

INTERMEZZO
from
Leo Delibes Ballet

1st Clarinet in A

NAILA

Revised Edition.

Theo. Moses-Tobani.

All^o
ff *p* *f*

6 *molto lento.* *Tempo di Valse.* 16
2^d Horn *p* *p*

34 *fz* *pp* 3

46 *fz* *pp* Cello 1 3

64 Oboe. *p*

75 2^d Clar. Viola. 7 *fz* *p*

99 *fz* *pp* 3 *fz* 1

113 *pp* *ff* 1

128 2^d Clar. 4 Cello. 4 *p*

148

1st CLARINET in A

3

156 *tr*

175

184 *2d Clar.*

191 *f*

200 *f* *rit.*

212 *a tempo.*

226 *fz* *pp*

243 *f* *f* *p* *f* *f*

253 *3* *2d Clar.* *pp* *1* *p*

271 *2* *1* *1* *6* *2d Clar.* *1* *pp*

poco a poco rit e dim.

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1

2nd Clarinet in A

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All^o
ff

p

5 *f* *molto lento.* 4 *Tempo di Valse.* 14

30 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *p*

47 1 4 3 *pp* *pp* *p*

65 *p*

75 *fz* *p* 15 2 3 4 5 6 7

103 8 9 10 11 12 13 14 15 *pp* 4

121 *pp* *ff* *p* 16

2nd Clarinet in A

148 Bassoon.

164

186 *SOLO.*

196

206 *rit.*

225

244

253

266

279

This musical score is for the 2nd Clarinet in A, spanning measures 148 to 279. The key signature has one flat (B-flat). The score is written on a single staff with a treble clef. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *rit.* (ritardando). Articulation marks like accents (>) and slurs are present. Fingerings are indicated by numbers 1-5 above notes. A solo section begins at measure 186. The piece concludes with a final note in measure 279.