

Sonata (1979)

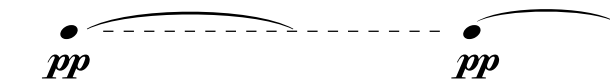
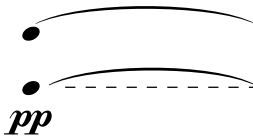
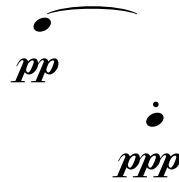
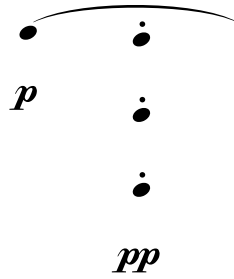
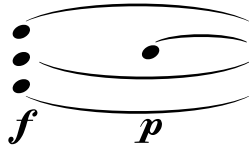
(1979)

Keith Eisenbrey

Sonata

(1979)

Keith Eisenbrey



mf *p* *mp*

pp *pp* *ppp*

pp

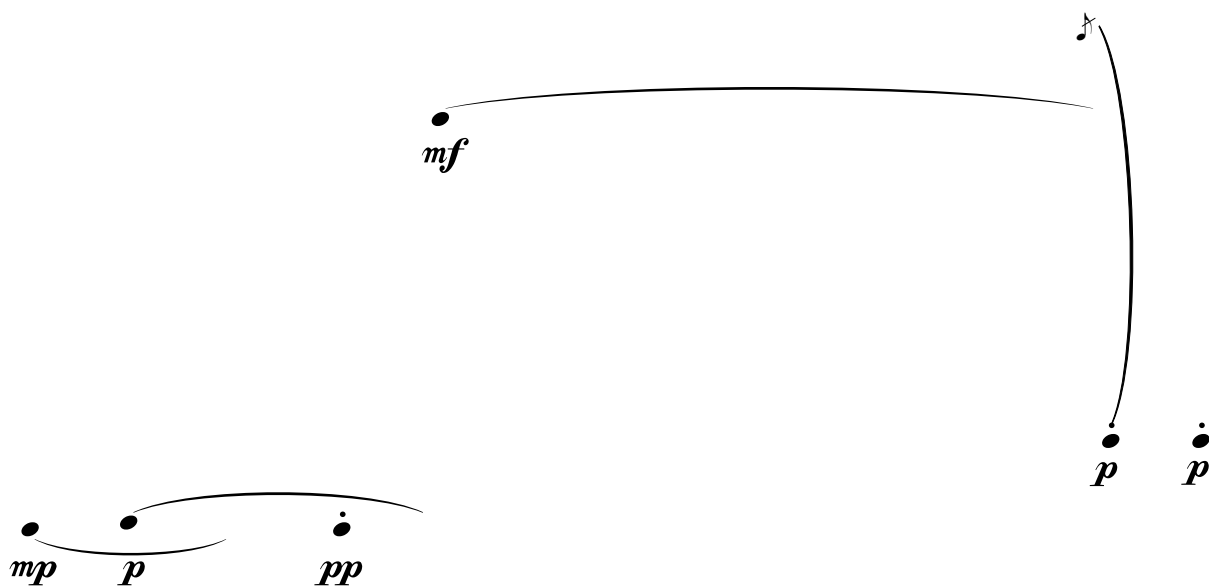
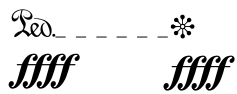
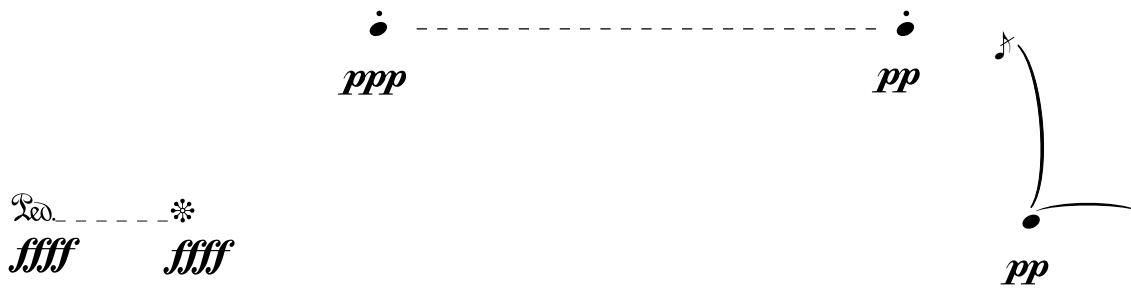
//

//

pp

p

pp



mf



p

ppp

•

fff



fff



A musical notation diagram showing a series of notes. On the left, a series of notes are connected by a large, sweeping curve that descends from top to bottom. The first note of this curve is marked with a dynamic of *p*. To the right of this curve, three notes are arranged horizontally, each marked with a dynamic of *p*. A dashed line connects the first note of this horizontal sequence to the second, and another dashed line connects the second to the third. Above the first note of the horizontal sequence, there are several smaller notes, some with stems, and a curved line above them. Above the second and third notes of the horizontal sequence, there are dots (•).

mf *mf*

mp p

mf



f

pp

sempre *pp*

Leg.

una corda



(Leo) _____
(una corda) _____

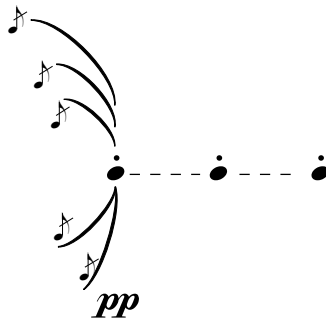


(Leo) _____
(una corda) _____



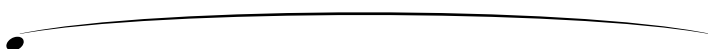
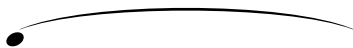
(Lento)
(una corda)

mf



(Lento)

fff



f

•
f

ped ----- *
ffff *ffff*

•
p

A musical staff with a horizontal line. On the left, a note with a fermata is marked *f*. A curved line connects this note to a note below the staff marked *mf*. Another curved line connects the *mf* note to a note above the staff marked *mp*. A final curved line connects the *mp* note to a note below the staff.

Two notes with fermatas, one above the other, with the dynamic marking *ppp* below them.



A musical staff with a note and a fermata, marked *f*.

A horizontal dashed line with the dynamic marking *ffff* at the start. Three 'V' symbols are positioned above the line.

•
•
ppp

(*Leo*)-----*
fff

Leo----- / / / / / / / / / / *
fff fine