

SIX PIÈCES

POUR HARPE A PÉDALES

par

JACQUES IBERT

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|--------------------------|-------|
| 1. MATIN SUR L'EAU . . . | 12.50 |
| 2. SCHERZETTO | 10. , |
| 3. EN BARQUE LE SOIR . . | 12.50 |
| 4. BALLADE | 15. , |
| 5. REFLETS DANS L'EAU . | 15. , |
| 6. FANTASIE | 15. , |
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-

ALPHONSE LEDUC

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EN BARQUE, LE SOIR....

pour Harpe à pédales

JACQUES IBERT

In uno soffice barcollamento (♩ = 80)

HARPE

p

dolce e calmato

sempre dolciss.

mp

cresc.

f

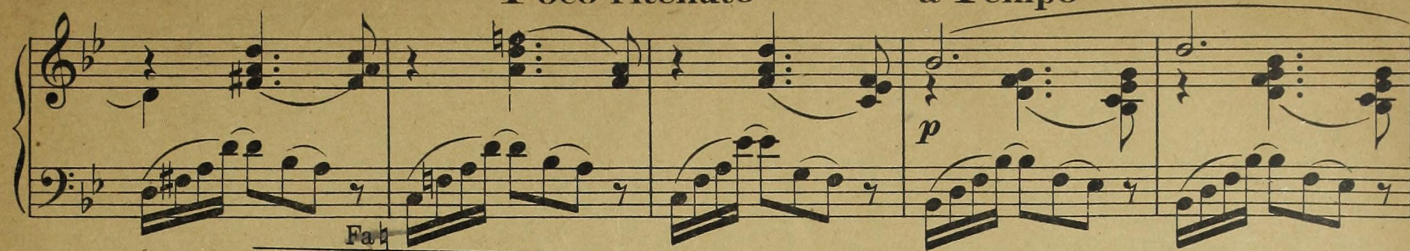
mf

Mi b

Fa #

Poco ritenuto

a Tempo



Più caloroso**Più mosso**

p
senza arpeggiare
cresc.
mf
pp legg.

a Tempo 1°

p

simile

cresc.
f
pp

a Tempo

p
mf

pp

a Tempo

p *f* *pp*

Sib Mi $\flat$

p

Sib Ré $\flat$

cresc. molto *ff* *pp*

Sib Ré $\flat$

Poco rall.

p *mf*

Ré $\flat$ Mi $\flat$

a Tempo 1^o

pp *ppp*

appena toccando

pp
ppp
appena tocc.
Rall.
a Tempo 1^o
pp
ppp
Solb
G^b
Lat
A^b
dolce e calmato
pp
mp
sempre dolciss.
Mit
E^b
f
p
crese.
Mit
E^b

Handwritten musical score for piano, page 7. The score consists of six systems of two staves each. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including chord symbols like *Fa#*, *F#*, *La b*, *Si b*, and *A b*. Performance instructions such as *mf*, *p*, *mp*, *f*, *sub. p*, *ppp*, *pppp*, *sempre dolciss.*, *affrettando*, *Ritard.*, and *Poco lento* are included. A large 'X' is drawn over the top system.

