

QUATUOR

Pour

Deux Violons, Alto & Basse,

Composé & Dedié

A Son Altesse Monseigneur  
Le Prince

ANTOINE RADZIVIL.

P A R

P. R O D E.

Premier Violon de Sa Majesté l'Empereur  
de toutes Les Russies.

Chés J. J. HUMMEL, à Berlin avec Privilège du ROI,  
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N<sup>o</sup> 1246.



# VIOLINO PRIMO

## QUATUOR

Moderato

mezza Voce

1 3 0 3 3 4 1

f P

f P

f

P

P

P

P

P

P

P

P

P

P

P

Calando P

Volta

# VIOLINO PRIMO

The musical score consists of 12 staves of music. The first staff begins with a piano (*P*) dynamic and includes fingering numbers 2, 1, and 3. The second staff features a crescendo (*Cres*) and a forte (*f*) dynamic. The third staff includes a *mezza voce* instruction. The fourth staff has a forte (*f*) dynamic and includes trill (*tr*) markings. The fifth staff contains fingering numbers 2, 4, 3, and 3. The sixth staff starts with piano (*P*) and includes a crescendo (*Cres*) and forte (*f*) dynamic. The seventh staff begins with piano (*P*) and includes a forte (*f*) dynamic. The eighth staff includes fingering numbers 1, 2, 3, and 1. The ninth staff includes fingering numbers 2, 1, 2, and 2. The tenth staff includes a forte (*f*) dynamic and fingering numbers 2, 3, 3, and 2. The eleventh staff includes a forte (*f*) dynamic and fingering numbers 2, 3, 1, 3, 1, and 3. The twelfth staff includes a forte (*f*) dynamic and fingering numbers 3, 1, 2, 0, 3, 1, 3, 1, and 3.

Sopra 2 Corde

# VIOLINO PRIMO

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Tempo di Minuetto

$\frac{3}{4}$

8va  
P risoluto  
Psf  
Psf  
Psf  
P  
P  
P  
Cres  
fp  
fp  
fp  
fp  
f  
P

# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1-3 above notes. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *psf* (pianissimo sfz), and *f* with accents. Performance instructions include *ritard:* (ritardando), *morendo*, and *Cres* (crescendo). The piece concludes with a double bar line and the word *Fin*. The page number 1247 is printed at the bottom right.

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