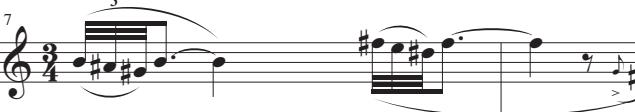


Dois Movimentos para Violão e Orquestra de Camera
Two Movements for guitar and chamber orchestra

I

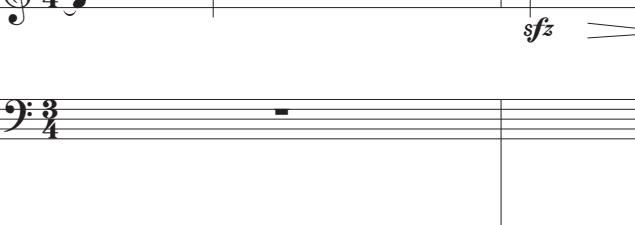
Norton Dudeque
2002

A musical score for 'Dois Movimentos para Violão e Orquestra de Camera' by Norton Dudeque, Movement I. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute, Clarinet in B♭, Horn in F, Timpani, Percussion, Guitar, Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, 2, Cello, and Double Bass. The score is set in common time (indicated by a '4') throughout, with occasional changes in key signature and time signature. The tempo is marked as $\bullet = 76$. The first page shows measures 1 through 5. Measure 1: All instruments are silent. Measure 2: All instruments remain silent. Measure 3: All instruments remain silent. Measure 4: All instruments remain silent. Measure 5: The Flute, Clarinet in B♭, and Horn in F begin playing eighth-note patterns. The Percussion and Cello provide harmonic support. Measure 6: The Flute, Clarinet in B♭, and Horn in F continue their eighth-note patterns. The Percussion and Cello continue to play. Measure 7: The Flute, Clarinet in B♭, and Horn in F continue their eighth-note patterns. The Percussion and Cello continue to play. Measure 8: The Flute, Clarinet in B♭, and Horn in F continue their eighth-note patterns. The Percussion and Cello continue to play. Measure 9: The Flute, Clarinet in B♭, and Horn in F continue their eighth-note patterns. The Percussion and Cello continue to play. Measure 10: The Flute, Clarinet in B♭, and Horn in F continue their eighth-note patterns. The Percussion and Cello continue to play.

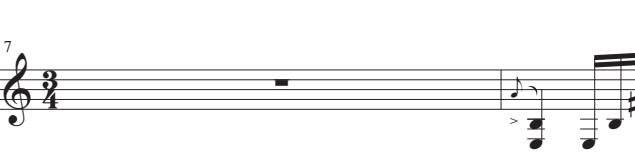
Fl. 7 (Measure 3) 

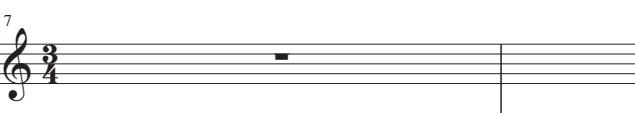
 B♭ Cl. 3 (Measure 3) 

 Hn. 5 (Measure 5) 

 Tim. (Measure 3) 

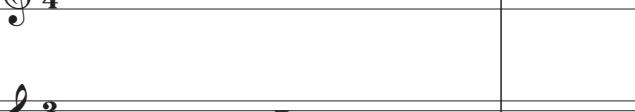
 Perc. (Measure 3) 

 Gtr. 7 (Measure 7) 

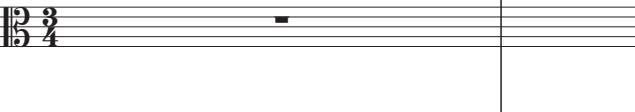
 Vln. 1 (Measure 7) 

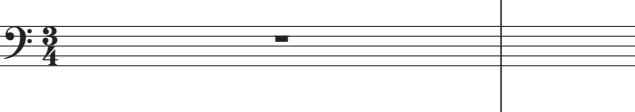
 Vln. 2 (Measure 7) 

 Vln. 3 (Measure 7) 

 Vln. 4 (Measure 7) 

 Vla. 1. 2. (Measure 7) 

 Vc. (Measure 7) 

 D.B. (Measure 7) 

Fl. 10

B♭ Cl. 5

Hn. *sffz*

Tim.

Perc.

Gtr. 10 *f*

Vln. 1

Vln. 2

Vln. 3

Vln. 4 *pp*

Vla. 1. 2. *pp*

Vc.

D.B.

13

Fl.

B♭ Cl.

Hn.

Tim.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

Musical score page 13. The score includes parts for Flute, Bassoon Clarinet, Horn, Timpani, Percussion, Guitar, and various string sections (Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1. 2., Vc., D.B.). The score is divided into measures by vertical bar lines. Measure 13 begins with a rest for Flute, followed by a melodic line for Bassoon Clarinet and Horn. Timpani and Percussion provide rhythmic support. The guitar part features a continuous eighth-note pattern. Measures 14-15 show the strings and bassoon providing harmonic foundation while the woodwind and brass parts continue their melodic and harmonic development. Measure 16 concludes with a dynamic marking of *mf*.

Fl. 17
 B♭ Cl.
 Hn.
 Tim.
 Perc.
 Gtr. 17
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1. 2.
 Vc.
 D.B.

Dynamics and performance instructions visible in the score include:
 - Measure 17: Flute dynamic **p**, Bassoon dynamic **f**, Horn dynamic **#f**, Percussion dynamic **p**, Violin 1 dynamic **p**, Violin 2 dynamic **p**, Violin 3 dynamic **p**, Violin 4 dynamic **p**, Cello dynamic **p**, Double Bass dynamic **p**.
 - Measure 18: Flute dynamic **p**, Bassoon dynamic **p**, Horn dynamic **p**, Percussion dynamic **p**, Violin 1 dynamic **p**, Violin 2 dynamic **p**, Violin 3 dynamic **p**, Violin 4 dynamic **p**, Cello dynamic **p**, Double Bass dynamic **p**.
 - Specific markings: **sfz** (staccato forte zappino) on the first measure of each system, and **>sfz** (staccato forte zappino) on the second measure of each system.

Musical score for orchestra and guitar, page 6, measures 23.

Fl. (Flute) plays a melodic line with grace notes and slurs.

B♭ Cl. (B♭ Clarinet) plays eighth-note chords.

Hn. (Horn) rests.

Timpani (Timp.) rests.

Perc. (Percussion) plays sustained notes.

Gtr. (Guitar) rests.

Vln. 1 (Violin 1) plays eighth-note chords.

Vln. 2 (Violin 2) plays eighth-note chords.

Vln. 3 (Violin 3) rests.

Vln. 4 (Violin 4) plays eighth-note chords.

Vla. 1, 2. (Double Bass) rests.

Vc. (Cello) plays eighth-note chords.

D.B. (Double Bass) rests.

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

26

The musical score page contains two systems of music. The top system (measures 26) includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), and Guitar (Gtr.). The Flute and Bassoon play eighth-note patterns with grace notes. The Horn has sustained notes and grace notes. The Timpani and Percussion provide rhythmic support. The Guitar part is mostly rests. The bottom system (measures 26) includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Double Bassoon (Vla. 1, 2.), Double Bass (Vc.), and Double Bassoon (D.B.). The Violins play eighth-note patterns with dynamics like *p* and *mf*. The Double Bassoon and Double Bass provide harmonic support with sustained notes and grace notes.

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

29

This page contains musical staves for various instruments. The top section includes Flute, Bassoon Clarinet, Horn, Timpani, and Percussion. The bottom section includes Guitar, Violin 1, Violin 2, Violin 3, Violin 4, Double Bassoon, and Double Bass. Measure 29 begins with a rest for Flute, followed by a dynamic instruction for Bassoon Clarinet. Horn and Double Bassoon play eighth-note patterns. Timpani and Percussion provide rhythmic support. The guitar and strings continue their melodic lines. The double bassoon and double bass provide harmonic foundation.

Fl. :
 B♭ Cl. :
 Hn. :
 Timp. :
 Perc. :
 Gtr. :
 Vln. 1 :
 Vln. 2 :
 Vln. 3 :
 Vln. 4 :
 Vla. 1, 2. :
 Vc. :
 D.B. :

34

f 3 <
p *mf*
f

Fl. 37
 B♭ Cl.
 Hn.
 Timp.
 Perc.
 Gtr. 37
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc.
 D.B.

Dynamics and markings include:
 - Measure 37: f (Flute), f (Bassoon)
 - Measure 38: p (Bassoon), mf (Bassoon)
 - Measure 39: f (Bassoon)
 - Measure 40: Sustained notes, rests

40

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

Musical score page 11. The score consists of ten staves. From top to bottom: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Double Bassoon (Vla. 1, 2.), Cello (Vc.), and Double Bass (D.B.). Measure 40 begins with rests for Flute, Bassoon Clarinet, and Horn. The Percussion and Timpani play eighth-note patterns. The Guitar and Violin 1 play sixteenth-note patterns. Violin 2 has a eighth-note pattern. Violin 3 and Violin 4 play eighth-note patterns. Double Bassoon and Double Bass play eighth-note patterns. Cello plays eighth-note patterns with dynamic *mf*. Measures 41-42 show more eighth-note patterns for various instruments.

43

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr. 43 *pp*

Vln. 1 43 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vln. 4 *pp*

Vla. 1, 2.

Vc. *p pizz.*

D.B. *p*

46

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

p

6
8

6
8

6
8

cresc.

cresc.

cresc.

cresc.

6
8

6
8

cresc.

49

Fl.

B♭ Cl.

Hn.

Timp.

cresc.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

This musical score page contains two measures of music. Measure 49 begins with three sustained notes from the Flute, Bassoon, and Horn. The time signature is 8/8. Measure 50 starts with a dynamic crescendo over the Timpani part, followed by eighth-note patterns from the Percussion and Guitar. The Violin section plays sixteenth-note patterns, and the Double Bass and Cello provide harmonic support with sustained notes. The time signature changes to 5/8 in measure 50.

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

52

The musical score consists of ten staves of music. The first six staves (Flute, Bassoon, Horn, Timpani, Percussion, and Guitar) are grouped together and play for the first six measures. The next six staves (Violin 1, Violin 2, Violin 3, Violin 4, Double Bass, and Cello) are grouped together and play for the next six measures. The Double Bass part continues alone for the final measure shown.

Fl.

B♭ Cl.

Hn. *sforzando* > ♯ > ♯ *sforzando* >

Timp.

Perc. *timpani* *pianissimo*

Gtr. *fortissimo*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vla. 1, 2. *f*

Vc. *f*

D.B. *f*

61

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

Musical score for orchestra and guitar. Measure 61 starts with rests for Flute, Bassoon Clarinet, and Horn. The Horn has a dynamic instruction *sffz*. The Percussion and Guitar play eighth-note patterns. The Violins play eighth-note chords. The Double Bassoon and Cello play eighth-note patterns. The Double Bass plays eighth-note patterns.

66

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Livrement

66

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

71

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

8

8

8

8

8

8

8

8

8

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8

8

8

8

8

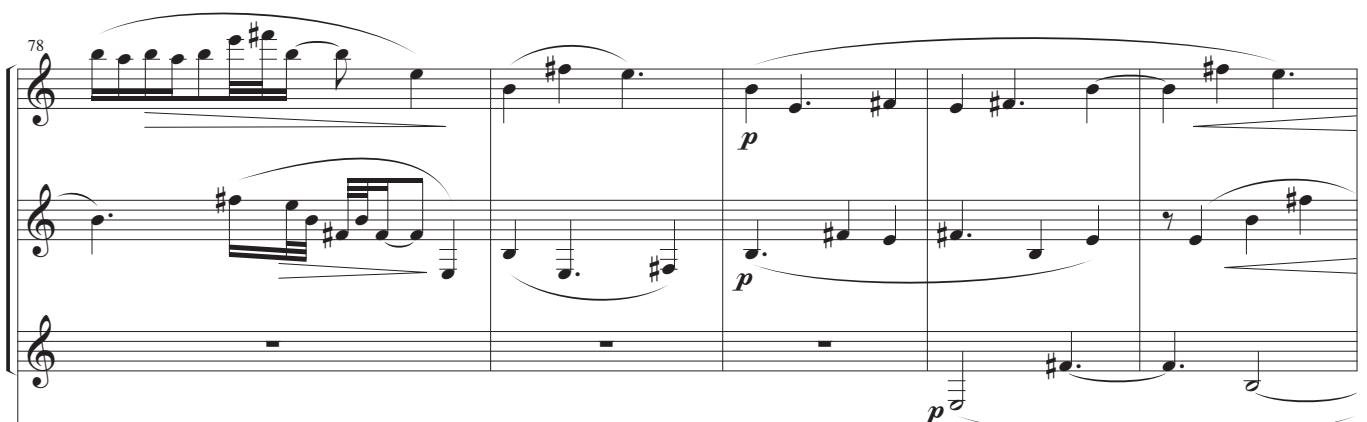
8

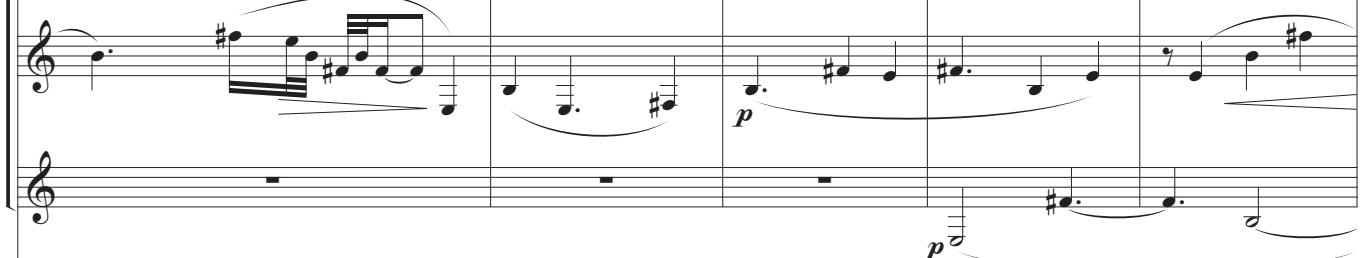
Fl. 74
 B♭ Cl.
 Hn.
 Timp.
 Perc.
 Gtr. 74
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1. 2.
 Vc.
 D.B.

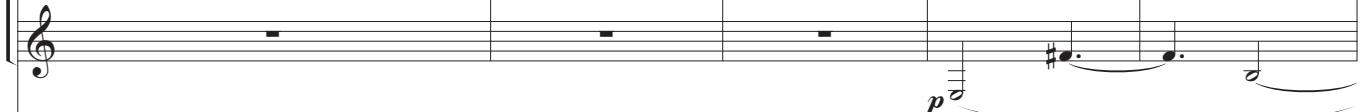
The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments are categorized as follows:

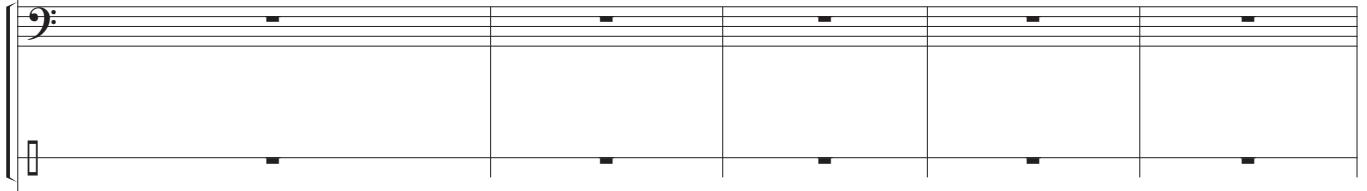
- Woodwinds:** Flute (Fl.), Bassoon (B♭ Cl.), Horn (Hn.).
- Percussion:** Timpani (Timp.), Percussion (Perc.).
- Guitar:** Guitar (Gtr.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Cello (Vc.), Double Bass (D.B.).

The score is structured into measures. Measures 74 and 75 are explicitly labeled. Measure 74 starts with rests for most instruments, followed by dynamic markings 'mf' and 'f'. Measures 75 and 76 show various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measure 76 begins with a rest.

Fl. 

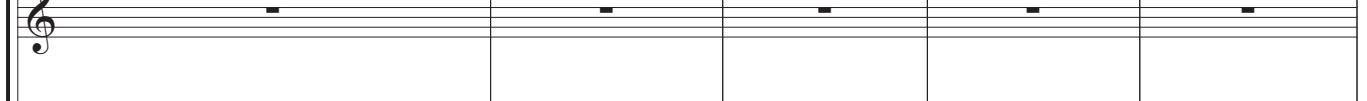
 B♭ Cl. 

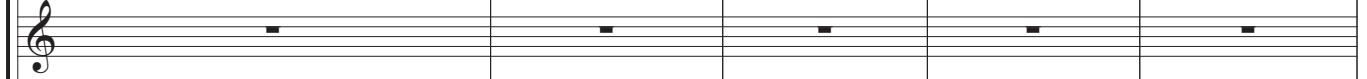
 Hn. 

 Timp. 

 Perc. 

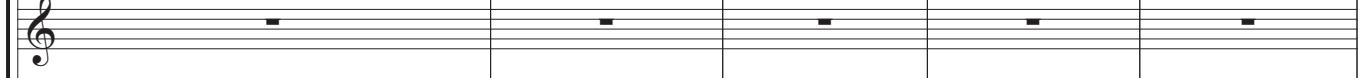
 Grtr. 

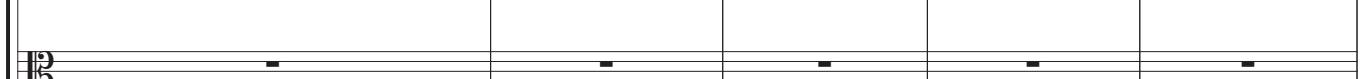
 Vln. 1 

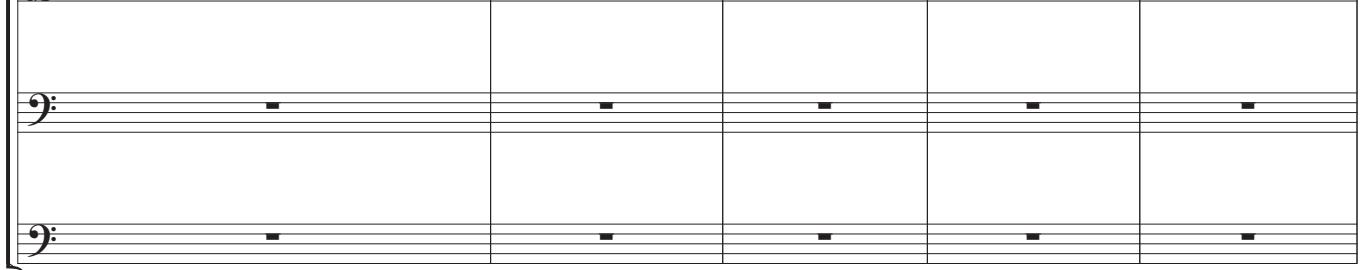
 Vln. 2 

 Vln. 3 

 Vln. 4 

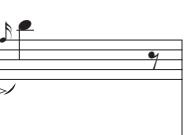
 Vla. 1, 2. 

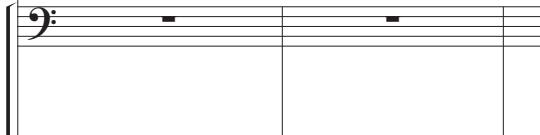
 Vc. 

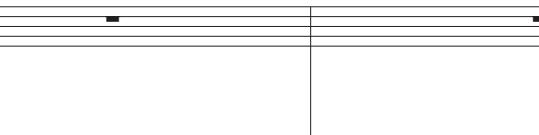
 D.B. 

Fl. 

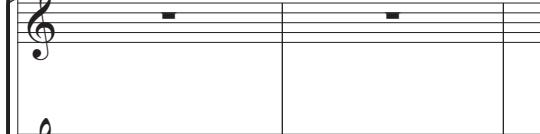
 B♭ Cl. 

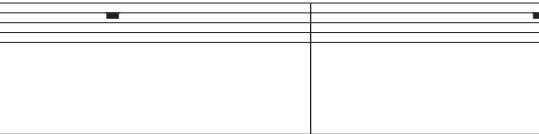
 Hn. 

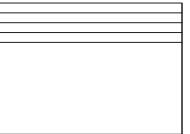
 Timp. 

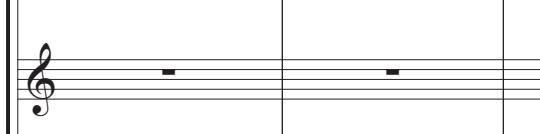
 Perc. 

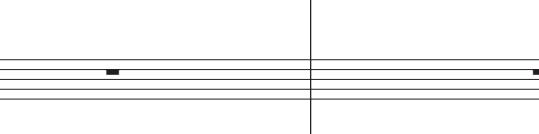
 Gtr. 

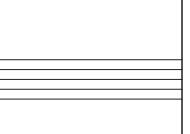
 Vln. 1 

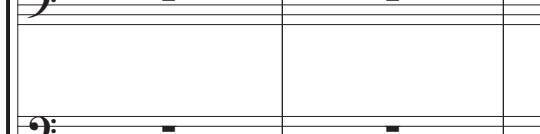
 Vln. 2 

 Vln. 3 

 Vln. 4 

 Vla. 1, 2. 

 Vc. 

 D.B. 

87

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

mf

mf

mp

91

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

Fl. 95
 B♭ Cl.
 Hn.
 Timp.
 Perc. *t.t.* *p*
 Gtr. 95
 Vln. 1 *pizz.*
 Vln. 2 *pizz.*
 Vln. 3 *pizz.*
 Vln. 4 *pizz.*
 Vla. 1, 2. *pizz.*
 Vc.
 D.B.

This musical score page contains ten staves of music. The top four staves are woodwind instruments: Flute (Fl.), Bassoon (B♭ Cl.), Horn (Hn.), and Timpani (Timp.). The fifth staff is Percussion (Perc.) with dynamic instructions 't.t.' (tim tam) and 'p' (piano). The bottom five staves are string instruments: Guitar (Gtr.) and four types of violins (Vln. 1, Vln. 2, Vln. 3, Vln. 4), all marked with 'pizz.' (pizzicato). The bottom two staves are Double Bass (D.B.) and Cello (Vc.), both marked with '>' (slur). Measure 95 begins with sixteenth-note patterns in the woodwinds and bassoon, followed by sustained notes in the strings. Measure 96 continues with similar patterns, with the guitar providing harmonic support. The score uses standard musical notation with stems pointing up or down, and specific dynamics like 't.t.' and 'p' are clearly marked.

99

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

Fl. | - | - | - | - | **7** | - |

B♭ Cl. | - | - | - | - | **7** | - |

Hn. | - | - | - | - | **7** | - |

Timp. | - | - | - | - | **7** | - |

Perc. | - | - | - | - | **7** | - |

Gtr. | 103 |  | **7** |  | - |

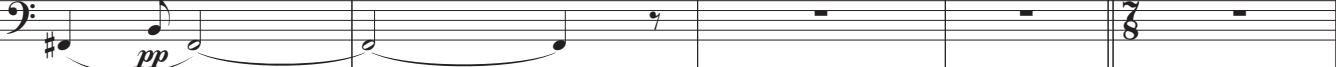
Vln. 1 | 103 | - | - | - | **7** | - |

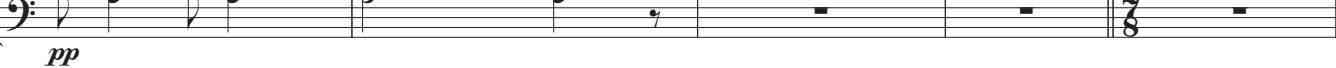
Vln. 2 | - | - | - | - | **7** | - |

Vln. 3 | - | - | - | - | **7** | - |

Vln. 4 | - | - | - | - | **7** | - |

Vla. 1, 2. | - | - | - | - | **7** | - |

Vc. |  | **7** | - |

D.B. |  | **7** | - |



Fl. 108 *pp*
 B♭ Cl.
 Hn.
 Timp.
 Perc.
 Gtr. 108
 Vln. 1 *arco* *ppp*
 Vln. 2
 Vln. 3 *arco* *ppp*
 Vln. 4 *arco* *ppp*
 Vla. 1, 2.
 Vc.
 D.B.

Fl. 114

B♭ Cl.

Hn.

Tim.

Perc. susp. cymb. pp

Gr. 114 f p

Vln. 1

Vln. 2 ppp

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

Fl. 120
 B♭ Cl.
 Hn.
 Timp.
 Perc.
 Grtr.
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc.
 D.B.

120
 >
 :|: 5 | 8 | 4 | 7 |
 mfp
 :|: 5 | 8 | 4 | 7 |
 f p
 :|: 5 | 8 | 4 | 7 |
 mp
 :|: 5 | 8 | 4 | 7 |
 pp
 :|: 5 | 8 | 4 | 7 |
 mp
 solo
 pizz.

126

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

132

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

132

cresc.

tutti

cresc.

f

f

f

f

f

arco

f

138

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

138

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

143

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

143

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

This musical score page contains eight staves of music. The top four staves (Flute, Bassoon, Horn, Timpani) have rests throughout. The Percussion staff has a single short note in measure 5. The bottom four staves (Guitar, Violin 1, Violin 2, Violin 3) also have rests in measures 1-4. From measure 5 onwards, they begin to play more actively. The Violin 1 staff features sixteenth-note patterns with grace marks. The Violin 2 staff has eighth-note pairs. The Violin 3 staff has eighth-note patterns. The Violin 4 staff has eighth-note patterns. The Cello and Double Bass staves begin playing in measure 5 with sustained notes and sixteenth-note patterns. Measure 8 concludes with a repeat sign and a double bar line, indicating a section of the piece.

147

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

147

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

152

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

G.C.

Gr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

157

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. 162
 B♭ Cl.
 Hn.
 Timp.
 Perc.
 Gtr. 162
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc.
 D.B.

Dynamics and performance instructions include:
 - Measures 1-2: Flute, Bassoon, Horn play eighth-note patterns.
 - Measure 3: Horn plays eighth-note pattern, dynamic **f**.
 - Measure 4: Horn plays eighth-note pattern, dynamic **ff**, with a grace note and a sharp symbol.
 - Measure 5: Horn plays eighth-note pattern, dynamic **ffz**, with a grace note and a sharp symbol.
 - Measures 6-7: Violins play sixteenth-note patterns, dynamic **ff**.
 - Measures 8-9: Violins play sixteenth-note patterns, dynamic **f**.
 - Measures 10-11: Violins play sixteenth-note patterns, dynamic **ff**.
 - Measures 12-13: Violins play sixteenth-note patterns, dynamic **f**.
 - Measures 14-15: Double Bass and Cello play eighth-note patterns, dynamic **f**.
 - Measures 16-17: Double Bass and Cello play eighth-note patterns, dynamic **f**.

Fl. 167
 B♭ Cl.
 Hn.
 Timp.
 Perc.
 Gtr. 167
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc.
 D.B.

Fl. 172
 B♭ Cl.
 Hn.
 Timp.
 Perc.
 Gtr. 172
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc.
 D.B.

177

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

G.C.

177

Gtr.

Vln. 1

Vln. 2

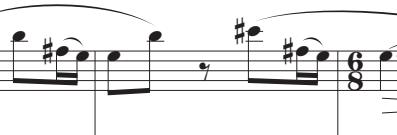
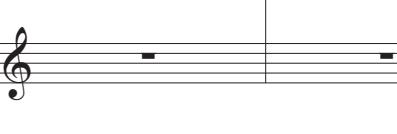
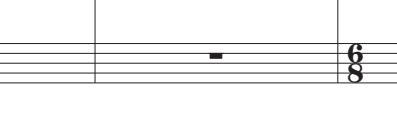
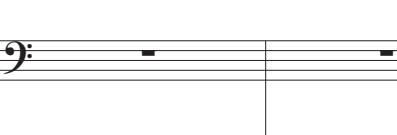
Vln. 3

Vln. 4

Vla. 1. 2.

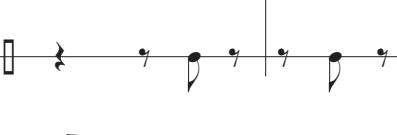
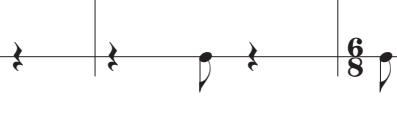
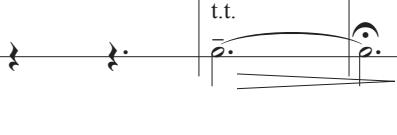
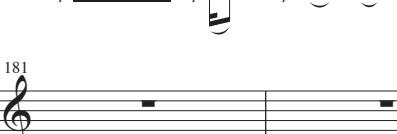
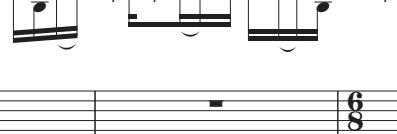
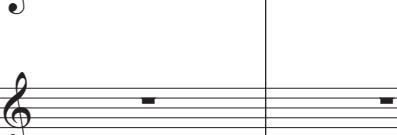
Vc.

D.B.

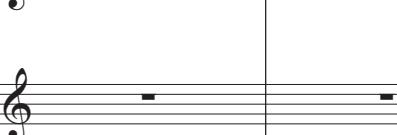
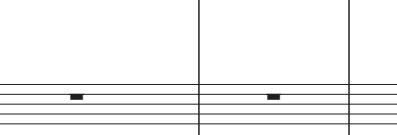
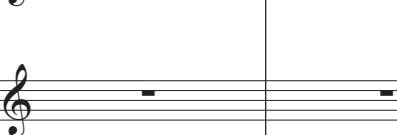
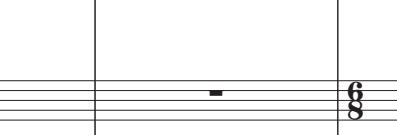
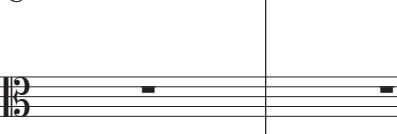
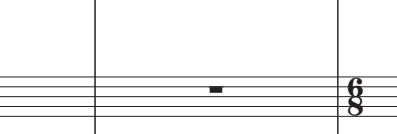
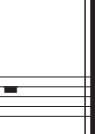
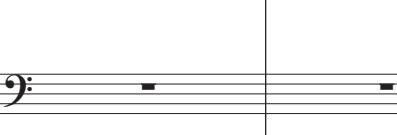
Fl. 
 B♭ Cl. 
 Hn. 
 Timp. 
 Perc. 
 Gtr. 
 Vln. 1 
 Vln. 2 
 Vln. 3 
 Vln. 4 
 Vla. 1, 2. 
 Vc. 
 D.B. 

t.t.

181

Fl. 
 B♭ Cl. 
 Hn. 
 Timp. 
 Perc. 
 Gtr. 
 Vln. 1 
 Vln. 2 
 Vln. 3 
 Vln. 4 
 Vla. 1, 2. 
 Vc. 
 D.B. 

181

Fl. 
 B♭ Cl. 
 Hn. 
 Timp. 
 Perc. 
 Gtr. 
 Vln. 1 
 Vln. 2 
 Vln. 3 
 Vln. 4 
 Vla. 1, 2. 
 Vc. 
 D.B. 

Dois Movimentos para Violão e Orquestra

II

Norton Dudeque
2002

Musical score for 'Dois Movimentos para Violão e Orquestra' II, featuring parts for Flute, Clarinet in B-flat, Horn in F, Timpani, Percussion, Guitar, Violin 1, Violin 2, Violin 3, Violin 4, Viola 1.2., Cello, and Double Bass. The score is in 9/8 time, with a tempo of 72 BPM. The Flute, Clarinet in B-flat, and Horn in F play eighth-note patterns with dynamic *pp*. The Timpani and Percussion provide rhythmic support. The Guitar enters with a dynamic *f* at measure 9. The strings (Violins, Viola, Cello, Double Bass) play sustained notes throughout the piece.

Fl. 5

B♭ Cl. 9 4

Hn. 5 9 8 4

Tim. 5 9 4

Perc. 6 8 5 9 8 4

Gtr. 5 9 4

Vln. 1 5 9 8 pp 4

Vln. 2 9 8 4

Vln. 3 9 8 pp 4

Vln. 4 9 8 4

Vla. 1, 2. 13 8 pp 4

Vc. 9 8 4

D.B. 9 8 4

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

Fl. 16
 B♭ Cl.
 Hn. 16
 Timp. 16
 Perc.
 Gtr. 16
 Vln. 1 16
 Vln. 2 16
 Vln. 3 16
 Vln. 4 16
 Vla. 1, 2. 16
 Vc. 16
 D.B. 16

Measures 16-17 (Measures 16-17 are identical):

- Flute, Bassoon, Horn: Rests.
- Timpani: Rests.
- Percussion: Rests.
- Guitar: Measure 16: Rests. Measure 17: Dynamic *p*, sixteenth-note patterns starting with a grace note. Measure 18: Dynamic *f*, sixteenth-note patterns.
- Violin 1: Measure 16: Rests. Measure 17: Dynamic *pp*, sixteenth-note patterns.
- Violin 2: Measure 16: Rests. Measure 17: Dynamic *pp*, sixteenth-note patterns.
- Violin 3: Measure 16: Rests. Measure 17: Dynamic *pp*, sixteenth-note patterns.
- Violin 4: Rests.
- Cello/Bass: Measure 16: Rests. Measure 17: Dynamic *pp*, sixteenth-note patterns.

Measure 18 (Measure 18 starts with a dynamic *Livremente*):

- Violin 1: Rests.
- Violin 2: Rests.
- Violin 3: Rests.
- Violin 4: Rests.
- Cello/Bass: Rests.

Fl. 20

B♭ Cl.

Hn. 20

Tim. 20

Perc.

Gtr. 20 6 6 6 5 6

Vln. 1 20

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

This page contains 12 staves of musical notation. The first five staves (Flute, Bassoon Clarinet, Horn, Timpani, and Percussion) have rests throughout. The sixth staff (Guitar) has six measures of sixteenth-note patterns with dynamics 6, 6, 6, 5, and 6. The remaining seven staves (Violin 1, Violin 2, Violin 3, Violin 4, Double Bassoon, Cello, and Double Bass) have rests throughout.

22

Fl.

B♭ Cl.

Hn.

22

Timp.

22

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

mais rápido $\text{♩} = 100$

Fl. 25

B♭ Cl.

Hn. 25

Tim. 25

Perc. 25

Gtr. 25

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

The musical score page contains ten staves of music. The first three staves (Flute, Bassoon, Horn) have no visible notes. The fourth staff (Timpani) has a single note at measure 25 followed by six eighth-note pairs starting at measure 26, with a dynamic marking *mf*. The fifth staff (Percussion) has a single note at measure 25 followed by two notes at measure 26. The sixth staff (Guitar) shows a rhythmic pattern of eighth and sixteenth notes with a dynamic *f ritmico* at measure 26. The remaining five staves (Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, 2., Vc., D.B.) have no visible notes. Measure numbers 25 and 26 are indicated above the staves, and time signatures 2/4 and 3/4 are shown at the beginning of each measure.

31

Fl.

B♭ Cl.

Hn.

31

Timp.

31

Perc.

Gtr.

31

Vln. 1

Vln. 2

mp ritmico

Vln. 3

Vln. 4

Vla. 1, 2.

mp ritmico

Vc.

mp ritmico

D.B.

bem marcado

f

37

Fl.

B♭ Cl.

Hn.

37

Timp.

37

Perc.

Gtr.

37

Vln. 1

Vln. 2

Vln. 3

Vln. 4

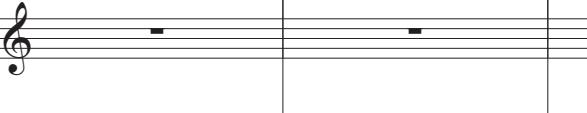
Vla. 1, 2.

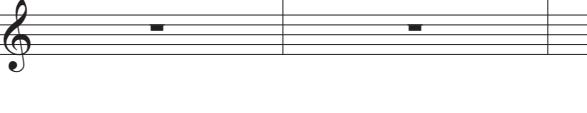
Vc.

D.B.

solo

Fl. 

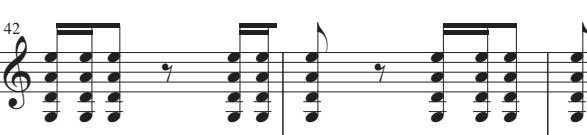
 B♭ Cl. 

 Hn. 

 Timp. 

 Perc. 

 Gtr. 

 Vln. 1 

 Vln. 2 

 Vln. 3 

 Vln. 4 

 Vla. 1, 2. 

 Vc. 

 D.B. 

Fl. 47

B♭ Cl.

Hn. 47

Timp. 47

Perc.

Gtr. 47

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc. 47

D.B. 47

Fl. *mf*
 B♭ Cl.
 Hn. *mp*
 Timp.
 Perc. *mp*
 Gtr.
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2. *mp*
 Vc. *mf*
 D.B.

53 b. dr./G.C.

Fl. 59
 B♭ Cl.
 Hn. 59
 Timp.
 Perc. 59
 Gtr. 59
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc. 59
 D.B.

mf
sffz

Fl. 65
 B♭ Cl.
 Hn. 65
 Timp. 65
 Perc. 65
 Gtr. 65
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc. 65
 D.B.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Bassoon (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Double Bass (D.B.), and Cello (Vc.). The page is numbered 65 at the top of each staff. The music includes dynamic markings such as fortissimo (ff), forte (f), and sforzando (sfz). Performance techniques like slurs, grace notes, and sustained notes with dots are also present. The score is divided into measures by vertical bar lines.

71

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

pp

solo

p arco

The musical score page 71 consists of ten staves. From top to bottom: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Double Bassoon (Vla. 1, 2.), Cello (Vc.), and Double Bass (D.B.). The Flute, B♭ Clarinet, and Horn have rests throughout. The Timpani and Percussion play eighth-note patterns. The Guitar has sixteenth-note patterns. The Violins play eighth-note chords. The Double Bassoon and Cello play eighth-note patterns. The Double Bass rests. Measure 71 starts with a dynamic of *pp*. The Double Bassoon has a dynamic of *p* and is marked *arco*. The Cello has a dynamic of *p* and is marked *arco*. The Double Bassoon has a dynamic of *p* and is marked *arco*.

78

Fl.

B♭ Cl.

pp

Hn.

78

Timp.

f

Perc.

t. dr.

Gtr.

78

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

um pouco menos ♩ = 90

Musical score for orchestra and piano, page 17, measures 85-88. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Double Bassoon (Vla. 1, 2), Cello (Vc.), and Double Bass (D.B.). The tempo is indicated as "um pouco menos ♩ = 90". Measure 85: Flute, Bassoon Clarinet, Horn, Timp., Percussion, and Double Bassoon play eighth-note patterns. Measure 86: Timp. and Percussion play eighth-note patterns. Measure 87: Gtr. plays a sixteenth-note pattern. Measure 88: Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. 1, 2, Vc., and D.B. play eighth-note patterns.

91

Fl.

B♭ Cl.

Hn.

91

Timp.

91

Perc.

91

Gtr.

91

Vln. 1

Vln. 2

Vln. 3

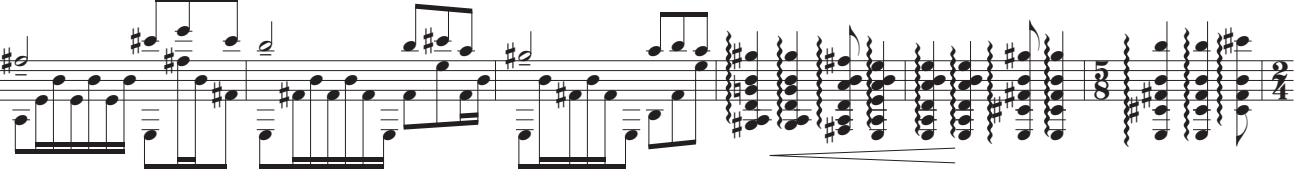
Vln. 4

Vla. 1, 2.

Vc.

D.B.

This page contains 12 staves of musical notation. The staves are grouped by instrument: woodwinds (Flute, Bassoon Clarinet, Horn), percussion (Timpani, Percussion), and strings (Guitar, Violin 1, Violin 2, Violin 3, Violin 4, Cello, Double Bass). The page number 91 is printed at the top left. The guitar staff features a complex rhythmic pattern with eighth and sixteenth notes. The double bass staff shows sustained notes throughout the page.

Fl. | - | - | - | - | $\frac{5}{8}$ | - | $\frac{2}{4}$
 B♭ Cl. | - | - | - | - | $\frac{5}{8}$ | - | $\frac{2}{4}$
 Hn. | - | - | - | - | $\frac{5}{8}$ | - | $\frac{2}{4}$
 97
 Timp. | - | - | - | - | $\frac{5}{8}$ | - | $\frac{2}{4}$
 97
 Perc. | - | - | - | - | $\frac{5}{8}$ | - | $\frac{2}{4}$
 Gtr. | 97 | 
 Vln. 1 | - | - | - | - | $\frac{5}{8}$ | - | $\frac{2}{4}$
 Vln. 2 | - | - | - | - | $\frac{5}{8}$ | - | $\frac{2}{4}$
 Vln. 3 | - | - | - | - | $\frac{5}{8}$ | - | $\frac{2}{4}$
 Vln. 4 | - | - | - | - | $\frac{5}{8}$ | - | $\frac{2}{4}$
 Vla. 1, 2. | - | - | - | - | $\frac{5}{8}$ | - | $\frac{2}{4}$
 Vc. | - | - | - | - | $\frac{5}{8}$ | - | $\frac{2}{4}$
 D.B. | - | - | - | - | $\frac{5}{8}$ | - | $\frac{2}{4}$

Fl. 103
 B♭ Cl.
 Hn. 103
 Timp. 103
 b. dr.
 Perc. 103 susp. cymb. , pp
 Gtr. 103 ff mf
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc.
 D.B.

Fl. 110
 B♭ Cl. 110
 Hn. 110
 Timp.
 Perc.
 Gtr. 110
 Vln. 1 110
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc.
 D.B.

Fl. 115
 B♭ Cl.
 Hn. 115
 Timp.
 Perc. 115 t.t. pp
 Gtr. 115
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc.
 D.B.

121

Fl.

B♭ Cl.

Hn. 121

Timp.

Perc.

Gtr. 121

Vln. 1 121 *mp*

Vln. 2 *mp*

Vln. 3

Vln. 4 *mp*

Vla. 1, 2.

Vc.

D.B. *mf* *bem marcado*

Fl. 125 *f*
 B♭ Cl.
 Hn. 125
 Timp.
 Perc.
 Gtr. 125 *f*
 Vln. 1 125
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc.
 D.B.

Fl. 130
 B♭ Cl.
 Hn. 130
 Timp. 130
 Perc.
 Gtr. 130
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc.
 D.B.

134

Fl.

B♭ Cl.

Hn.

Tim.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

5

134

5

134

5

134

5

134

5

134

5

134

5

134

5

3

3

5

5

5

5

5

5

Fl. 138

B♭ Cl. *decresc.*

Hn. 138

Tim. 138

Perc. 138 t.t.

Gtr. 138 *f*

Vln. 1 138

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

The musical score consists of two systems of eight measures each. The instrumentation includes Flute 1, Bassoon, Horn, Timpani, Percussion, Guitar, Violin 1, Violin 2, Violin 3, Violin 4, Double Bassoon, Cello, and Double Bass. The first system begins with Flute 1 and Bassoon entries, followed by a Horn entry. The second system begins with a guitar entry. The score includes various dynamics like decrescendo, crescendo, and forte, and time signatures like 5/8 and 4/4.

como antes $\text{♩} = 100$

Fl.

B♭ Cl.

Hn.

Timp.

Perc.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

Vc.

D.B.

143

143

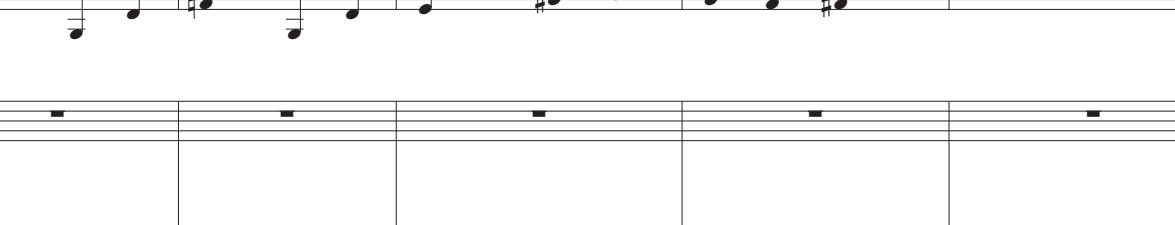
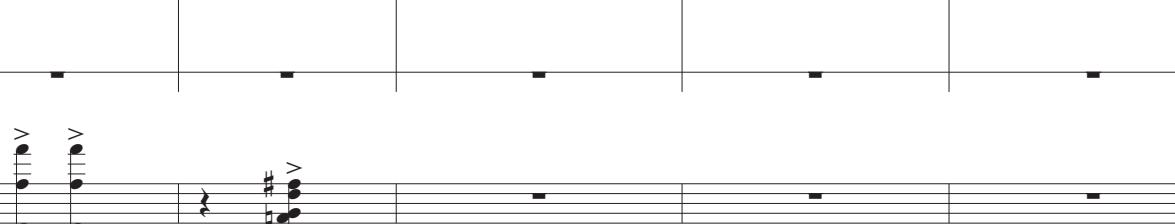
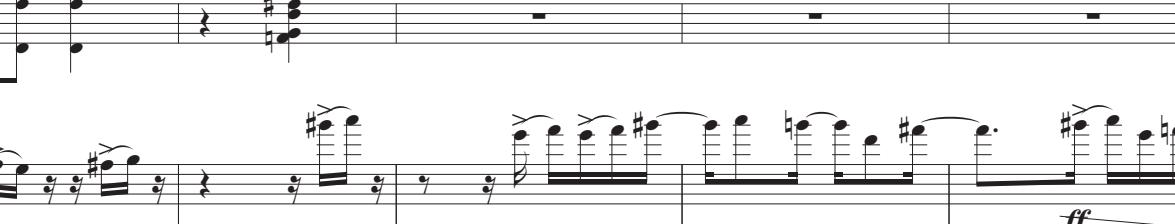
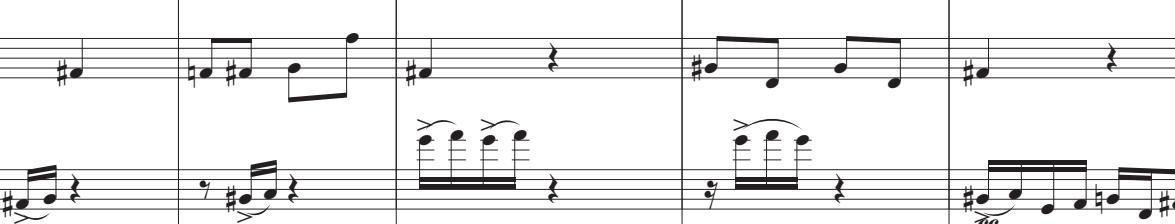
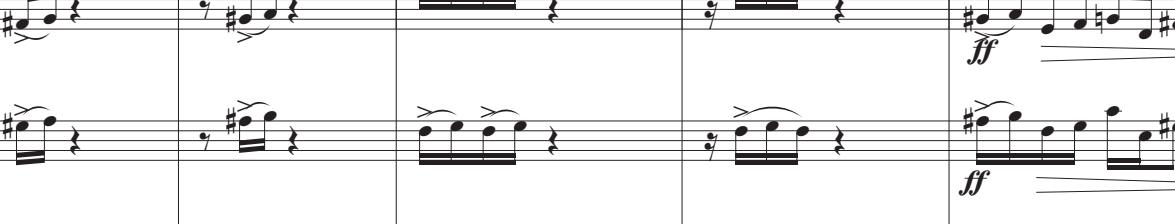
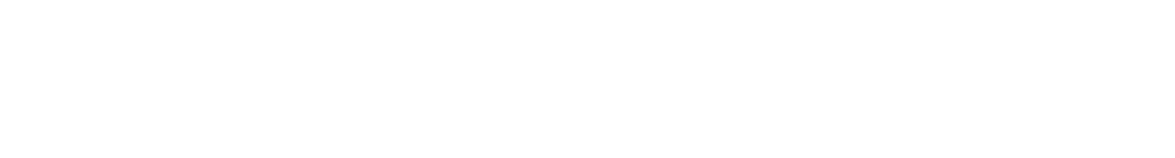
143

143

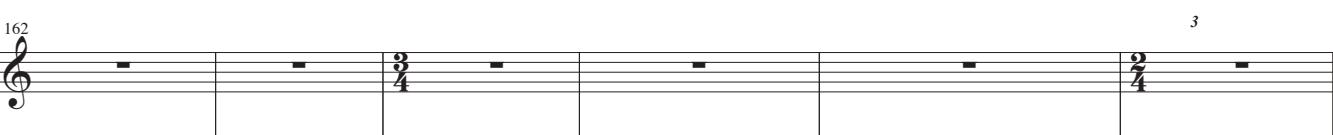
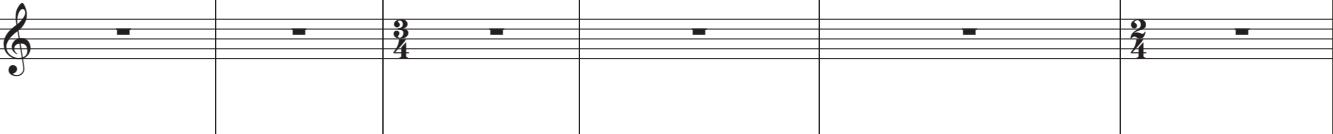
ff

ff

ff

Fl. 150 
 B♭ Cl. 150 
 Hn. 150 
 Timp. 150 
 Perc. 150 
 Gtr. 150 
 Vln. 1 150 
 Vln. 2 150 
 Vln. 3 150 
 Vln. 4 150 
 Vla. 1, 2. 150 
 Vc. 150 

Fl. 155 
 B♭ Cl.
 Hn. 155
 Timp.
 Perc.
 Gtr. 155 
 Vln. 1 155 
 Vln. 2
 Vln. 3
 Vln. 4 
 Vla. 1, 2. 
 Vc.
 D.B. 

Fl. 162 | - - - | $\frac{3}{4}$ - - - | - - - | $\frac{2}{4}$ - - -
 B♭ Cl. 162 | - - - | $\frac{3}{4}$ - - - | - - - | $\frac{2}{4}$ - - -
 Hn. 162 | - - - | $\frac{3}{4}$ - - - | - - - | $\frac{2}{4}$ - - -
 Timp. 162 | - - - | $\frac{3}{4}$ - - - | - - - | $\frac{2}{4}$ - - -
 Perc. 162 | - - - | $\frac{3}{4}$ - - - | - - - | $\frac{2}{4}$ - - -
 Gtr. 162 |  | $\frac{3}{4}$  | $\frac{2}{4}$  |
 Vln. 1 162 | - - - | $\frac{3}{4}$ - - - | - - - | $\frac{2}{4}$ - - -
 Vln. 2 162 | - - - | $\frac{3}{4}$ - - - | - - - | $\frac{2}{4}$ - - -
 Vln. 3 162 | - - - | $\frac{3}{4}$ - - - | - - - | $\frac{2}{4}$ - - -
 Vln. 4 162 | - - - | $\frac{3}{4}$ - - - | - - - | $\frac{2}{4}$ - - -
 Vla. 1, 2. 162 | - - - | $\frac{3}{4}$ - - - | - - - | $\frac{2}{4}$ - - -
 Vc. 162 | - - - | $\frac{3}{4}$ - - - | - - - | $\frac{2}{4}$ - - -
 D.B. 162 | - - - | $\frac{3}{4}$ - - - | - - - | $\frac{2}{4}$ - - -

Fl. 168 | :
 B♭ Cl. 3 | : 16
 Hn. 168 | : 16
 Timp. 168 | : 16
 Perc. 168 | : 11
 Gtr. 168 rit. 3 ritmico | : 16

Vln. 1 168 | : 16
 Vln. 2 3 | : 16
 Vln. 3 3 | : 16
 Vln. 4 3 | : 16
 Vla. 1, 2. 3 | : 11
 Vc. 3 | : 11
 D.B. 3 | : 11

173

Fl.

B♭ Cl.

Hn.

173

Timp.

Perc.

t. dr.

susp. cymb.

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1, 2.

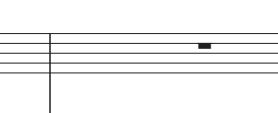
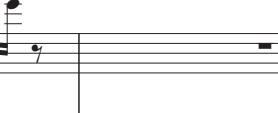
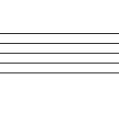
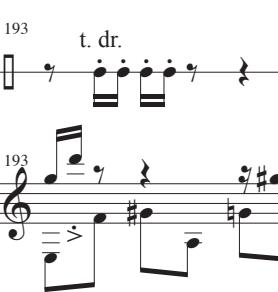
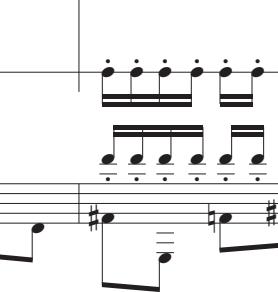
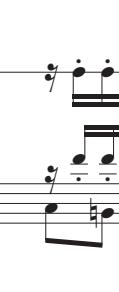
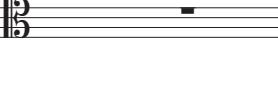
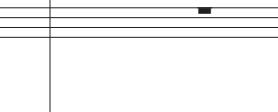
Vc.

D.B.

Fl. 177
 B♭ Cl.
 Hn. 177
 Timp.
 Perc.
 Gtr.
 Vln. 1 177
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc.
 D.B.

Fl. 182
 B♭ Cl.
 Hn. 182
 Timp. 182
 Perc.
 Gtr. 182
 Vln. 1 182
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc.
 D.B.

Fl. 188
 B♭ Cl.
 Hn. 188
 Timp. 188
 Perc. 188
 Gtr. 188
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc.
 D.B.

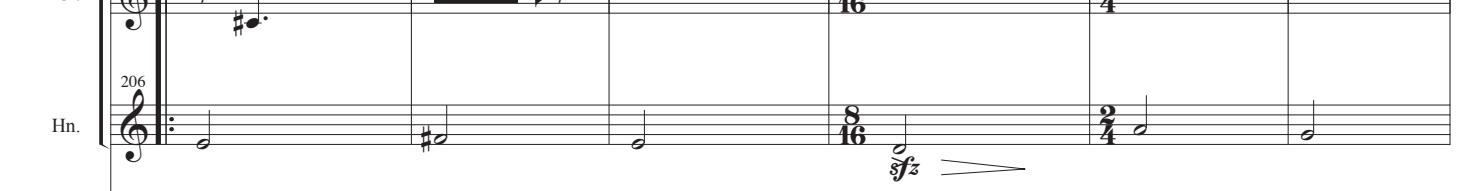
Fl. 193 
 B♭ Cl. 193 
 Hn. 193 
 Timp. 193 
 Perc. 193 t. dr. 
 Gtr. 193 
 Vln. 1 193 
 Vln. 2 
 Vln. 3 
 Vln. 4 
 Vla. 1, 2. 
 Vc. 
 D.B. 

Fl. 197 | - | - | - | **$\frac{11}{16}$** | - | - | **$\frac{3}{4}$** | - |
 B♭ Cl. 197 | - | - | - | **$\frac{11}{16}$** | - | - | **$\frac{3}{4}$** | - |
 Hn. 197 | - | - | - | **$\frac{11}{16}$** | - | - | **$\frac{3}{4}$** | - |
 Timp. 197 | - | - | - | **$\frac{11}{16}$** | - | - | **$\frac{3}{4}$** | - |
 Perc. 197 | - | - | - | **$\frac{11}{16}$** | > > > > > > | **$\frac{3}{4}$** | - |
 Gtr. 197 | - | - | - | **$\frac{11}{16}$** | - | - | **$\frac{3}{4}$** | - |
 Vln. 1 197 | - | - | - | **$\frac{11}{16}$** | - | - | **$\frac{3}{4}$** | - |
 pizz.
 Vln. 2 197 | - | - | - | **$\frac{11}{16}$** | > > > > > > | **$\frac{3}{4}$** | - |
 pizz.
 Vln. 3 197 | - | - | - | **$\frac{11}{16}$** | - | - | **$\frac{3}{4}$** | - |
 pizz.
 Vln. 4 197 | - | - | - | **$\frac{11}{16}$** | - | - | **$\frac{3}{4}$** | - |
 pizz.
 Vla. 1, 2. 197 | - | - | - | **$\frac{11}{16}$** | - | - | **$\frac{3}{4}$** | - |
 Vc. 197 | - | - | - | **$\frac{11}{16}$** | - | - | **$\frac{3}{4}$** | - |
 3 3 3
 D.B. 197 | - | - | - | **$\frac{11}{16}$** | - | - | **$\frac{3}{4}$** | - |
 pizz.

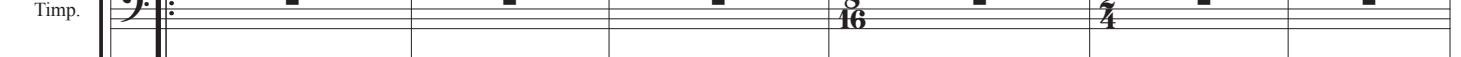
Fl. 201
 B♭ Cl.
 Hn. 201
 Timp. 201
 Perc.
 Gtr. 201
 Vln. 1 arco
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc.
 D.B. pizz.

This page of the musical score contains ten staves of music. The instruments are: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1) with an 'arco' instruction, Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Double Bassoon 1 & 2 (Vla. 1, 2.), Cello (Vc.), and Double Bass (D.B.). The music is numbered 201. Various dynamics are indicated, including 'v.' (soft), '3' (three times), and 'pizz.' (pizzicato). The guitar part features a complex rhythmic pattern with sixteenth-note figures. The double bass part consists of sustained notes with sixteenth-note patterns underneath.

Fl. 206 

 B♭ Cl. 206 

 Hn. 206 

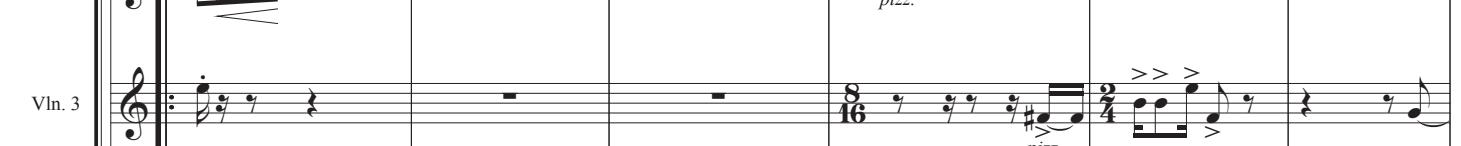
 Timp. 206 

 Perc. 206 

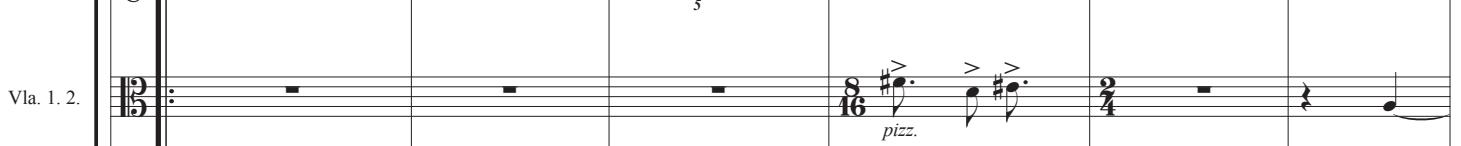
 Gtr. 206 

 Vln. 1 206 

 Vln. 2 206 

 Vln. 3 206 

 Vln. 4 206 

 Vla. 1, 2. 206 

 Vc. 206 

 D.B. 206 

Fl. 212
 B♭ Cl. 212
 Hn. 212
 Timp.
 Perc. 212 susp. cymb. t. dr.
 Gtr. 212
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc.
 D.B.

Fl. 219
 B♭ Cl.
 Hn. 219
 Timp. 219
 Perc.
 Gtr. 219
 Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vla. 1, 2.
 Vc.
 D.B.

225

Fl.

B♭ Cl.

Hn.

225

Timp.

225

Perc.

susp. cymb.

f decresc.

b. dr./G.C.

Gtr.

225

Vln. 1

pizz.

f

decresc.

Vln. 2

Vln. 3

Vln. 4

Vla. 1. 2.

Vc.

D.B.

arco

f

decresc.

230

Fl.

B♭ Cl.

Hn.

230

Timp.

230

Perc.

susp. cymb.

230

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

230

Vla. 1, 2.

Vc.

D.B.