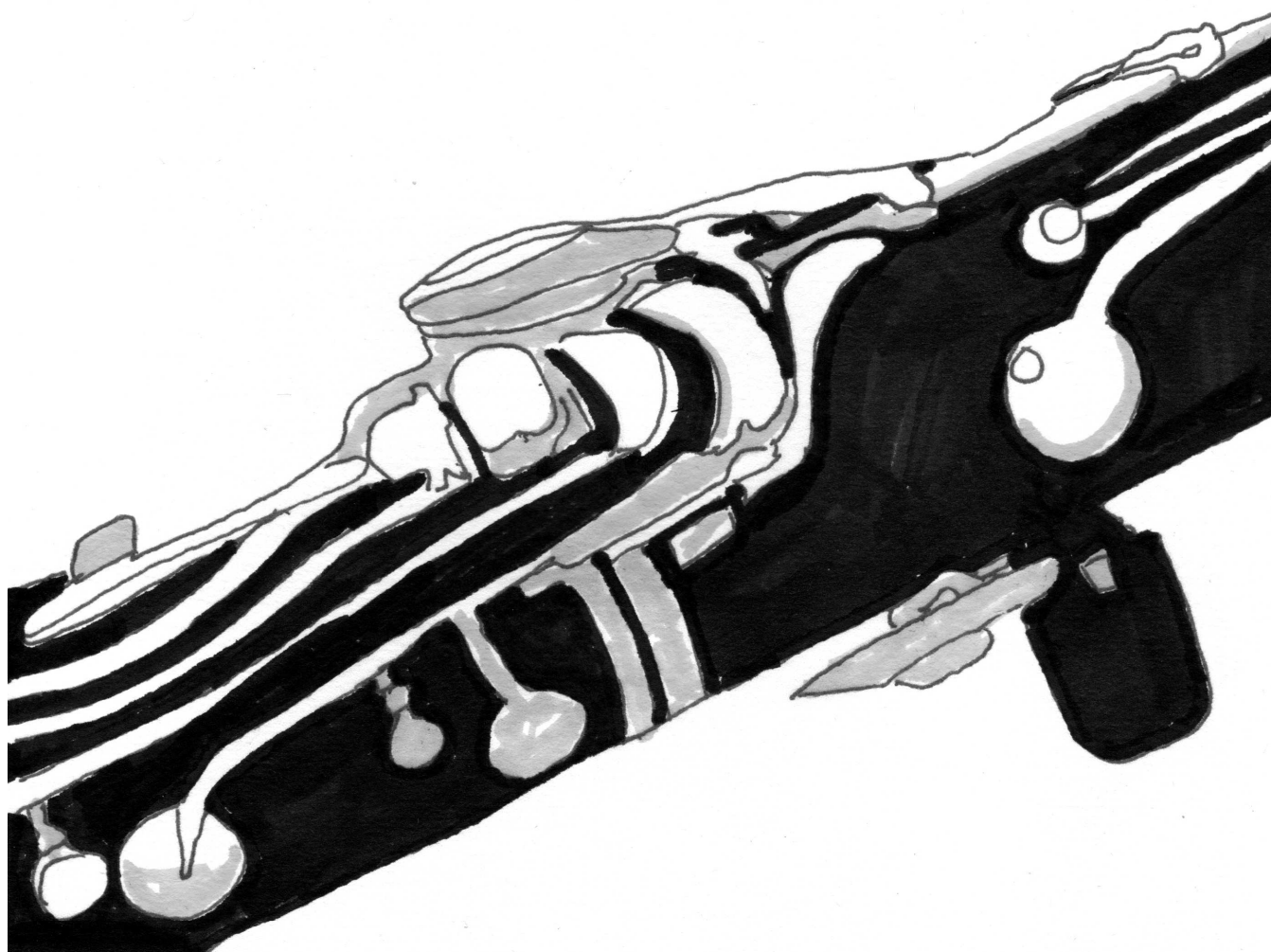


Violoncello

Clarinet Concerto



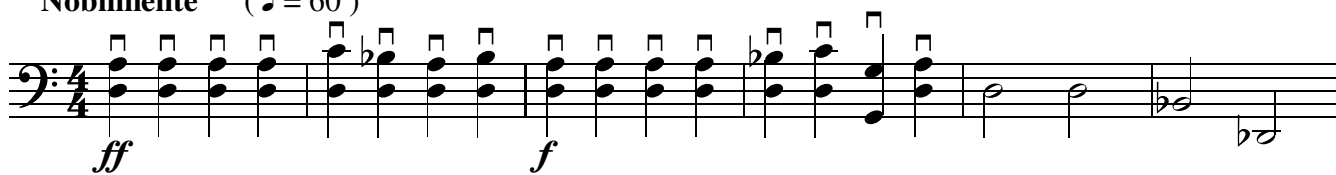
Conversations and Observations

Peter Dyson
2006

Movement I

Peter Dyson

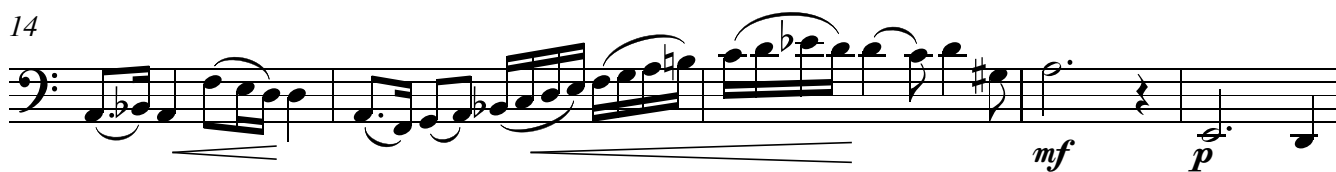
Noblimente (♩ = 60)



7



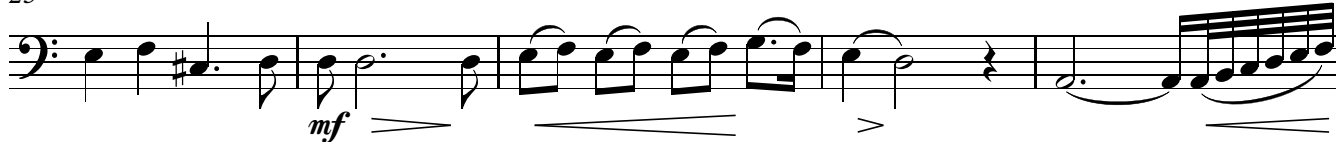
14



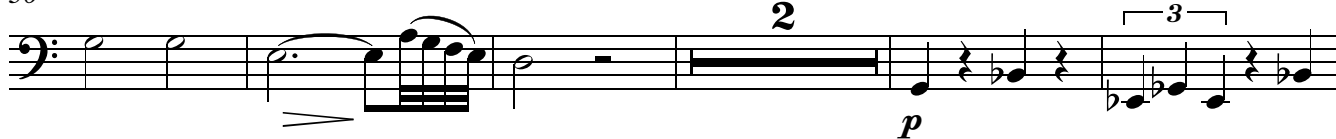
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25



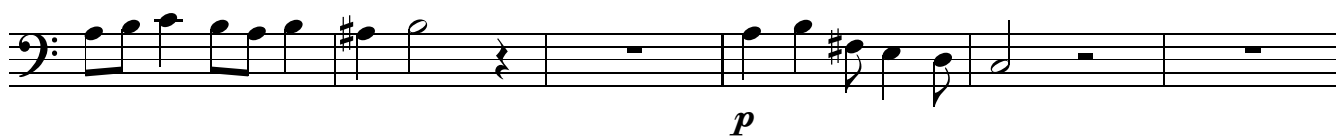
30



37



42



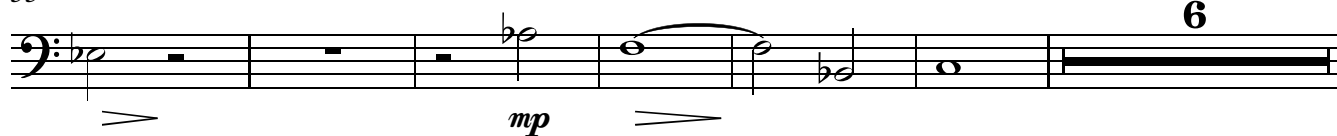
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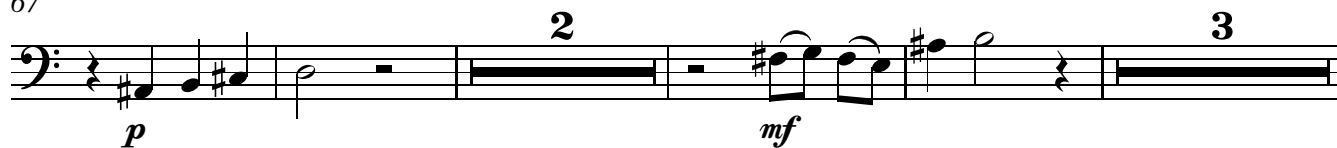
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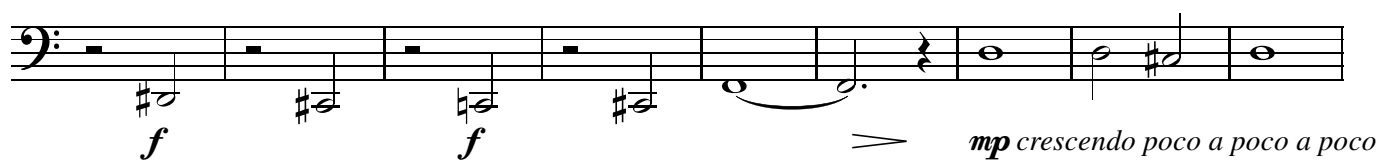
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67



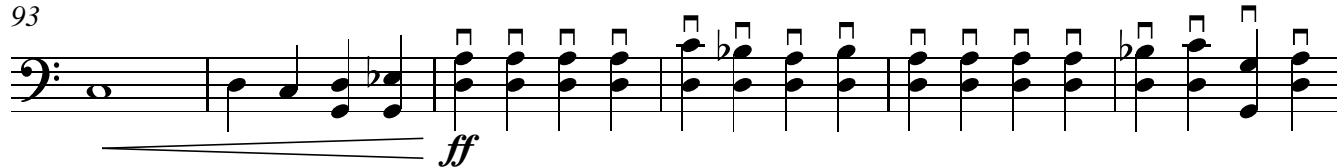
76



85



93



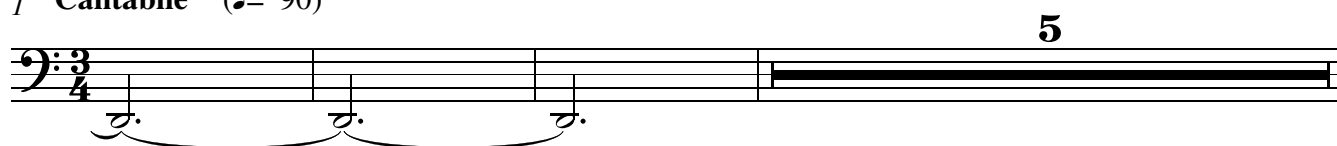
99



Attacca

Movement II

1 Cantabile (♩ = 90)



9 pizz. mf 3 2

17 mf mf

24 mf mf f 2 6 3

36 ff mf 3 8 3

50 6 3

62 mf 2

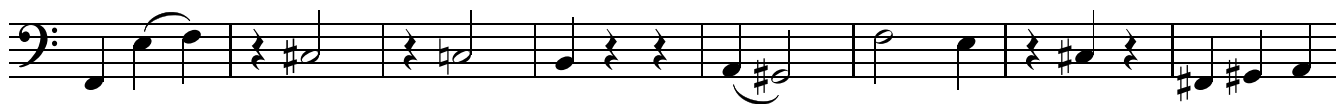
70

78 mf arco 21

104 f

111 mf 3

119



127



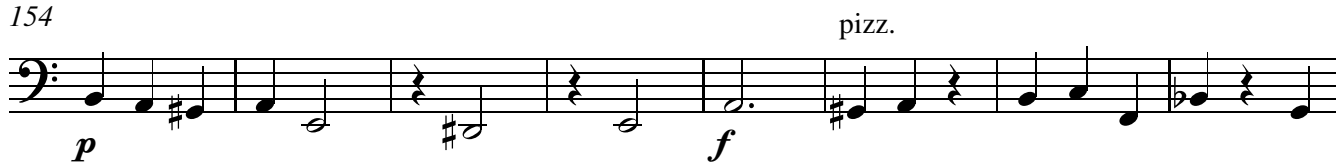
136



146



154



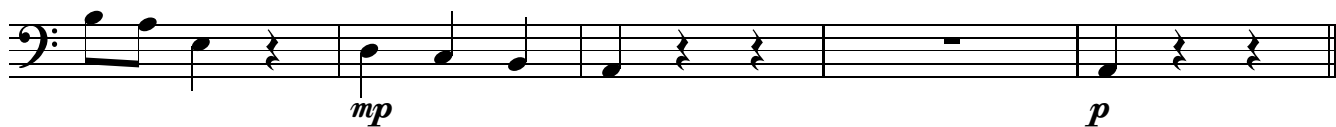
162



170

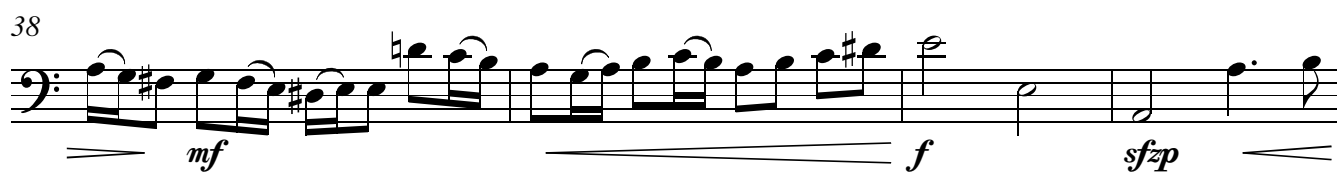
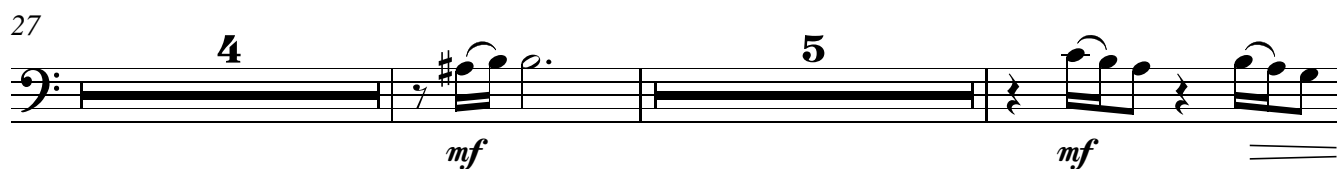
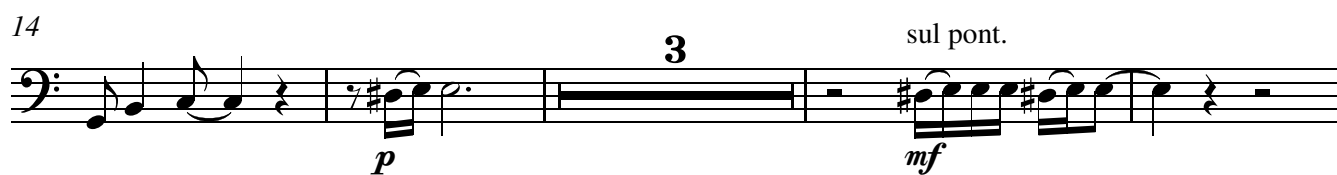
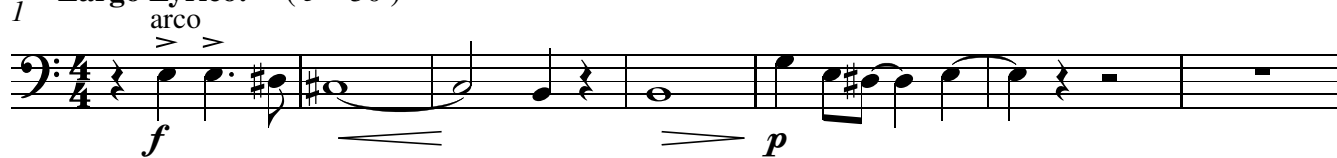


174



Movement III

Peter Dyson

1 **Largo Lyrico!** (♩ = 50)

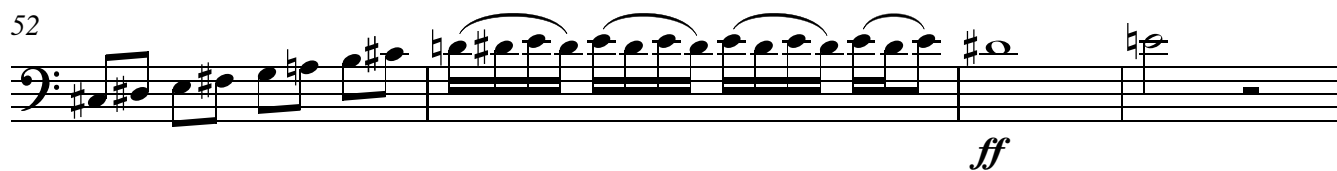
42



47



52



56



62



Movement IV

Peter Dyson

1 **Animato** $(\text{♩} = 75)$

3

f *mf*

8 *mf*

14 *mf*

19 3 *f*

26 *f*

31

36 4 *mf*

43 11 *f*

57 7

Detailed description of the musical score: The score is for a cello part in 9/8 time. It begins with a 3-measure rest, then enters with a series of eighth and sixteenth notes. A crescendo is marked, leading to a mezzo-forte (mf) dynamic. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from mezzo-forte (mf) to forte (f). There are several rests of 3, 4, 7, and 11 measures. The score ends with a 7-measure rest.

66 **poco rit.** **Molto Legato (a tempo)**



74



80



86



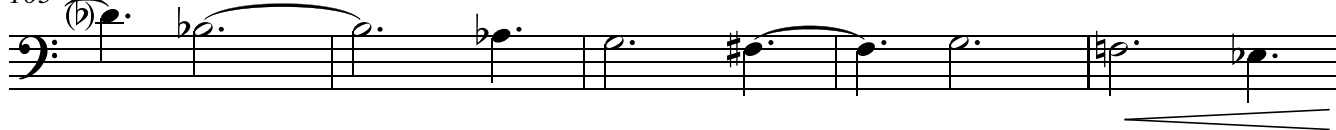
93



99



105



110



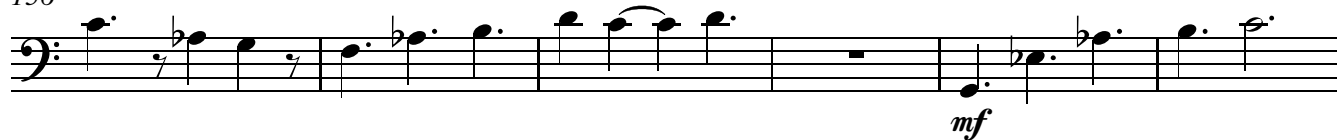
115 **Rubato**



150 Animato (tempo primo)



156



162



167



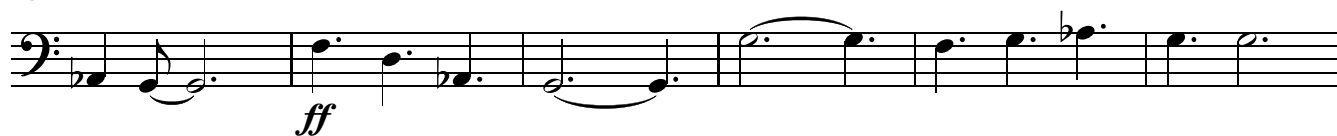
174



179



184



190



194

