

Quatuor

POUR

Deux Violons, Alto et Basse,

DÉDIÉ

à Son Altesse Monseigneur Le Prince

ANTOINE RADZIWILL,

PAR

P. R O D E ,

Premier Violon de Sa Majesté l'Empereur de toutes les Russies.

Œuvre 14.

Prix 16 gr.

À Orangebourg

Au Bureau de Musique de Rodolphe Werckmeister.

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VIOLINO PRIMO.

P. Rode.

Quatuor.

Moderato.

mezza voce.

3/7/52 - Storch, Hafner

calando

P

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is characterized by complex melodic lines with many slurs, ties, and ornaments. Fingerings are indicated by numbers 1, 2, 3, and 4. Specific performance instructions include 'P' (piano), 'cresc.' (crescendo), 'mezza voce' (half voice), 'tr' (trill), 'loco' (loco), and '8a' (octave). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a classical or romantic era violin concerto or sonata.

12 staves of musical notation for Violino Primo.

Key markings and dynamics include:

- P* (Piano)
- cresc.* (crescendo)
- mezza voce*
- tr* (trill)
- loco*
- 8a* (octave)
- F* (Forte)

VIOLINO PRIMO.

265-5

This musical score page for Violino Primo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score features several trills (tr), triplets (3), and a section marked 'Sur 2 cordes' (on 2 strings). The music is characterized by rapid sixteenth-note passages and sustained notes. The page concludes with a double bar line and a final chord marked 'F'.

8a

tr

tr

Sur 2 cordes

P

P

F

F

VIOLINO PRIMO.

Adagio.

Adagio section of the Violino Primo score. The music is written in treble clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, often grouped in triplets and quartets. The key signature has one flat (B-flat). The section includes various musical markings such as 'cresc.' (crescendo), 'tr' (trill), and 'F' (forte). The notation is dense with many slurs and fingerings indicated by numbers 1-4.

Tempo di Minuetto

Tempo di Minuetto section of the Violino Primo score. The music is written in treble clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, often grouped in triplets and quartets. The key signature has one flat (B-flat). The section includes various musical markings such as 'FP' (forzando), 'P' (piano), 'P sf' (piano sfzando), 'F' (forte), 'tr' (trill), and 'F risoluto' (forte risoluto). The notation is dense with many slurs and fingerings indicated by numbers 1-4.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various performance markings are present throughout the score, including *FP* (Forzando), *P* (Piano), *cres* (crescendo), *tr* (trills), and *gam* (gamelan). Fingering numbers (1-4) are indicated for many notes. The piece concludes with a double bar line and repeat dots on the final staff.

VIOLINO PRIMO

[illegible]