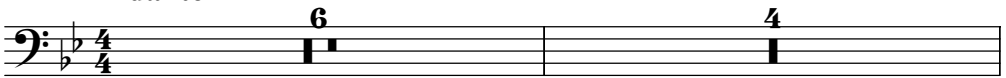
Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Andante

Tuba



6 4

1



pp cresc. *p* *pp dim.* rit. attacca:

I.

(C. A. E.)

2

L'istesso tempo

Flutes Clarinets



pp *p* *pp* *ppp* *rit.* *2*

3



p *ff* *dim.*

4



p *pp* *pp* *p* *ppp*

II.

(H. D. S-P.)

TACET

Tuba

III.
(R. B. T.)

8 Allegretto

Tuba

p

9

p *cresc.* *p sonore*

cresc. *sf* *sf*

10

sfp *sfp* *sfp*

p

1.

2.

Tuba

IV.
(W. M. B.)

11 Allegro di molto

Tuba

ff simile sf

Measure 11: Bass clef, 3/4 time signature. The melody starts with a fortissimo (ff) dynamic, marked 'simile', and ends with a sforzando (sf) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

12

ff

Measure 12: Bass clef. The melody continues with a fortissimo (ff) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

13

p

Measure 13: Bass clef. The melody continues with a piano (p) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

14

5
p cresc. simile

Measure 14: Bass clef. The melody starts with a piano (p) dynamic, marked 'cresc.', and ends with a fortissimo (fff) dynamic, marked 'simile'. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

ten. ten. ten. fff

Measure 15: Bass clef. The melody continues with a fortissimo (fff) dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Tuba

V.
(R. P. A.)

15 Moderato

Tuba

mf *dim.* *p*

Measure 15: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *mf*, *dim.*, and *p*.

16

dim. *pp* *mf* *p*

Measure 16: Bass clef, 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *dim.*, *pp*, *mf*, and *p*.

17

pp *cresc.* *ten.* *f* *ten.* *dim. molto*

Measure 17: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *pp*, *cresc.*, *ten.*, *f*, *ten.*, and *dim. molto*.

p *pp*

Measure 17 continuation: Bass clef, 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics include *p* and *pp*.

18

p *dim.* *pp* *pp*

Measure 18: Bass clef, 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *p*, *dim.*, *pp*, and *pp*.

p *dim.* *pp* **attacca:**

Measure 18 continuation: Bass clef, 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics include *p*, *dim.*, and *pp*. The piece ends with a double bar line and the instruction **attacca:**.

Tuba

VI.
(Ysobel.)

Andantino

Tenor Sax./Alto Clarinet

19

Tuba

pp

p

pp

20

p

p

pp

21

2

22

p

f

dim.

rit.

lunga

p

pp

Tuba

VII.
(Troyte.)

23 Presto

Tuba

Musical notation for measures 23 and 24. Measure 23 starts with a *p* dynamic and a *cresc.* marking. Measure 24 ends with a *dim.* marking.

24

Musical notation for measures 24 and 25. Measure 24 starts with a *cresc.* marking. Measure 25 ends with a *p* dynamic.

25

Musical notation for measure 25, featuring a triplet of eighth notes. Dynamics include *ff* and *sf*.

26

Musical notation for measures 26 and 27. Measure 26 starts with a *ff* dynamic and a *dim.* marking. Measure 27 starts with a *senza cresc.* marking and ends with a *dim.* marking.

27

Musical notation for measure 27, starting with a *pp* dynamic and ending with a *dim.* marking.

28

Musical notation for measure 28, featuring a triplet of eighth notes and a *ff* dynamic.

29

Musical notation for measure 29, featuring a triplet of eighth notes and dynamics including *sf*, *ff*, *ffz*, and *p*.

Tuba

VIII.

(W.N.)

Tuba

VIII.
(W. N.)

30 Allegretto

Euphonium

Tuba

pp p mf p f

Detailed description: This block contains the musical notation for measures 30 and 31. Measure 30 starts with a tuba part in bass clef, 6/8 time, with a key signature of one sharp (F#). The dynamics are *pp*, *p*, and *mf*. Measure 31 continues the tuba part with dynamics *p* and *f*. The euphonium part is indicated by the label *Euphonium* above the staff.

31

Euphonium

p mf f dim. > p mf sonore, cresc. mf dim.

Detailed description: This block contains the musical notation for measures 31 and 32. Measure 31 features the euphonium part with dynamics *p*, *mf*, *f dim.*, and *p*. Measure 32 continues with dynamics *mf sonore, cresc.*, *mf*, and *dim.*. The tuba part is indicated by the label *Tuba* on the left.

32

p cresc. f dim. p

largamente *rit.* *attacca:*

f ^ dim. p pp

Detailed description: This block contains the musical notation for measures 32 and 33. Measure 32 has dynamics *p cresc.*, *f*, *dim.*, and *p*. Measure 33 is marked *largamente* and *rit.*, with dynamics *f ^*, *dim.*, *p*, and *pp*. The section ends with the instruction *attacca:*.

Tuba

IX.
(Nimrod.)

33 Adagio

Tuba

34

35

36 *legatissimo*

largamente, **37** *rit.*

Tuba

X.
(Dorabella.)
Intermezzo.

The Tuba should not play in this variation if a Double Bass is available, except where indicated below between numbers 42 and 44.

38 Allegretto
Tuba *pp scherzando*
Saxes

39
pp subito *cresc.* *mf* *pp* *cresc.*

40
mf *dim.* *pp*

41
dim. *pp*

42
Saxes
Tuba *pp* *poco cresc.* *p* *dim.*

Variation X - Tuba

43

Tuba

pp *p* *pp* *pp*

poco cresc.

44

poco cresc. *p* *dim.* *pp*

45

Saxes

pp

Euphonium

Tuba

pp

Bassoon

Euphonium

Bassoon

46

Saxes

Euph, *ppp*
D bass

dim.

Tuba

pp subito

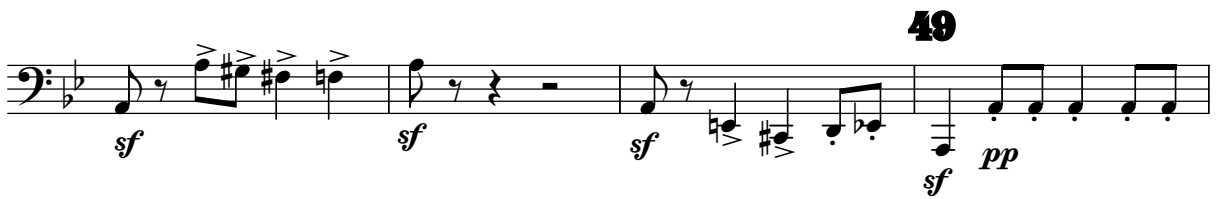
Tuba

XI.
(G. R. S.)

47 Allegro di molto

Tuba 

48 

49 





50 Solo 

51 



Tuba

XII.

(B. G. N.)

52 *Andante* *solo Tenor Sax.* *a tempo*

Tuba

pp *p*

f *p* *cresc.*

53

f *p* *pp*

54 *largamente*

p *cresc.* *f*

dim. molto *p* *pp* *pp* *attacca:*

dim. molto *p* *pp* *pp*

Tuba

XIII.
(* * *)
Romanza.

55 Moderato
Tuba *Clarinet*

p *mf*

56 poco rall. tranquillo *Clarinet solo*

pp *ppp*

57 1. Solo **58**

pp *ppp* *pp* *cresc. mf*

59 Come prima

p *mf*

60 poco rall. molto tranquillo *dim. e rit.*

pp *ppp* (play lower note if only one player)

Tuba

XIV. (E. D. U.) Finale.

61 Allegro *cue Contrabassoon*

Tuba

ppp *stacc.*

cresc. *cresc.*

PLAY

62 largamente a tempo

ff

63 animato

sf sf ff

64 largamente a tempo (primo)

fff *dim. molto*

65 poco piu tranquillo

pp mf

66

f

67

sfp sfp sfp

68 Grandioso

ff

Variation XIV - Tuba

69 stringendo

Musical staff 69: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a rest, and then a series of chords marked with *fff*.

70 Tempo I

Musical staff 70: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a rest, and then a series of chords marked with *fff*, *pp*, and *p cresc.*

71 largamente a tempo

Musical staff 71: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a rest, and then a series of chords marked with *fff*.

72

Musical staff 72: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a rest, and then a series of chords marked with *ff* and *sf*.

73

Musical staff 73: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a rest, and then a series of chords marked with *pp*. Above the staff, the text "Oboe/Clar/Bsns 8va" and "1/2 Horns" is written.

74 animando

Musical staff 74: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a rest, and then a series of chords marked with *p* and *cresc.*

Musical staff 74 continuation: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a rest, and then a series of chords marked with *mf*, *cresc.*, and *sf*.

75

Musical staff 75: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a rest, and then a series of chords marked with *f*, *dim.*, *pp*, and *cresc. poco a poco*.

76

Musical staff 76: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a rest, and then a series of chords marked with *ff*.

Variation XIV - Tuba

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains several measures of music, including a half note with a fermata, followed by a quarter note marked *sf*, and a half note with a fermata marked *sf*.

accel. poco a poco **77**

Musical staff 2: Bass clef, key signature of one sharp. The staff contains several measures of music, including a half note with a fermata marked *sf*, and a quarter note marked *sf*.

Musical staff 3: Bass clef, key signature of one sharp. The staff contains several measures of music, including a quarter note marked *sf*, and a half note marked *p*. The word *marcato* is written below the staff.

78 sempre accel.

Presto

Musical staff 4: Bass clef, key signature of one sharp. The staff contains several measures of music, including a half note with a fermata marked *sf*, and a quarter note marked *sf*. The time signature changes to 3/2.

79

80

Musical staff 5: Bass clef, key signature of one sharp, time signature of 3/2. The staff contains several measures of music, including a half note marked *p* and a half note marked *sf*. The text *molto sostenuto* is written below the staff.

Musical staff 6: Bass clef, key signature of one sharp. The staff contains several measures of music, including a half note marked *sf* and a half note marked *sf*. The time signature changes to 4/2.

81

82

Musical staff 7: Bass clef, key signature of one sharp, time signature of 4/2. The staff contains several measures of music, including a half note marked *ff* and a half note marked *fff*. The text *sf* is written below the staff.

Musical staff 8: Bass clef, key signature of one sharp. The staff contains several measures of music, including a half note marked *ffz* and a half note marked *sf*.

83

Musical staff 9: Bass clef, key signature of one sharp. The staff contains several measures of music, including a half note marked *sf*, a half note marked *sf*, and a half note marked *sf*. The text *sf*, *p*, and *ffsf* are written below the staff, along with the text *molto cresc.*

Double Bass

Variations on an Original Theme

Enigma

by
Edward Elgar
Op. 36

Arranged for Symphonic Wind Band
by
John Morrison
2012

Double Bass

VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

Andante

Double Bass

6 4

1 arco

pp *cresc.* *p* *allargando* *pp* *dim.*

rit. attacca:

I. (C. A. E.)

2 L'istesso tempo

Flutes Clarinets pizz. *pp*

arco 3 Tuba *dim.*

Tuba Tuba *ff sf* *dim.*

4

p *pp* pizz. *p* rit. 2 arco *ppp*

Double Bass

II.
(H. D. S-P.)

5 *Allegro* *Solo Clarinet & Flute* *Solo Clarinet & Flute*

Double Bass

6

p sostenuto *cresc.* *mf* *cresc.*

f *dim.*

7

dim. *pp* *dim.*

9 *Bassoons* *pizz.*

pp

Double Bass

III. (R. B. T.)

8 Allegretto
Contra Bssn

Double Bass

5 pizz. *p* Contra Bssn

9 pizz. *p* *cresc.* arco *sonore* *p*

10 *cresc* *sf* *f* *p*

5 pizz. *p* 6 1. 2. *Contra Bssn*

Double Bass

IV.
(W. M. B.)

11 Allegro di molto
arco

Double Bass

ff *simile* *sf*

12 *ff* *sf* *sf* *sf*

13 *sf* *sf* *sf*

pizz. **14** arco *ten.*

p *cresc.* *fff* *simile*

ten. *ten.* ^

Double Bass

V.
(R. P. A.)

15 Moderato
arco
Double Bass *mf sostenuto* *dim.*

16 *p* *dim.* *pp* pizz. *mf* *p dim.*

17 arco *pp* *cresc.*

ten. *f* *dim.*

p *dim.*

18 *pp* pizz. *dim.* *pp* arco *p* **attacca:**

Double Bass

VI.
(Ysobel.)

Andantino

19 *Tenor Sax./Alto Clar.* *Tuba*
Double Bass *pp* *p* *pp*

20 *Tuba* *pizz.* **21** *Tuba*
p *p* *pp*

22 *pizz.* *arco* *f* *dim.*
p *f* *dim.*

Tuba *rit.* *pizz.* *lunga*
p *pp*

Double Bass

VII.
(Troyte.)

23 Presto arco

Double Bass

p stacc. cresc. p p f dim. p cresc. pp p f ff sf ff dim. p senza cresc. ff dim. p senza cresc. ff dim. ff senza cresc. ff dim. ff fff

Double Bass

VIII.

(W.N.)

Double Bass

VIII.
(W. N.)

30 Allegretto
Euphonium

Double Bass

Musical notation for measures 30 and 31. Measure 30 starts with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter rest, followed by eighth notes. Dynamics include *p* and *mf*. Measure 31 continues the melody with a *p* dynamic followed by a *f* dynamic.

Musical notation for measures 31 and 32. Measure 31 starts with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter rest, followed by eighth notes. Dynamics include *p*, *f dim.*, and *p*. Measure 32 continues the melody with a *f* dynamic followed by a *dim.* dynamic.

Musical notation for measures 32 and 33. Measure 32 starts with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter rest, followed by eighth notes. Dynamics include *p cresc.*, *f*, *dim.*, and *p*. Measure 33 continues the melody with a *f* dynamic followed by a *dim.* dynamic. The tempo marking *largamente* is present above the staff. The piece concludes with a *rit.* marking, a *p* dynamic, a *pp* dynamic, and an *attacca:* marking.

Double Bass

IX.
(Nimrod.)

33 Adagio
Clar. Sax

Double Bass

ppp *legatissimo* *cresc.* *p* *dim.* *pp*

34 *pp* *cresc.* *mf*

35 *dim.* *p* *pp* *pp*

36 *cresc. molto* *sf* *f* *legatissimo*

rf *cresc.*

37 *largamente* *rit.* *ffz* *cresc. ff* *dim.* *pp*

Double Bass

X.
(Dorabella.)
Intermezzo.

Note that the tuba is directed not to play if a double bass is available, except in certain places (between numbers 42 and 44) which are shown in small notes and not played by the double bass.

Bow down - this variation is all pizzicato.

38 *Allegretto* *Saxes*
sempre pizz.

Double Bass *pp scherzando*

cresc.

39

pp subito cresc. mf pp cresc.

mf dim. pp

40 *Woodwind*

cresc. sf p

41 *Saxes*

dim. pp

42 *Saxes*

pp

Variation X - Double Bass

Tuba *PLAY* *Tuba* **43** *PLAY*

p *p*

This staff shows measures 43 and 44. It features a melodic line for the Tuba. Measure 43 starts with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 44 continues with quarter notes A1, G1, F1, E1, and D1. Dynamics include *p* and *PLAY*.

Tuba *PLAY* **44** *Saxes*

dim. *pp*

This staff shows measures 44 and 45. Measure 44 continues the Tuba line from the previous staff. Measure 45 features a Saxophone chord. Dynamics include *dim.* and *pp*.

This staff shows measures 45 and 46. It features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *pp*.

This staff shows measures 46 and 47. It features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *pp*.

45 *Saxes* *Euphonium*

This staff shows measures 47 and 48. It features a melodic line for the Euphonium. Dynamics include *pp*.

Saxes *Euphonium* *Bassoon*

This staff shows measures 48 and 49. It features a melodic line for the Bassoon. Dynamics include *pp*.

46 *Saxes*

ppp *dim.* *mf* *pp subito*

This staff shows measures 49 and 50. It features a Saxophone chord. Dynamics include *ppp*, *dim.*, *mf*, and *pp subito*.

Double Bass

XI.
(G. R. S.)

47 Allegro di molto

Double Bass

arco
p *ff*

ffz *pp* *cresc.* *ff*

48

sf *sf* *sf* *sf* *sf* *sf pp*

49

50

Solo

ff *ff simile* *sf* *sf*

51

sf *sf* *sf* *p cresc.* *f*

Flutes & Clars

p *ff sf*

Double Bass

XII.
(B. G. N.)

52 *Andante* *Solo* *pp* *a tempo* *p*

Double Bass

53 *cresc.* *p* *dim.* *pp*

Alto Saxes 3 *f* *p* *cresc.* 54

largamente *cresc.* *f sostenuto*

attacca: *dim. molto* *p* *dim.* *pp* *pp*

Double Bass

XIII.
(* * *)
Romanza.

Moderato

55 *Clarinet*
Double Bass
p *mf*

Bassoons **56** *poco rall.* *tranquillo*

pp *ppp* *dim.*

Clarinet solo **57** *1. Solo*

pp *dim.*

Clarinet solo **58**

ppp *cresc.*

59 *Come prima*

mf dim. molto

Bassoons

mf

60 *poco rall. molto tranquillo* *dim. e rit.*

pp *ppp* *dim.*

Double Bass

XIV.
(E. D. U.)
Finale.

61 **Allegro** arco 1 2 3 4

Double Bass *pp*

5 6 7 8 9 10 *cresc.* *cresc.*

11 12 13 14 15 16 *cresc.* *f*

62 **largamente a tempo**
ff sf ff

63 **animato** **64** **largamente a tempo (primo)**
ffz fff

65 **poco piu tranquillo**
mf p

66
cresc. f sf

67
sf sf

68 **Grandioso**
ff

Variation XIV - Double Bass

69 *stringendo* *simile*

fff *rf* *fffz*

70 *Tempo I*

pp *cresc.*

71 *largamentea tempo* **72**

fff *ff*

sf *dim.* *pp*

73 *pizz.*

pp

74 *animando*

ppp *arco* *p* *cresc.*

mf *cresc.* *sf*

75

p *cresc. poco a poco*

76

ff

accel. poco a poco

sf

