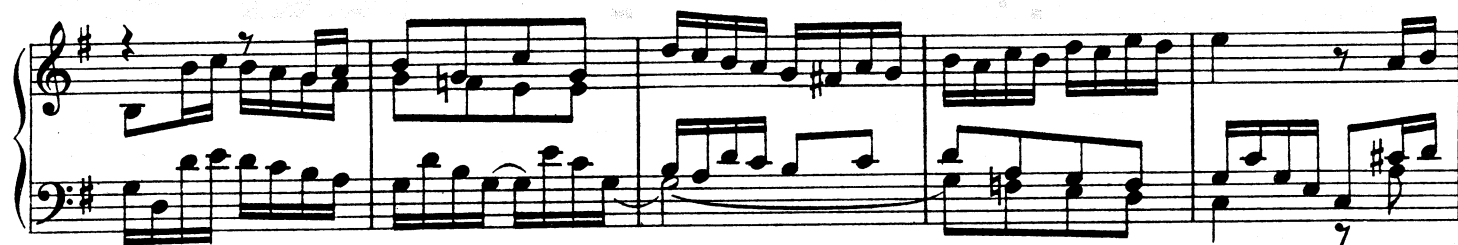


Praeambulum supra
Allein Gott in der Höh sei Ehr

Johann Ludwig Krebs
(1713-1780)

1a



This page contains seven systems of musical notation for piano. The key signature is G major (one sharp) and the time signature is 4/4. The notation is written for both the right and left hands. The first six systems each consist of a grand staff (treble and bass clef). The seventh system also consists of a grand staff, but the right-hand part ends with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Choral
Allein Gott in der Höh sei Ehr

7

1b

Trills (tr) are indicated above the treble staff in measures 1, 3, and 5.

Choral
(alio modo)

1c

Figured bass notation is present below the bass staff in measures 6-10.