

Héraclite *Héraclite*,
Démocrite *Démocrite*,
Cantate à deux voix. Dans un abîme affreux de douleur et de
Deux violons

peines mon cœur est plongé nuit et jour mille fois a l'as-
pect des misères humaines le troublent en secret là gîtent
tour à tour et le sein de titie au tenebreux séjour sans
cessé deschiré par des vautours avides ressent moins viue-
ment ressent moins viement leurs fureurs homici des

A handwritten musical score for voice and basso continuo. The score consists of eight staves of music. The top two staves are for the voice, indicated by a soprano C-clef. The bottom six staves are for the basso continuo, indicated by a bass F-clef. The first staff of the voice section is labeled "lentement". The second staff of the voice section is labeled "air:". The basso continuo staves are labeled "B.C." and feature various bassoon parts. The lyrics are written below the vocal parts, starting with "Pleurez - pleurez = mes" and continuing with "tristes yeux La nature sous de faux charmes ne". The music is written in common time, with a key signature of one sharp.

lentement

air:

B.C.

B.C.

Pleurez - pleurez = mes

B.C.

tristes yeux La nature sous de faux charmes ne

B.C.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo (B.C.). The music is written on five staves. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts consist of three staves with black note heads and vertical stems. The continuo part is on a single staff with black note heads and horizontal strokes indicating bassoon and cello parts. The score includes lyrics in French, such as "moſſe qui objeus o dieux", "Pleurez pleu", "rez mes tristes yeux pleurez - pleurez - - - mes", and "tristes yeux pleurez mes tristes yeux la na". The manuscript is dated "1750" at the bottom right.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano/bass. The music is written on five staves. The first two staves are for the Soprano and Alto voices, with the Bass voice and piano/bass accompaniment on the remaining three staves. The vocal parts are in common time, while the piano/bass part is in 6/8 time. The vocal parts begin with a melodic line, followed by lyrics in French. The piano/bass part features rhythmic patterns and harmonic support. The score is written in black ink on white paper.

ture sous de faux charmes ne m'offre qu'objets odieux

B.C. fin

Repondez des torrens de larmes

B.C.

Repondez des torrens de larmes parce se

B.C.

201

201

cour officieux soulagez soulagez mes viues al

B.C.

larmes Respandez des torrens de larmes Par ce se

B.C.

cour officieux soulagez soulagez mes viues allarmes Da capo

Récitatif

Démocrate

Dans le paisible sein de la tranquilité

je jouis d'un plaisir extrême je ris d'un mor-

tel agi te qui se plaist à forger lui-même des

chais nes à sa liberté a

millés foiblesses diverses chaque justant il luvre son

cœur et ses propres désirs sont autant de trauerses a

203

A handwritten musical score for a vocal piece with continuo accompaniment. The score consists of eight staves of music, each with a basso continuo (B.C.) part indicated by a bass clef and a cello-like bow. The vocal line is written in soprano (S.) and alto (A.) clefs. The lyrics are in French and are placed below the vocal parts. The music is in common time, with various key changes. The first staff has a soprano vocal line with lyrics: "son chimerique bonheur". The second staff begins with a basso continuo part, followed by a vocal line with lyrics: "air de mouvement". The third staff continues with the basso continuo and a vocal line with lyrics: "Sa raison n'est qu'un de". The fourth staff begins with a basso continuo part, followed by a vocal line with lyrics: "lire. Il sépare dans ses vœux". The fifth staff continues with the basso continuo and a vocal line with lyrics: "Peut ou ne peut pas déni". The sixth staff begins with a basso continuo part. The seventh staff continues with the basso continuo. The eighth staff concludes with a basso continuo part.

son chimerique bonheur

B.C.

air de mouvement

B.C.

B.C.

Sa raison n'est qu'un de

B.C.

lire. Il sépare dans ses vœux Peut ou ne peut pas déni

B.C.

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The music consists of six staves of sixteenth-note patterns. The lyrics, written in French, are placed between the staves. The vocal parts are labeled 'Soprano', 'Alto', and 'Bass' at the beginning of their respective staves.

non non non non ce sont pour moy des jeux
sa raison n'est qu'un de lire Il ségaré dans ses vœux
peut on s'empescher d'en ri re non, non non
ce sont pour moy des jeux sa raison n'est qu'un de

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music consists of mostly eighth-note patterns. The lyrics are in French, with some words underlined.

lire il sépare dans ses vœux peut on empêcher d'en rire peut
B.C.

on se empêcher d'en ri re non, non, non ce

B.C.

sont pour moy des jeux

B.C.

En volant à la victoi re le héros court au tré

B.C.

pas L'ambitieux n'est sa gloi -

B.C.

= re dans le seul bien qu'il n'a pas L'ambiti

B.C.

cux n'est sa gloi - re dans le seul bien qu'il n'a pas

B.C.

En volant à la victoire le héros court autre

B.C.

207

pas l'ambitieux met sa gloi

B.C.

re dans le seul bien qu'il n'a pas *Dalapo*

B.C.

heracite

Democrite

B.C.

Je succombe sous ton effort vi ue douleur

B.C.

A handwritten musical score for voice and piano. The score consists of four systems of music, each with a vocal line and a piano accompaniment.

System 1: Vocal line lyrics: "cruel = cruel martyre".

System 2: Vocal line lyrics: "Des humains le biza ressort n'est pour".
Piano accompaniment: "BC".

System 3: Vocal line lyrics: "Je suc".
Piano accompaniment: "moy qu'un sujet de ri re de rire des hu".
Piano accompaniment: "BC".

System 4: Vocal line lyrics: "comme sous ton effort vi ue d'ayleur".
Piano accompaniment: "mains le bizarre sort n'est pour moy qu'un sujet deri".
Piano accompaniment: "BC".

System 5: Vocal line lyrics: "cruel = cruel marti - re Je suc".
Piano accompaniment: "re n'est pour moy qu'un sujet de ri".
Piano accompaniment: "BC".

combe sous ton effort vi ue dou
Des humains le bizarre sort n'est pour
B.C.
leur vi ue dou leur - cruel cru
moy quin sujet de rire n'est pour moy quin sujet de ri
B.C.
el martire viue douleur cruel mar
re de rire de ri re de ri
B.C.
ure Je succombe sous ton effort vi
re des humains le biza re sort n'est pour moy quin sujet de
B.C.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano/bass. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano/bass part is in 6/8 time.

Soprano (S)

- System 1: "ue douleur cruel marti re viue dou", "re n'est pour", "BC".
- System 2: "leu cru el", "cruel mar", "moy quin sujet de rire, n'est pour moy quin sujet de ri", "BC".
- System 3: "fin", "tir fin", "a plen", "BC".
- System 4: "fin", "BC".
- System 5: "rer leus communs malheurs mes yeux sont occupé sans cesse", "Je", "BC".

Alto (A)

- System 1: "ue douleur cruel marti re viue dou", "re n'est pour", "BC".
- System 2: "leu cru el", "cruel mar", "moy quin sujet de rire, n'est pour moy quin sujet de ri", "BC".
- System 3: "fin", "tir fin", "a plen", "BC".
- System 4: "fin", "BC".
- System 5: "rer leus communs malheurs mes yeux sont occupé sans cesse", "Je", "BC".

Bass (B)

- System 1: "ue douleur cruel marti re viue dou", "re n'est pour", "BC".
- System 2: "leu cru el", "cruel mar", "moy quin sujet de rire, n'est pour moy quin sujet de ri", "BC".
- System 3: "fin", "tir fin", "a plen", "BC".
- System 4: "fin", "BC".
- System 5: "rer leus communs malheurs mes yeux sont occupé sans cesse", "Je", "BC".

Piano/Bass (P/B)

- System 1: "ue douleur cruel marti re viue dou", "re n'est pour", "BC".
- System 2: "leu cru el", "cruel mar", "moy quin sujet de rire, n'est pour moy quin sujet de ri", "BC".
- System 3: "fin", "tir fin", "a plen", "BC".
- System 4: "fin", "BC".
- System 5: "rer leus communs malheurs mes yeux sont occupé sans cesse", "Je", "BC".

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano/bass. The music is written on four staves. The top two staves are for the Soprano and Alto voices, and the bottom two are for the Bass voice and the piano/bass part. The vocal parts are in common time, while the piano/bass part is in 6/8 time. The vocal parts consist of single melodic lines, while the piano/bass part provides harmonic support with chords. The lyrics are written in French, appearing below the vocal lines. The score is written in black ink on white paper.

ris - Je ris - de leurs folles erreurs et me
a pleurer leurs communs mal
mocque de leur foiblesse Je ris de leurs folles Erreur et me
heus a pleurer leurs communs malheur mes
mocque de leurs foiblesse Je ris - Je ris -
yeux sont occupé sans cesse mes yeux sont occupé sans
et me mocque de leurs foiblesse et me moc - que de leurs foi

cessé a pleurer a plu
blessé Je ris de leurs folles l'erreur et me moque de leurs foi

B.C.

mes yeux sont occupés sans

blessés Je ris et me moque de leurs foi

B.C.

cessé

Du Capo

blessés

B.C.

Recitatif

berachie

Mais quel objet nouveau redouble mes douleurs ou fuyez

B.C.

22

vous belas pretieuse juno - cence O temps de
B.C.

Rhee o Siecle o meurs d'un sexe trop che
B.C.

ri Dieu quel est l'inconstance Il devient vola
B.C.

ge sans foy ou ne voit en lui quarti
B.C.

sice l'iniustice est la seule loy et son amour
B.C.

n'est qu'un caprice
B.C.

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of six staves, each with a different vocal line and instrumentation. The first staff (Soprano) has a treble clef and includes lyrics in French: "gratiefemicut". The second staff (Alto) has a bass clef and is labeled "heraclitz". The third staff (Bass) has a bass clef and is labeled "air.". The fourth staff (Soprano) has a treble clef and is labeled "BC". The fifth staff (Alto) has a bass clef and is labeled "BC". The sixth staff (Bass) has a bass clef and is labeled "BC". The music features various note heads, stems, and rests, with some notes having vertical dashes through them.

215

Plus le ge - re quin Zéphir plus le

ge - re quin zéphir su voit changer vne

belle, et d'une flamme nouvelle, se faire un nouveau plai

Plus lege - re - quin Zéphir ou voit changer une belle.

et d'une flamme nouvelle, se fait un nouveau plaisir

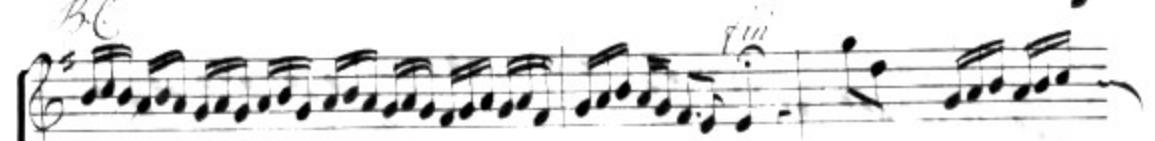
et d'une flamme nouel le

BC



et d'une flamme nouvelle se faire un nouveau plaisir

B.C.



Vie chais

B.C.

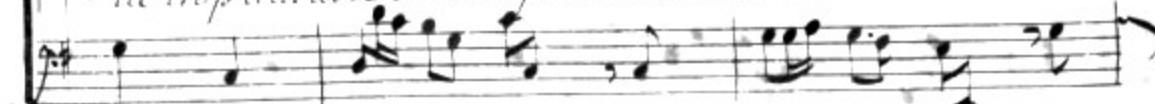


B.C.



ue trop durable, devient pour elle un tourment et l'anime le moins char

B.C.



A handwritten musical score for voice and piano. The score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The lyrics are written in French and are placed between the vocal and piano staves. The score includes three endings, indicated by 'B.C.' (Bis) at the beginning of the third staff.

manu triomphé du plus aimable

B.C.

vue chais une trop durable de

B.C.

vient pour elle un tourment et l'aimant le moins charmant

6

pbe du plus aimable

B.C.

Récitatif

Démocrite

Lâches et credules a

B.C.

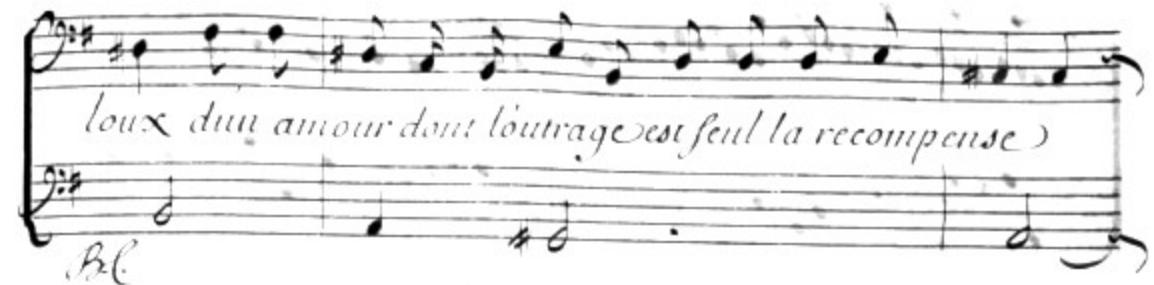
mants ne vous lafsez vous point de m'apprestez a rire vos

peines vos soins vos tourments vous rendent ils ficher vutina

B.C.

nique empereur allez suivez encor les mouvements Ja

B.C.



Detailed description: This is the second system of the handwritten musical score. It continues from the previous system. The top staff shows a continuation of the vocal line with lyrics like "Ou voyez sans dépit L'indigne préférence qui tra". The bottom staff continues the basso continuo line. The notation remains consistent with the first system.

Detailed description: This is the third system of the handwritten musical score. It features a single staff for the voice, starting with a treble clef, a common time signature, and a key signature of one sharp. The word "air" is written above the staff. The lyrics "hit vos vœux les plus doux" are written below the staff. The score concludes with a basso continuo instruction "B.C.".

Detailed description: This is the fourth system of the handwritten musical score. It consists of two staves. The top staff is for the voice, starting with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "Por" are written above the staff. The bottom staff is for the basso continuo, indicated by a bass clef and the label "B.C.". The score is written in ink on aged paper.

Detailed description: This is the fifth system of the handwritten musical score. It consists of two staves. The top staff is for the voice, starting with a treble clef, a common time signature, and a key signature of one sharp. The lyrics "tez a vos belles vos tendres soupirs toujours content" are written below the staff. The bottom staff is for the basso continuo, indicated by a bass clef and the label "B.C.". The score is written in ink on aged paper.

A handwritten musical score for voice and basso continuo. The score consists of six staves of music. The top two staves are for the voice, with lyrics in French: "dèles formez des désirs" and "Portez a vos". The third staff is for the basso continuo (B.C.). The fourth staff is for the voice, with lyrics: "belles vos tendres soupirs toujours content dèles toujours content". The fifth staff is for the basso continuo (B.C.). The sixth staff is for the voice, with lyrics: "dèles pousser des désirs" and "Portez a vos belles vos tendres soupirs toujours content". The seventh staff is for the basso continuo (B.C.). The eighth staff is for the voice, with lyrics: "dèles formez des désirs". The ninth staff is for the basso continuo (B.C.). The tenth staff is for the basso continuo (B.C.). The score is written in common time, with various note heads and stems. The lyrics are placed above the corresponding vocal parts.

mez de vos peines aymez les mépris des plus belles

B.C.

chaisnes ils feront le prix (Barmez de vos

B.C.

peines aymez les mépris des plus belles

B.C.

(Bais nes ils

B.C.

seront le prix Da Capo

This is a handwritten musical score for voice and piano. It consists of six staves of music. The top two staves are for the voice, with lyrics in French: "mez de vos peines aymez les mépris des plus belles" and "chaisnes ils feront le prix (Barmez de vos". The third staff is for the piano. The fourth and fifth staves return to the voice with the lyrics "peines aymez les mépris des plus belles" and "(Bais nes ils". The sixth staff is for the piano. Various dynamic markings are present, such as "B.C." (Bassoon/Cello) and "Da Capo". The music is written in common time, with a mix of major and minor keys indicated by sharps and flats. The handwriting is in black ink on white paper.

Démocrite

Bénetice

2 You non on ne voit point de sage C'est le sort dun mor

BC

démocrite

tel que d'estre malheureux Il eut la folie enpar

BC

bénefice

tage La mort de tous ses maux est le moins Rigoureux

Tous

gaiement

air

BC

A handwritten musical score for three voices. The top two voices are written on soprano and alto staves, both in common time (indicated by 'C'). The bottom voice is the basso continuo, written on a bass staff. The music consists of eight measures. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 4: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 5: Basso continuo has eighth-note pairs. Measure 6: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 7: Soprano has eighth-note pairs, Alto has eighth-note pairs. Measure 8: Soprano has eighth-note pairs, Alto has eighth-note pairs.

Dans la tempête et dans l'orage

B.C.

Dans la tempeste et dans l'ora

= = ge un mortel voit couler ses ans

B.C.

= = ge un mortel doit couler ses ans

Dans la tempeste et dans l'ora

B.C.

dans la tempeste et dans l'ora - - - ges dans la tem
= ge dans la tempeste et dans l'ora - - - ge un mor
B.C.

peste et dans l'ora - - - - - ge un mor
tel doit couler - ses jours dans la tem
B.C.

tel doit couler ses ans Dans la tempête et dans l'o
peste et dans l'ora ge dans la tem

ra ge dans la tempête et dans l'orage un mor
peste et dans l'ora ge un mortel doit couler --
Bc

A handwritten musical score for three voices. The top staff is for soprano (S), the middle staff for alto (A), and the bottom staff for basso continuo (B.C.). The music consists of six measures. The lyrics in French are:

tel doit couler ses ans un mortel doit couler ses ans
ses ans un mortel doit couler ses ans

A handwritten musical score for three voices. The top staff is for soprano (S), the middle staff for alto (A), and the bottom staff for basso continuo (B.C.). The music consists of six measures. The lyrics in French are:

Dans la tempête et dans l'ora - ge un mor
Dans la tem

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written in common time, with various clefs (G-clef for Soprano, C-clef for Alto, F-clef for Tenor, and Bass-clef for Basso Continuo). The vocal parts have lyrics in French. The basso continuo part includes a basso part and a tablature-like realization below it.

tel doit couler ses ans vn mortel doit cou
pest et dans lora ge vn mortel doit cou

B.C.

Continuation of the handwritten musical score for three voices and basso continuo. The vocal parts continue with the same lyrics, and the basso continuo part is shown again.

ler ses ans vn mortel doit cou
ler ses ans vn mortel doit cou

B.C.

ter ses ans

ter ses ans *Dans la tempête et dans l'o*

B.C.

Dans la tempête et dans l'orage un mortel doit couler ses

rage un mortel doit couler - - - - - ses

B.C.

ans un mortel doit couler ses ans

ans un mortel doit couler ses ans

B.C.

Dans l'horreur d'un prochain naufrage

B.C.

A handwritten musical score for two voices and basso continuo. The score consists of two systems of music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. It features two vocal parts and a basso continuo part indicated by a bass clef and a 'B.C.' label. The lyrics in French are: "frage l'on = de l'emporte l'on". The bottom system begins with a bass clef, a common time signature, and a key signature of one sharp. It also has two vocal parts and a basso continuo part indicated by a bass clef and a 'B.C.' label. The lyrics in French are: "Dans l'horreur d'un prochain naufrage l'on = de l'emporte l'on = de l'em". The score is written on five-line staves with various note heads and rests.



Musical score page 1. The music is in common time, treble clef, and consists of three staves. The lyrics are in French and are placed between the staves. The first two staves begin with a whole note followed by a series of eighth notes. The third staff begins with a half note followed by a series of eighth notes. The lyrics are:

por - te au gré des vents
por - te au gré des vents Daus l'horreur d'un prochain naufr

B.C.



Musical score page 2. The music continues in common time, treble clef, across three staves. The lyrics are:

Daus l'horreur d'un prochain naufr
frage l'on - de l'emporte l'on -
B.C.

Musical score for voice and piano. The vocal line consists of two staves. The top staff begins with a dotted half note followed by eighth notes. The lyrics are: "frage. l'on = - de l'emporte l'on de l'em". The bottom staff begins with a quarter note followed by eighth notes. The lyrics are: "= de l'emporte l'on de l'emporte". The piano accompaniment is in the bass clef, featuring eighth-note patterns. The vocal line ends with "B.C." (Bass Continuo).

Musical score for voice and piano. The vocal line consists of two staves. The top staff begins with a dotted half note followed by eighth notes. The lyrics are: "porte l'on = - de l'empor = ie augré des vents". The bottom staff begins with a quarter note followed by eighth notes. The lyrics are: "l'on = - de l'empor = ie augré des vents". The piano accompaniment is in the bass clef, featuring eighth-note patterns. The vocal line ends with "B.C." (Bass Continuo).

Dans l'horreur d'un prochain naufrage
Dans l'hor

lon de tempor te londe lém
reur d'un prochain naufrage lon = de l'emporte
B.C.

porte l'on = - de l'emporte l'on = =
l'on = - - - - de l'emporte l'on = =
B.C.

de l'empor = - te augr' des vents
de l'empor = - te augr' des vents