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SCALE - STUDIES

Violin

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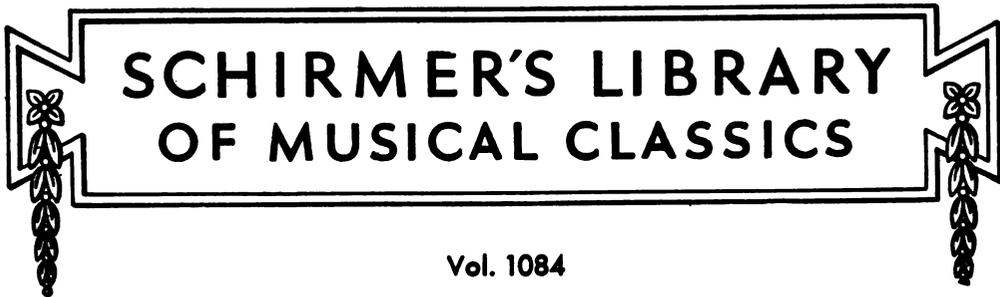
SITT
Scale-Studies
For the Violin

Appendix to Schradieck's Scales

(MITTELL)

\$5.00





Vol. 1084

HANS SITT
Scale - Studies
For the Violin

APPENDIX TO SCHRADIECK'S SCALES

Edited by
PHILIPP MITTELL

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Scale - Studies for Violin

In order that the student may acquire the utmost evenness and smoothness in the execution of the scales, they are here written out for practice in rhythmic form. At first they should be practised in moderate tempo and strictly in time; and where two different fingerings are given, both should be practised.

Edited by
Philipp Mittell

A. Scales through 2 Octaves

H. Sitt

The image displays nine violin scale studies, each consisting of two octaves. The scales are: G major, G minor, A flat major, A flat minor, A major, A minor, B flat major, B flat minor, and B major. Each scale is written in rhythmic form with fingerings and bowing directions. The G major scale is marked with a 'V' above the first measure. The A flat minor scale is marked with a double asterisk (**) above the final measure. The A minor, B flat minor, and B major scales are marked with '1.' and '2.' above the final measure, indicating two different fingerings for the final note.

* The *melodic* minor scales are written out in full; the chromatic signs *over* the notes show the notation of the *harmonic* minor scales.

** When the repeat of a minor scale has been played, continue with the small notes.

B minor

C major

C minor

D flat major

C sharp minor

D major

D minor

E flat major

E flat minor

E major

E minor

F major

F minor

F sharp major

F sharp minor

This section contains three staves of musical notation. The first staff is for F minor, showing an ascending and descending scale in thirds with first and second endings. The second staff is for F sharp major, showing an ascending and descending scale in thirds. The third staff is for F sharp minor, showing an ascending and descending scale in thirds.

B. Scales in Thirds

G major
In very moderate tempo

G minor

A flat major

A flat minor

This section contains six staves of musical notation. The first staff is for G major, with the tempo marking 'In very moderate tempo'. It shows an ascending and descending scale in thirds with fingerings (0, 4, 0, 4, 0, 4, 3, 4). The second staff is for G minor. The third staff is for A flat major. The fourth staff is for A flat minor. Each staff shows an ascending and descending scale in thirds with various fingerings.

A major

A minor

B flat major

B flat minor

B major

B minor

E flat major

Two staves of musical notation for E flat major. The first staff shows a melodic line with a slur over the first two measures and a fermata at the end. The second staff shows a more complex melodic line with slurs and a fermata. Fingerings 2, 3, and 4 are indicated.

E flat minor

Two staves of musical notation for E flat minor. The first staff shows a melodic line with a slur over the first two measures and a fermata at the end. The second staff shows a more complex melodic line with slurs and a fermata. Fingerings 2, 3, and 4 are indicated.

E major

Two staves of musical notation for E major. The first staff shows a melodic line with a slur over the first two measures and a fermata at the end. The second staff shows a more complex melodic line with slurs and a fermata. Fingerings 2, 3, 4, and 4 are indicated.

E minor

Two staves of musical notation for E minor. The first staff shows a melodic line with a slur over the first two measures and a fermata at the end. The second staff shows a more complex melodic line with slurs and a fermata. Fingerings 2, 3, and 2 are indicated.

F major

Two staves of musical notation for F major. The first staff shows a melodic line with a slur over the first two measures and a fermata at the end. The second staff shows a more complex melodic line with slurs and a fermata. Fingerings 2, 3, 3, and 4 are indicated.

F minor

F sharp major

F sharp minor

C. Scales through 3 Octaves

Practise first with the fingering written above the notes.

G major

G minor

A flat major

A flat minor

A major

A minor

B flat major

B flat minor

B major

B minor

C major
2nd position

C minor

D flat major
3rd position

C sharp minor
2nd position

* With the fingering as marked below the notes, the scales must invariably be begun in the 1st position.

D. Chromatic Scales

a. In the various positions

In moderate tempo

10 staves of musical notation for chromatic scales in various positions, including fingering numbers and slurs.

A series of six musical staves, each containing a complex rhythmic exercise. The exercises are written in treble clef with a key signature of one flat (B-flat). Each staff includes a melodic line with various rhythmic values (eighths, sixteens, and quarter notes) and a corresponding bass line. Fingerings (1-4) are indicated above the notes. The exercises are grouped by large curved lines, suggesting they are to be played in a single breath or as a continuous piece.

To be practised in animated tempo in the following manner:

A single musical staff showing a simplified, rhythmic version of the exercise. It consists of a single melodic line in treble clef with a key signature of one flat, featuring a steady eighth-note rhythm.

b. On a Single String

Four musical staves, each labeled with a string name: G-string, D-string, A-string, and E-string. Each staff contains a specific exercise for that string, written in treble clef with a key signature of one flat. The exercises consist of a single melodic line with rhythmic patterns and fingerings (1-2) indicated above the notes. The exercises are grouped by large curved lines.

c. Through 3 Octaves

This page contains ten staves of musical notation for a guitar exercise. Each staff begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The exercise is titled "c. Through 3 Octaves". Each staff features a melodic line with a slur above it and a corresponding fingering line below. The fingering numbers (1-4) are placed under the notes to indicate fingerings. The notation includes various accidentals (sharps, flats, naturals) and a final double bar line with a repeat sign at the end of each staff.

A major

Two staves of musical notation for the A major scale. The first staff contains the ascending scale with fingerings 2, 2, 2, 2, 2. The second staff contains the descending scale with fingerings 2, 2, 2, 2, 2.

A minor

Two staves of musical notation for the A minor scale. The first staff contains the ascending scale with fingerings 2, 2, 2, 2, 2. The second staff contains the descending scale with fingerings 2, 2, 2, 2, 2.

B flat major

Two staves of musical notation for the B flat major scale. The first staff contains the ascending scale with fingerings 2, 2, 2, 2, 3, 4. The second staff contains the descending scale with fingerings 4, 3, 4, 2, 2, 2, 2.

B flat minor

Two staves of musical notation for the B flat minor scale. The first staff contains the ascending scale with fingerings 2, 2, 2, 2, 3, 4. The second staff contains the descending scale with fingerings 1, 3, 4, 2, 2, 2, 2.

B major

Two staves of musical notation for the B major scale. The first staff contains the ascending scale with fingerings 1, 2, 1, 2, 2, 2, 3, 4. The second staff contains the descending scale with fingerings 4, 3, 4, 2, 2, 2, 2, 1, 1.

D major

4 3 2 2 2 2 2 2 2 2 2 2 1

D minor

4 3 2 2 2 2 2 2 2 2 2 2 1

E flat major

4 3 2 2 2 2 2 2 2 2 2 2 1

E flat minor

4 3 2 2 2 2 2 2 2 2 2 2 1

E major

4 3 2 2 2 2 2 2 2 2 2 2 1

E minor

F major

F minor

F sharp major

F sharp minor

F. Studies in Chords through 3 Octaves

Practise first with the fingering written above the notes.

The musical score consists of ten rows, each representing a different chord. Each row contains three measures of music, with notes and fingering numbers (1-4) written above them. The chords and their corresponding notes are:

- G major:** G, A, B, C, D, E, F#
- G minor:** G, A, Bb, C, D, Eb, F
- A flat major:** Ab, Bb, C, D, Eb, F, G
- A flat minor:** Ab, Bb, Cb, D, Eb, Fb, G
- A major:** A, B, C, D, E, F#, G#
- A minor:** A, B, C, D, E, F, G
- B flat major:** Bb, C, D, Eb, F, G, Ab
- B flat minor:** Bb, Cb, Db, Eb, F, Gb, Ab
- B major:** B, C, D, E, F#, G#, A#
- B minor:** B, C, D, E, F, G, A

C major
2nd position

pos.

C minor

D flat major
3rd position

pos.

C sharp minor
2nd position

D major
3rd position

D minor

E flat major
4th position

E flat minor

E major

E minor

This page contains ten staves of musical notation for guitar. The notation includes various techniques such as arpeggios, fingerings (indicated by numbers 1-4), and dynamic markings like *pp* and *pos.*. The music is written in a key with one sharp (F#) and a common time signature. The first staff begins with a *pp* marking. The second staff includes a *pp* marking and a *II* fingering. The third staff includes a *pp* marking and a *II* fingering. The fourth staff includes a *pp* marking and a *II* fingering. The fifth staff is marked with a *b.* and includes a *pp* marking and a *II* fingering. The sixth staff includes a *pp* marking and a *II* fingering. The seventh staff includes a *pp* marking and a *II* fingering. The eighth staff includes a *pp* marking and a *II* fingering. The ninth staff includes a *pp* marking and a *II* fingering. The tenth staff includes a *pp* marking and a *II* fingering. The notation is complex, with many notes and fingerings, and is designed to be played with a guitar.

A major

A minor

J. Chord - Studies through 4 Octaves

G major **G minor**

A flat major **A flat minor**

A major **A minor**

B flat major **B flat minor**

B major **B minor**

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