

Tenor

G. Fonds 8

Ped. Fonds 16\_8

# Kyrie

*Missa Solemnis*

JKB 37

Dedicated to Fr. Novokowsky

Jason BARUK

$\text{♩} = 60$

8

Ky ri e le i son Ky ri e e - le - i son -

Ky e e le - son  
ri

3

14

8

Chri ste e le - - i son Chri stee le i son Christe leison

Ky e e le - son Ky

23

8

ri e e lei son

Ky ri e e le - - i - son

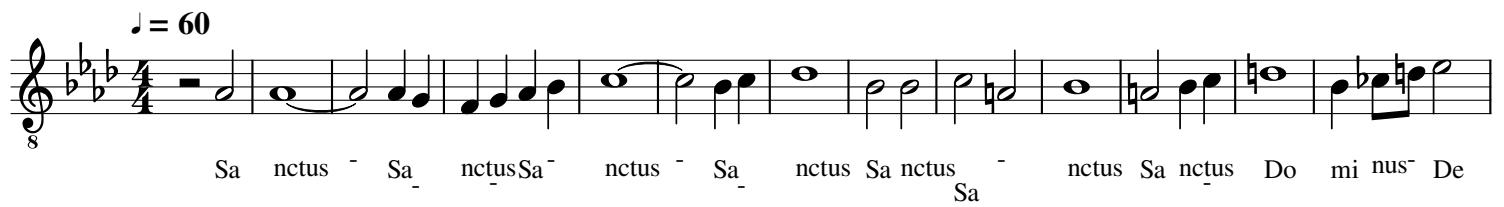
Tenor

**Sanctus**  
*Missa Solemnis*

Jason BARUK

JKB 37

**J = 60**



8  
Sa nctus - Sa nctus Sa - nctus - Sa nctus Sa nctus Sa - nctus Sa nctus Do mi nus De

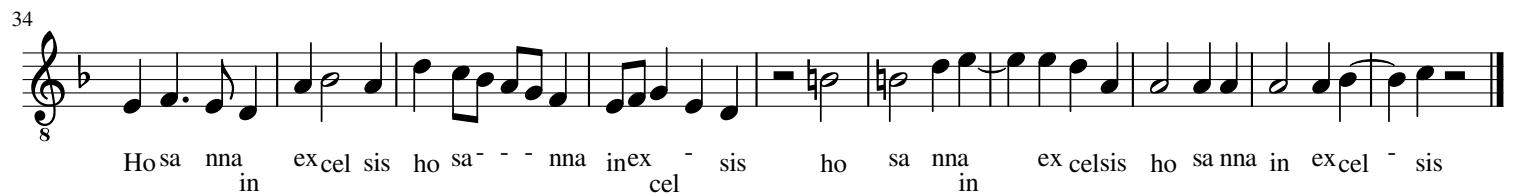
14

**Allegro**  
**8**



8  
us Sa ba oth ple ni sunt cae li et te rra glori a tu - a

34



8  
Ho sa nna in ex cel sis ho sa nna in ex cel sis ho sa nna in ex cel sis

Tenor  
R. Gambe 8, Voix céleste  
G. Fonds 8  
Ped. Fonds 16\_8

Benedictus  
*Missa Solemnis*

JKB 37

Jason BARUK

Largo

8      **p** ne dic tus qui ve nit in no mi ne Do mi ni qui ve nit in nomine Do mi ni Ho sanna  
Be -

This musical score shows a single tenor line in 4/4 time, starting with a dynamic of **p**. The lyrics are: "Bene dictus qui venit in nomine Domini Hosanna". The vocal line consists of eighth and sixteenth note patterns.

12

8      in ex cel - - sis in ex **f** cel sis  
Be -

This section continues the tenor line. It includes a forte dynamic **f** over the words "cel sis". The vocal line ends with a fermata over the word "cel".

Tenor

# Agnus Dei

Missa Solemnis

Jason BARUK

$\text{♩} = 80$

**6**

Sheet music for Tenor part, measures 1-20. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is marked  $\text{♩} = 80$ . Measure 1 starts with a long note followed by eighth notes. Measures 2-10 show a repeating pattern of eighth notes. Measures 11-20 continue this pattern.

A gnu - De i - De - i - quito llis pecca ta mun di mun

21

Sheet music for Tenor part, measures 21-35. The key signature changes to A-flat major (one flat). The time signature remains common time. Measures 21-25 show a repeating pattern of eighth notes. Measures 26-35 continue this pattern.

di mun - di Mi se re re Mi se re re no - - bis Agnus De i De i Agnus

36

Sheet music for Tenor part, measures 36-50. The key signature changes back to B-flat major (two flats). The time signature remains common time. Measures 36-40 show a repeating pattern of eighth notes. Measures 41-50 continue this pattern.

De i Ag nus A - - - gnus - De i Qui to llis pe ccata mun mun di

51

Sheet music for Tenor part, measures 51-65. The key signature changes to A-flat major (one flat). The time signature remains common time. Measures 51-55 show a repeating pattern of eighth notes. Measures 56-65 continue this pattern.

mise re re mi se re re no - - bis mi se re re no - - bis mi se re re no bis qui to llis pe ccata mun

63

Sheet music for Tenor part, measures 63-77. The key signature changes to B-flat major (two flats). The time signature remains common time. Measures 63-67 show a repeating pattern of eighth notes. Measures 68-77 continue this pattern.

di - mun mun di do na no bis do na no bis pa cem do na - no bis

77

Sheet music for Tenor part, measures 77-85. The key signature changes to A-flat major (one flat). The time signature remains common time. Measures 77-81 show a repeating pattern of eighth notes. Measures 82-85 continue this pattern.

pa cem do na do na no - - bis cem