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# Scale-Studies

## For the Violin

Appendix to Schradieck's Scales

(MITTELL)

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Vol. 1084

# HANS SITT

# Scale-Studies

## For the Violin

APPENDIX TO SCHRADIECK'S SCALES

Edited by

PHILIPP MITTELL

G. SCHIRMER *New York/London*

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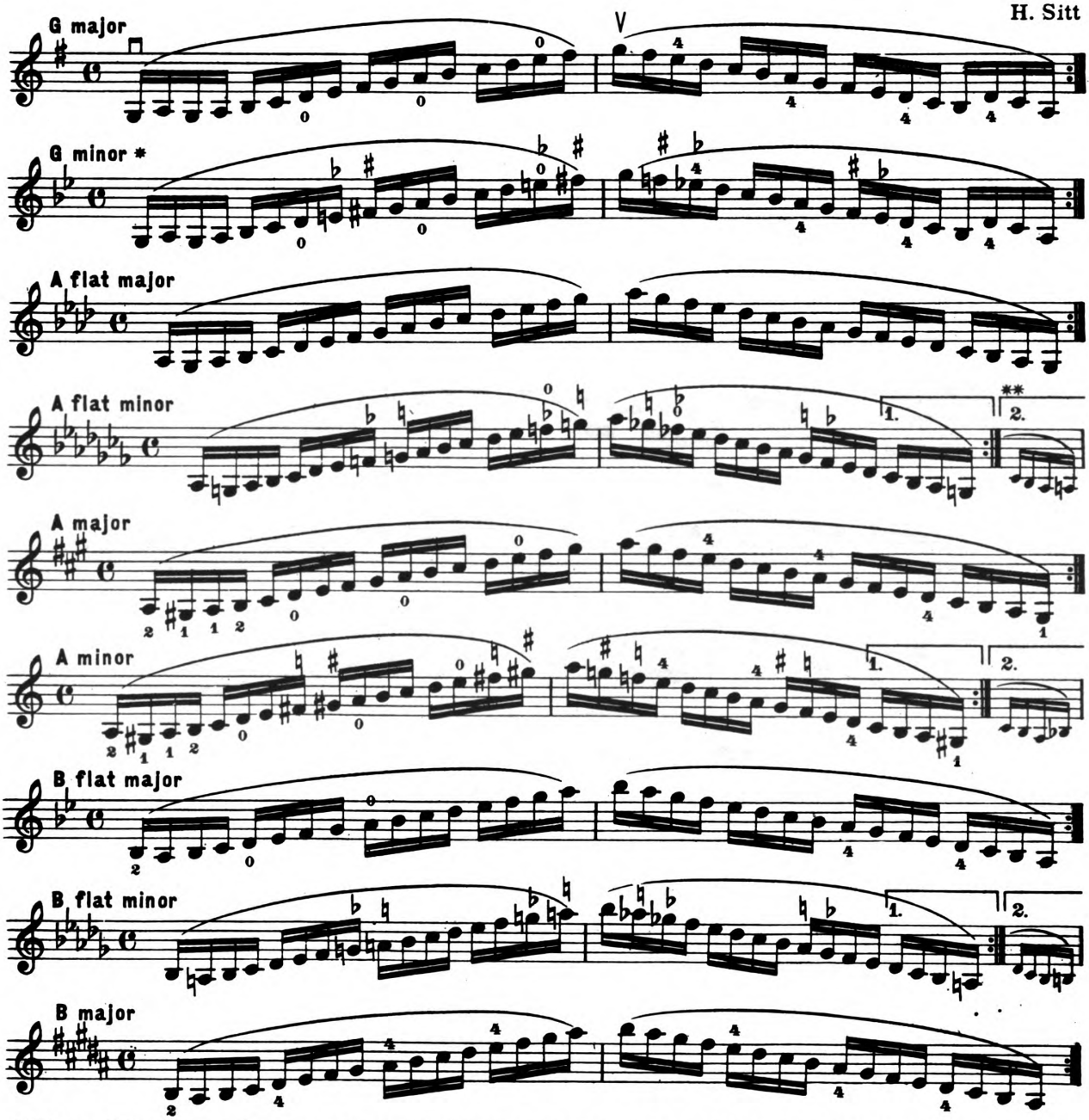
# Scale-Studies for Violin

In order that the student may acquire the utmost evenness and smoothness in the execution of the scales, they are here written out for practice in rhythmic form. At first they should be practised in moderate tempo and strictly in time; and where two different fingerings are given, both should be practised.

Edited by
Philipp Mittell

## A. Scales through 2 Octaves

H. Sitt




* The *melodic* minor scales are written out in full; the chromatic signs *over* the notes show the notation of the *harmonic* minor scales.

** When the repeat of a minor scale has been played, continue with the small notes.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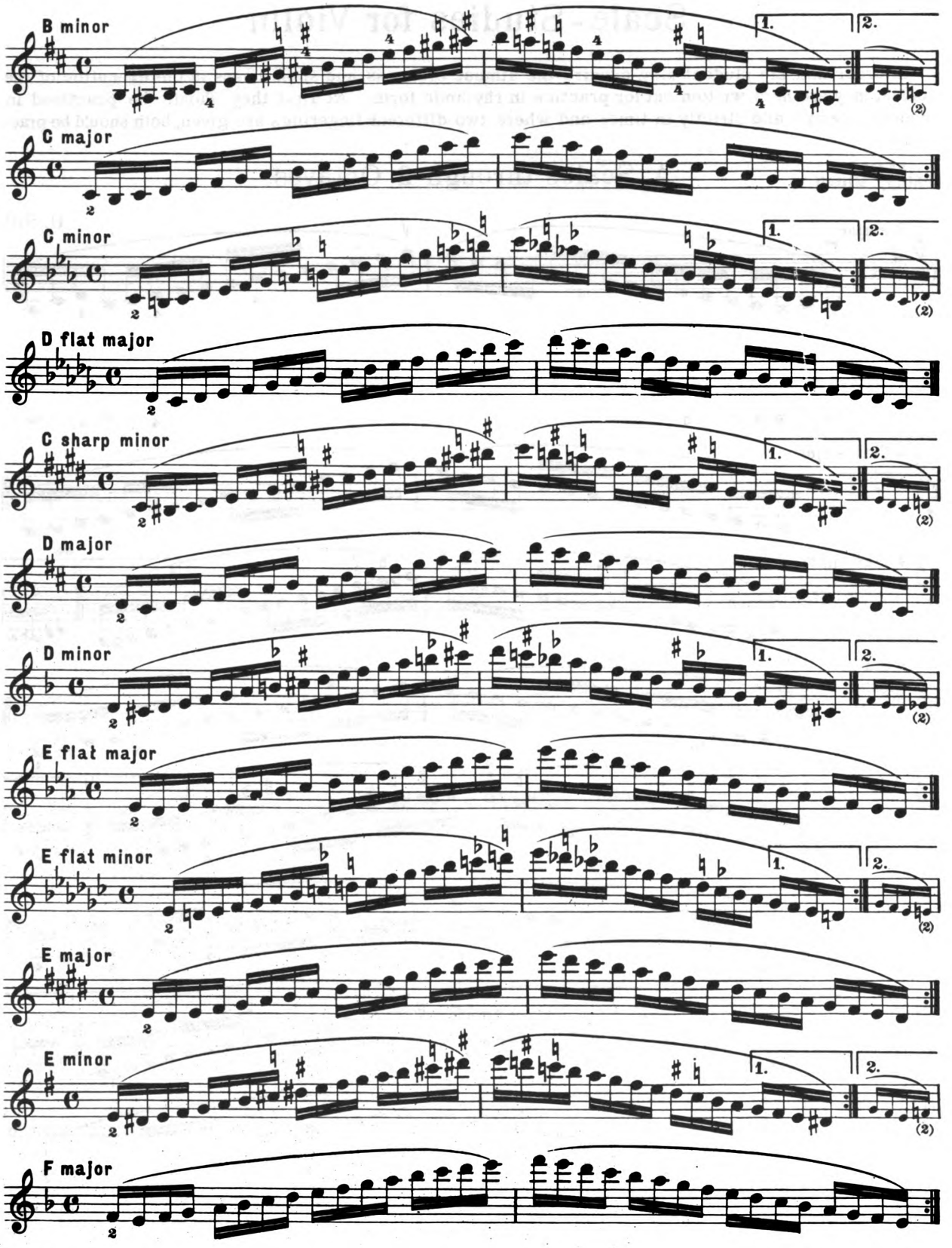
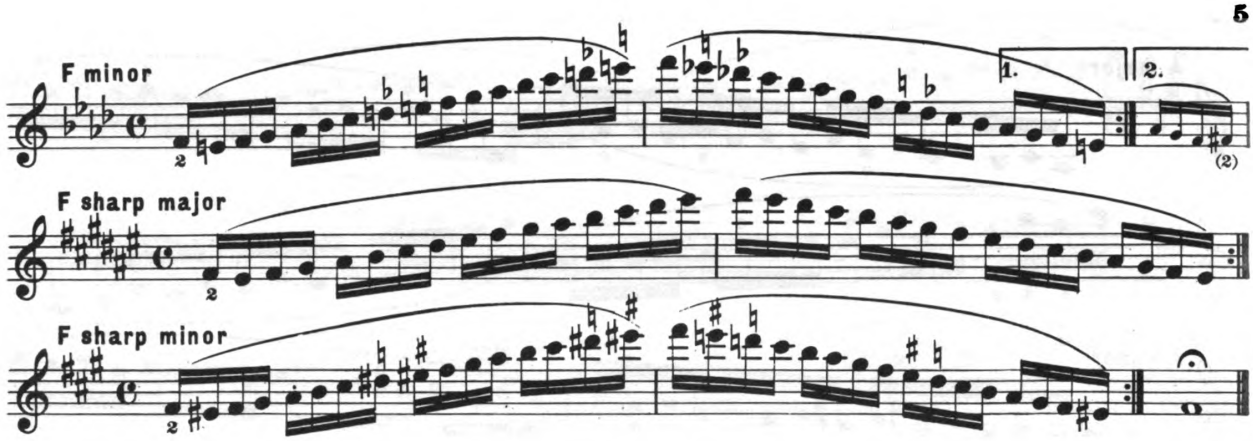
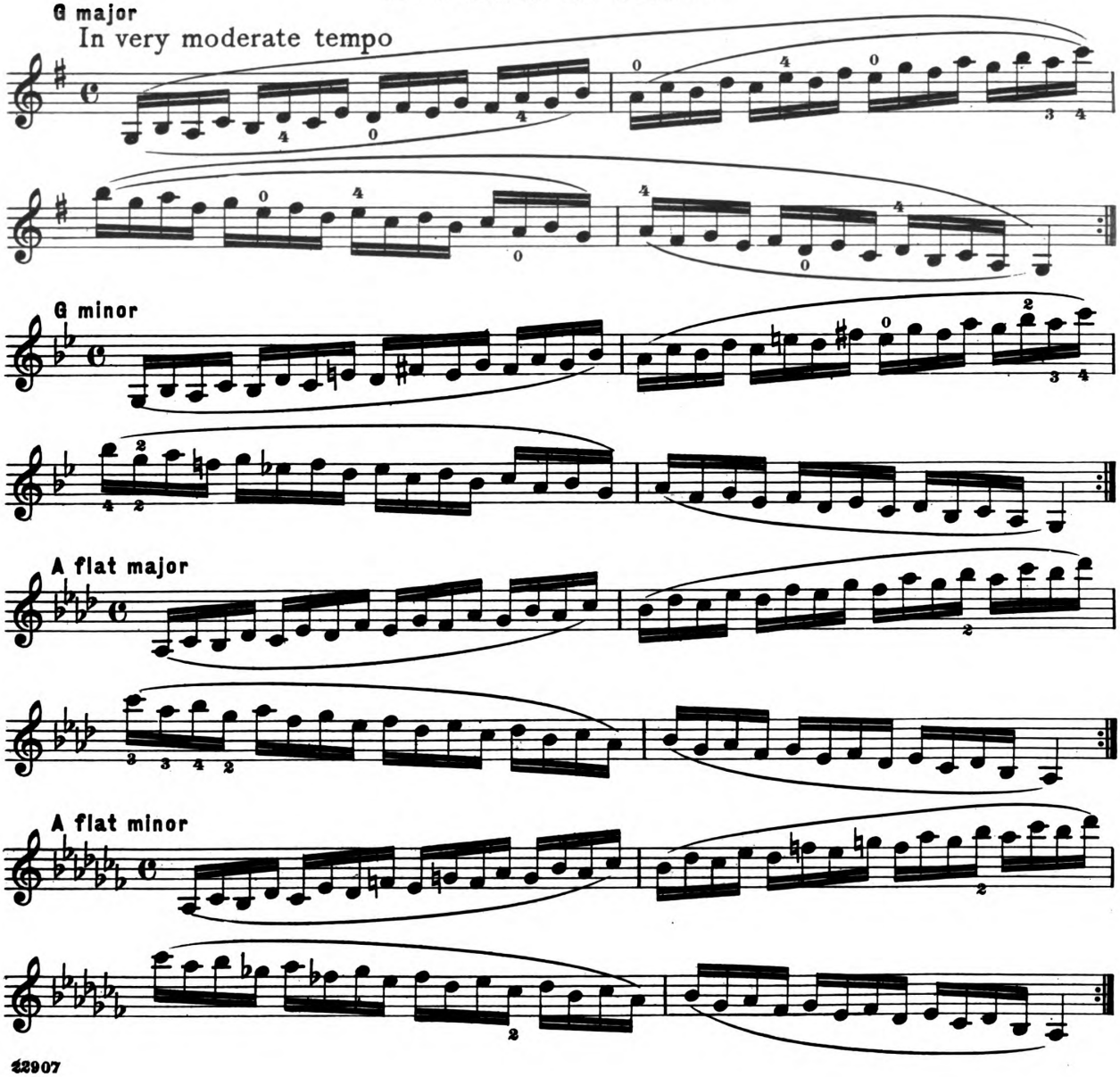
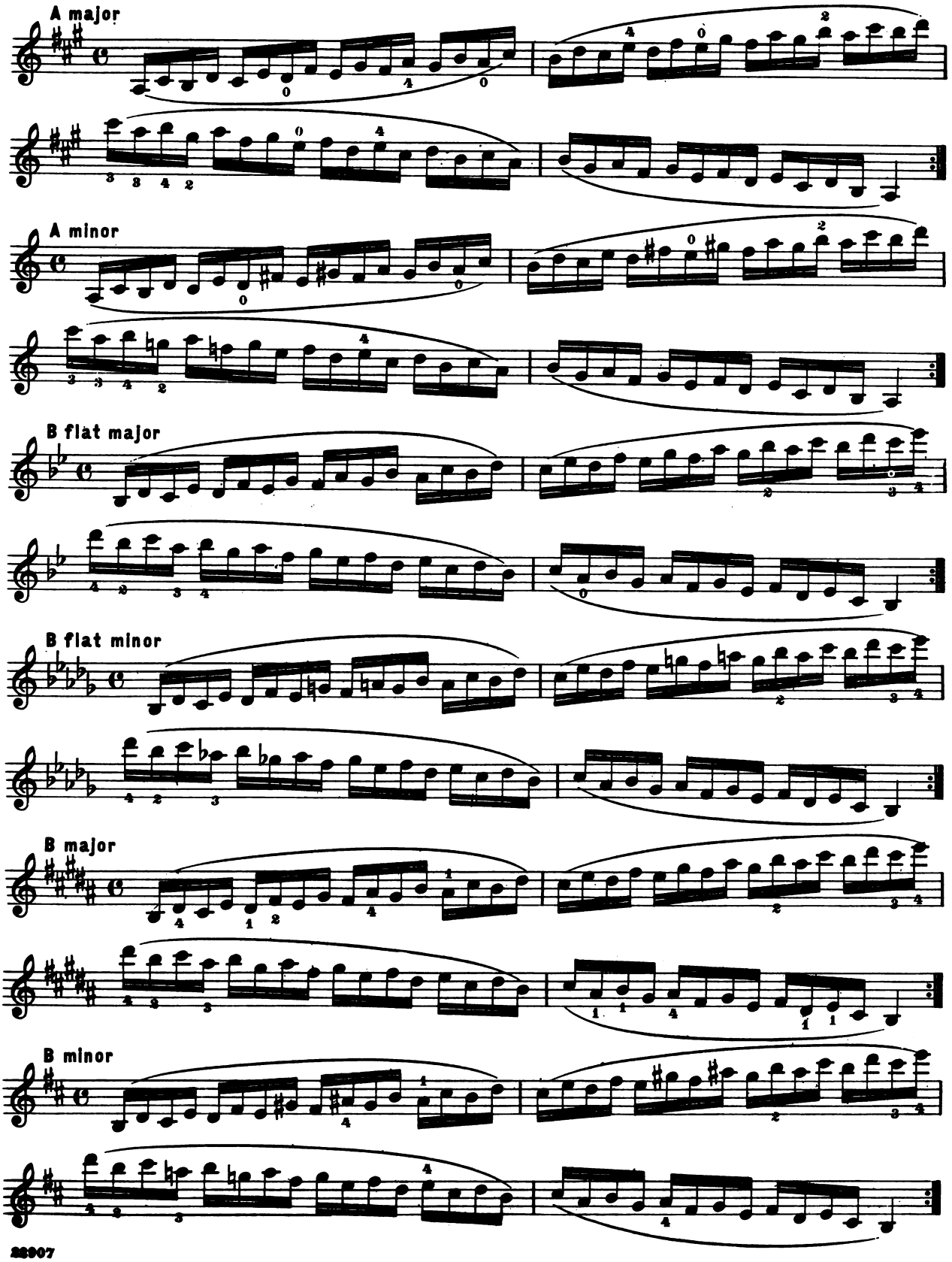
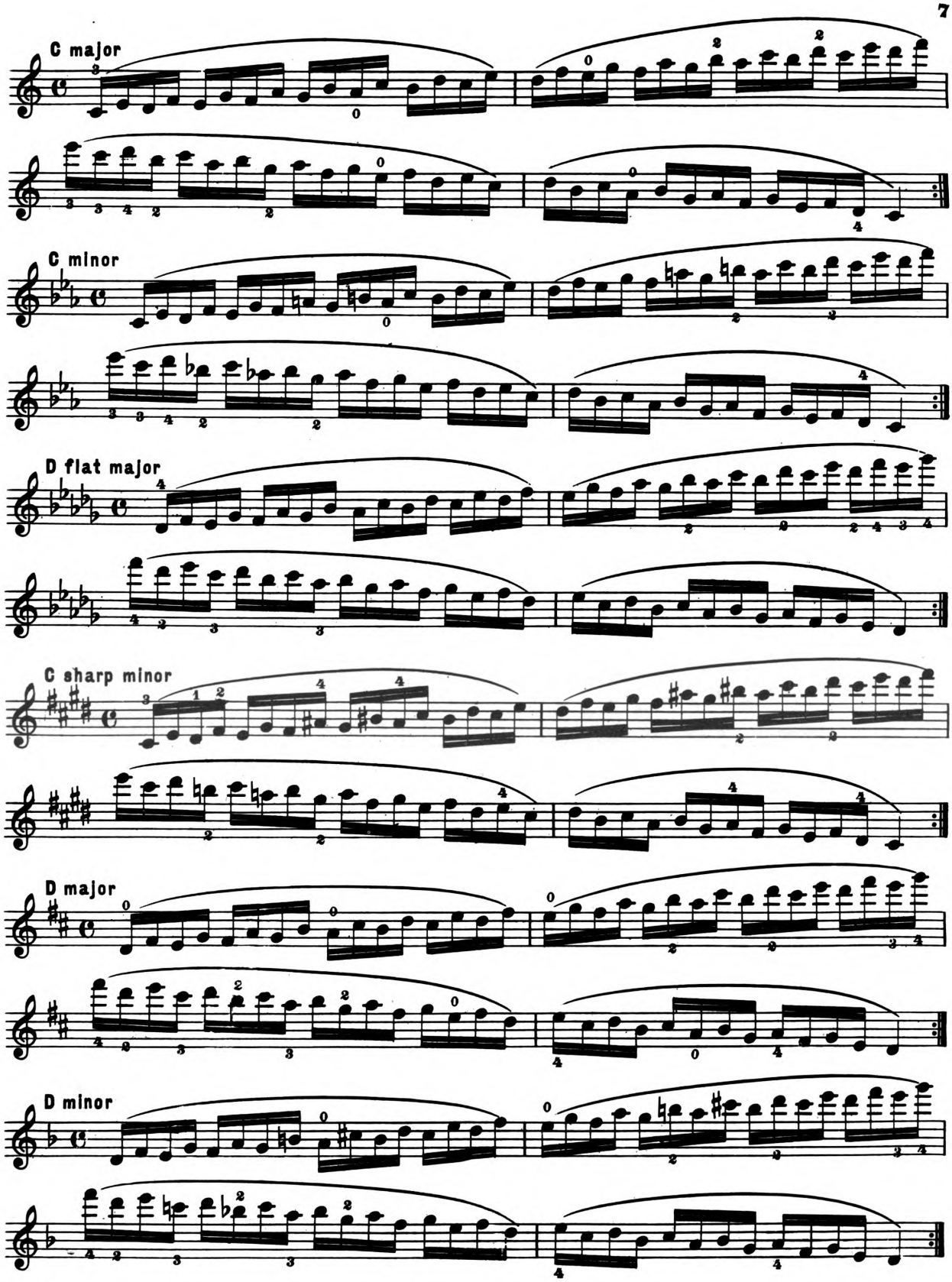

B minor
C major
C minor
D flat major
C sharp minor
D major
D minor
E flat major
E flat minor
E major
E minor
F major
1.
2.

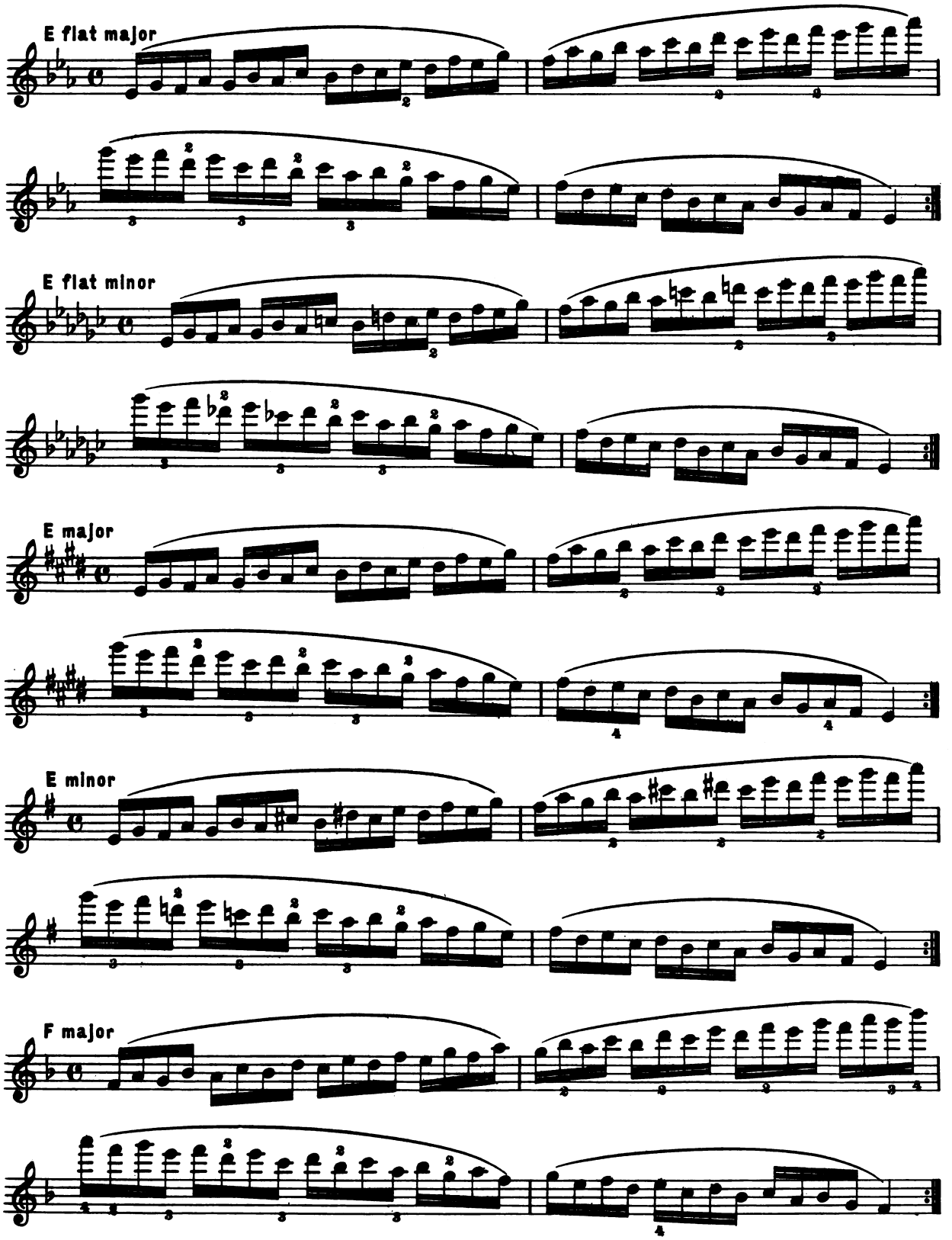


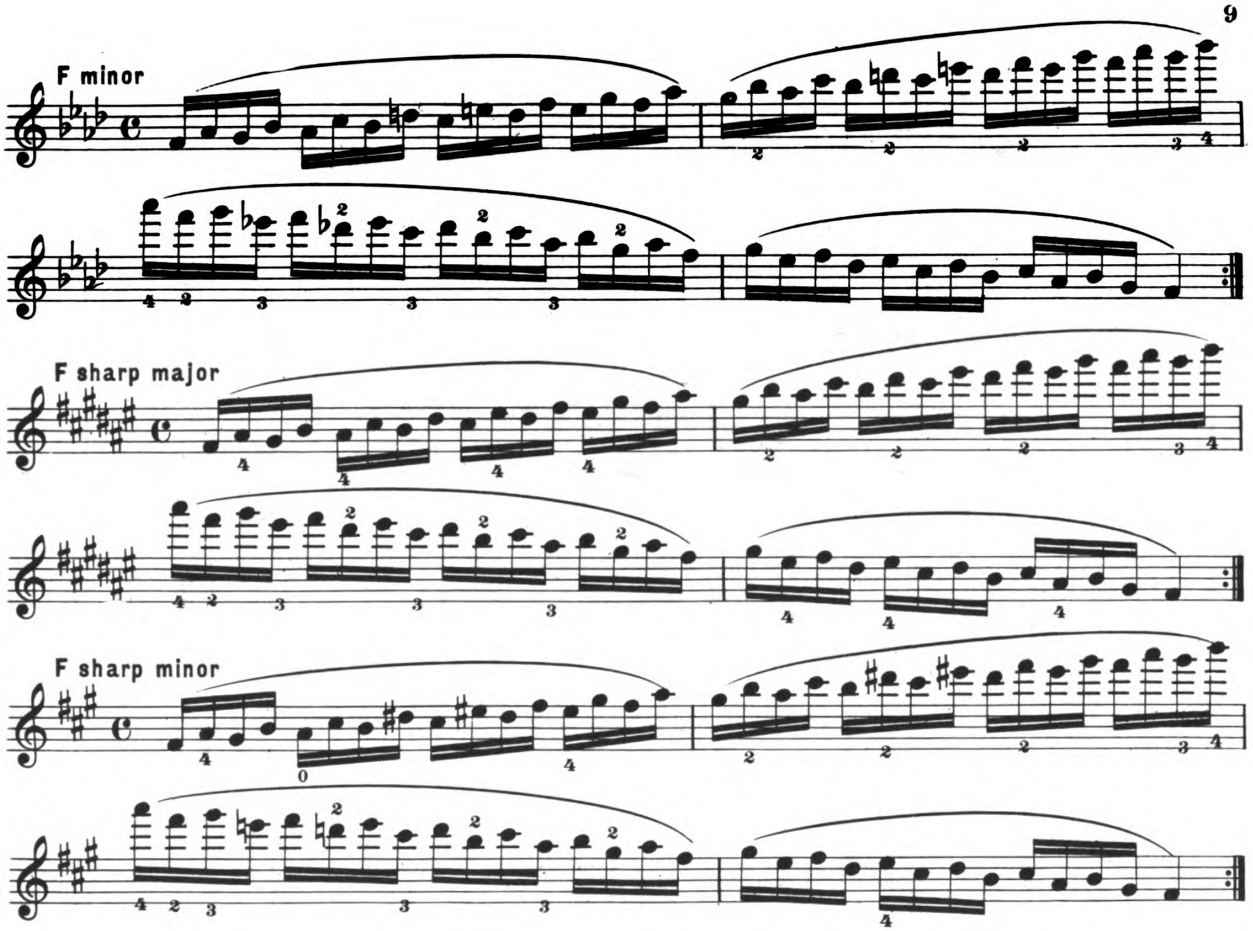

## B. Scales in Thirds




A major
A minor
B flat major
B flat minor
B major
B minor

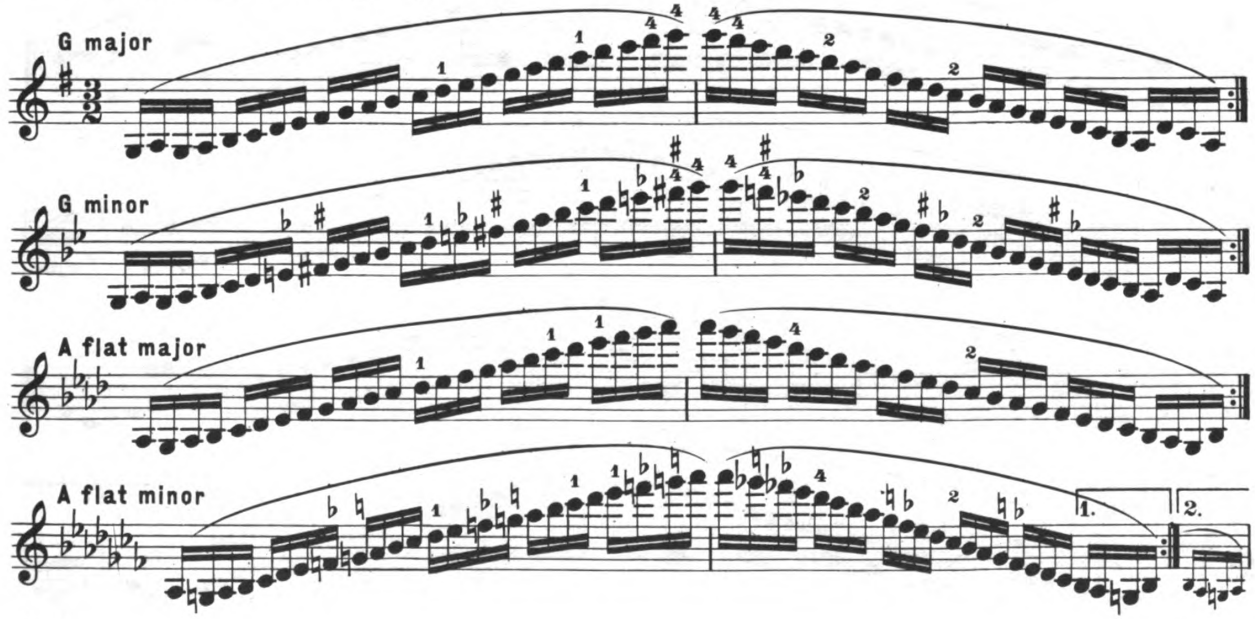

C major
C minor
D flat major
C sharp minor
D major
D minor

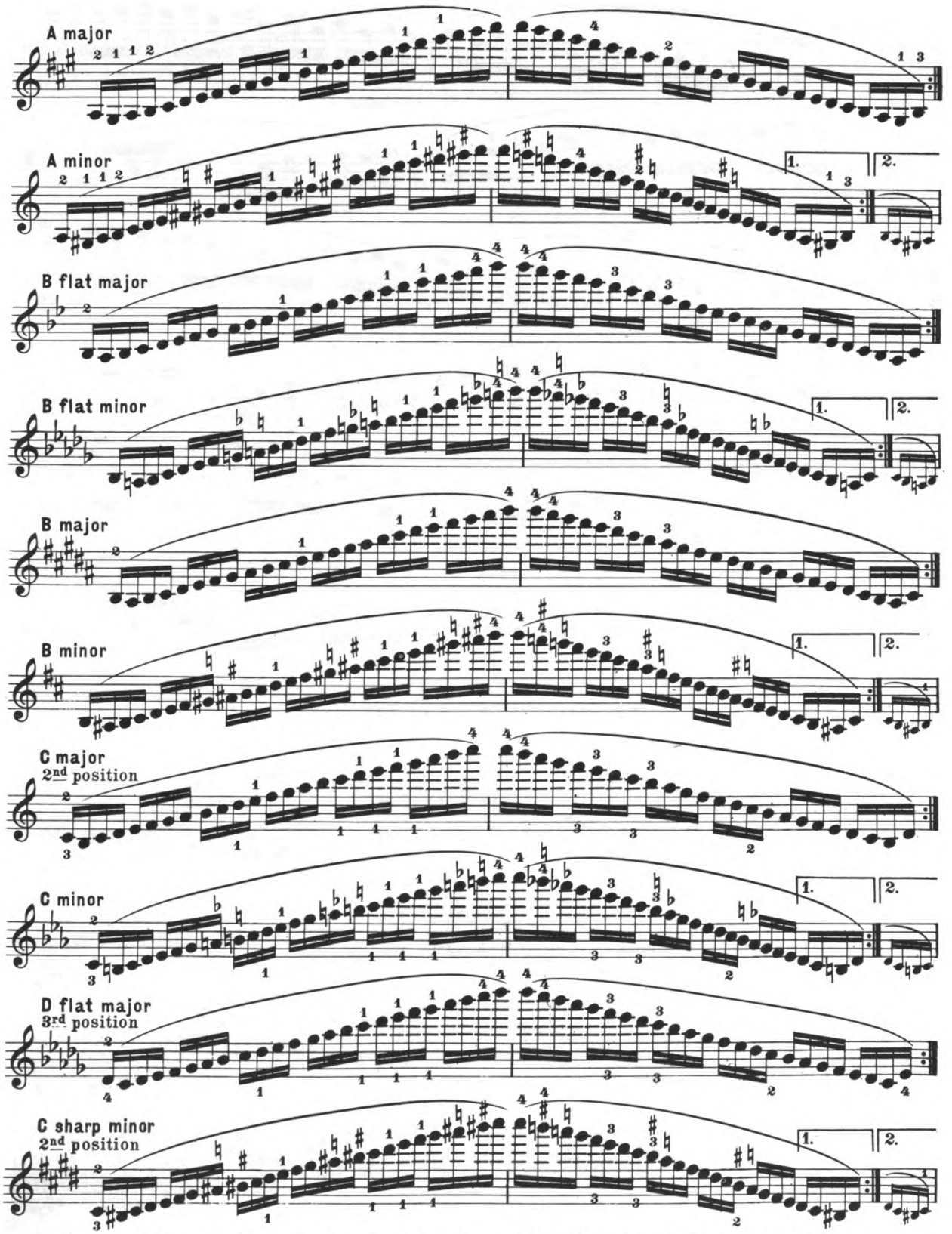

E flat major
E flat minor
E major
E minor
F major



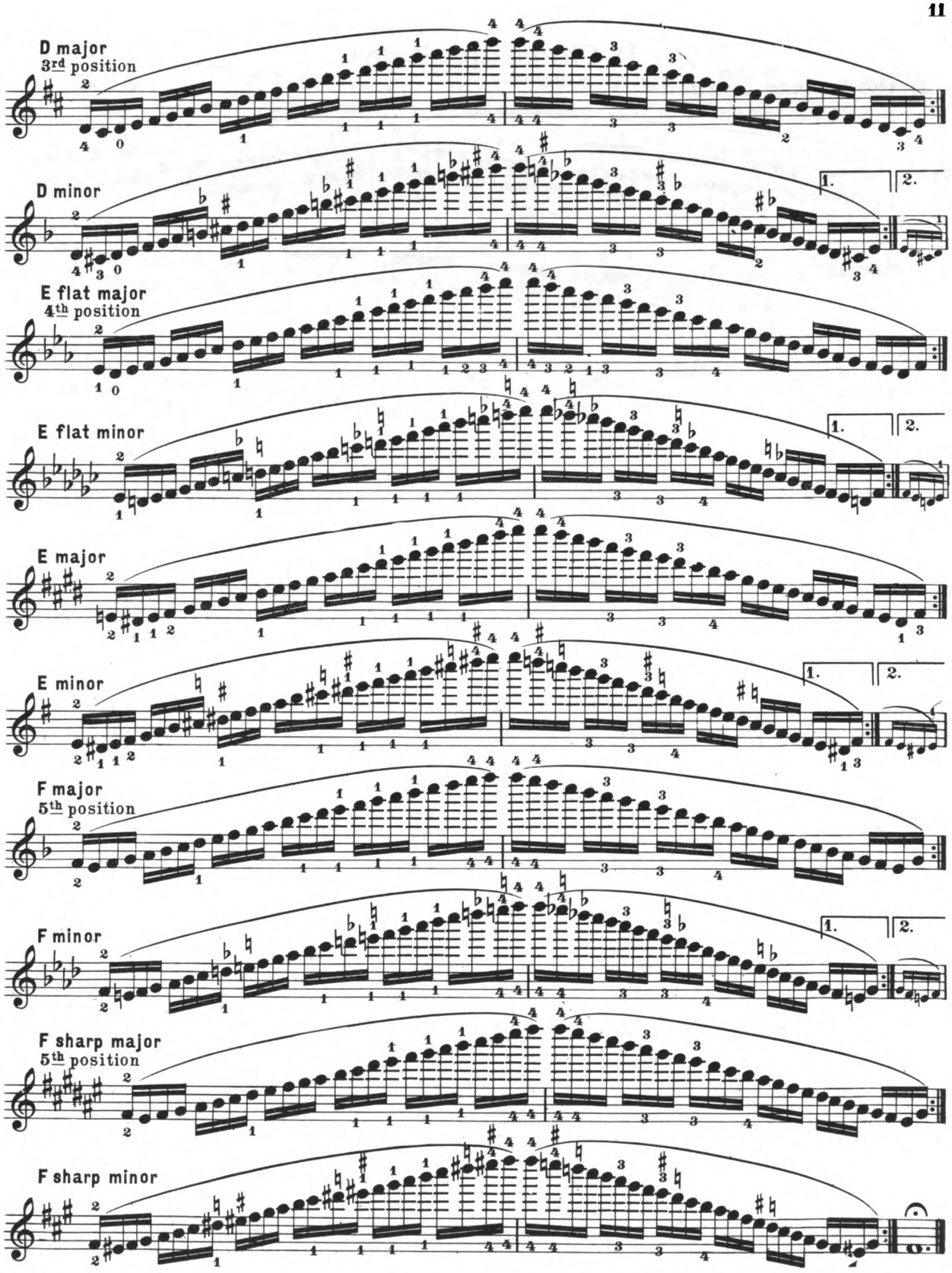

## C. Scales through 3 Octaves

**Practise first with the fingering written above the notes.**





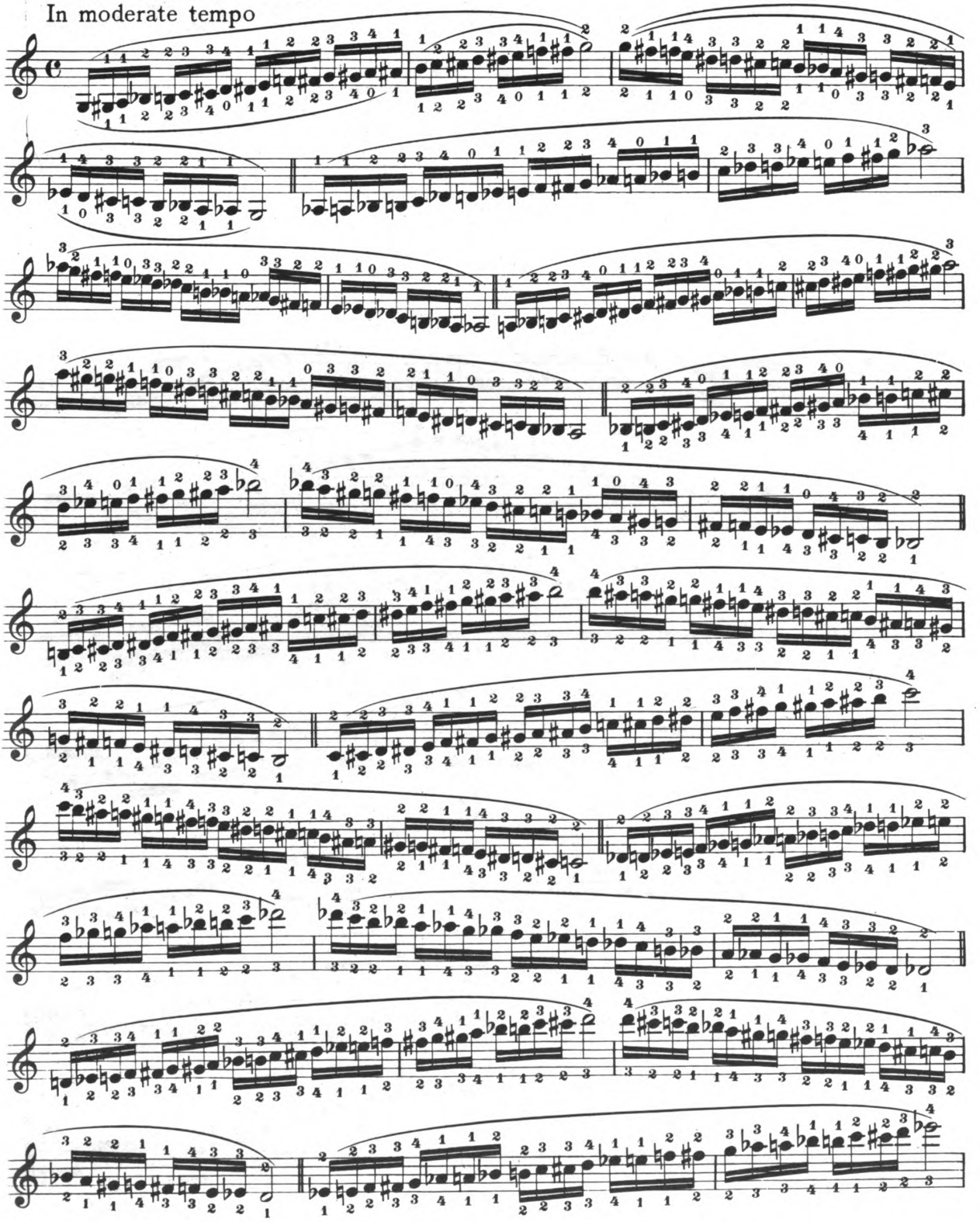

* With the fingering as marked below the notes, the scales must invariably be begun in the 1st position.

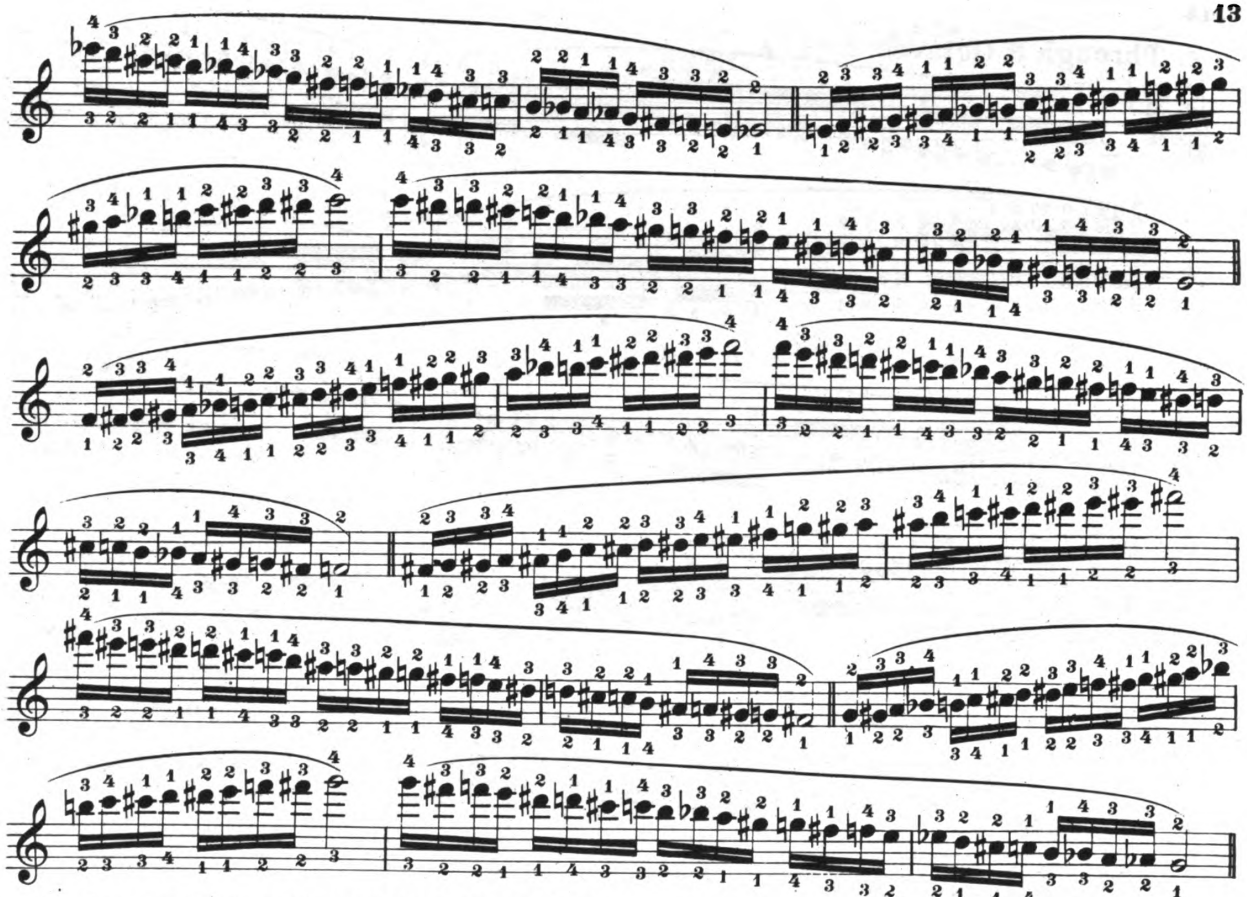

D major
3rd position
D minor
E flat major
4th position
E flat minor
E major
E minor
F major
5th position
F minor
F sharp major
5th position
F sharp minor
1.
2.

# D. Chromatic Scales

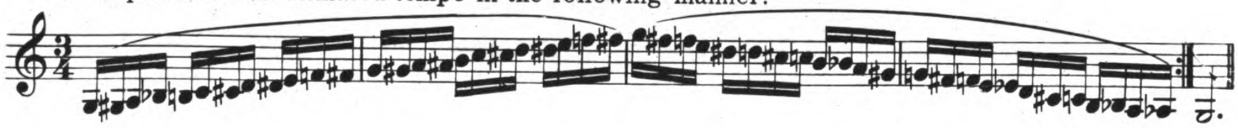
## a. In the various positions

In moderate tempo



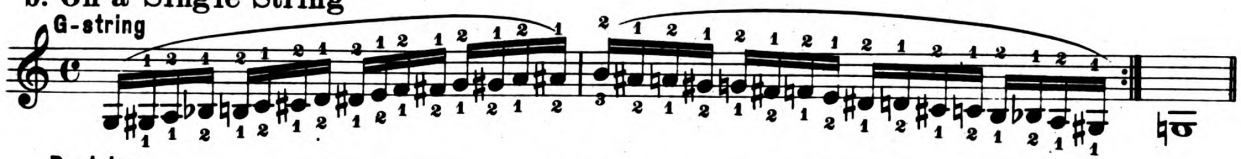


To be practised in animated tempo in the following manner:



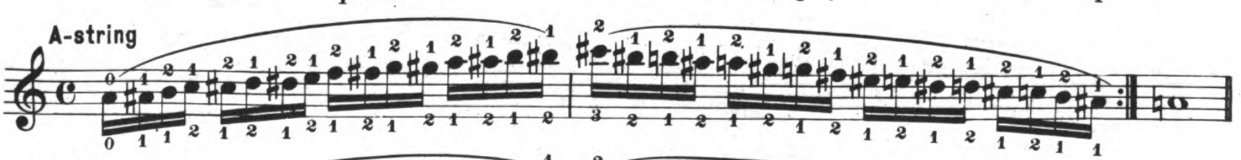
## b. On a Single String

G-string



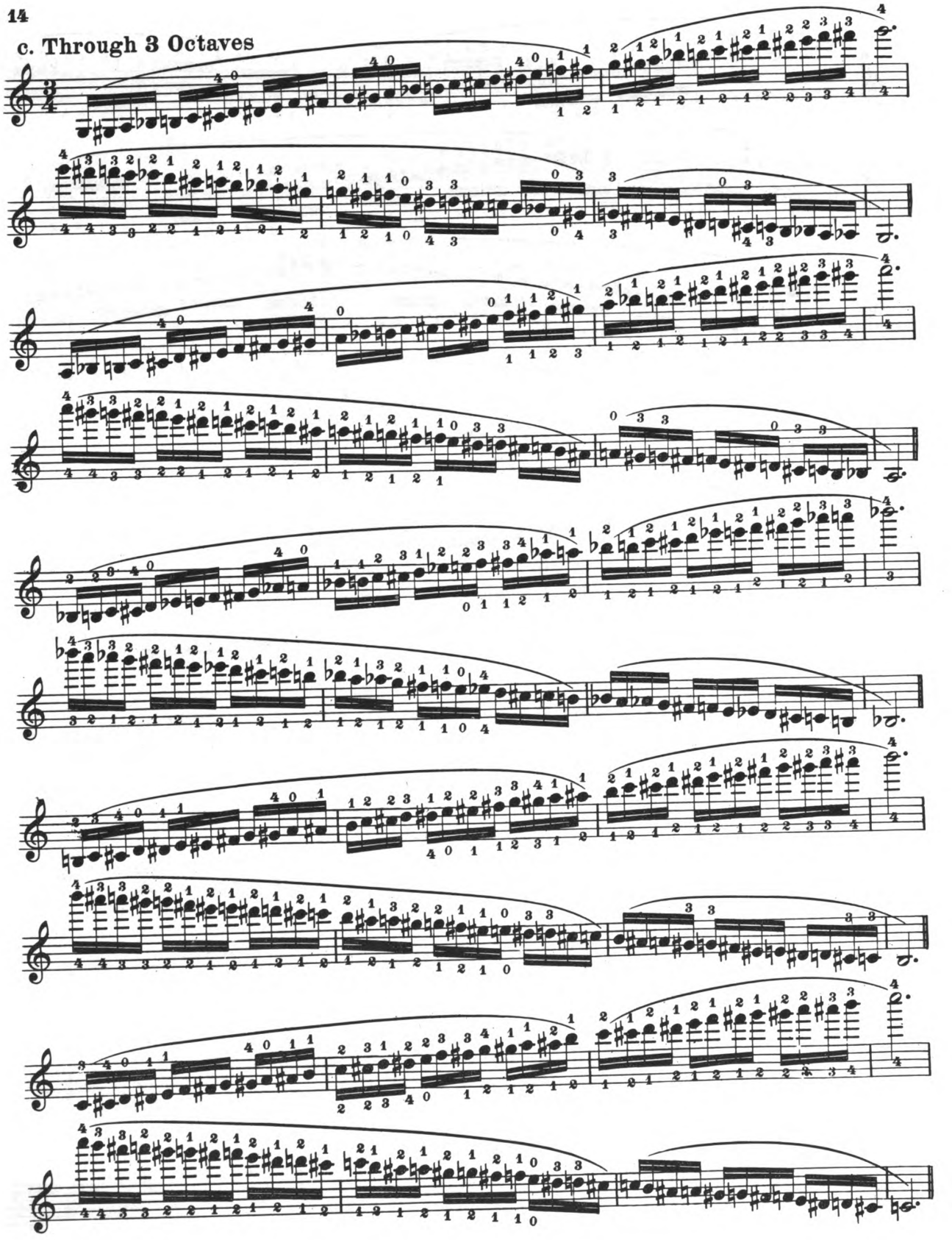
D-string

A-string

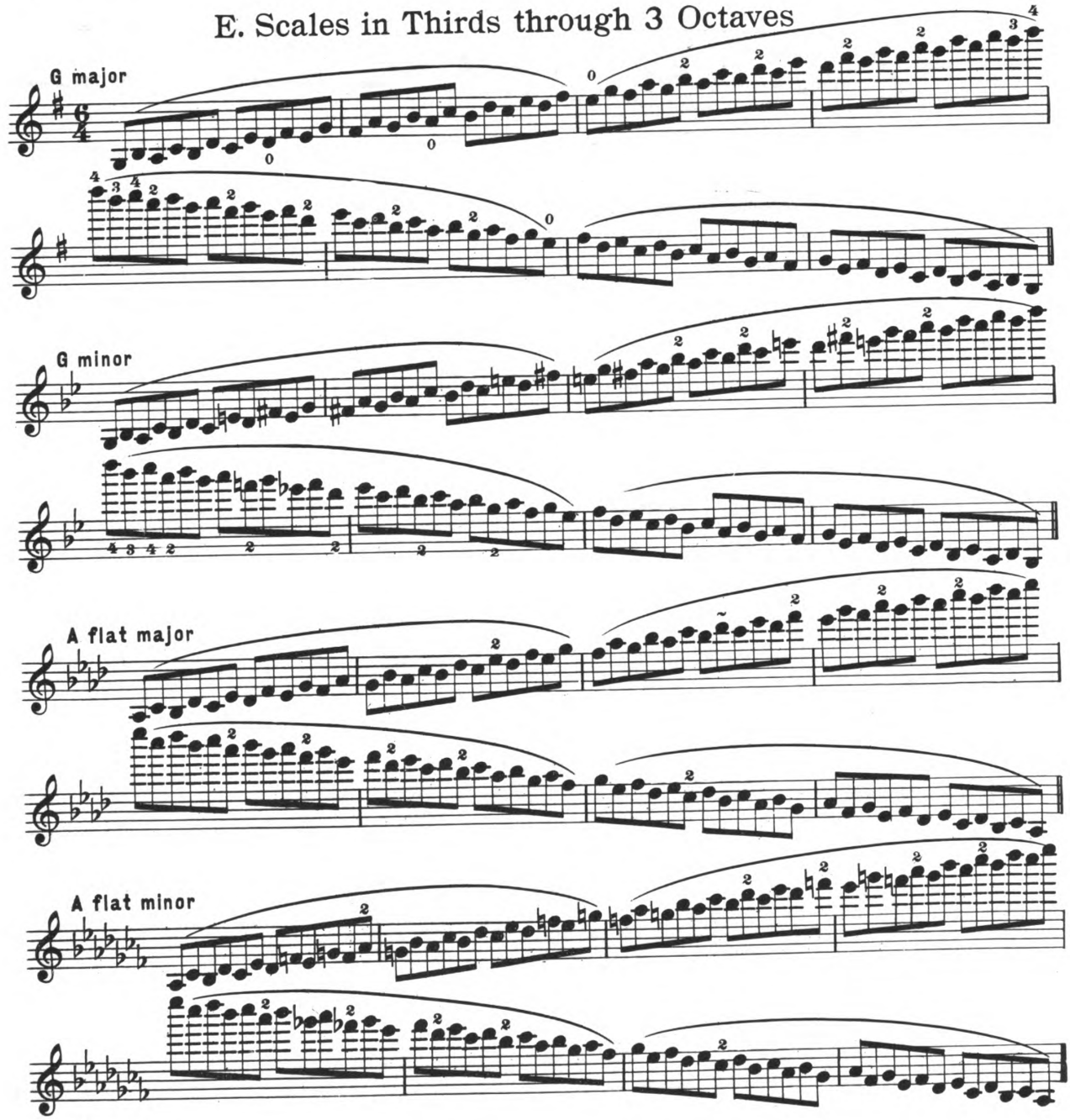


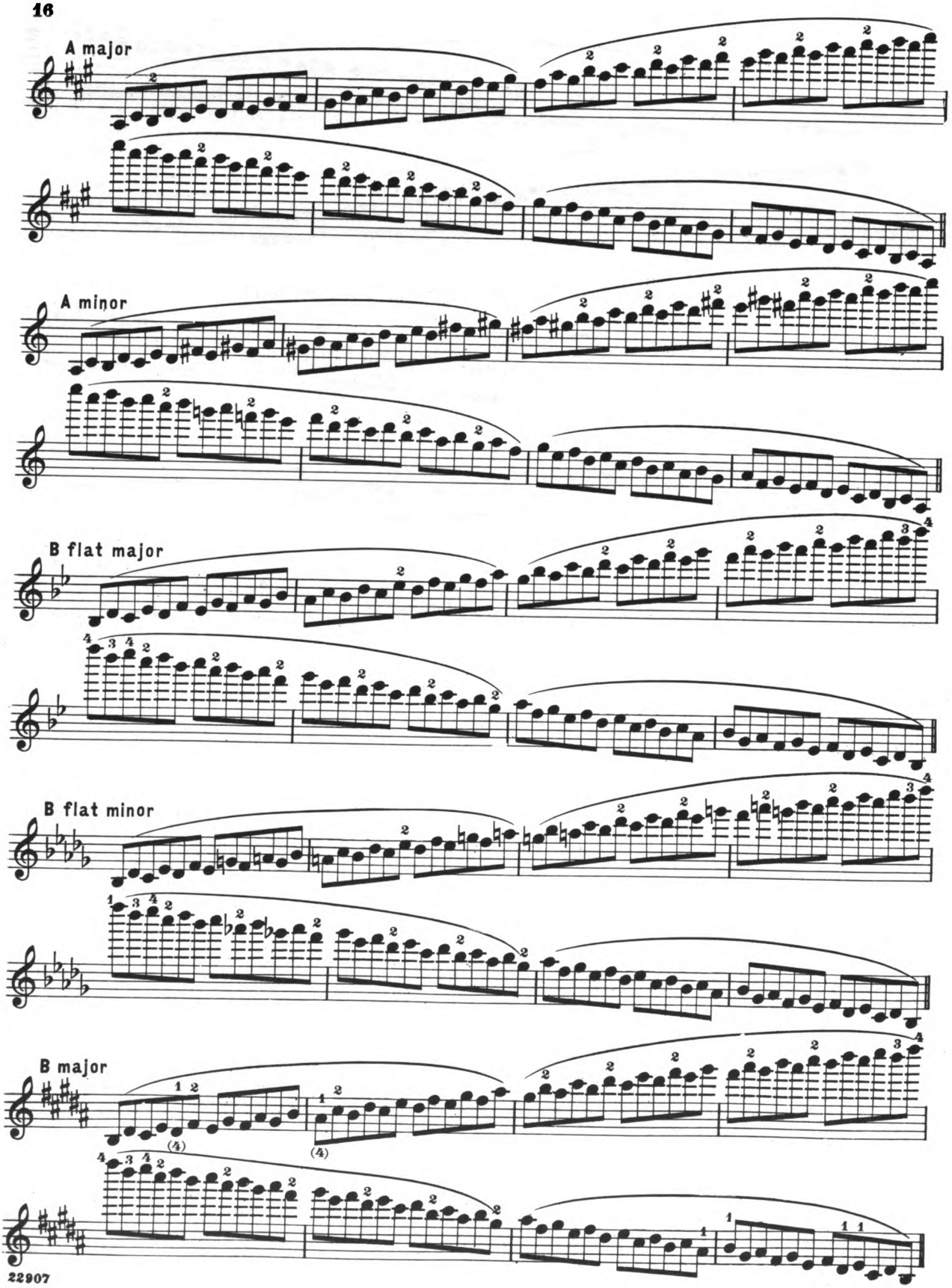
E-string

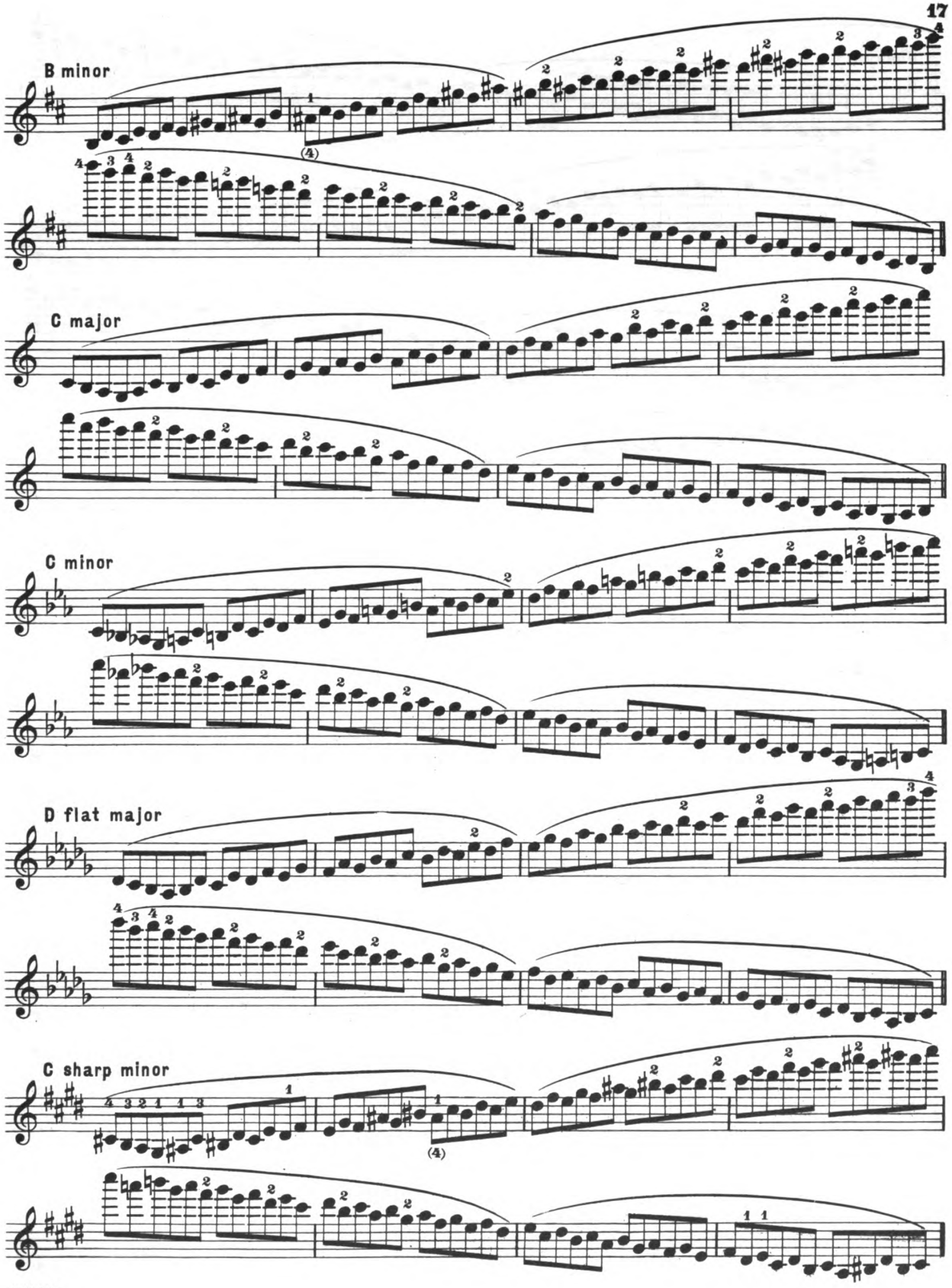
## c. Through 3 Octaves

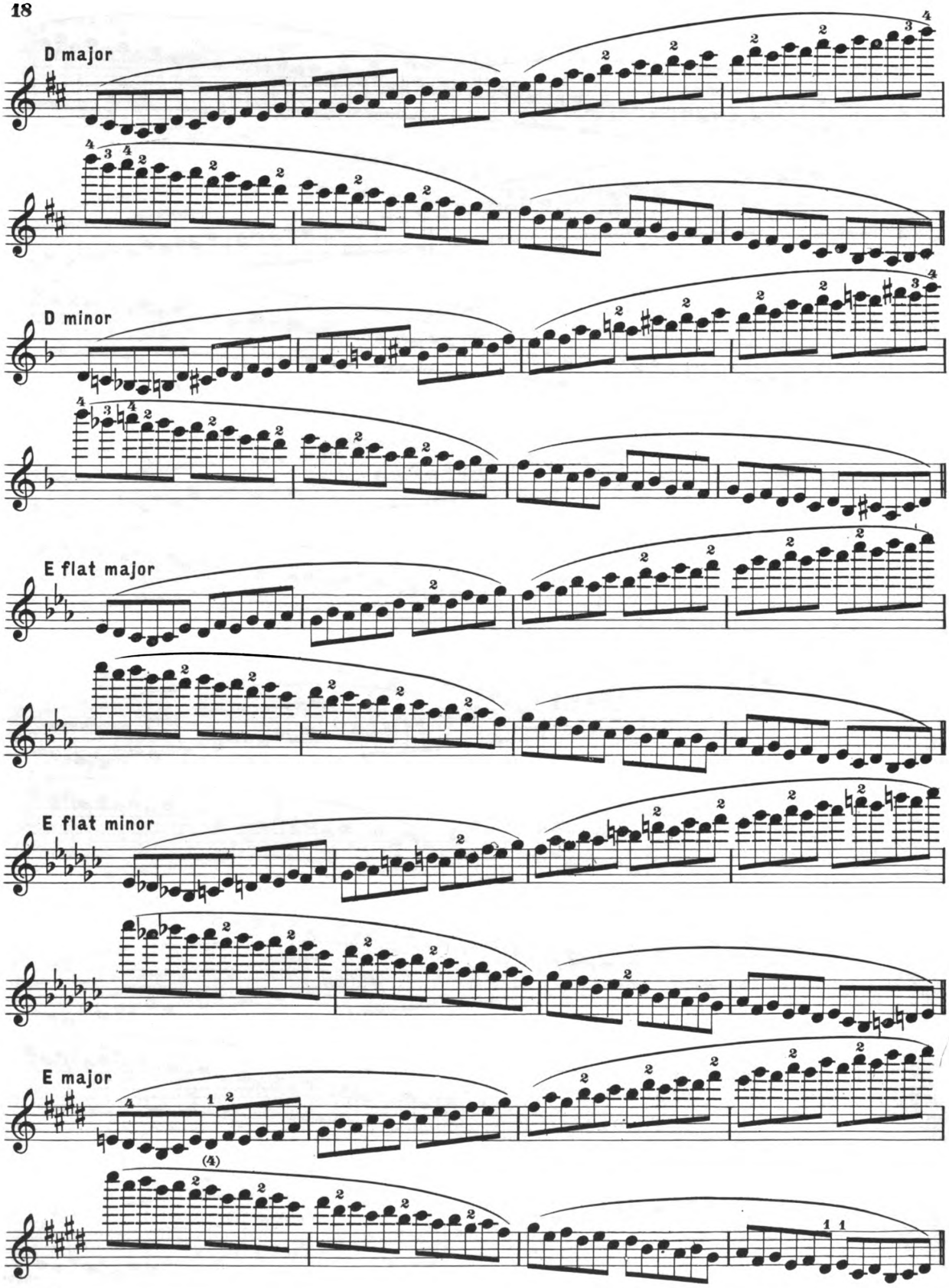


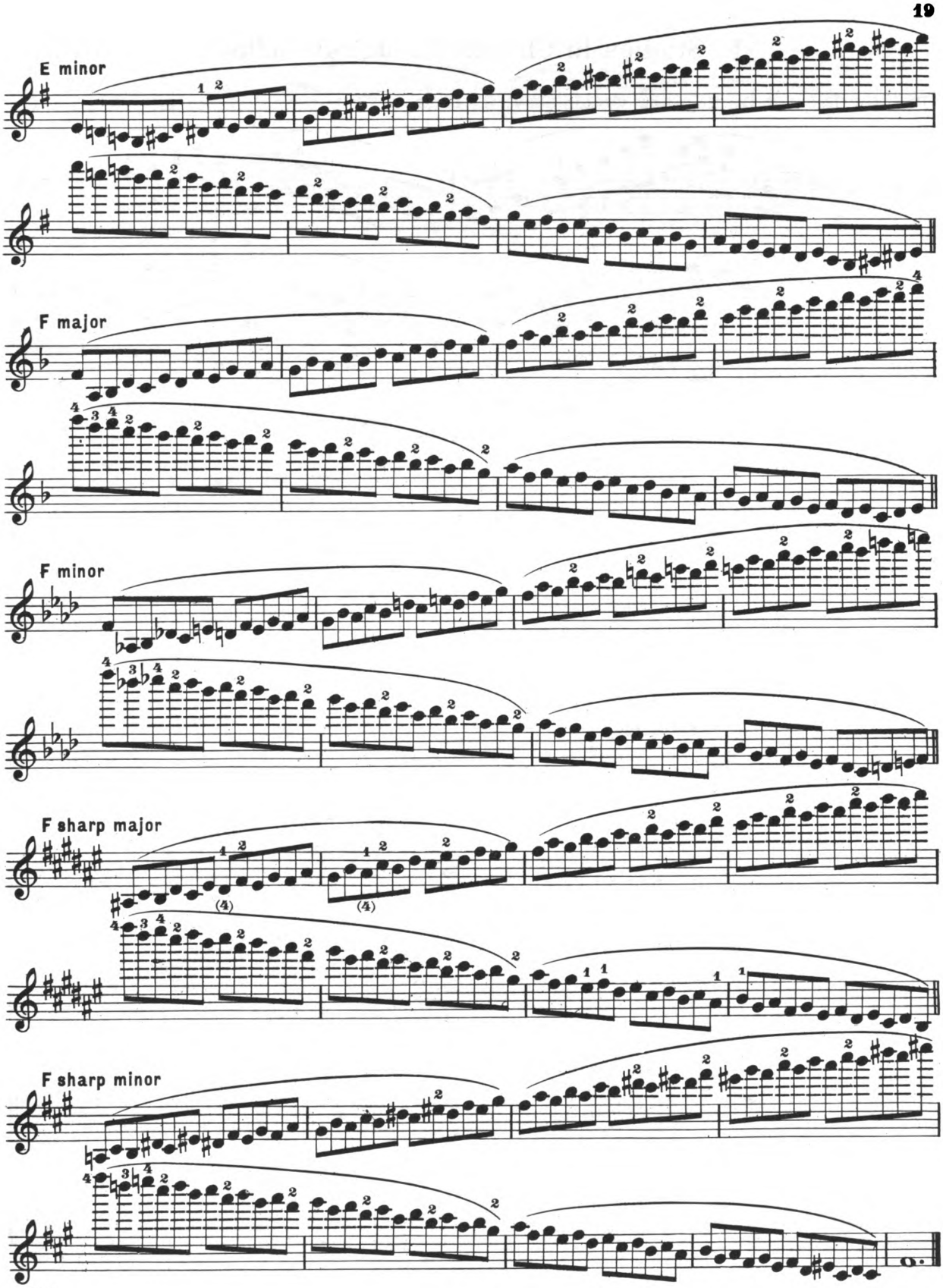
## E. Scales in Thirds through 3 Octaves




A major
A minor
B flat major
B flat minor
B major

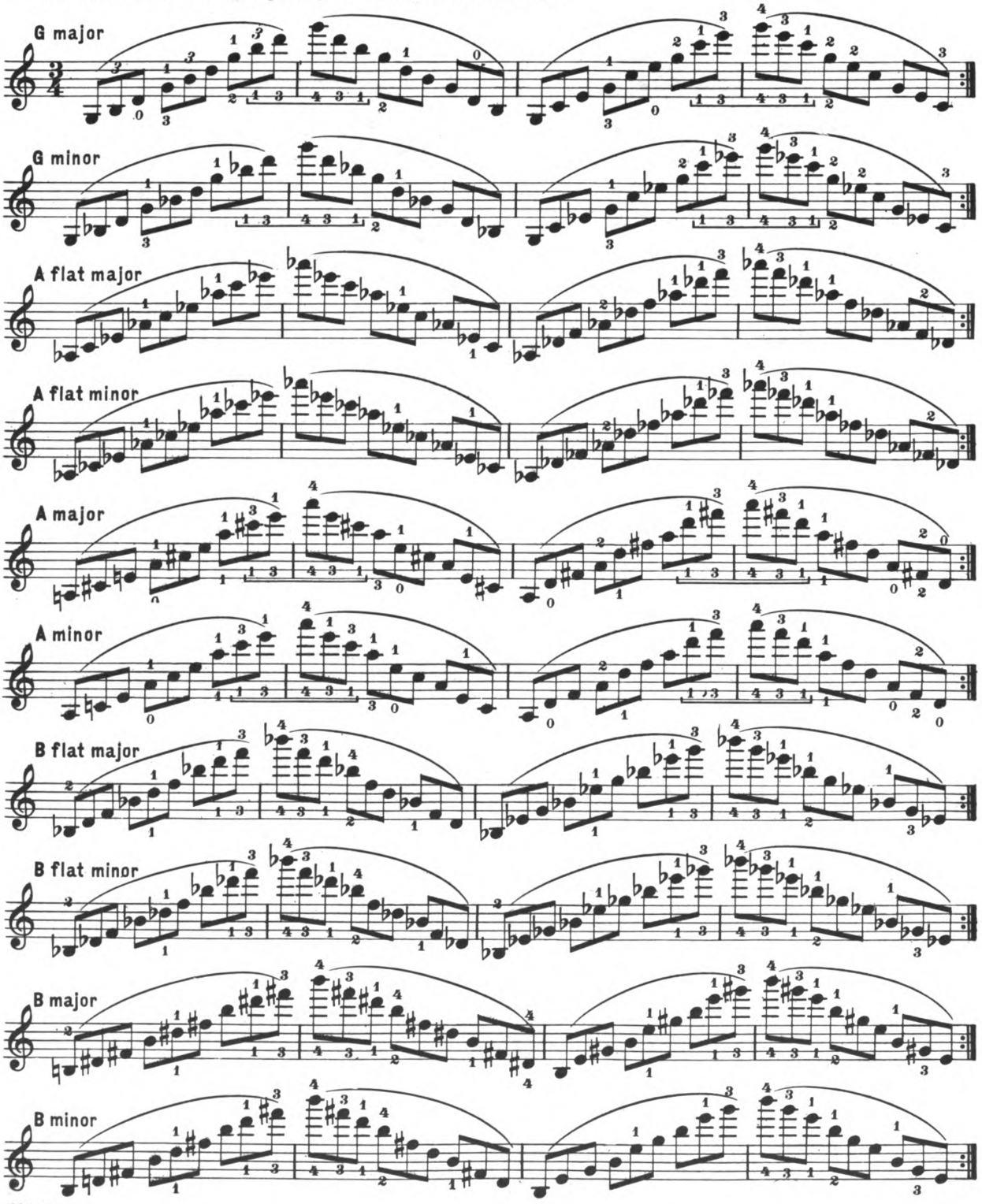

B minor
C major
C minor
D flat major
C sharp minor

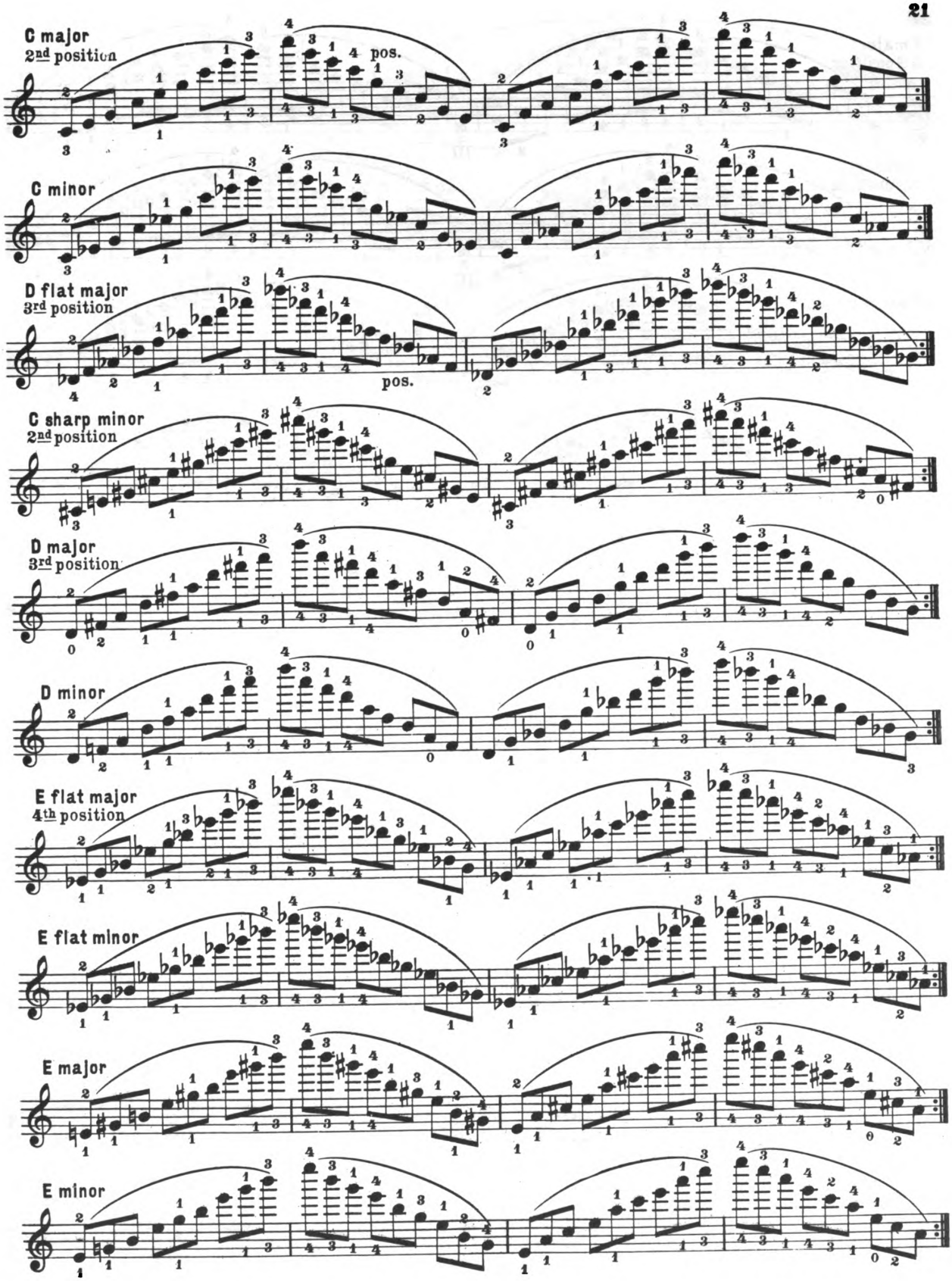

D major
D minor
E flat major
E flat minor
E major

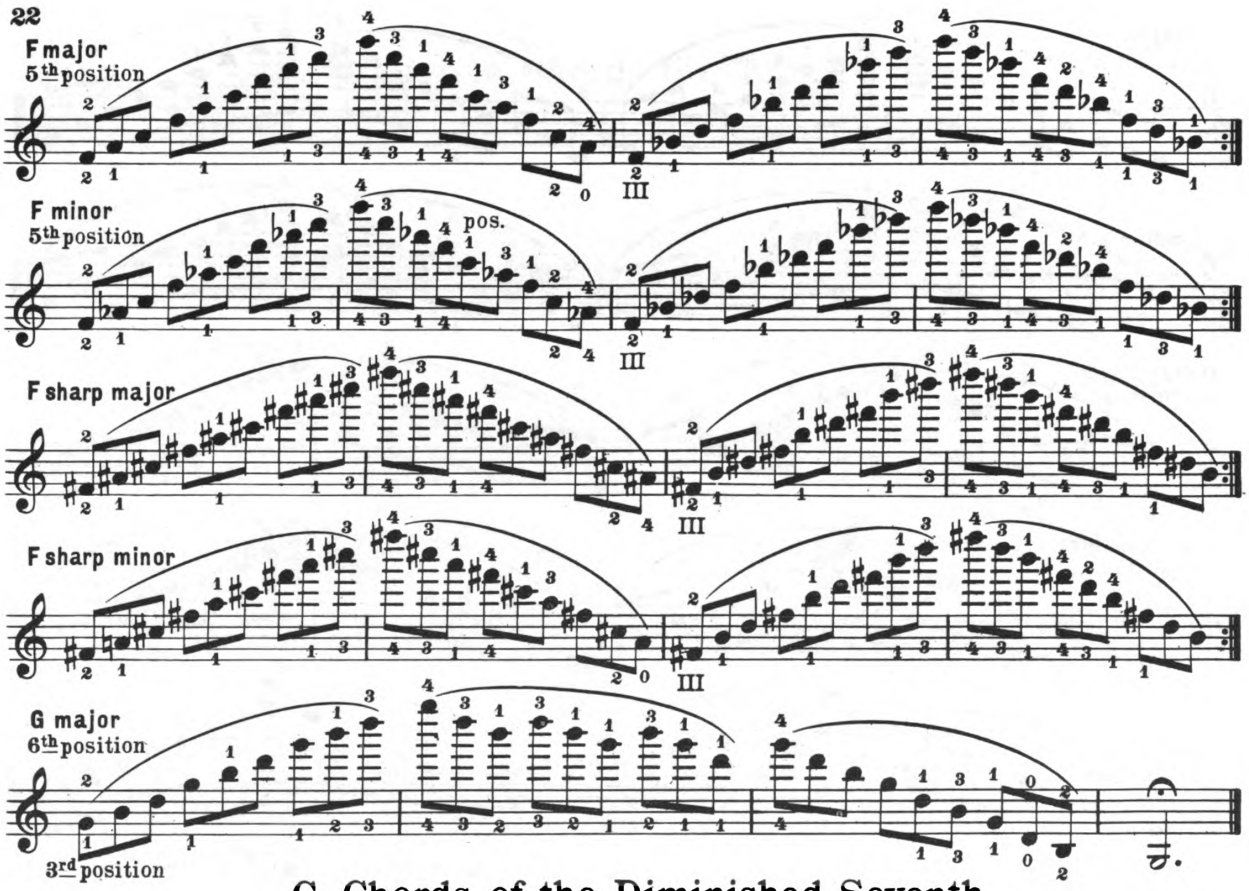

E minor
F major
F minor
F sharp major
F sharp minor

# F. Studies in Chords through 3 Octaves

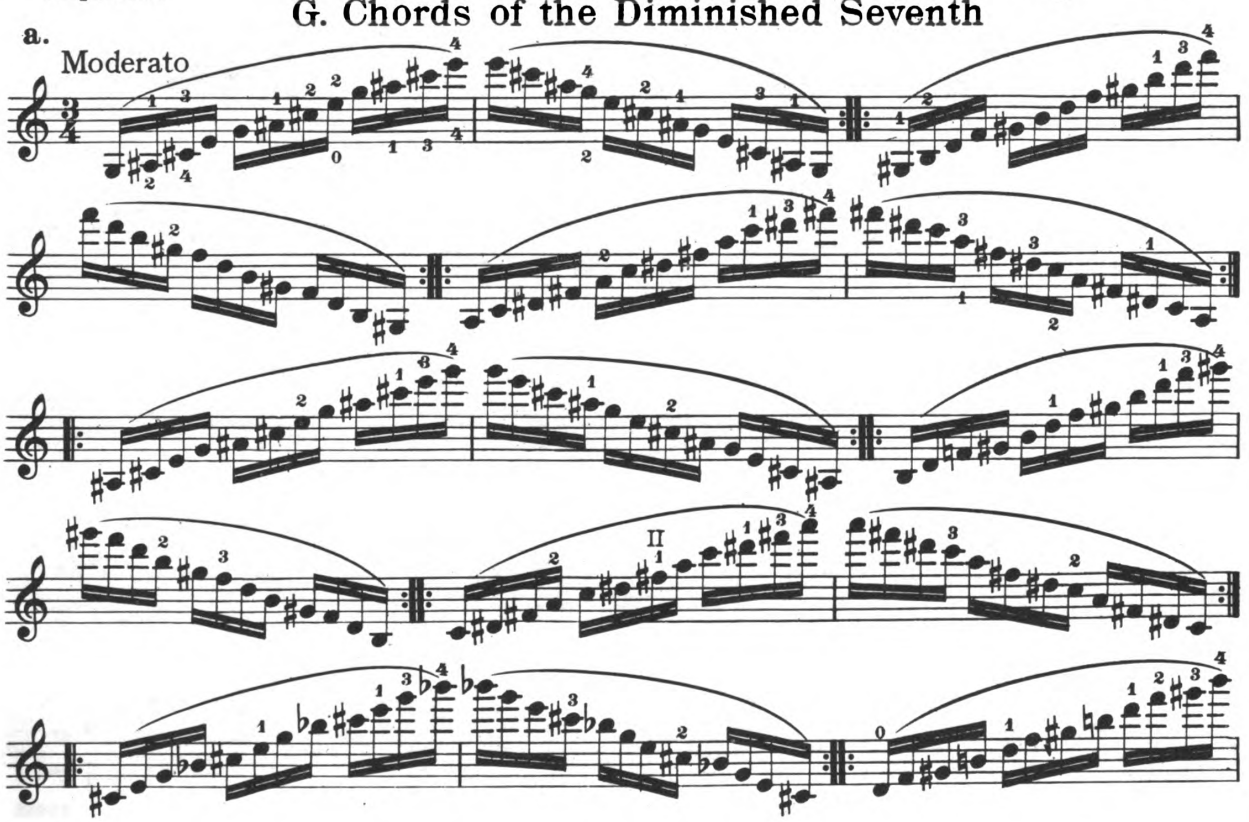
**Practise first with the fingering written above the notes.**

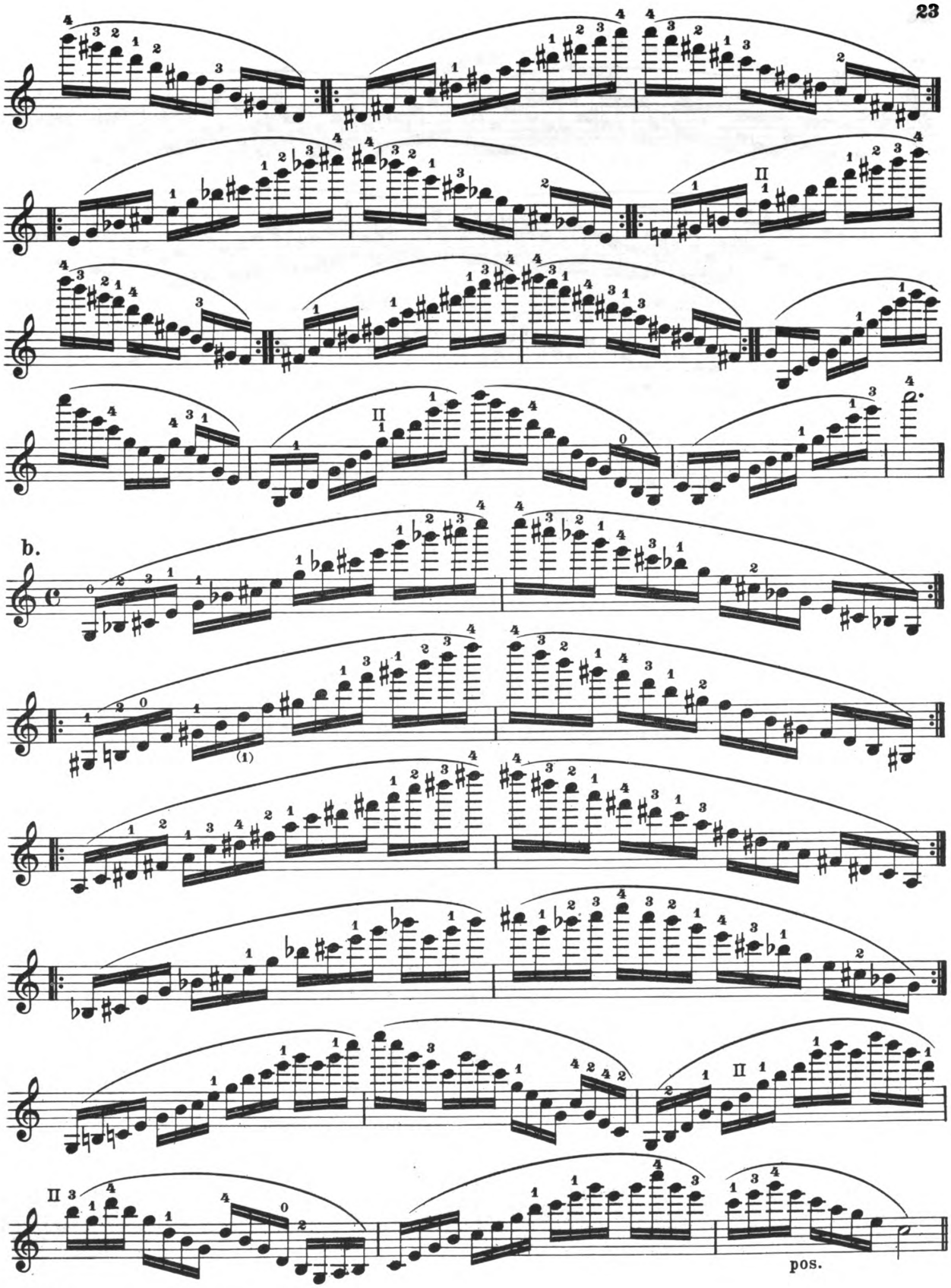



C major
2nd position
pos.
C minor
D flat major
3rd position
pos.
C sharp minor
2nd position
D major
3rd position
D minor
E flat major
4th position
E flat minor
E major
E minor




## G. Chords of the Diminished Seventh




b.
pos.

C. G-string

D-string

A-string

E-string

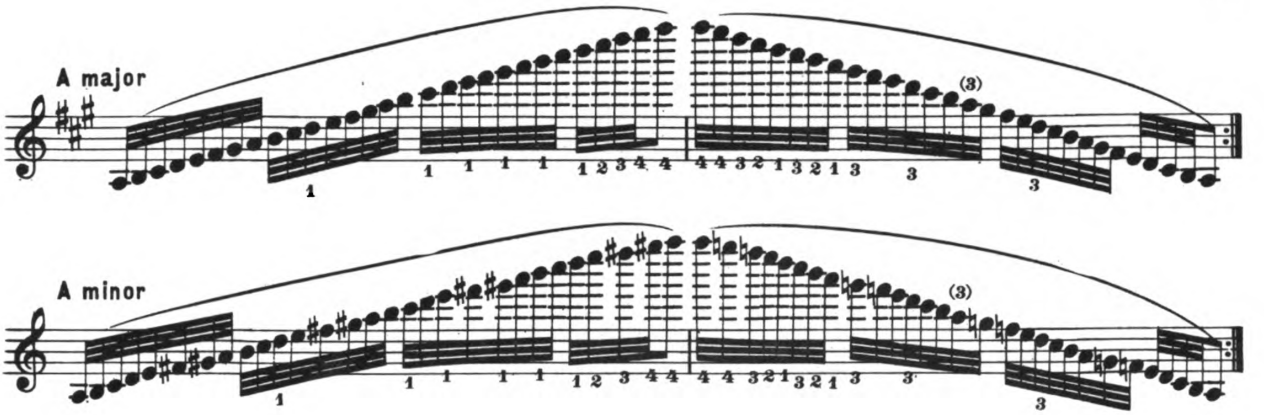
## H. Scales through 4 Octaves

G major

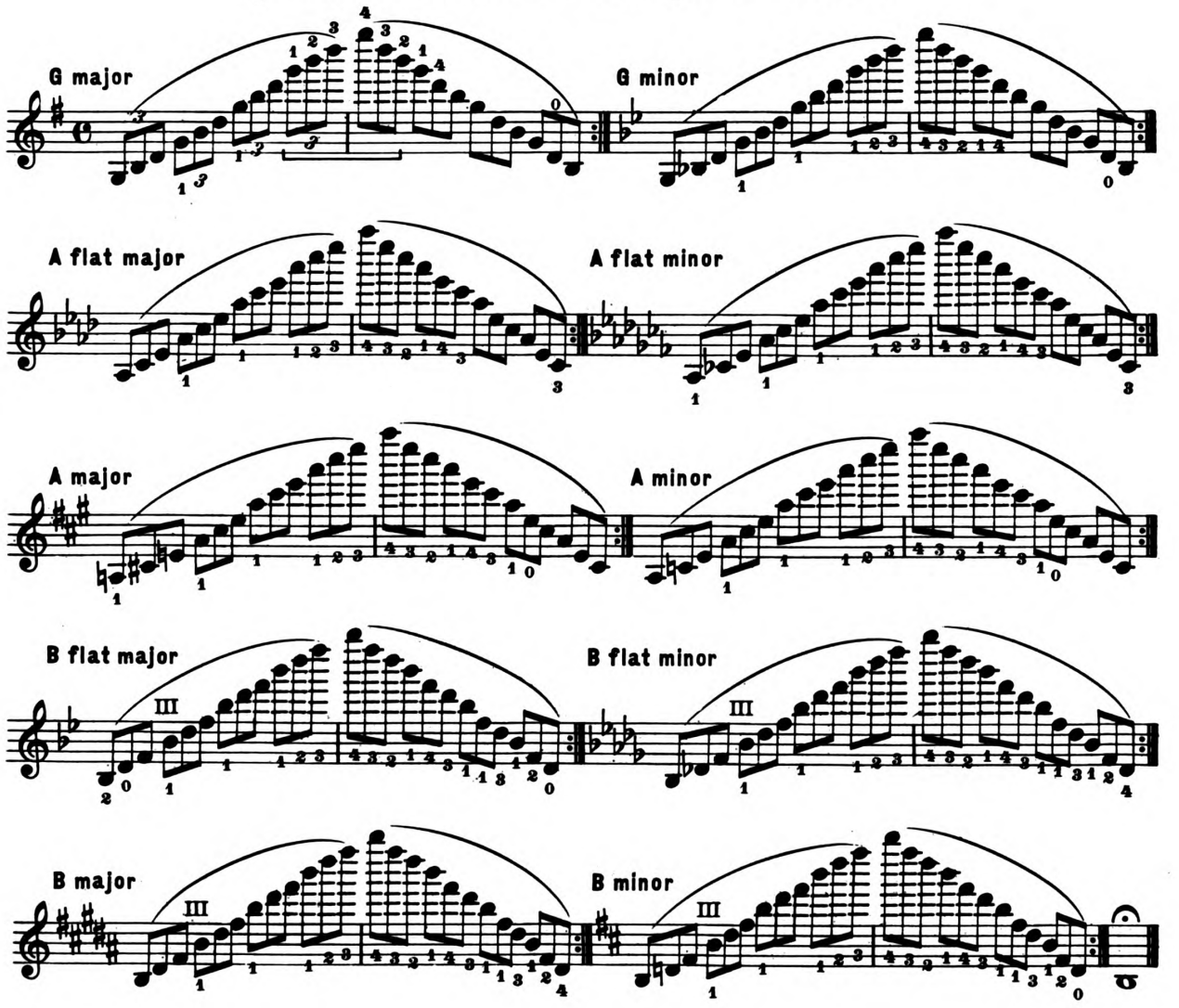
G minor

A flat major

A flat minor




# J. Chord - Studies through 4 Octaves



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**SITT, H.**

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L. 1084 Scale-Studies. Appendix to Schradieck's Scale-Studies (Mittell).

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