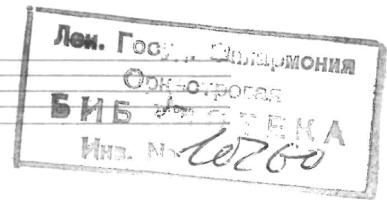


FACOTTO II.

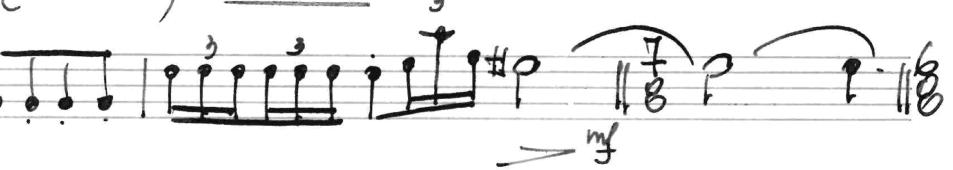
P. HINDEMITH

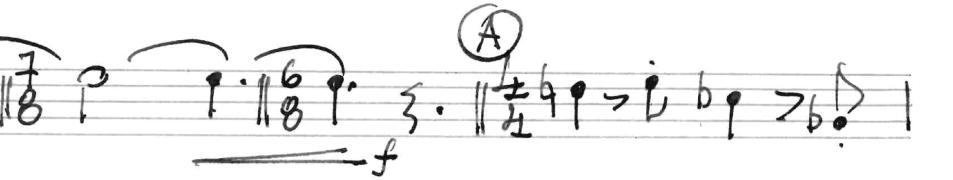
KONZERT

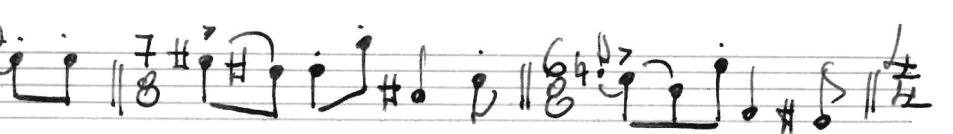


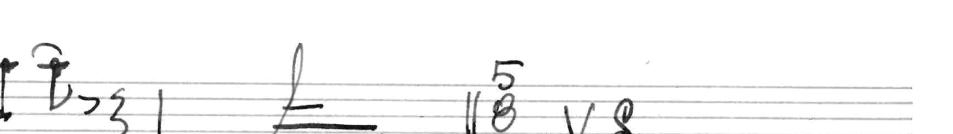
für Horn und Orchester

Moderately fast (♩ = 88-92) I.

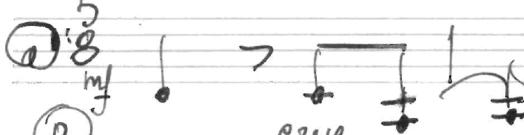
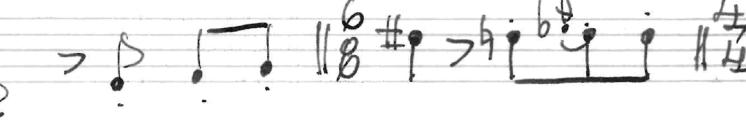
①: $\frac{4}{4}$ f 

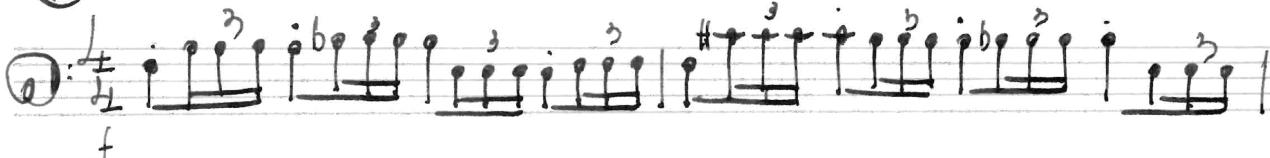
②: $\frac{6}{8}$ p 

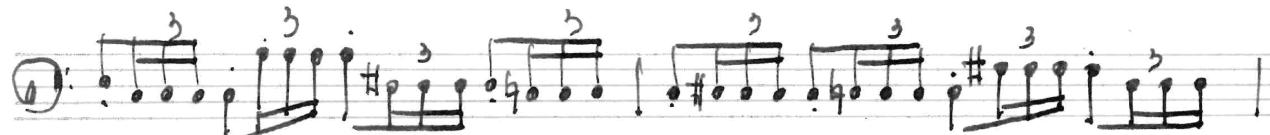
③: 

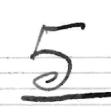
④: $\frac{4}{4}$ fis 

2.

①: $\frac{5}{8}$ *mf*  $\frac{6}{8} \#$ 

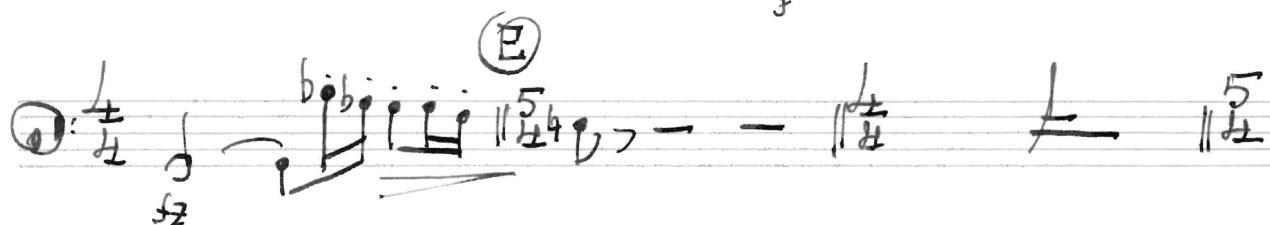
②: $\frac{4}{4}$ *f* 

③: 

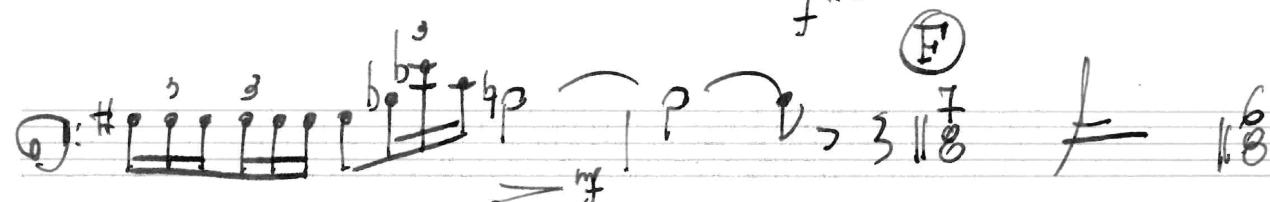
④:    $\frac{3}{8}$

⑤: $\frac{3}{8}$  

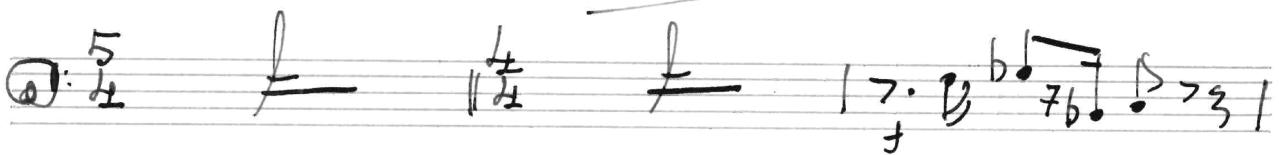
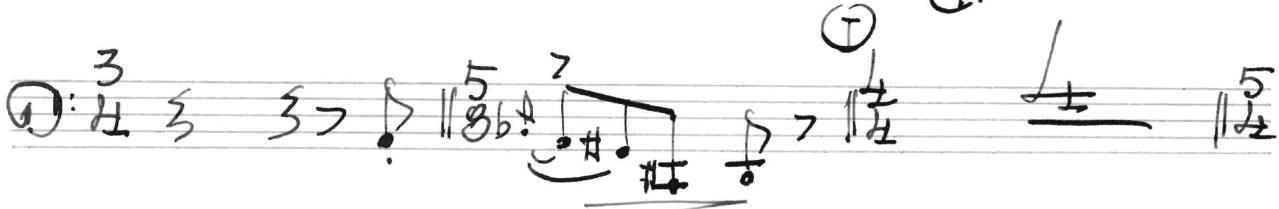
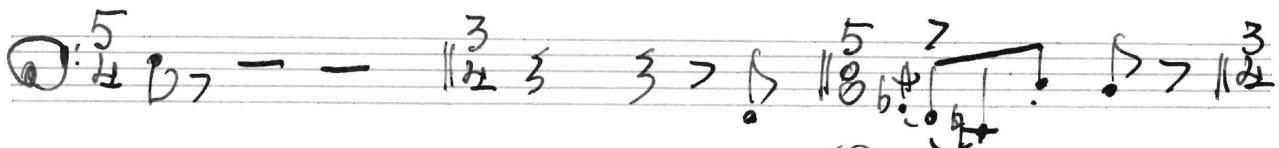
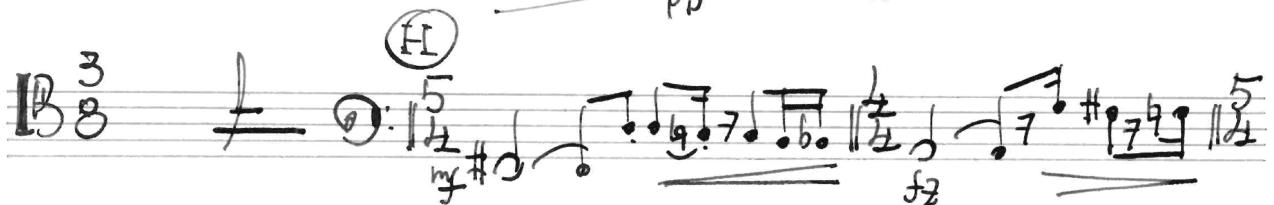
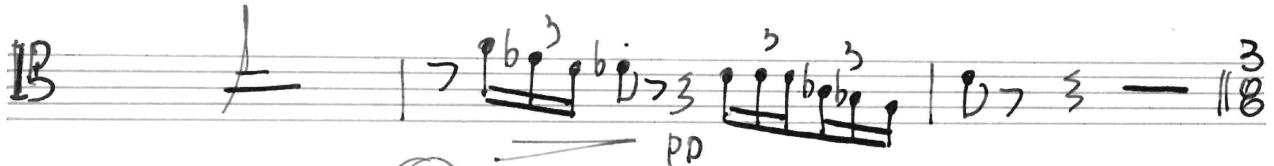
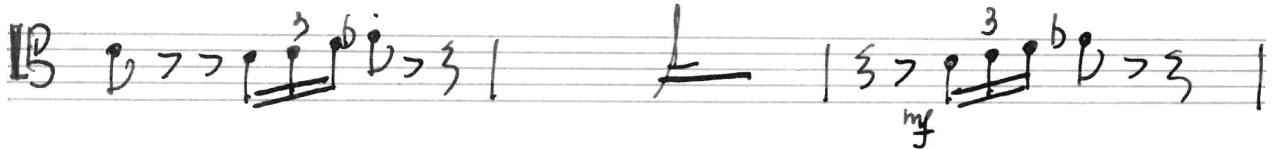
⑥:  

⑦:  

⑧: $\frac{5}{4}$  

⑨:    $\frac{7}{8}$ 

⑩: $\frac{6}{8}$ 

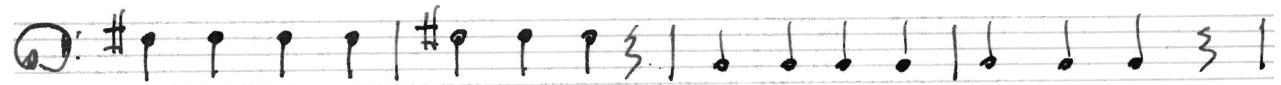


II.

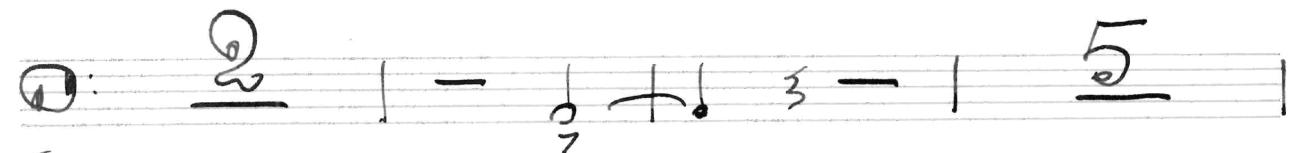
Very fast ($\text{d}=152$)



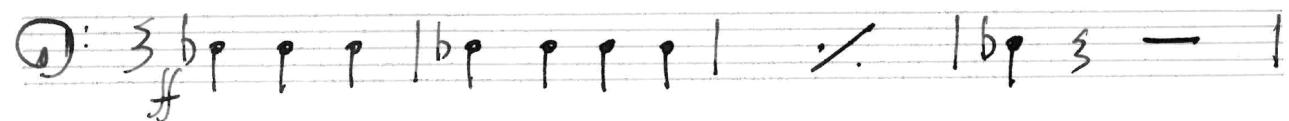
4 (A)



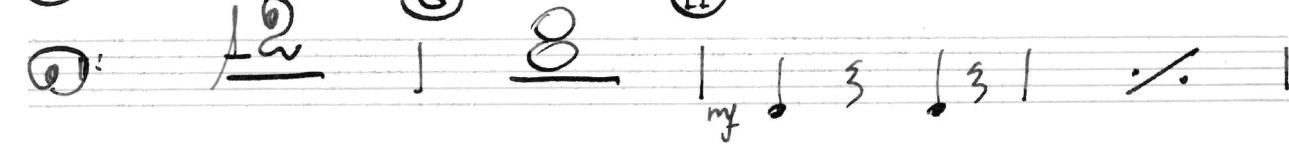
(B)



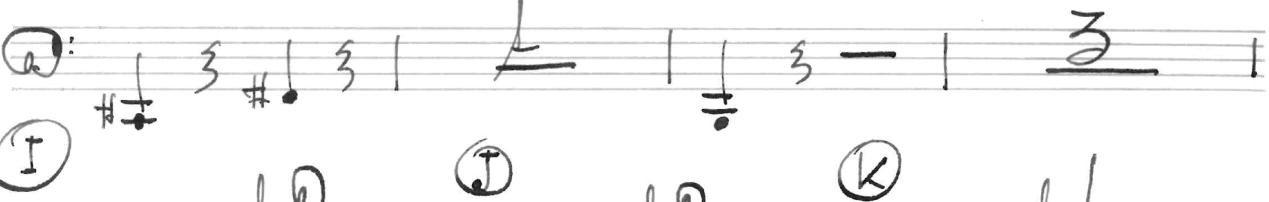
(E)



(F)



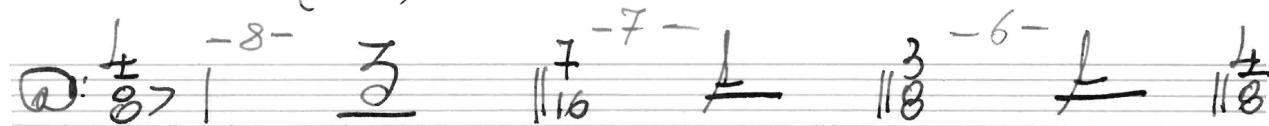
5

①: 

(I) 
 ②:  |  |  ||

III.

Very slow ($\text{♩} = 56$)

①: 

②: 

③: 

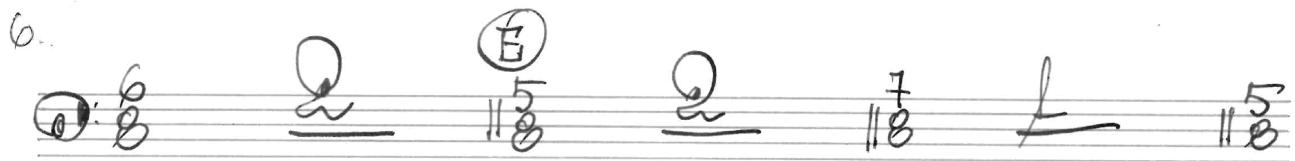
B: 

④: 

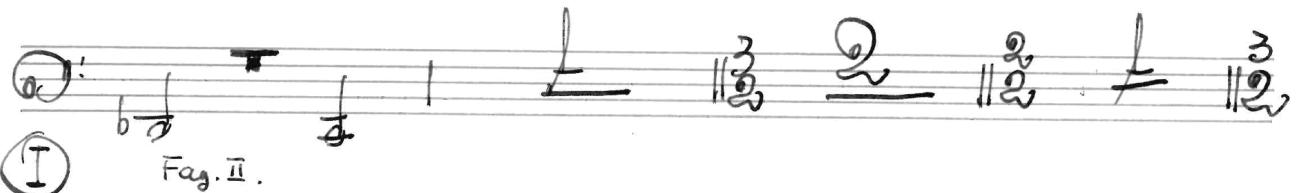
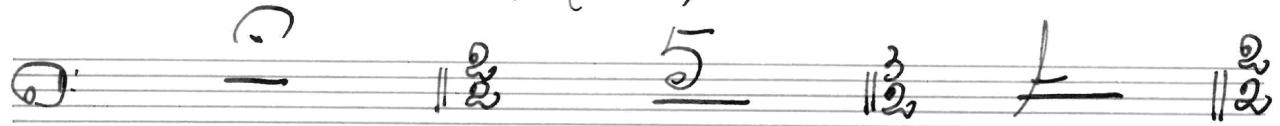
Moderately fast ($\text{♩} = 72$)

⑤: 

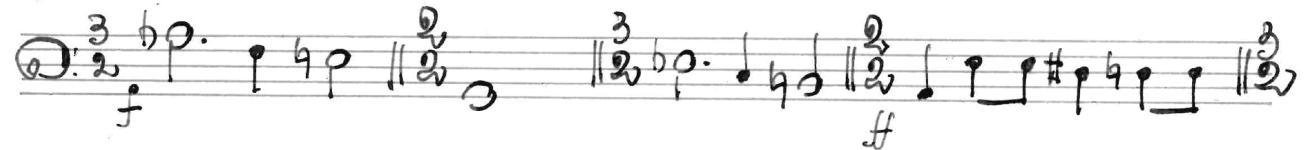
⑥: 

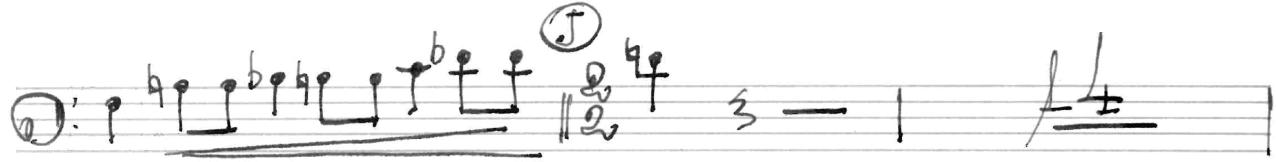
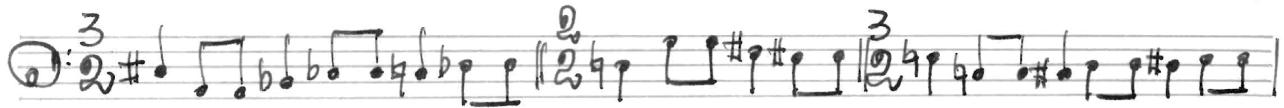


Fast ($\text{d} = 132$)

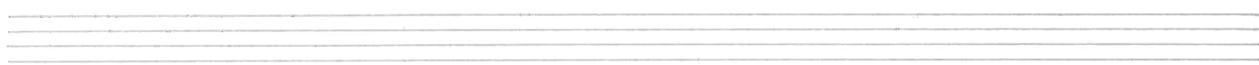
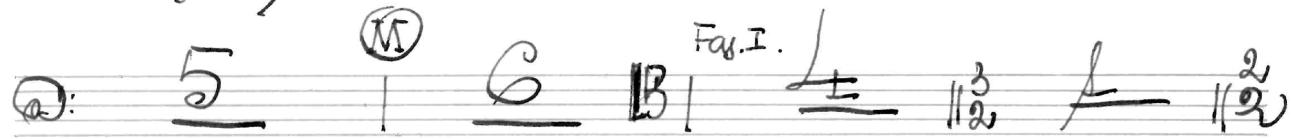
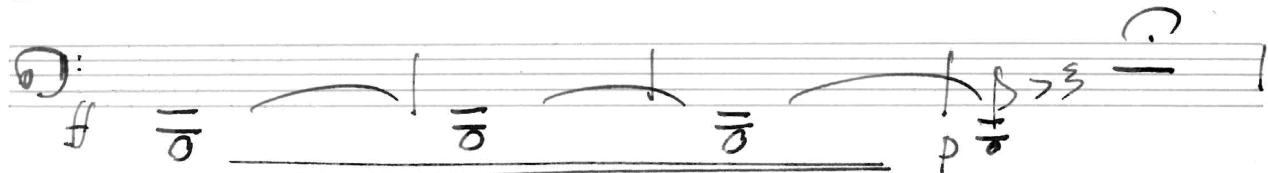


(I) Fag. II.





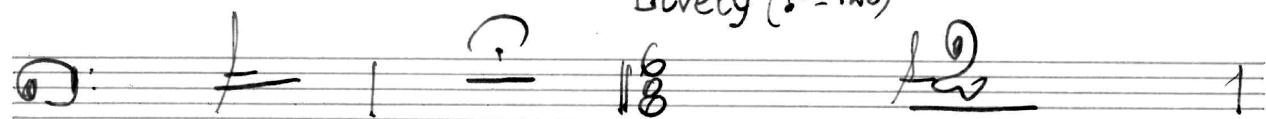
(K)



B (N)



Lively (l. = 126)



③ - W



Fine