

Timpani

(3)

1: F-G

2: A-C#

3: D-G

# Variations on an Original Theme

## *Enigma*

by

Edward Elgar

Op. 36

Arranged for Symphonic Wind Band

by

John Morrison

2012



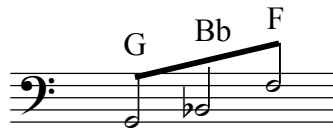
Timpani

# VARIATIONS

## Enigma

Edward Elgar, Op. 36

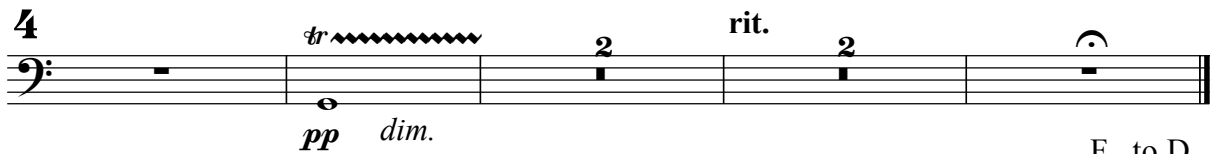
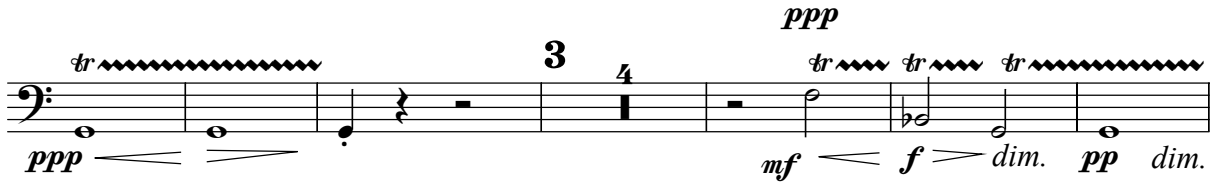
arranged for wind band by John Morrison



### I.

(C. A. E.)

L'istesso tempo



F to D  
Bb to C#

Timpani

**II.**  
(H. D. S-P.)

Musical notation for Timpani showing notes G, (C#), and D with a slanted line above them.

**5** *Allegro* **17** **6** *Bassoons, Bass Cl.*

Musical notation for Bassoons and Bass Clarinet starting at measure 5.

*Horns*

Musical notation for Horns starting at measure 5.

**7** *Alto Sax.* *Solo*  
*p ma marcato*

Musical notation for Alto Saxophone Solo starting at measure 7.

Musical notation for Timpani starting at measure 7.

Timpani

**III.**  
(R. B. T.)

Musical notation for Timpani showing notes G, C#, and (D) on a bass clef staff.

**8 Allegretto**

Musical notation for Tuba in 3/8 time, starting with a 5-measure rest.

Musical notation for Clarinets starting at measure 9, marked *p* and *mf*.

Musical notation for Tuba with a trill and *p cresc* markings.

**10** C# to C  
(after repeating)

Musical notation for Basses with slurs and accents.

Musical notation for Tuba with first and second endings.



Timpani

V.  
(R. P. A.)

**15** Moderato

*Basses*

**16** **17**

*Euphonium*

*Tuba* **18** *Tuba*

Timpani

# VI. (Ysobel.)

Musical notation for Timpani, showing a melodic line with notes G, C, and Ghigh.

**19** **Andantino**  
*Tenor Sax./Alto Clarinet*

Musical notation for measures 19-20, featuring Tenor Sax/Alto Clarinet and Tuba parts.

**20**

**21** **22** *Euphonium*

Musical notation for measures 21-22, featuring Euphonium part with trills and dynamics.

*tr* *rit.* *lunga*

*p < f > p*



Timpani

# VII.

(Troyte.)

G C G<sup>high</sup>

**23** Presto Solo *Woodwind*

*p cresc. ff*

*f dim. fff*

*f ff*

**26**

*ff dim. p*

*pp ff dim.*

**28**

*ff*

**29** Brass

*ff*

G<sup>high</sup> to Eb  
C to Bb  
G to F

# VIII.

(W. N.)

TACET

Timpani

**IX.**  
(Nimrod.)

F Bb Eb

**33** Adagio **34** **35**

8 11 *pp* *tr* *tr*

**36**

2 *mf* *f* *tr* *tr* *tr*

*dim.* *p* *cresc.* *tr* *tr* *tr* *tr*

**37** rit.

*ff* *pp* *tr* *tr* *tr* *tr*

Eb to D  
F to G

Timpani

# X. (Dorabella.) Intermezzo.

G Bb D

**38** Allegretto

Saxes Bass

**39**

Cor Anglais 8va

**40**

Saxes

**41** **42**

Clars/Bssns/Hn

*p* *dim.*

**41** **42**

Tenor Sax

**43** **44**

Bassoon

*p* *p* Bb to A

**45** **46**

Tenor Sax

*pp*

Timpani

**XI.**  
(G. R. S.)

**47** Allegro di molto *Flutes, Oboes, Clars*

*Flutes, Oboes, Clars*

**48**

**49**

**50**

**51**

A to C,  
G to F

Timpani

**XII.**  
(B. G. N.)

Musical notation for measures 51-52 in bass clef, 4/4 time. Measure 51 contains a half note F. Measure 52 contains a half note C. Above the staff, the letters (F), (C), and D are written above the notes. A diagonal line is drawn above the notes, starting from the F and ending above the D.

**52** Andante a tempo *Clarinets & Saxes 8va*

Musical notation for measures 52-53 in bass clef, 4/4 time. Measure 52 has a half note C with a fermata above it. Measure 53 has a quarter rest followed by a triplet of eighth notes: D, E, F. Measure 54 has a quarter rest followed by a triplet of eighth notes: G, A, B.

**53**

Musical notation for measures 53-54 in bass clef, 4/4 time. Measure 53 has a quarter rest followed by a triplet of eighth notes: C, D, E. Measure 54 has a quarter rest followed by a triplet of eighth notes: F, G, A. Above the staff, there is a trill symbol (tr) with a wavy line above it. Below the staff, there is a dynamic marking *p* with a hairpin that tapers to *pp*.

**54** largamente attacca:

Musical notation for measure 54 in bass clef, 4/4 time. The measure contains a half note C with a fermata above it. The staff ends with a double bar line.

Timpani

**XIII.**  
(\* \* \*)  
**Romanza.**

F C D

**55** Moderato  
Clarinet

Oboe Clarinet

**56** poco rall. tranquillo  
Cornet Clarinet solo

Solo  
tr

1 2 3 4 5 6 7 8 9

*ppp* with side drum sticks *dim.* *dim.* >

**57** Clarinet solo

tr

1 2 3 4 5 6

*ppp* (s d sticks) *cresc.*

**58** Trumpets and Trombones **59** 9

naturale

*p* ma marcato *cresc.* *mf dim. molto* *ppp* F to G, C to A

**60** poco rall. molto tranquillo Clarinet solo dim. e rit.

tr

1 2 3 4 5 6 7 8

*ppp* with side drum sticks *dim. e rit.* naturale

Timpani

**XIV.**  
(E. D. U.)  
**Finale.**

Musical notation for the introduction of the timpani part, showing a bass clef and a treble clef with notes G, A, and D.

**61** Allegro

naturale

*pp stacc.*

*cresc.*

12 16

**62** largamente a tempo

*ff*

**63** animato

*p*

**64** largamente a tempo (primo)

*fff*

**65** poco piu tranquillo **66**

*dim. molto* *p*


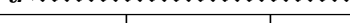

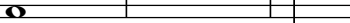






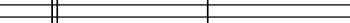
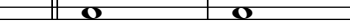
















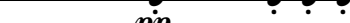














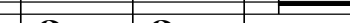
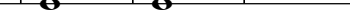







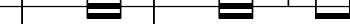





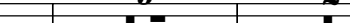
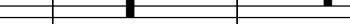
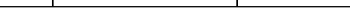





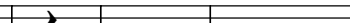
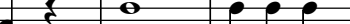
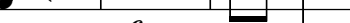





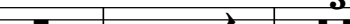


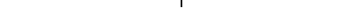












**67**





*f* *f cresc.*

**68** Grandioso

*ff* *tr* *ff* *dim.*

Variation XIV - Timpani

*tr*                                                                                           **69** *stringendo* **6**

**70** *Tempo I* *tr*  *tr*  *tr*  *tr*  *fffz* *pp*

**71** *largamente* *tr*  *tr*  *tr*  *a tempo* **73** *tr*  *tr*  *fff* *ff*

**72** *tr*  *pp* *dim.* **4**



*Solo* *p*

*animando* **74** *tr*  **75** *pp* *pp ma marcato*

*cresc.* *ff* **2**

*tr*  *ff* *acc. poco a poco* **77** *tr*  *mf* *f* **4**

*tr*  *tr*  *tr*  *sempre accel.* **78** *mf* *f* *mf* *ff* *p cresc.* *sf*

*sf* **79** *Presto* **3** *tr*  *tr*  *tr*  *p* *sf*

D to Eb



Variation XIV - Timpani

**80**

D to Eb

*f* < *sf* > *p*

2 *tr* *tr* 2 *tr* *tr*

**81**

*f*

**82**

*fff* *ffz* *p* < *ff* >

*tr* *tr*

**83**

*ff* *sf* *sf* *p* *ffz*

*tr* *tr* *tr*

*molto cresc.*