

March

*Andreas Schell -
Jensen, 2015*

Andreas Schell

Introdu.

Violini

Viola

Celli

Basso

Grande

Flauti
picc.

Clar.
in

Oboi

Fagotti

Trombe
en

F

Trombone
e Tuba

S. C. e
Pff

Tamburo
piccolo

Marche

Violini

Viola

Celli

Basso

Grande
Flauti
piccolo

Clarinet
in C

Oboi

Fagotti

1
2
3
4
Trombe

Trombone
e Tubo

B.C. e Pt.

Tamburo

The image shows a handwritten musical score for a march. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Violini, Viola, Celli, Basso, Grande Flauti piccolo, Clarinet in C, Oboi, Fagotti, Trombe (numbered 1, 2, 3, 4), Trombone e Tubo, B.C. e Pt., and Tamburo. The music is written in a single system, with a double bar line indicating the end of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand, and the overall layout is organized and professional.

Violini

Viola

cello
basso.

gr.
Flauti
picc.

clar.

Oboi.

Fag.

1
2
3
4
Trombe

Trombone
Tuba

4. cl. / Ph.

Samburo.

cel Violoncello

cel Flauto grande

cel Violino primo

cel Violino primo

cel Violoncello

Violini

Viola

Cello
Basso

Flauti
picc.

Clar.

Oboe
Bassoon

Trombe

Tubi

G.B. Pk

Tamb.

1.

2.

col Violino primo

col Violino primo

col Violino primo 2^{do} Basso

col Violino primo 2^{do} Basso

Trombone col fello

Tubo col Basso

Des.

Violini

Vola

Celli

Bassi

Fl. p.

Fl. fr.

Clar.

Oboi

Fag.

1

2

3

4

Trombe

Tubae

Solo

f. b. Ph.

Tamb.

col Flauto

col Violino primo

col Violino primo

p.

f.

Viol.

Viola

Cello

Bass

Flauti
picc.

Clar.

Oboi

Fagott.

Trombe
1
2
3
4

Trbn
Tuba

Gl. e.
Ptti.

Tamburo.

2

F#

Viol.

Viola

Cello

Bass

Fl. g.

Fl. p.

Clar.

Oboe

Bassoon

Trumpet

Trombone

Tuba

Snare

Violini

Viola

Cello

Basso

Gr.

Fl. pricc.

Clar.

Ob.

Fag.

1

2

3

4

Trombe

1

2

3

4

Tromboni

Tuba

Gh. Ph.

Pau.

Handwritten musical score for a symphony orchestra, page 10. The score is written on 12 staves, with the following instruments listed on the left:

- Viol.
- Viola
- Cello
- Bass
- Fl.
- Fl.
- Fl.
- Ob.
- Eng.
- 1
- 2
- 3
- 4
- Tromb.
- Tuba
- G.B. P.H.
- Tamb.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten annotation "Bel Violino primo" is visible in the second system, indicating the first violin part.

Handwritten musical score for a band. The instruments listed on the left are:

- Violini
- Vcllo
- Basso
- Fl. gr.
- Fl. proc.
- Clar.
- Ob.
- Fag.
- 1. Trombe
- 2. Trombe
- 3. Trombe
- 4. Trombe
- Tromboni
- Tuba
- H. b. e. Phi.
- Paul.

The score is written on multiple staves, with measures 1 through 11 visible. The music includes various notes, rests, and dynamic markings. A double bar line is present after measure 11.

Marcia Da Gopo
al Fine.

Original Manuscript
des Komponisten
Andreas Schick 1815
Größe 20x25 cm auf 100g.