





**C** *belebt (animato)*

*p Harm.*

*Harm.*

*p*

**Animando.**

*p cresc. molto*

*ff*

*p legato*

*p*

*sf*

*p*

*sf*

*sf*

*sf*

*p molto cresc.*

**D**

*f*

*marc.*

*meno f*

*marc.*



musical score system 1, piano and bass staves, includes markings *marc.* and *più f*.

musical score system 2, piano and bass staves, includes markings *marc.* and *ff Str.*

musical score system 3, piano and bass staves, includes markings *VI.* and *marc.*

musical score system 4, piano and bass staves, includes markings *ff cresc.*, *fff*, *dim.*, *Beck.*, *VI.*, *Timp.*, and *poco a poco ritenuto*.

musical score system 5, piano and bass staves, includes marking *mf*.

musical score system 6, piano and bass staves, includes markings *mf*, *p Harm.*, *p*, and *molto rall.*

**Klavier.**

*tr* **Largo.** *p dolce*

*dolcissimo* *dim.* *dim.* *dolcissimo* Klar.

**Molto tranquillo.** Cello Oboe 3 Viol. Solo *pp* *pp* *piu p*

Kl. Harm. Viol. \* *pp* *R.* *pp sempre ritenuto tremolo* *espr.* *dolcissimo*

*pp* Vl. 3

*ppp* *ppp* *estento*











Violine I. 3

2. Vl.  
Vl. obl.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked *piu f* and *ff*. The second staff continues with *meno f* and *f*. The third staff has *f*. The fourth staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, marked *piu f*. The fifth staff is marked *ff*. The sixth staff has *piu f*. The seventh staff has *cresc.* and *fff*. The eighth staff has *cresc.*, *fff*, *poco a poco ritenuto*, *dim.*, *Ob. Harm.*, *Holz Harm.*, and *Cello*. The ninth staff has *Holz Harm.*, *p*, *Largo.*, *p*, *p*, and *p*. The tenth staff has *molto rall.*, *dolcissimo*, *Molto tranquillo.*, *morendo*, *Klar. Harm.*, *Cello*, *Ob.*, *dim.*, *dolciss.*, *pp*, *Solo*, *Tutti*, *div.*, *Fl. Klar.*, *pp sempre ritenuto*, and *dolciss.*. The eleventh staff has *piu p*, *Ob. Harm.*, and *ppp*. The twelfth staff has *Ob. Harm.* and *ppp*.

A. J. B. 6676

Seybold, Arthur: „Das neue System“ oder „Wie ich meinen fünfjährigen Jungen das Geigen lehrte.“  
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# VORSPIEL

zum Musikdrama  
**Tristan und Isolde.**

Richard Wagner.  
Arr. von L. Weninger.

**Violine II.**

Langsam und schmachkend.

*(Lento e larguente.)*

Cello Harm. Harm. 2 Harm. 2 A *p=mf* *p*  
*mf* *p* *mf* *p* *f* *p* *pp*  
*sf* *più f* *ff* *p* *pp cresc.* *f* *pp* *sul G* *rit. Ba tempo*  
*p* *f* *p* *f* *pp* *cresc.* *f*  
C *ten. Harm.* *p dolce* *p* *sf* *dim.* *ff* *mf dim.* *p* *Animando.* *cresc.*  
*sf* *sf* *cresc.* *f* *D* *meno f*  
*più f* *ff* *dim.* *f*  
*f* *f* *più f* *ff*  
*f* *f* *più f* *ff*  
*cresc.* *fff* *dim.* *molto rall.* *Largo.*  
*p* *p* *p* *p* *pp*  
*dolciss.* *1 Molto tranquillo.* *pp* *ppp*  
*pp* *pp* *ppp* *dim.* *ppp*

Verlag von Anton J. Benjamin, Hamburg-Leipzig.

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# VORSPIEL

zum Musikdrama  
**Tristan und Isolde.**

Richard Wagner.  
Arr. von L. Weninger.

Viola.

Langsam und schmachkend.

*(Lento e languente.)*

The musical score consists of several systems of staves. The first system includes parts for Cello and 2. Kl. (2nd Clarinet). The score is marked with various dynamics such as *pp*, *mf*, *p*, *p dolce*, *f*, *sf*, *piu f*, *ff*, *molto cresc.*, and *ff*. Performance instructions include *rit.*, *a tempo*, *Animando.*, *ten.*, *sempre piu f*, *sempref*, *molto rall.*, *Largo.*, *dolcissimo*, *Molto tranquillo.*, *trem.*, *sempre ritenuto*, *ppp*, *pp*, *ppdolciss.*, *morendo*, and *ppp <=>*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and changes in time signature from 6/8 to 3/4 and 4/4.



# VORSPIEL

zum Musikdrama  
**Tristan und Isolde.**

Richard Wagner.  
Arr. von L. Weninger.

Violoncello.

Langsam und schmachtend.  
(Lento e languente.)

1

*pp* *pizz.* *arco* *pp* *p* *sf* *p*

A

*p* *p* *f* *sf* *p* *f* *p*

*rit.* *Ba tempo* *p* *f* *p* *f*

*cresc.* *f dolce* *p* *f*

*p* *f* *cresc.* *f* *p dolce* *Fag. Harm.*

*p* *p* *sf* *molto cresc.* *sf* *ff* *mf dolce* *dim.*

Animando.

D

*sf* *sf* *p cresc.* *p cresc.*

*f* *piu. f* *f*

*sempre piu. f* *f* *f*

E

*trem.* *ff* *F poco a poco ritenuto*

*cresc.* *ff* *ff* *fff* *mf*

1

*p* *p dolce* *molto rall.* *pp*

Largo.

Molto tranquillo.  
Solo

*dolciss.* *morendo* *pp* *3 dolcissimo* *3*

*ppp sempre ritnu.* *pp dolcissimo* *pp* *ppp*



# VORSPIEL

zum Musikdrama  
**Tristan und Isolde.**

Richard Wagner.  
Arr. von L. Weninger

Baß.

Langsam und schmachkend.  
(Lento e languente)

The musical score is written for Bassoon (Baß.) and consists of several systems of staves. The key signature is D major, and the time signature is 6/8. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *Animando.*, *Molto tranquillo.*, and *Largo.*. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score is divided into sections labeled A, B, C, D, E, and F. Section A includes a *Fag. Harm.* (Bassoon Harmonica) part. Section B is marked *a tempo*. Section C is marked *Animando.*. Section D is marked *Molto tranquillo.*. Section E is marked *Largo.*. Section F is marked *trem. poco a poco ritenuto*. The score concludes with a *pp* dynamic and a *ppp* dynamic.



# VORSPIEL

zum Musikdrama  
**Tristan und Isolde.**

Richard Wagner.  
Arr. von L. Weninger.

Flöte.

Langsam und schmachtend.  
(Lento e languente)

The musical score is written for a single flute part. It begins in 6/8 time with a tempo marking of 'Langsam und schmachtend' (Lento e languente). The key signature is one sharp (F#). The score is divided into several sections marked with letters A through F. Section A starts with a 'Solo' marking and includes dynamics like *mf*, *p*, and *mf*. Section B is marked 'rit.' and 'a tempo'. Section C includes the instruction 'belebt' (becomes lively). Section D is marked 'Animando' and 'dolce'. Section E features a 'p cresc. sf' dynamic. Section F is marked 'sempref' and 'poco a poco riten.'. The score concludes with a 'Solo' marking, a 'Molto tranquillo' tempo, and a 'dolcissimo' dynamic. The final tempo is 'Largo' and the dynamics are 'pp' and 'ppp'. The score includes various musical notations such as slurs, accents, and dynamic markings.



# VORSPIEL

zum Musikdrama  
**Tristan und Isolde.**

Richard Wagner.  
Arr. von L. Weninger.

Oboe.

Langsam und schmachtend.  
(Lento e languente)

The musical score is written for Oboe and consists of 14 staves. It begins with a Cello part on the first staff, marked *mf* and *p*. The main Oboe part starts on the second staff with a *mf* dynamic and includes markings for *rit.*, *a tempo*, *VI.*, and *cresc.*. The score is divided into sections labeled A, B, C Solo, D, E, and F. Section C is marked *Solo* and *belebt*. Section E is marked *Animando*. Section F is marked *poco a poco ritenuto*. The score concludes with a *Largo* section marked *dolcissimo* and a *Molto tranquillo* section marked *Cello* and *dolciss.*. Dynamics range from *ppp* to *fff*. The key signature is one sharp (F#) and the time signature is 3/4.



# VORSPIEL

zum Musikdrama  
**Tristan und Isolde.**

**Klarinette I**  
in A.

Richard Wagner.  
Arr. von L. Weninger.

Langsam und schmachkend.  
(Lento e languente.)

The musical score is written for Clarinet I in A and includes parts for Cello, 2. Violin, 2. Clarinet, and Oboe. The score is divided into sections labeled A through F. It begins with a tempo marking of 'Langsam und schmachkend. (Lento e languente.)' and a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *p*, *mf*, *pp*, *f*, *ff*, *ppp*, *espr.*, and *molto rall.*. It also features tempo changes like 'rit. B a tempo' and 'Largo'. The score concludes with a 'Solo' marking and a 'Molto tranquillo' tempo. The arrangement is by L. Weninger.

# VORSPIEL

zum Musikdrama  
**Tristan und Isolde.**

**Klarinette II**  
in A.

Richard Wagner.  
Arr. von L. Weninger.

Langsam und schmachkend.  
(Lento e languente.)

The musical score is written for Clarinet II in A and includes parts for Cello, Viola, Oboe, and Horns. The score is divided into sections labeled A through F. Section A is marked 'Langsam und schmachkend. (Lento e languente.)' and includes dynamics like *mf*, *p*, and *mf*. Section B is marked 'rit. B a tempo' and includes dynamics like *sf*, *piu ff*, and *p*. Section C is marked 'Solo' and includes dynamics like *p* and *f*. Section D is marked 'Animando. 2' and includes dynamics like *mf dim.* and *p*. Section E is marked 'poco ritenuto' and includes dynamics like *ff* and *f*. Section F is marked 'Molto tranquillo.' and includes dynamics like *pp* and *ppp*. The score also includes various performance instructions such as 'sempre ritenuto' and 'morendo'.



# VORSPIEL

zum Musikdrama  
Tristan und Isolde.

Fagott.

Richard Wagner.

Arr. von L. Weninger.

Langsam und schmachtend.

(Lento e languente)

Cello

Cello

The musical score is written for Bassoon (Fagott) and consists of ten staves of music. The key signature is D major (two sharps). The time signature is 6/8. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, *pp*, *ppp*, *rit.*, *cresc.*, *dim.*, *sf*, *meno f*, *molto rall.*, and *sempre ritenuto*. Performance markings include *Animando.*, *Largo. dolcissimo*, and *Molto tranquillo.*. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts with a *mf* dynamic and a *p* dynamic. Section B is marked *rit.* and *a tempo*. Section C is marked *f* and *p*. Section D is marked *ff dim mf* and *p*. Section E is marked *f* and *ff*. Section F is marked *pp* and *ppp*. The score concludes with a *ppp* dynamic and a *ppp* dynamic.

# VORSPIEL

zum Musikdrama  
**Tristan und Isolde.**

**Corno I u. II**  
**in F.**

Richard Wagner.  
Arr. von L. Weninger.

Langsam und schmachkend.  
(Lento e languente)

The musical score is written for two horns in F major. It begins with a tempo marking of 'Langsam und schmachkend' (Lento e languente) and a 6/8 time signature. The score is divided into several systems, each with specific performance instructions and dynamics. The first system includes markings for 'Cello' and 'Fag.' (Bassoon) parts, with dynamics of *mf* and *p*. The second system features a 'rit.' (ritardando) and 'A tempo' marking, with dynamics ranging from *f* to *p*. The third system is marked 'Animando.' and includes dynamics like *p*, *mf dim.*, and *sf*. The fourth system has dynamics of *sf*, *p cresc.*, and *f dim.*. The fifth system includes *menof* and *p cresc.* markings. The sixth system is marked 'F poco a poco ritenuto' and includes dynamics of *più f*, *ff ff*, and *fff*. The seventh system is marked 'Largo.' and includes dynamics of *mf*, *p*, and *pp*. The eighth system is marked 'Molto tranquillo.' and includes dynamics of *pp* and *pp*. The ninth system is marked 'sempre ritenuto' and includes dynamics of *pp dolciss.*, *morendo*, and *ppp*. The score concludes with a final dynamic of *ppp*.



# VORSPIEL

zum Musikdrama  
**Tristan und Isolde.**

**Tromba I in A.**

Richard Wagner.

Arr. von L. Weninger.

Langsam und schmachkend.  
(Lento e languente)

The musical score is written for Tromba I in A and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score is divided into sections labeled A through F. Section A (measures 1-10) is marked 'Langsam und schmachkend' and includes dynamics like *mf*, *p*, and *mf*. Section B (measures 11-15) is marked 'rit. a tempo' and includes dynamics like *mf* and *p*. Section C (measures 16-20) is marked 'Animando' and includes dynamics like *p*, *mf*, *f*, and *p*. Section D (measures 21-25) includes dynamics like *sf*, *mf*, and *mf*. Section E (measures 26-30) includes dynamics like *f* and *ff*. Section F (measures 31-35) is marked 'poco a poco ritenuto' and includes dynamics like *fff*, *mf*, and *p*. The score concludes with a 'Largo' section (measures 36-40) marked 'pp dolce' and a 'Molto tranquillo' section (measures 41-45) marked 'ppp' and 'sempre ritenuto'. The score includes various dynamic markings such as *mf*, *p*, *f*, *sf*, *fff*, *pp*, and *ppp*, as well as performance instructions like 'cresc.', 'dim.', 'dolce', 'rit.', and 'sempre ritenuto'. The instruments listed include Cello, 2. Kl. (2nd Clarinet), 2. Horn, 1. Horn, Fag. (Bassoon), and Oboe.

# VORSPIEL

zum Musikdrama  
**Tristan und Isolde.**

**Tromba II in A.**

Richard Wagner.

Arr. von L. Weninger

Langsam und schmachkend.

(Lento e languente)

Cello

9 A 1 2  
mf < f > p

7 rit. B a tempo 1 1 2. Horn  
4 mf > mf > p

C 5 Animando.  
mf > 2 mf dim. < sf > sf >

D  
sf > p cresc. - - - mf cresc. mf

cresc. 2. Horn  
menof

E  
p = p mf = f f ff

F poco a poco ritenuto 1 2. Horn 1 1. Horn 1 molto rall.  
fff = mf > p = p = p

Largo. 5 Molto tranquillo. Ob. 3  
ppp

ppp dolcecissimo  
sempre ritenuto  
pp morendo ppp < >



# VORSPIEL

zum Musikdrama  
**Tristan und Isolde.**

Posaune.

Richard Wagner.

Arr. von L. Weninger.

**Langsam und schmachkend.**  
(Lento e languente.)

**F1.**

**Fag.**

**rit. Ba tempo**

**cresc.**

**C 4**

**Fag.**

**Animando.**

**D**

**ff** **meno f**

**E**

**F poco a poco ritenuto**

**Fag.**

**Harm.**

**pp molto rall.**

**Largo.**

**Molto tranquillo.**

**Fag.**

**sempre ritenuto**

**pp**

**ppp**

**pp**

**ppp**

