

# QUATUOR

pour

deux Violons, Alto et Violoncelle,

Dédié

à Son Altesse Sérénissime

M<sup>me</sup> la Duchesse de Wurtemberg

née Princesse de Saxe-Cobourg

Pau

P. R O D E .

Premier Violon de sa Majesté l'Empereur de toutes les Russies.

Oeuvre 15.

N<sup>o</sup> 2172.

Prix 1<sup>fl</sup> 12<sup>kr</sup>

A OFFENBACH<sup>s</sup>M,

chez Jean André.

VIOLINO SECONDO

*Moderato*  
**QUARTETTO**

The musical score is written for a second violin in a quartet setting. It begins with a *Moderato* tempo and is in the key of G major (one sharp). The time signature is 2/4. The score is divided into several systems, each containing two staves. The first system starts with a *sfz* dynamic. The second system includes a *f* dynamic. The third system is marked *Solo* and features a *f* dynamic. The fourth system includes *staccato* and *staccato cres* markings. The fifth system includes *cres* and *pp* markings. The sixth system includes *f* and *pp* markings. The seventh system includes *pp* and *staccato* markings. The eighth system includes *pp* and *pp* markings. The ninth system includes *pp* and *pp* markings. The tenth system includes *pp* and *pp* markings. The eleventh system includes *pp* and *pp* markings. The twelfth system includes *pp* and *pp* markings. The thirteenth system includes *pp* and *pp* markings. The fourteenth system includes *pp* and *pp* markings. The score concludes with a double bar line.

VIOLINO SECONDO

Violini  
M.  
458  
R. 657  
515

The main musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *sp*, *p*, *Cres*, *f*, *pp*, and *fz*. Performance instructions include *Solo* and *Staccato*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a double bar line on the 12th staff.

Andante  
con Variazioni

The *Andante con Variazioni* section begins on the 13th staff, marked with a tempo change and a 2/4 time signature. It features a *p* dynamic. The first variation (Var. 1) is shown on the 14th staff, marked with a first ending bracket (1) and a *pp* dynamic. The second variation (Var. 2) is shown on the 15th staff, marked with a second ending bracket (2) and a *pp* dynamic. The section concludes with a double bar line on the 18th staff.

