

Side Drum & Triangle

Variations on an Original Theme

*Enigma*

by  
Edward Elgar  
Op. 36

Arranged for Symphonic Wind Band  
by  
John Morrison  
2012



Side Drum & Triangle

# VARIATIONS

Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

## Theme & Variations I - III TACET

### IV.

(W. M. B.)

#### 11 Allegro di molto

Side Drum

11 *f* *mf*

12 *ff* 6 *sf* *p* 9 *fff* *simile*

*ten.* *ten.* *ten.*

## Variations V & VI TACET



Triangle

# XI.

(G. R. S.)

**47** Allegro di molto

Triangle  $\frac{2}{2}$   $\overset{4}{|}$  *Clars & Horns* *PLAY* **48**

**49** *Bass Clar, Tromb, Tuba* **50** **51** *Horns, Saxes*

*p* *cresc. molto* *f*

Variations XII & XIII TACET

Side Drum & Triangle

**XIV.**  
(E. D. U.)  
**Finale.**

**61** Allegro

Side Drum & Triangle

Musical notation for measures 61-62. Measure 61 is in 4/4 time and contains a single eighth note. Measure 62 is in 4/4 time and contains a single eighth note. Above the staff, the number '8' is written above the first and third measures.

**62** largamente a tempo

Musical notation for measure 62. It is in 4/4 time and contains a single eighth note. Above the staff, the text 'Full' is written above the first measure, 'S.D.' above the second measure, and 'Brass' above the third measure. Below the staff, the dynamic markings 'ff' and 'sf' are present. The number '4' is written above the final measure.

**63** animato

**64** largamente

a tempo (primo)

Musical notation for measures 63-64. Measure 63 is in 4/4 time and contains a single eighth note. Measure 64 is in 4/4 time and contains a single eighth note. Above the staff, the number '6' is written above the first measure. Below the staff, the dynamic marking 'ff' is present. Trills are indicated with 'tr' and wavy lines. The number '4' is written above the final measure.

**65** poco piu tranquillo

**66**

**67**

**68** Grandioso

Musical notation for measures 65-68. Measure 65 is in 4/4 time and contains a single eighth note. Measure 66 is in 4/4 time and contains a single eighth note. Measure 67 is in 4/4 time and contains a single eighth note. Measure 68 is in 4/4 time and contains a single eighth note. Above the staff, the number '8' is written above the first measure, '7' above the second measure, '8' above the third measure, and '11' above the fourth measure.

**69** stringendo

**70** Tempo I

Musical notation for measures 69-70. Measure 69 is in 4/4 time and contains a single eighth note. Measure 70 is in 4/4 time and contains a single eighth note. Above the staff, the number '8' is written above the first measure. Below the staff, the dynamic marking 'pp cresc.' is present.

**71** largamente a tempo

Musical notation for measure 71. It is in 4/4 time and contains a single eighth note. Above the staff, the text 'tr' and wavy lines are present. Below the staff, the dynamic marking 'fff' is present. The number '4' is written above the final measure.

**72**

**73**

Musical notation for measures 72-73. Measure 72 is in 4/4 time and contains a single eighth note. Measure 73 is in 4/4 time and contains a single eighth note. Above the staff, the text 'Oboe, Bassn' is written above the first measure, 'Clarinetts 8va' below the first measure, and '3' below the second measure. Below the staff, the dynamic markings 'ppp' and 'dim.' are present.

**74** animando

**75**

Musical notation for measures 74-75. Measure 74 is in 4/4 time and contains a single eighth note. Measure 75 is in 4/4 time and contains a single eighth note. Above the staff, the text 'Timp.' is written above the first measure. Below the staff, the dynamic markings 'pp' and 'cresc. poco a poco' are present. The number '4' is written above the first measure, and '2' is written above the second and third measures.

Variation XIV - Side Drum & Triangle

**76**

Musical notation for measure 76, featuring a side drum line with a series of eighth notes and a triangle line with trills. Dynamics include *f* and *ff*.

accel. poco a poco **77**

Musical notation for measures 77 and 78, showing rests for the side drum and triangle with measure numbers 5, 3, and 12 indicated.

**78** sempre accel.

Musical notation for measure 78, featuring a side drum line with a series of eighth notes and a triangle line with trills. Dynamics include *f*, *cresc.*, and *sf*. The tempo marking **Presto** is present.

**79**

Musical notation for measures 79 and 80, showing rests for the side drum and triangle with measure numbers 4 and 6 indicated. Dynamics include *p*.

**80**

**81**

Musical notation for measure 81, featuring a side drum line with a series of eighth notes and a triangle line with trills. Dynamics include *cresc. poco a poco*.

Musical notation for measure 82, featuring a side drum line with a series of eighth notes and a triangle line with trills. Dynamics include *tr*.

Musical notation for measure 83, featuring a side drum line with a series of eighth notes and a triangle line with trills. Dynamics include *tr*.

**83** Triangle

Musical notation for measure 84, featuring a side drum line with a series of eighth notes and a triangle line with trills. Dynamics include *ff* and *S.D.*

Bass Drum & Cymbals

Variations on an Original Theme

*Enigma*

by  
Edward Elgar  
Op. 36

Arranged for Symphonic Wind Band  
by  
John Morrison  
2012



Bass Drum & Cymbals

# VARIATIONS

## Enigma

Edward Elgar, Op. 36

arranged for wind band by John Morrison

### Theme & Variations I - VI TACET

## VII.

(Troyte.)

**23** Presto

Bass Drum & Cymbals

Musical notation for measure 23. It features a Bass Drum (BD) part with a 4/4 time signature. The notation shows a quarter note followed by a half note, then a quarter rest, and finally a quarter note. A dynamic marking of *p* is placed below the first quarter note.

Musical notation for measure 24. It features a Bass Drum (BD) part with a 4/4 time signature. The notation shows a quarter note followed by a half note, then a quarter rest, and finally a quarter note. A dynamic marking of *p* is placed below the first quarter note.

Musical notation for measure 25. It features a Brass part with a 4/4 time signature. The notation shows a series of eighth notes with slurs and accents, followed by a quarter rest and a quarter note. A dynamic marking of *ff* is placed below the first eighth note.

Musical notation for measures 26 and 27. It features a Bass Drum (BD) part with a 4/4 time signature. The notation shows a quarter note followed by a quarter rest, then a quarter note, a quarter rest, a quarter note, a quarter rest, and finally a quarter note. A dynamic marking of *ff* is placed below the first quarter note.

Musical notation for measure 28. It features a Brass part with a 4/4 time signature. The notation shows a series of eighth notes with slurs and accents, followed by a quarter rest and a quarter note. A dynamic marking of *ff* is placed below the first eighth note.

Musical notation for measure 29. It features a Cymbal (CYM.) part with a 4/4 time signature. The notation shows a series of eighth notes with slurs and accents, followed by a quarter rest and a quarter note. A dynamic marking of *ff* is placed below the first eighth note.

### Variations VIII - XII TACET

Bass Drum

# XIII.

(\* \* \*)

## Romanza.

**55** Moderato **9** **56** poco rall. **tranquillo**  
Bass Drum *Cornet*

**57** Clarinet solo

**58**

*ppp* *cresc.* *mf* *dim. molto* *ppp*

**59** Come prima **60** poco rall. molto tranquillo dim. e rit.

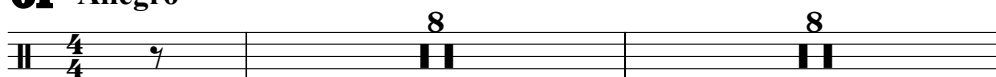
**9** **6** **2**

Bass Drum & Cymbals

**XIV.**  
(E. D. U.)  
**Finale.**

**61** Allegro

Bass Drum & Cymbals



**62** largamente a tempo

17 Timpani



**63** animato

25 Cym. p



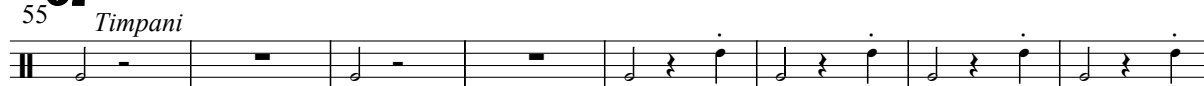
**64** largamente a tempo (primo)

34 sf



**67**

55 Timpani



**68** Grandioso

63



**69** stringendo

74 Cym. fff



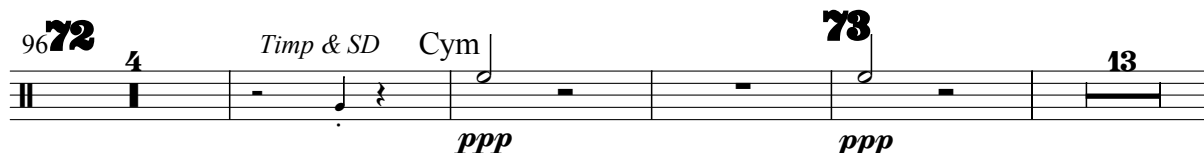
**70** Tempo I

88



**71** largamente a tempo

96



**74** animando

117



**75** Timpani

Variation XIV - Cymbals & Bass Drum

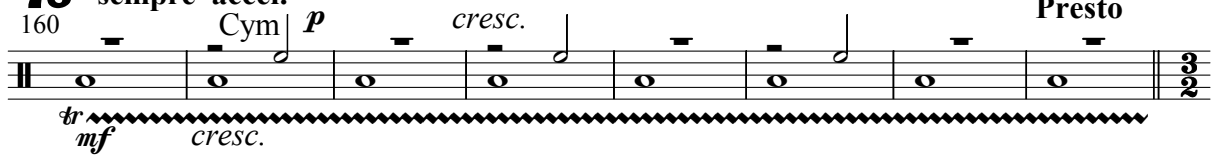
**76** Full band  
135 Cym. *ff*




accel.  
poco a poco **77**  
145 Timpani *mf*



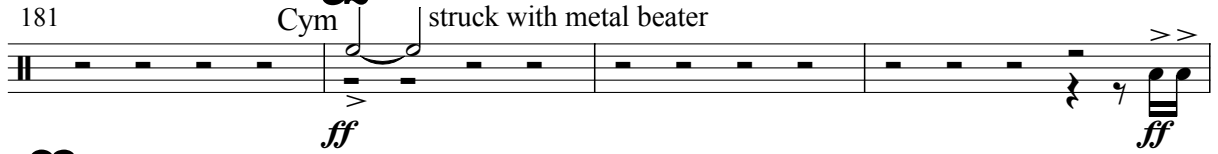
**78** sempre accel.  
160 Cym] *p* *cresc.* **Presto**



168 **79** **80** **81**



181 Cym **82** struck with metal beater *ff*



**83**  
185 *ff* *p* *tr* *molto cresc.* *ff sf*

