

Dois Movimentos para Violão e Orquestra de Camera

Two Movements for guitar and chamber orchestra

I

Norton Dudeque
2002

Flute

Clarinet in B $\flat$

Horn in F

Timpani

Percussion

Guitar

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1. 2.

Cello

Double Bass

$\bullet = 76$

f

pp

mp

p

3

susp. cymb.

- 2 -

10

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

sfz

f

pp

pp

5

Detailed description of the musical score: The score is for measures 10, 11, and 12 of a piece. The key signature has one sharp (F#) and the time signature is 4/4.
 - **Flute (Fl.):** Measure 10 has a half note G4 with an accent (>) and a breath mark. Measure 11 has a quarter note A4 with an accent (>) and a breath mark, followed by a quarter rest. Measure 12 has a half note G4 with an accent (>) and a breath mark, followed by a quarter rest.
 - **B♭ Clarinet (B♭ Cl.):** Measure 10 has a quarter note F#4 with an accent (>) and a breath mark, followed by a quarter rest. Measure 11 has a quarter note G4 with an accent (>) and a breath mark, followed by a quarter rest. Measure 12 has a half note G4 with an accent (>) and a breath mark, followed by a quarter rest.
 - **Horn (Hn.):** Measure 10 has a half note F#4 with an accent (>) and a breath mark. Measure 11 has a quarter note G4 with an accent (>) and a breath mark, followed by a quarter rest. Measure 12 has a half note G4 with an accent (>) and a breath mark, followed by a quarter rest.
 - **Guitar (Gtr.):** Measure 10 has a half note F#4 with an accent (>) and a breath mark, followed by a quarter rest. Measure 11 has a quarter note G4 with an accent (>) and a breath mark, followed by a quarter rest. Measure 12 has a half note G4 with an accent (>) and a breath mark, followed by a quarter rest.
 - **Violins (Vln.):** Violins 1, 2, and 3 have whole rests in measures 10, 11, and 12. Violin 4 has a whole rest in measure 10, a half note G4 in measure 11, and a whole rest in measure 12.
 - **Viola (Vla. 1. 2.):** Measures 10, 11, and 12 have whole rests.
 - **Violoncello (Vc.) and Double Bass (D.B.):** Measures 10, 11, and 12 have whole rests.
 - **Timpani (Timp.) and Percussion (Perc.):** Measures 10, 11, and 12 have whole rests.
 - **Dynamics:** *sfz* (sforzando) is marked in measure 10 for the horn. *f* (forte) is marked in measure 10 for the guitar. *pp* (pianissimo) is marked in measure 11 for violin 4 and viola 1 & 2.
 - **Other markings:** A '5' is written below the clarinet staff in measure 10. A '10' is written above the flute staff in measure 10.

13

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

pp

p

mf

pp

pp

This musical score page contains measures 17 through 22 of the piece. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola 1, 2 (Vla. 1. 2.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 2/4 time with a key signature of one sharp (F#). Measures 17-22 show a complex interplay of woodwinds and strings, with the Flute and B♭ Clarinet playing melodic lines, the Horn providing harmonic support, and the strings creating a rich texture. The percussion section is active throughout, providing a steady rhythmic foundation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *sfz* (sforzando).

23

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

mf

p

26

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

p

p

p

p

p

mf

mf

sf

29

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

34

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

f

f 3 <

p *mf*

Detailed description of the musical score: The score is for measures 34, 35, and 36. Measure 34 begins with a guitar (Gtr.) solo marked with a forte (f) dynamic. The guitar part includes a series of eighth and sixteenth notes with various articulations such as accents (>) and slurs. Measures 35 and 36 show the woodwinds (Flute, B-flat Clarinet, Horn) and strings (Violins 1-4, Viola 1 & 2, Violoncello, Double Bass) entering. The Flute and B-flat Clarinet parts have a forte (f) dynamic and a triplet of eighth notes. The B-flat Clarinet part also has a piano (p) dynamic and a mezzo-forte (mf) dynamic. The Double Bass (D.B.) part has a forte (f) dynamic and a series of eighth notes with accents (>).

- 10 -

40

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

mf

43

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

pp

pp

pp

pp

p pizz.

p

- 14 -

52

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

- 16 -

61

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

66

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Livremente

rit.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

71

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

mp

mp

mp

mp

74

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

mf

f

78

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

p

p

p

mf

Detailed description of the musical score: The score is for measures 78 through 82. The Flute part (Fl.) begins in measure 78 with a rapid eighth-note run, followed by a half-note rest and then a melodic line starting in measure 79. The B-flat Clarinet (B $\flat$ Cl.) part also starts in measure 78 with a half-note, followed by a quarter-note and then a melodic line. The Horn (Hn.) part is mostly silent, with a single note in measure 82. The Timpani (Timp.) and Percussion (Perc.) parts are silent throughout. The Guitar (Gtr.) part features a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic of *mf* in measure 80. The Violin (Vln.) and Viola (Vla.) parts are silent. The Violoncello (Vc.) and Double Bass (D.B.) parts are also silent.

83

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

83

Gtr.

cresc.

f

83

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

87

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

87

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

mf

mp

91

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 91 through 94. The key signature has one sharp (F#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute, Horn, Timpani, and Percussion staves are mostly silent, indicated by whole rests. The B-flat Clarinet plays a melodic line in measures 92 and 94, starting on G4 and moving through various intervals. The Guitar plays a complex, fast-paced solo in measures 91 and 93, featuring a tremolo effect. The Violins 1-4, Viola 1 & 2, Violoncello, and Double Bass provide harmonic support with sustained notes and occasional melodic fragments. The Double Bass part includes a tremolo effect in measure 91.

95

Fl.

3

B $\flat$ Cl.

Hn.

sfz

Timp.

Perc.

t.t.

p

Gtr.

95

Vln. 1

pizz.

Vln. 2

pizz.

Vln. 3

pizz.

Vln. 4

pizz.

Vla. 1. 2.

pizz.

Vc.

D.B.

103

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

pp

mp

The musical score for measures 103-107 is as follows:

- Measures 103-106:** The guitar (Gtr.) plays a continuous tremolo pattern. The rest of the ensemble is silent.
- Measure 107:**
 - Guitar (Gtr.):** Plays a melodic phrase starting on a whole note G $\sharp$ 4, followed by eighth notes A $\sharp$ 4, B4, and C5, then a quarter note D5, and finally a half note E5. The dynamic is *mp*.
 - Double Bass (D.B.):** Plays a melodic phrase starting on a whole note G $\sharp$ 2, followed by eighth notes A $\sharp$ 2, B3, and C4, then a quarter note D3, and finally a half note E3. The dynamic is *pp*.

108

Fl. *pp*

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr. 108

Vln. 1 *arco* *ppp* *arco* *ppp*

Vln. 2 *ppp* *arco* *ppp*

Vln. 3 *arco* *ppp*

Vln. 4 *arco* *ppp*

Vla. 1. 2.

Vc.

D.B.

114

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

mf

pp

susp. cymb.

f

p

ppp

120

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

mf

p

f

p

mp

pp

mf

solo

mp

pizz.

126

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

mf

mf

mf

f

132

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

cresc.

tutti

cresc.

cresc.

f

f

f

f

arco

f

138

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

The musical score for measures 138-142 features a variety of instruments. The woodwinds (Flute, B-flat Clarinet, Horn) and percussion (Timpani, Percussion) have rests. The strings (Violins 1-4, Viola 1 & 2, Violoncello, Double Bass) and guitar play active parts. The Violins 1 and 2 parts are particularly prominent, with Violin 2 playing a fast, rhythmic figure. The Viola 1 & 2 part provides a steady, rhythmic accompaniment. The Violoncello and Double Bass parts are also active, with the Double Bass playing a prominent, rhythmic figure. The guitar part is a simple, rhythmic accompaniment. The overall texture is complex and dynamic.

143

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

147

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

The musical score for measures 147-151 is as follows:

- Flute (Fl.):** Rests in all five measures.
- B-flat Clarinet (B $\flat$ Cl.):** Rests in all five measures.
- Horn (Hn.):** Rests in all five measures.
- Timpani (Timp.):** Rests in all five measures.
- Percussion (Perc.):** Rests in all five measures.
- Guitar (Gtr.):** Rests in all five measures.
- Violin 1 (Vln. 1):**
 - Measure 147: Quarter notes G $\sharp$ 4, A4, B4, C5.
 - Measure 148: Quarter notes B4, A4, G4, F#4.
 - Measure 149: Quarter notes E4, D4, C4, B3.
 - Measure 150: Quarter notes A3, G3, F3, E3.
 - Measure 151: Quarter notes D3, C3, B2, A2.
- Violin 2 (Vln. 2):**
 - Measure 147: Sixteenth notes G $\sharp$ 4, A4, B4, C5, B4, A4, G4, F#4.
 - Measure 148: Sixteenth notes E4, D4, C4, B3, A3, G3, F3, E3.
 - Measure 149: Sixteenth notes D3, C3, B2, A2, G2, F2, E2, D2.
 - Measure 150: Sixteenth notes C2, B1, A1, G1, F1, E1, D1, C1.
 - Measure 151: Sixteenth notes B1, A1, G1, F1, E1, D1, C1, B1.
- Violin 3 (Vln. 3):**
 - Measure 147: Quarter notes G4, A4, B4, C5.
 - Measure 148: Quarter notes B4, A4, G4, F#4.
 - Measure 149: Quarter notes E4, D4, C4, B3.
 - Measure 150: Quarter notes A3, G3, F3, E3.
 - Measure 151: Quarter notes D3, C3, B2, A2.
- Violin 4 (Vln. 4):**
 - Measure 147: Sixteenth notes G $\sharp$ 4, A4, B4, C5, B4, A4, G4, F#4.
 - Measure 148: Sixteenth notes E4, D4, C4, B3, A3, G3, F3, E3.
 - Measure 149: Sixteenth notes D3, C3, B2, A2, G2, F2, E2, D2.
 - Measure 150: Sixteenth notes C2, B1, A1, G1, F1, E1, D1, C1.
 - Measure 151: Sixteenth notes B1, A1, G1, F1, E1, D1, C1, B1.
- Viola 1 & 2 (Vla. 1. 2.):**
 - Measure 147: Quarter notes G $\sharp$ 4, A4, B4, C5.
 - Measure 148: Quarter notes B4, A4, G4, F#4.
 - Measure 149: Quarter notes E4, D4, C4, B3.
 - Measure 150: Quarter notes A3, G3, F3, E3.
 - Measure 151: Quarter notes D3, C3, B2, A2.
- Violoncello (Vc.):**
 - Measure 147: Quarter notes G $\sharp$ 4, A4, B4, C5.
 - Measure 148: Quarter notes B4, A4, G4, F#4.
 - Measure 149: Quarter notes E4, D4, C4, B3.
 - Measure 150: Quarter notes A3, G3, F3, E3.
 - Measure 151: Quarter notes D3, C3, B2, A2.
- Double Bass (D.B.):**
 - Measure 147: Quarter notes G $\sharp$ 4, A4, B4, C5.
 - Measure 148: Quarter notes B4, A4, G4, F#4.
 - Measure 149: Quarter notes E4, D4, C4, B3.
 - Measure 150: Quarter notes A3, G3, F3, E3.
 - Measure 151: Quarter notes D3, C3, B2, A2.

152

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

G.C.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

- 37 -

- 38 -

167

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

172

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

fz

177

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

G.C.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

mf

mp

f

181

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

t.t.

Dois Movimentos para Violão e Orquestra

II

Norton Dudeque
2002

Flute *pp* $\text{♩} = 72$

Clarinet in B $\flat$ *pp*

Horn in F *pp* *sfz*

Timpani

Percussion *pp* susp. cymb. *p* 5 9

Guitar *f*

Violin 1

Violin 2

Violin 3

Violin 4

Viola 1. 2.

Cello

Double Bass

- 2 -

- 3 -

- 4 -

20

Fl.

B $\flat$ Cl.

20

Hn.

20

Timp.

20

Perc.

20

Gtr.

6

6

6

5

6

20

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

22

Fl.

B $\flat$ Cl.

Hn.

22

Timp.

22

Perc.

22

Gtr.

6

5

6

6

22

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

mais rápido ♩ = 100

25

Fl.

B $\flat$ Cl.

Hn.

25

Timp.

25

Perc.

5

Gtr.

f *ritmico*

mf

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 25 through 32. The tempo is marked 'mais rápido' with a quarter note equal to 100 beats per minute. The score is for a full orchestra and guitar. Measures 25-28 are mostly rests for the woodwinds and strings, while the guitar plays a melodic line with a five-measure rest in measure 26. In measure 29, the guitar continues with a rhythmic pattern marked 'f' and 'ritmico'. The timpani and percussion enter in measure 30 with a rhythmic pattern marked 'mf'. Measures 31 and 32 continue these patterns. The woodwinds and strings remain mostly silent throughout this section.

31

Fl.

B $\flat$ Cl.

Hn.

31

Timp.

31

Perc.

Gtr.

31

Vln. 1

Vln. 2

mp *rítmico*

Vln. 3

Vln. 4

Vla. 1. 2.

mp *rítmico*

Vc.

mp *rítmico*

D.B.

bem marcado

f

37

Fl.

B $\flat$ Cl.

Hn.

37

Timp.

37

Perc.

Gtr.

37

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

mf *pizz.*

pizz. *mf*

solo

42

Fl.

B♭ Cl.

Hn.

42

Timp.

42

Perc.

42

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 42 through 46. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Violins 1-4 (Vln. 1-4), Viola 1 & 2 (Vla. 1. 2.), Cello (Vc.), and Double Bass (D.B.). The Flute and Cello parts feature long, expressive melodic lines with slurs and breath marks. The Guitar part consists of a complex, rhythmic pattern of chords. The Violins 1 and 3 parts play a steady eighth-note accompaniment. The Double Bass part provides a rhythmic foundation with eighth-note patterns. The B♭ Clarinet, Horn, Timpani, Percussion, Violins 2 and 4, and Viola 1 & 2 parts are mostly silent, indicated by whole rests.

47

Fl.

B $\flat$ Cl.

Hn.

47

Timp.

47

Perc.

47

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

5

5

5

The musical score for measures 47-52 is as follows:

- Flute (Fl.):** Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Eighth notes (F#4, G#4, A4, B4). Measure 51: Rest. Measure 52: Rest.
- B-flat Clarinet (B $\flat$ Cl.):** Measures 47-52: Rest.
- Horn (Hn.):** Measures 47-52: Rest.
- Timpani (Timp.):** Measures 47-52: Rest.
- Percussion (Perc.):** Measures 47-52: Rest.
- Guitar (Gtr.):** Measures 47-52: Eighth notes (F#4, G#4, A4, B4).
- Violin 1 (Vln. 1):** Measures 47-52: Eighth notes (F#4, G#4, A4, B4).
- Violin 2 (Vln. 2):** Measures 47-52: Rest.
- Violin 3 (Vln. 3):** Measures 47-52: Eighth notes (F#4, G#4, A4, B4).
- Violin 4 (Vln. 4):** Measures 47-52: Rest.
- Viola 1 & 2 (Vla. 1. 2.):** Measures 47-52: Rest.
- Violoncello (Vc.):** Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Eighth notes (F#4, G#4, A4, B4). Measure 51: Rest. Measure 52: Rest.
- Double Bass (D.B.):** Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Eighth notes (F#4, G#4, A4, B4). Measure 51: Rest. Measure 52: Rest.

53

Fl. *mf*

B $\flat$ Cl.

Hn. *mp*

Timp.

Perc. *mp* b. dr./G.C.

Gtr. *mf*

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2. *mp*

Vc. *mf*

D.B.

59

Fl.

mf

B $\flat$ Cl.

59

Hn.

sfz

59

Timp.

59

Perc.

59

Gtr.

59

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

65

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

sfz

f

71

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

pp

solo

p arco

78

Fl.

B $\flat$ Cl.

pp

Hn.

78

Timp.

f

Perc.

78

t. dr.

Gtr.

ff

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

um pouco menos ♩ = 90

85

Fl.

B $\flat$ Cl.

Hn.

85

Timp.

85

Perc.

85

Gtr.

85

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

91

Fl.

B $\flat$ Cl.

Hn.

91

Timp.

91

Perc.

91

Gtr.

91

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

- 19 -

103

Fl.

B $\flat$ Cl.

Hn.

103

Timp.

103

Perc.

b. dr.

susp. cymb.

pp

Gtr.

ff

mf

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

[illegible]

115

Fl.

B $\flat$ Cl.

Hn.

115

Timp.

115

Perc.

t.t.

pp

Gtr.

115

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 115 through 120. The Flute part (Fl.) has a melodic line with slurs and ties. The B-flat Clarinet (B $\flat$ Cl.) part has a similar melodic line. The Horn (Hn.) part has a more rhythmic line with slurs. The Timpani (Timp.) part has a series of rests. The Percussion (Perc.) part has a single note marked 't.t.' and 'pp'. The Guitar (Gtr.) part has a chordal figure. The Violins (Vln. 1-4) and Viola (Vla. 1. 2.) parts have rests. The Violoncello (Vc.) and Double Bass (D.B.) parts have rests. Dynamic markings include *sfz* (fortissimo) and *p* (piano) in the Horn part, and *pp* (pianissimo) in the Percussion part.

121

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

mf bem marcado

Detailed description of the musical score: The score is for measures 121 through 124. The Flute, B-flat Clarinet, and Timpani parts are mostly silent, indicated by whole rests. The Horn part plays a continuous eighth-note pattern across all four measures. The Percussion part has a single hit in each measure. The Guitar part is also silent. The Violin section has several entries: Violin 1 enters in measure 122 with a melodic line marked *mp*; Violin 2 enters in measure 121 with a melodic line marked *mp*; Violin 3 enters in measure 123 with a melodic line; Violin 4 enters in measure 122 with a melodic line marked *mp*. The Viola 1 & 2 part is silent. The Cello part is silent. The Double Bass part starts in measure 121 with a melodic line marked *mf* bem marcado, continuing through measure 124.

125

Fl.

f

B $\flat$ Cl.

5

Hn.

125

Timp.

125

Perc.

Gtr.

f

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

- 25 -

134

Fl.

B $\flat$ Cl.

5

Hn.

134

Timp.

134

Perc.

Gtr.

134

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

3

3

D.B.

- 27 -

como antes ♩ = 100

143

Fl.

B $\flat$ Cl.

Hn.

143

Timp.

143

Perc.

143

Gtr.

143

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

[illegible]

- 30 -

162

Fl.

B $\flat$ Cl.

Hn.

162

Timp.

162

Perc.

Gtr.

162

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

3

3

3

- 32 -

- 33 -

- 34 -

182

Fl.

B $\flat$ Cl.

Hn.

182

Timp.

182

Perc.

Gtr.

182

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

188

Fl.

B $\flat$ Cl.

Hn.

188

Timp.

188

Perc.

188

Gtr.

188

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

Detailed description: This page contains a musical score for measures 188 through 192. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **Flute (Fl.):** Measure 188 is a whole rest. Measure 189 is a whole rest. Measure 190 is a whole rest. Measure 191 has a half note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4. Measure 192 is a whole rest.
 - **B $\flat$ Clarinet (B $\flat$ Cl.):** Measure 188 has a quarter note G $\sharp$ 4, quarter rest, and quarter note A $\sharp$ 4. Measure 189 is a whole rest. Measure 190 is a whole rest. Measure 191 has a quarter note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4. Measure 192 has a half note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4.
 - **Horn (Hn.):** Measure 188 has a quarter note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4. Measure 189 is a whole rest. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest.
 - **Timpani (Timp.):** Measure 188 has a half note G $\sharp$ 4 and quarter note A $\sharp$ 4. Measure 189 is a whole rest. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest.
 - **Percussion (Perc.):** Measure 188 is a whole rest. Measure 189 is a whole rest. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest.
 - **Guitar (Gtr.):** Measure 188 is a whole rest. Measure 189 has a half note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4. Measure 190 has a half note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4. Measure 191 has a half note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4. Measure 192 has a half note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4.
 - **Violin 1 (Vln. 1):** Measure 188 has a quarter note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4. Measure 189 is a whole rest. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest.
 - **Violin 2 (Vln. 2):** Measure 188 has a quarter note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4. Measure 189 is a whole rest. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest.
 - **Violin 3 (Vln. 3):** Measure 188 has a quarter note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4. Measure 189 has a half note G $\sharp$ 4 and quarter note A $\sharp$ 4. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest.
 - **Violin 4 (Vln. 4):** Measure 188 has a quarter note G $\sharp$ 4, quarter note A $\sharp$ 4, and quarter note B $\sharp$ 4. Measure 189 is a whole rest. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest.
 - **Viola (Vla. 1. 2.):** Measure 188 is a whole rest. Measure 189 has a half note G $\sharp$ 4 and quarter note A $\sharp$ 4. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest.
 - **Cello (Vc.):** Measure 188 is a whole rest. Measure 189 has a half note G $\sharp$ 4 and quarter note A $\sharp$ 4. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest.
 - **Double Bass (D.B.):** Measure 188 is a whole rest. Measure 189 has a half note G $\sharp$ 4 and quarter note A $\sharp$ 4. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a whole rest.

193

Fl.

B $\flat$ Cl.

Hn.

193

Timp.

193 t. dr.

Perc.

193

Gtr.

193

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

197

Fl.

B $\flat$ Cl.

Hn.

197

Timp.

197

Perc.

Gtr.

197

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

pizz.

3 3 3

201

Fl.

B $\flat$ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

arco

pizz.

3

Detailed description: This is a page of a musical score, measures 201 through 205. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting in measure 201, tied across measures 202-205. B $\flat$ Clarinet (B $\flat$ Cl.) plays a rhythmic pattern of eighth notes in measures 201-202, then rests. Horn (Hn.) plays a single note in measure 201, then rests. Timpani (Timp.) is silent. Percussion (Perc.) plays a rhythmic pattern of eighth notes in measures 201-202, then rests. Guitar (Gtr.) plays a complex rhythmic pattern of eighth and sixteenth notes throughout. Violin 1 (Vln. 1) plays a melodic line in measure 201, then rests. Violin 2 (Vln. 2) is silent. Violin 3 (Vln. 3) is silent. Violin 4 (Vln. 4) plays a melodic line in measure 201, then rests. Viola 1 & 2 (Vla. 1. 2.) play a melodic line in measure 201, then rests. Cello (Vc.) plays a melodic line in measure 201, then rests. Double Bass (D.B.) plays a rhythmic pattern of eighth notes throughout. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *arco* and *pizz.*.

- 40 -

212

Fl.

B $\flat$ Cl.

Hn.

212

Timp.

212

Perc.

susp. cymb.

t. dr.

212

Gtr.

212

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

219

Fl.

B $\flat$ Cl.

Hn.

219

Timp.

219

Perc.

Gtr.

219

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

225

Fl.

B $\flat$ Cl.

Hn.

225

Timp.

Perc.

225

susp. cymb.

b. dr./G.C.

f *decresc.*

Gtr.

225

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

f *decresc.*

pizz.

arco

230

Fl.

B $\flat$ Cl.

Hn.

230

Timp.

230

Perc.

susp. cymb.

Gtr.

230

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 230 through 235.
 - **Flute (Fl.):** Measures 230-234 are rests. Measure 235 has a whole note rest.
 - **B-flat Clarinet (B $\flat$ Cl.):** Measures 230-234 are rests. Measure 235 has a whole note rest.
 - **Horn (Hn.):** Measures 230-234 are rests. Measure 235 has a whole note rest.
 - **Timpani (Timp.):** Measures 230-234 are rests. Measure 235 has a whole note rest.
 - **Percussion (Perc.):** Measures 230-234 have a steady eighth-note pulse. Measure 235 has a suspended cymbal (susp. cymb.) with an accent (>) and a half note.
 - **Guitar (Gtr.):** Measures 230-234 have a complex rhythmic pattern with many sixteenth and thirty-second notes, including accents (>) and slurs. Measure 235 has a whole note chord with a sharp sign (#) and a fermata.
 - **Violin 1 (Vln. 1):** Measure 230 has a quarter note with an accent (>) and a fermata. Measures 231-234 are rests. Measure 235 has a whole note rest.
 - **Violin 2 (Vln. 2):** Measures 230-234 have a melodic line with slurs and accents. Measure 235 has a whole note rest.
 - **Violin 3 (Vln. 3):** Measures 230-234 are rests. Measure 235 has a whole note rest.
 - **Violin 4 (Vln. 4):** Measures 230-234 are rests. Measure 235 has a whole note rest.
 - **Viola 1 & 2 (Vla. 1. 2.):** Measures 230-234 have a complex rhythmic pattern with many sixteenth and thirty-second notes, including accents (>) and slurs. Measure 235 has a whole note rest.
 - **Cello (Vc.):** Measures 230-234 are rests. Measure 235 has a whole note rest.
 - **Double Bass (D.B.):** Measures 230-234 have a melodic line with slurs and accents. Measure 235 has a whole note rest.