

Antrakt z II aktu opery "La Filleule du Roi"

Opracowanie na Fagot i Fortepian

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Allegro

Fagotto

Piano

Measures 1-4. Key signature: two sharps (F# and C#). Time signature: 6/8. Dynamics: *f*, *rf*.

5

Fag.

P-no

Measures 5-8. Dynamics: *rf*.

9

Fag.

P-no

poco rit.

Measures 9-13. Dynamics: *p*, *p*.

14

Fag.

P-no

Moderato

Measures 14-15. Dynamics: *mp*, *mf*.

16

Fag.

P-no

Measures 16-19. Dynamics: *mf*, *mf*.

20

Fag.

P-no

24

Fag.

mp

P-no

mp

28

Fag.

cresc. -

P-no

cresc. - -

32

Fag.

mf

P-no

mf

36

Fag.

f

P-no

f

41

Fag. *f*

P-no *f*

45

Fag. *f* *Piu mosso* *Marcato* *ff*

P-no *f*

49

Fag.

P-no

52

Fag.

P-no

56

Fag. *ff* *rf* *rf*

P-no *ff* *rf* *rf*