

QUATUOR

pour

deux Violons, Alto et Violoncelle,

Dédié

à Son Altesse Sérénissime

M^{me} la Duchesse de Wurtemberg

née Princesse de Saxe-Cobourg

Par

P. R O D E .

Premier Violon de sa Majesté l'Empereur de toutes les Russies.

Oeuvre 15.

№ 2172.

Prix 1^{fl} 12^{kr}

A OFFENBACH^m,

chez Jean André.

VIOLA

Moderato

QUARTETTO

The musical score for Viola Quartetto is written in a single system of 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a treble clef. The music is characterized by a variety of dynamics, including *sfz*, *f*, *p*, and *pp*. Articulation marks such as *staccato* and accents are used throughout. The score concludes with a double bar line and a first ending bracket.

Violin
450
662
op. 5

VIOLA

The main musical score for Viola consists of 18 staves of music. It begins with a dynamic marking of *p* and includes various performance instructions such as *staccato*, *fp*, *f*, and *res.* (ritardando). The notation includes complex rhythmic patterns, slurs, and accents.

Andante con Variazioni.

The *Andante con Variazioni* section consists of six staves of music. It starts with a dynamic marking of *p* and includes instructions like *pp*, *ppp*, and *molto poco f*. The music features a slower tempo and includes first and second endings, indicated by '1' and '2' above the notes.

staccato.
Var: 2

p *f* *pp*

Larghetto...
Var: 3.

f *p* *pp*

Tempo 1^{mo}
Var: 4.

f *sf* *sf* *sf* *sf* *f* *f* *sf* *pp* *pp* *sf* *sf* *sf* *sf* *ff* *pp*